i-and-

s ask-

/hich nsivein

ıdingce ; theal]

m it n-

st re-A n the g: ritish r five-d

pro-x-

still to

iking.en rven-ar largem-





Emma Hope New age of on heels

NEW DESIGN SECTION

the druid

24-PAGE BROADSHEET REVIEW

PLUS MORE COMMENT, MUSIC, ARTS, LISTINGS



.Nato set to bomb Milosevic

BY RUPERT CORNWELL and KATHERINE BUTLER

NATO last night confronted Slobodan Milosevic with the explicit threat of military force to end Serbia's violent crackdown in Kosovo, on the eve of a final that he start serious political negotiations with the ethnic Albanian majority in the province.

In Brussels, defence ministers of the 16-nation alliance instructed their military commanders to draw up plans to "halt or disrupt" the fighting in Kosovo, which has taken at least 300 lives this year and forced more 50,000 people to flee their homes.

But in Kosovo itself, there were reports last night that Serbian forces may be about to start another offensive. Unconfirmed reports said troops and security police were planning to attack guerrillas of the Kosovo Liberation Army, east of the town of Klina, in an area that has been under effective

KLA control for over a month. e which could hold the key to a peaceful solution, President Boris Yeltsin of Russia, Serbia's Orthodox ally, will meet Mr Milosevic in Moscow to press him to reach a political settle-

Insisting the West would not tolerate another Bosnia, George Robertson, Britain's Secretary of State for Defence. said that Mr Milosevic would be

"rash and foolish" to dismiss the warnings. "All options are available to us," he declared, We are ruling nothing in and nothing out."

Among those options is direct intervention on the ground, though this is plainly a last resort. Air strikes were the "natwarning from the major powers ural" choice, Mr Robertson said, but other possibilities include electronic warfare, a no-fly zone, and a no-entry zone for heavy military equipment.

In London today, the six-

"My father worked here as a council official ... until the Serbs fired all the Albanians nine years ago," a young girl whispered beside

me. "Now he stays at

home and rests."

Robert Fisk reports from Kosovo, page 13

nation Contact Group - Britain, the US, Russia, France, Germany and Italy - will demand Meanwhile, in a diplomatic an immediate end to the violence, the withdrawal of special Serbian police units, the resumption of genuine political negotiations on a new status for Kosovo, with international mediation if required, and full access to humanitarian groups

and war crimes investigators. Thus far, such demands, and an array of economic sanctions, have been ignored by Mr Milosevic, and last night the

response to Nato's latest moves was as truculent as ever. "We are a sovereign country," said Ivica Dacic of the ruling Socialist party, "Without our consent, no actions of any international alliance can be

carried out on our territory." But never has the threat of military force been as clear cut. Live-fire Nato air exercises over neighbouring Albania and Macedonia could start within days, and the German defence minister, Volker Ruehe, spelt out that if air strikes went ahead they would be aimed not only at Serb targets in Kosovo, but across Yugoslavia.

The Yugoslav air force still has about 30 serviceable MiG29 aircraft in two separate squadrons, but has only obsolete radar cover and ground-toair systems, which could be disrupted by Nato jamming.

The unknown remains Russia, opponent of both military intervention and economic sanctions, and the one mediator that Mr Milosevic - though not necessarily the West might trust. British officials hope today's talks will produce a common stand that Mr Yeltsin will present to Mr Milosevic.

If not, then things become more complicated. Prior approval by the United Nations for Nato military strikes ("desirable" but not absolutely necessary, William Cohen, the US defense secretary, claimed vesterday) could be blocked by a Russian veto, casting doubt on the legality of the enterprise.



Refugees from Kosovo being taken by truck to the town of Bajram Curri, after crossing the border into Albania AP

Widow cleared of killing inherits fortune

By KIM SENGUPTA

THE WIDOW cleared of the murder of her millionaire husband has inherited around £600,000 from his estate.

Linda Watson's counsel told the Old Bailey, when she was formally acquitted on Monday, that her husband Richard, who owned a computer company, had not left a will and at his death she did not stand to gain.

But last night her solicitor, Chris Lewis, confirmed that Ms Watson will inherit money, including an amount from the proceeds of the marital home in East Grinstead, Sussex, which was sold for £230,000. Friends of Ms Watson point out she would bave got much more from a proposed divorce setllement discussed last year with her husband.

Ms Watson and her daughter, Amanda London-Williams, say they are taking legal advice on suing the police for their or-deal. Their lawyers are considering claims, ranging from wrongful arrest to malicious prosecution, after the case collapsed when the prosecution offered no evidence.

If they bring civil proceedings, mother and daughter would have to give evidence in court, something they did not have the opportunity to do at their brief Old Bailey appear-

Ms Watson says she has no confidence in the way detectives from Sussex Police had handled the investigation. She has already withdrawn her £30,000 share of a £50,000 reward u fered for information leading to the arrest of the gunman who killed Mr Watson. Detectives have stressed that the inquiry will not be closed down.

Tale not over, page 3

:ral

ney the

ral

Mint for sale in Brown's big auction

A SALE of assets, from the Royal Mint to motorway service stations, was announced yesterday by the Chancellor to help create a £30bn war chest of sweeteners for the next general election.

Gordon Brown's radical plan to raise £4bn a year for investment in schools, health, housing and transport included the sale of assets such as the airtraffic control system which even the Tories dared not

He also disclosed that tight public spending controls should provide budget surpluses of £7bn, £10bn and £13bn over the next three years. Although he gave no clues as to how the surplus might be spent, it could

THE ANNUAL mystery of solo

hikers found dead in the moun-

tains with no apparent cause

may have a solution. Doctors

suggest that these deaths may

be the result of near-miss light-

ning strikes generating a huge

Each summer, reports of

lone walkers and chimbers

found dead in isolated spots baf-

fle doctors and relatives who

are left to grieve without any ex-

magnetic pulse.

By COLIN BROWN Chief Political Correspondent

leave him room to slash taxes for the low-paid before the election, achieving a target that the Tories never reached. His strategy combined

Thatcherite principles with a taste of socialism, and embraced some of the ideas for "sweating public assets" pioneered by John Prescott, foreshadowed this week in The Independent. With the Deputy Prime Min-

ister at his side, the Chancellor gave a statement which stunned MPs and led to Tory cheers of "more". Mr Brown said the partial or majority selloffs would include: the Com-

By JEREMY LAURANCE

planation of what can have

caused the death. Now experts

from the lightning data centre

in Denver, US, have studied a

case in which lightning killed

Four golfers were sheltering

without leaving a mark

under a tree during a thunder-

storm when it was struck by a

bolt of lightning. One of the

Health Editor

monwealth Development Cor poration; the Royal Mint; National Air Traffic Services; student loans; debt held in British Energy; and licences to operate the new generation of

mobile telecoms services. Local authorities are being told to sell off assets, including council housing, to reinvest in new housing.

Whitehall departments have been told to offer for sale surplus land, buildings and goods identified in their ministerial "Domesday" book. George Robertson, Secretary of State for Defence, has been told to sell off more land, and graceand-favour houses for the "brass hats". The Chris Smith, Secretary of State for Culture,

doctor who happened to be

nearby gave him artificial re-

suscitation before the man was

taken to hospital but he died

without regaining conscious-

Of the remaining three

golfers, one had superficial

burns on his head, neck and

abdomen and the other two

ness 18 days later.



Sell-off: Gordon Brown

whose department holds heritage assets, including the national art store, has also been

no burn marks on him to sug-

gest he had been struck by

Dr Michael Cherington and

colleagues suggest in a letter to

The Lancet that the cause of his

death may have been the in-

tense electromagnetic dis-

charge of the lightning passing

close by which induced a cur-

BUSINESS

Brown was building up a £30bn war chest for the next election. But it could lead to pressure from Labour MPs who rebelled over the imposition of student tuition fees for a relaxation of

The Chancellor is proposing growth of 2.5 per cent in spending over the next three years, but the Liberal Democrat resman, Malcolm Bruce, said that would be the equivalent of only 1.5 per cent growth in spending over the five years of a parliament, lower than the 1.8 per cent over the 18 years of the Tories' term of office.

the spending controls.

Francis Maude, the Tory spokesman, said the sales howed the spending review

stop his heart. They say: "The

lightning may induce a loop cur-

rent within the human torso

without evidence of current

entering the body. If these cur-

rents occur during a vulnerable

part of the cardiac cycle, they

could cause asystole [stopped

heart beatl or ventricular fib-

rillation (an often fatal abnor-

The authors suggest that

the mechanism "may explain shelter under a tree."

tions needed for the pledged increases in health and education.

The results of the review will be announced in mid-July. The Cabinet Public Expenditure Committee, which yesterday met to endorse the Chancellor's strategy, is still engaged in re-

ducing departmental bids. Mr Brown announced that Whitehall departments would be kept to the totals already announced for the next three years, abolishing the annual haggling by ministers for more.

Britain's debt as a proportion of gross domestic product will be kept to 40 per cent or lower, compared to 45 per cent in-

some unwitnessed and unex-

plained 'heart attacks' among

hikers who are found dead in

that the most important thing

to remember when caught in a

thunderstorm is not to be the

tallest object around. One said:

"If you find yourself in a wide

open field the best advice is to

lie down. It is very unwise to

Weather forecasters advise

the mountains".



MOUTH

WATERING

OYSTERS.

(BUT NOT

FROM OUR

FOOD HALLS).

It's probably the largest, most tempting display of Rolex Oysters you'll ever see, all glittering beneath

the crystal chandeliers in our Fine Jewellery Room. And because we don't believe you'll ever see finer chronometers in your life, we've made sure it's not far from the Champagne and Oyster Bar.

Just in case you should feel like celebrating the purchase of a lifetime.

Watches, Fine Jewellery Room, Ground floor.



HOME NEWS

A warning in 1987 over mad cow disease went unheeded

POLITICS

Britain's presidency of the European Union was a flop. the Tories claimed

PAGE 8

FOREIGN NEWS

Bolt from the blue solves mystery of missing hikers

golfers, a 32-year-old man, col- a short time but were otherwise

lapsed with a heart attack. A unhurt. The man who died had

lightning.

Pakistan has called a "unilateral" halt to its nuclear testing programme

were knocked unconscious for rent in his body sufficient to

year on Asian fears PAGE 18 PAGE 16

The stock market suffered its second biggest fall of the

Peacock from Newcastle United

PAGE 27



Blackburn Rovers have signed Darren

SPORT

mal heart rhythm)."

HOME NEWS

Judge criticises legal aid plans The country's most senior judge warned Government plans to cut legal aid were full of "potentially fateful consequences" and implied they could prevent some poor people from obtaining justice.

Tips to count for minimum wage A proposal that "tips" to waiters and other low paid workers should count towards the national minimum wage was attacked by left-wingers and unions.

Have-a-go pensioner beaten up A pensioner is on a life support machine after being savagely beaten by a gang of youths as he and his son tried to stop them vandalising a fence. Page 7

Tube makes a record £265m

London Underground made record "profits" of £265m last year while failing to meet nearly all governmentagreed performance targets.

FOREIGN NEWS PAGES 13 - 17

Probe into Indonesian riot claim Indonesia's new President ordered the military to investigate claims that riots which killed almost 1,200 people last month were organised by the army.

Clinton defends visit to China

President Clinton moved to combat mounting criticism of his visit to China later this month with a no-holdsbarred defence of his foreign policy.

Death penalty call for Klan killing Pressure is building for the death penalty to be applied to the three suspects charged with killing a black man in Texas by dragging him behind their truck Page 17

BUSINESS NEWS PAGES 18 - 23

Goldman Sachs to vote on float Goldman Sachs partners are poised to vote strongly in favour tomorrow of a \$35bn flotation of the US bank, according to the latest soundings.

UK firms 'want shares in Euros' UK companies have made it clear to the Department

of Trade and Industry they want it to be made easy to redenominate their share capital into Euros at any time after 1 January 1999.

Tesco confirms sales slowdown

Tesco confirmed the slowdown in the supermarket sector when it announced sales growth of 4.8 per cent in the first 14 weeks of the current year

SPORTS NEWS

Nigel Mansell hits a setback

Nigel Mansell's return to touring car racing suffered a setback when his car was badly damaged in a collision while testing for the British Championship. Page 27

Injury forces Els out of Buick Ernie Els, the world's No 1 ranked golfer, was forced to

withdraw with a back injury after nine holes of Page 25 Classic in New York.

FRIDAY REVIEW 24-PAGE BROADSHEET SECTION

Suzanne Moore

'Coming out isn't what it used to be. The general reaction to these announcements of MPs' gayness appears to be one of utter indifference."

Michael Portillo

The Tories are timid about reforming the NHS, tending to shift the deckchairs around rather than addressing the basic funding problem.'

Gavin Esler

'For many decent people Martin Luther King's Dream still does not exist. The heart of darkness within American society is that racism remains strong and

Letters	2	<u>Music</u>	14-1
Leaders and com	ment 3-5	Law	18-1
<u>Obituaries</u>	6-7	Science	2
Law Report	7	Listings	21-2
Features	8-9	Radio, Satellite TV	
Arts	10	Concise crossword	2
Architecture	11-13	Today's TV	2

Cryptic crossword, section one, page 32

Firms wage war on the Euro

MORE THAN 100 leading businessmen yesterday launched a £1m campaign against the European single currency, claim-

ing the venture was too risky. Yesterday, at the launch of Business for Sterling, the for-mer British Rail chairman and Labour minister, Lord Marsh, pointed to a new £500m investment by Honda as proof that case across, he added. Britain could survive outside Economic and Monetary Union

heads of the Institute of Directors and Federation of Small it is something they fear and Businesses, but says that its re-worry about," he said.

Political Correspondent

sources will never match those pumped in by Europe for pro-EMU campaigns.

Lord Marsh said the organisation would open a campaign office. It would raise whatever funds were necessary to put its

"This organisation kills the argument that business is in favour of entry. There is a se-The group is backed by the rious argument to be had because to a lot of businessmen

staying out of EMU, even for a considerable time, he said, but of national sovereignty. there were grave dangers in joining. Britain's economy was different in many ways from

those in the rest of Europe. "If there is a collapse over the next two or three years and - haven't heard the arguments we are members, we will suffer more than any other country in

Europe," he said. Business For Sterling, a nonparty political organisation, would lobby against joining EMU unless it was proved an absolute success, he added. However, he ruled out taking

Britain would not suffer by the attitude that Britain should never join EMU on the grounds

Tim Melville-Ross, directorgeneral of the Institute of Directors, was among supporters present at the launch.

"Many UK businesses just against EMU before - it is a matter of education. The danger is that many companies try to stay 'on message' with the Government and are unaware of the wider economic difficulties that joining EMU could cause," he said.

"The problem is one of

the power to throw out their government, as happened in 1997. But at the European level they will not have such a democratic right. Therefore,

there are tremendous political as well as economic dangers." Brian Prime, executive di-rector of the Federation of Small Businesses, said conservative estimates put the cost of introducing the single

currency at £57bn. However, the European Movement responded by claiming that most business people actually supported joining the

power as well. UK citizens have single currency. One of the movement's supporters, the chairman of Abbey National Lord Tugendhat, said that Britain should join soon in

order to help shape events.
"We will be better placed to help shape the new currency as well as to influence other issues of great concern to us within Europe and beyond if we participate as soon as circumstances permit. The opportunities provided by the Euro area will help to enhance the competitiveness of our economy and our companies,

Archer: I'm a victim of new **British disease**

building people up and then Political Editor tearing them down was identified by Lord Archer of Weston-Super-Mare yesterday.

The beleaguered peer revealed in this week's Spectator that he had considered giving up public life, but his sons had persuaded him to carry on.

be to the young people of this country if figures such as I simply stand down each and every time we are vilified?" he

Lord Archer attempted to draw a line under the allegations made against him, saying he had answered them "line by line" in the London Evening Standard on Tuesday. That response raised further questions and contradictions but Lord Archer wrote: "I will not deal with these issues again."

He said that English justice was built on the jury system and a presumption of innocence. "When I was accused over the Monica Coghlan affair, the jury found unanimously in my favour and awarded me a symbolic £500,000 in damages.

"And yet anyone can still take a crack at me at any time they like just by saying under their breath, 'Don't forget the business of the prostitute."

"And they can fill a couple

A NEW "British disease" of By ANTHONY BEVINS

questions' about Anglia shares The Department of Trade and Industry set up an independent inquiry, headed by a prominent QC. They grilled me, my wife and my acquaintances for many hours, in great detail "What sort of example can it and under oath...the DTI concluded that a jury of '12 good men and true' would be likely to find me innocent.

"How much longer can people attack me with a nod and a wink and a snigger? The answer, of course, is forever. But let us be quite clear about this: what they are really attacking is not just me, but the whole idea of British justice and fair

He said it did not matter if he was attacked week after week. "I expect to be attacked. Whoever succeeds in becoming mayor will be scrutinised and criticised for everything they do. That's part of the job."

This was part of the new British disease. "We are getting too much joy out of siy and nasty comments. We delight in destruction. We build people up to tear them down._

Why would anyone want to set out to succeed in the public arena_if they know in advance that the moment they get more column inches by refer- close to their ambition, people ring darkly to the unanswered will try to destroy them?"



Cheltenham Ladies College pupils Gemma Charrington (front left) and Genevieve Tofield try ont the school sixth-form's new uniform while Rachel Redmond (seated) reminds them of the old version

Record audiences for World Cup

AT LEAST 16 million "stay at BY JANINE GIBSON home viewers will tune into England's first World Cup game on Monday according to BBC estimates after Scotland's opening game pulled in a record audience of 14 million.

The France '98 opening game between Brazil and Scotland, which kicked off at 4.30pm, million viewers. nearly tripled the average af-

HIGH TIDES

Media Correspondent

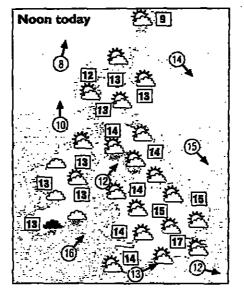
ternoon audience on the main channels. It is the largest ever rating for a World Cup opening game, overshadowing even the Euro '96 England vs Scotland match, which pulled in 11.7

Described by the BBC as

"sensational", the unprece-tracted an average of 12 million dented numbers tuning in bode ill for employers expecting a full England's opening match against Tunisia kicks off even earlier, at 1.30pm, and BBC insiders predict at least 16 million "stay at homes" for the true beginning of World Cup fever.

viewers at kick-off with a steady build-up to a peak of 14 million turn out of staff on Monday. as people arrived home from work at 6pm. The actual viewing figures for the game will have been even higher as ratings statistics only include viewers watching from home. not those watching in pubs. Wednesday's match at-clubs or at work

BRITAIN TODAY



OUTLOOK

Scotland will have a cold start then spells of sunshine through the day, with isolated showers mostly over the mountains but also across the Northiern Isles, Northern Ireland will see some se lates, heralding rain after dark, England and Wales will daw cold but quite sunny clauds will increase but there will be sur

YESTERDAY BRITISH ISLES WEATHER

AIR QUALITY

WEATHERLINE

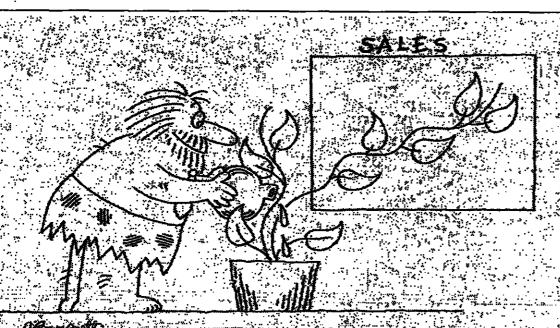
03:59 7.0 16:15 AIR QUALITY

THE WORLD ATLANTIC CHART, NOON TODAY Low I will slide eastwards with little change in central pressure. Low X will

move towards the Black Sea. High A is slow moving.

THE WORLD YESTERDAY



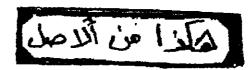


Would you like to grow a little faster?

e-business from BT is making it possible for thousands of companies to realise their potential. Wê've helped a large supermarket chain set up a

website that lets theopie shop from home 24 hours a day. This means they can attract new customers without opening new stores

e-business. evolution for business. For a free guide Freefone 6800 800 age or visit us at ebusiness.bt.som



largem-

adingce

ntish r five-d. оте. зу

A mother and daughter are cleared of a brutal killing – so who was responsible for the shooting at The Larches?

لكذا من ألاصل

Innocent. But this murder tale is far from over

On a cold December night three By KIM SENGUPTA years ago, Richard Watson was shot dead outside his home setting in train a sequence of

events worthy of a crime novel. The final chapter should have ended this week when his wife and stepdaughter were cleared of his murder, but instead this strange and intriguing tale of killing in a small Sussex town is far from over.

Some questions remain: who carried out what appeared to be a contract killing, and what will happen to Mr Watson's fortune, stimated to be more than £1m?

Next week, the police and the Crown Prosecution Service meet to pick up the pieces and decide what to do next. The detectives who have spent the past two years investigating the case are determined that it will not remain unsolved.

Having been formally found not guilty, Linda Watson, 44, and 23-year-old Amanda London-Williams cannot be charged again with the murder. If the evidence were available, they could in theory be charged with other related offences such as conspiracy to murder, although there is no suggestion that this will happen. Even if it did, defence lawyers could claim double jeopardy, arguing that to secure convictions the a long-barrelled smoking gun. police had fallen back on another charge.

Mrs Watson has inherited around £600,000 from her husband's estate, including a share of the sale of the marital home - scene of the killing. The Larches in East Grinstead. West Sussex, was sold recently for £230,000. Detectives had hoped that a reward of £50,000 on offer for information would what exactly happened that had anyone been shot, the andrawn her £30,000 share of the tacked three weeks previously. back any second". Defence reward. Her lawyers said she had no confidence in Sussex police's handling of the case.

Indeed, she and her daugh-

on whether to sue the police for wrongful arrest and/or malicious prosecution. Such a legal action may mean, of course. they will have to give evidence, an ordeal they were spared at the Old Bailey when the prosecution decided to drop charges before the trial began last Monday. Mrs Watson's lawyers say she has no fear of being crossexamined in the witness box.

The decision to withdraw the charges was taken because ballistic tests the previous Friday had undermined the Crown case that Mr Watson had been shot twice from the balcony of his home. The gunman's presence there would only have been possible with the collusion of the two women

The events of the evening of 10 December 1996 are strange, violent and confused. Ms London-Williams had been staying with her mother and father, as she considered him. She was watching EastEnders on television when she heard her father drive back. Then she heard a loud bang, and her father saying something like "Get away from me-get away, not again." As she opened the curtain she saw a figure in a balaclava standing with Her mother also heard the poise. but thought it may have been caused by a pet kitten.

Ms London-Williams rushed downstairs and called 999. The time was around 7.46om. She asked for an ambulance with words to the effect that there was "a man outside with a shotgun, he is going to get my daddy". When the emergency operator asked why there was night. But within 24 hours of her swer was "no". But she pointed acquittal, Mrs Watson had with- out that Mr Watson had been at-

Linda Watson had by now picked up the phone, and the operator tried to keep her on the line. But she was insistent ter are said to be taking advice that the line must be cleared so





Linda Watson and her daughter Amanda (right), and with Richard Watson (above). Top: The Watsons' former home in East Grinstead where Mr Watson was murdered

she could call some friends. She dead. He had been fired at un- put the range of the shooting at also said she needed to call her derneath the balcony with a husband on his mobile phone. shotgun. The first charge had come down through his chest. However, she could not get the The second had blown away The line was not immedimost of his neck. He was later

Watson called the emergency services a little later she said that her husband "would be lawyers argued that she was in shock and confused.

When all this was going on Mr Watson was, according to feet away from where the body forensic scientists, already

ately disconnected, and the discovered lying on his back, emergency operator claims to arms spread. His gloves were have heard snatches of con- in one hand, and the car keys in tests a week ago.

> a further account of the gungun near Mr Watson's parked TVR Chimera car, about 18 -old and turned up at the toes. was found. The police version

two to six feet. The forensic scientific conclusion was that from the trajectory of the injuries the shots must have been fired from the balcony, which is only accessible from the house. This evidence was to be discredited

At 8.08pm in another 999 for between 10 to 15 seconds at the attack may have something call, Ms London-Williams gave a distance of more than 25 feet to do with Mr Watson's business she was able, with lights around man she had seen. He had the house, to give a description been standing with a smoking including details of stitching on his jacket and his training shoes

> Three weeks before his death, Mr Watson had been at

the offices of his computer company, Trafalgar, in East Grinstead. The two masked attackers zapped him with the stun-gun, but did not rob him. The police found it perplexing. East Grinstead had never had a stun-gun attack, and has not

dealings in Russia, but the police could find no evidence of this. Instead, the feeling among detectives is that whoever later carried out the killing was lay-

ing a smokescreen. The Watsons' marriage

tacked with a stun-gun outside his third, her second - had detectives angry. The defence gone through a rocky patch. counter that the prosecution She is said to have felt more like case was a loosely spun web of a housekeeper than a wife; the circumstantial evidence. Their couple had not had sex for lawyers say the confusion and eight years. She was also said. apparent contradiction in the in court, to be upset that Mr emergency calls was because Watson wanted to hand over the two women were in shock. control of his computer com-Mrs Watson and some members pany to his son, Julian.

> and Ms London-Williams were not inform them of the funeral arrested, questioned and released on police bail. A report was sent to the CPS, and after body cremated an hour before advice from a barrister moththe arranged time. She had er and daughter were jointly charged with murder in July.

The decision by the CPS to drop the charges has left some

There is tension between

arrangements and, when they

found out the details, she had the

wanted to avoid the funeral

being turned into a media circus.

investigation continues.

In the meantime, the police

št re-A a theig:

Cookson, the disdained bestseller, dies aged 91

BY DAVID LISTER Arts News Editor

SHE WAS the country's most popular novelist, and proof that poverty, lack of education and constant critical disdain need not be handicaps to those who aspire to a literary career. Dame Catherine Cookson,

who died yesterday a few days short of her 92nd birthday, left school at 13 and did not publish her first novel until she was 44. Her achievements were extraordinary and not just in book

sales, although she sold nearly 100 million books and is far and away the most borrowed author in British libraries. She was a generous philanthropist. She gave £50,000 to ex-

servicemen who became ill after being involved with nuclear tests. She rescued Newcastle University's Hatton Gallery with a gift of £250,000. But Dame Catherine's historical pageants of aristocrats

and doughty heroines never a world which she often depicts really won over the London critics, for whom she had scant regard. Her works were seldom featured on the review pages. and never on the short or long lists for the Booker Prize. Two years ago, Leeds University advertised a course on the social, historical and literary aspects of her work, and only one was axed.

In recent years, however, critics had begun to re evaluate her talent, with reviewers discerning a tough naturalism Opening of The Bonny Dawn', her 1996 bestseller

The alarm went off in the middle of her dream. She was dreaming she was dencing, not the twist or jiping - these were beginning to be considered old-fashioned at the club - but some thing more old-fashioned still: she was gliding to music that seemed to come out of the clouds, for there was no orchestra that she could see and no roof to the ballroom. She knew there was a clear glass floor and she could see her legs reflected in it, but not those of

her partner. She knew she

was dancing with a man



and that she liked him, but when she looked at the floor she could see no partner. It ioas as a feeling of keen disappointment was penetrating her dream that the

less room and on to the bed, where she clutched wildly at the pillow. Pushing her hands underneath it, she swiftly switched off the muffled tinkling, then turned on her back and lay gasping, her eyes wide, staring upwards into the darkness while her ears strained towards the wall which divided her room from that of her parents. She listened; but when no sound could be heard through the wall, slowly, like a deflating tyre, she let herself sink back again into the hollow her body had made in the bed.

alarm went off. It brought

her spiralling up from the

glass floor, through the roof-

beneath the romantic prose. One critic noted: "Humour, toughness, resolution and generosity are Cookson virtues, in as cold and violent." Her own life read like the

pages of one of her novels. She in the North-east, going to the pawn shop, fetching beer from the pub, collecting driftwood from the Tyne and picking up coke dropped from carts. But she was a prodigious worker person enrolled. The course and from the age of eight saved the outside lavatory where she did her daydreaming.

In 1943 she married Tom

maths teacher, six years her junior. Although they were extremely happy, she was unable to have children, suffering four miscarriages in as many years. The problem was diagnosed as telangiectasia, a rare, heredi-

tary blood disorder. had an impoverished childhood ... The miscarriages led to a long nervous breakdown in which Dame Catherine experienced suicidal impulses and feelings of wanting to steal or harm any child. But she found that writing about her early life proved therapeutic and she described how it became an irrepressible "mania".

The mania proved productive Last year nine in ten of success." Cookson, an Oxford-educated the most popular library books

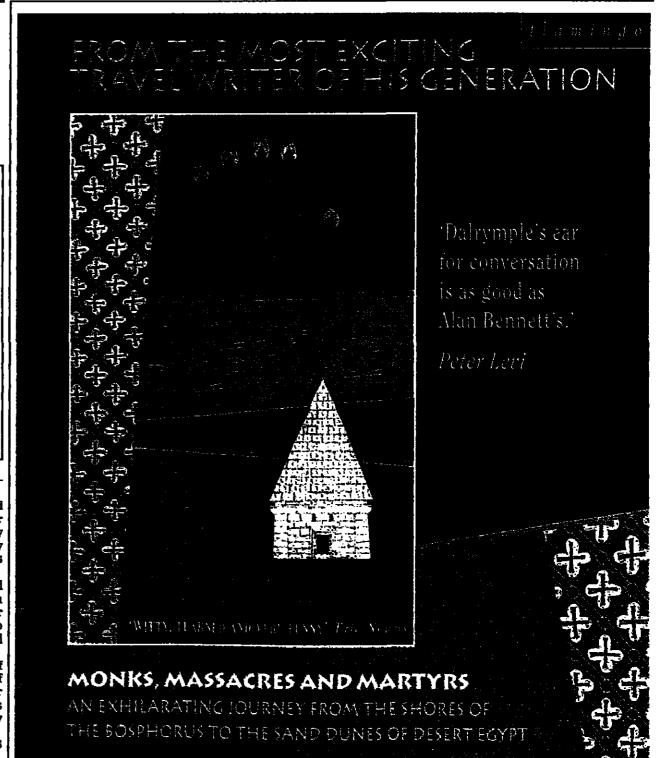
borrowed in the UK were writ-

ten by Dame Catherine. Her fellow novelist Lord Archer said: "They will read her in 100 years in the way they read Dickens, as a commentary of those times, and the stories will be just as good."

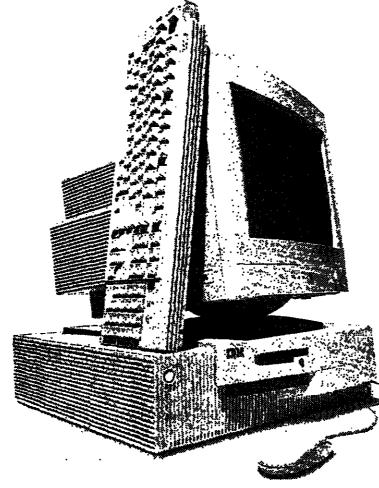
Barbara Taylor Bradford said: "I think she has drawn on every experience she has ever had and those of her friends to produce truly dramatic and moving books."

Paul Waggott, the leader of South Tyneside Council, said of Dame Catherine: "She never forgot her roots and this was the cornerstone of her literary

Obituary, Review, page 6



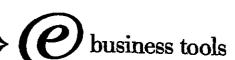
Yes, you can pay more for a name. Just not ours.



The new IBM PC 300GL. From £1049.28* (including 15" monitor & VAT) = 233, 266 or 300MHz¹ Intel Pentium® II processor = 16 or 32MB²

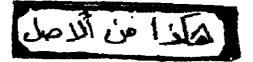
memory = Cirrus AGP graphics = 2.5 or 4.2GB³ hard disk capacity = Windows® 95 or Windows NT = Lotus SmartSuite licence

Spend £802.52* (excluding monitor) on the IBM PC 300GL and get more than a computer, get an e-business tool, packed with the kind of intelligent design and management features that make it good value now and cost effective over time. The IBM PC 300GL boasts Pentium* If processors, AGP graphics and a Suite of manageability tools including Wake on LAN technology. Lotus SmartSuite licence (included at no extra cost) gets you productive in no time, whether you want to do e-business internally or on the Web. A cleverly designed 'NLX' chassis makes upgrades and expansions far easier. New SmartReaction software protects you from a failing hard drive and restores your data, meaning less downtime. It's a business tool that gives you more time to focus on your business. For more information visit us at www.pc.ibm.com/uk/desktop or call Gail Lindsey on 0870 601 0137. In Ireland phone 1850 22 00 33.





Inces refer to recommended lability price undusted by WAT for mixed G2D THUKL (PC shows). Prices for the same model exchange WAT for mixed of the microgramment of the microgramm



s askiking.en thinki a largem-) poi-Vir ıks ofin-

nsivein

idingce

: theall t". heus

mitn st re-A.

a the g

ritish r-

five-d.

ome, ay ursh-os

\$00q:ir

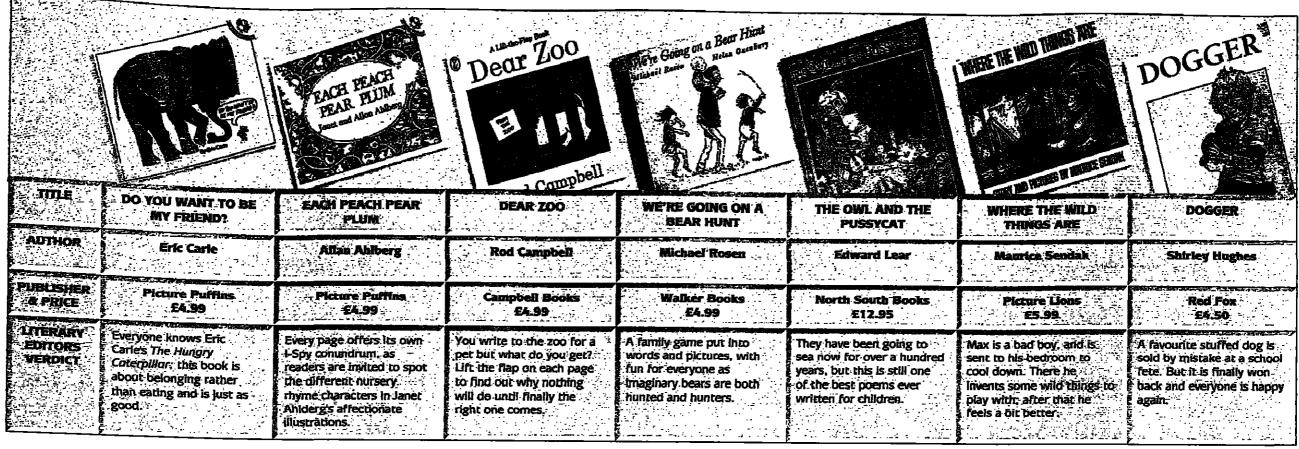
hank is

per-xi

ivera-

still to

Books every young child must read



CHILDREN SHOULD read Edward Lear's "The Owl and the Pussy Cat" before they move on to Beatrix Potter's The Tale of Peter Rabbit.

And those who think Eric Hill's books about Spot, the entertaining dog, are all at the same level of difficulty are wrong. Where's Spot? should be tackled by most children during their first year in school while Spot's First Christmas should wait until they are well on the way to reaching the expected standard for a seven-year-old. That is the message of a new guide designed to help teachers through the new daily literacy hour being introduced in all primary schools from September.

Experts at London University's Institute of Education have devised a list of 3,000 books, both reading schemes and individual titles, graded into bands one (the easiest) to 10 for children in their first two and a half years in school. The specialists, who run the highly successful Reading Recovery programme to help struggling six-year-olds, say that children may not learn to read if they are repeatedly given books which are too difficult for them.

Angela Hobsbaum, coordinator of the Reading Recovery National Network, says that she often encounters children who are struggling because they have lost sight of the idea that the point of reading is cause they are concentrating on to make sense of a story. "One decoding the text. It isn't until of the reasons for this is that the second, third or fourth readthey have been given texts ing that they see the humour."
Some children, she points out, will be able to read more text needs to make sense for difficult books than those on the children to enjoy the story and list by the time they are seven. for them to be able to use what Book Bands for Guided they know to work out the rest." Reading, from the Institute Careful grading of books for of Education bookshop, price difficulty has worked well for £12. Tel: 0171-612 6050.

By Judith Judd

reading recovery and it will be equally important for the guided reading sessions which will take up 20 minutes of the literacy hour. During guided reading, the teacher will divide the class into groups which are at different stages and children will apply knowledge about reading which they have just acquired. The teacher introduces the book and draws their attention to some points before they each read their own copy.

Ms Hobsbaum says that the list also has messages for parents. "It is such a turn-off to introduce children to difficult books too soon."

Though the guide is designed to ensure that children make progress, its authors want to counter the schoolgate rat race in which parents compare how quickly their children are moving on to harder

Ms Hobsbaum says: "The classic question from parents at the school gate is have you finished your book and have you got a new one? One of the hardest things is convincing parents that it is all right for a child to bring the same book home four days running.

"For instance, children often read the Spot books for the first time with a deadpan face be-

IN BRIEF

MPs support campaign to let chemists sell morning after piff

DOZENS OF MPs yesterday backed a campaign to make emergency contraception available over-the-counter from pharmacists.

The move came as the manufacturer of the morning after pill, Schering Health Care Ltd, announced it was prepared to make the pills more widely available and was in negotiations with the Department of Health.

Yesterday Liberal Democrat MP Dr Jenny Tonge, a former famity-planning doctor, tabled an early day motion calling for emergency contraception to be available from pharmacists without a prescription that has been signed by 54 cross-party MPs. The MPs said Schering's plans should be investigated.

Gunman fights DNA ruling

STUART BLACKSTOCK, the gunman serving a life sentence for crippling a policeman, yesterday launched an attempt to prevent police obtaining DNA samples without consent. He appeared at the High Court in London to argue that his

human rights were being infringed. He told that a decision requiring him to give samples for inclusion in the national DNA database had "disturbing implications" and amounted to a "retrospective penalty" contrary to the European Convention on Human Rights.

Store lifts ban on smoking

HIGH STREET store chain Littlewoods is reintroducing designated smoking areas in the majority of its restaurants.

The Liverpool-based organisation said the moves followed research into customer requirements carried out by the company following a two-year trial ban. The decision was "a result of the competitive market place where provision of smoking facilities is common practice," a spokesman said.

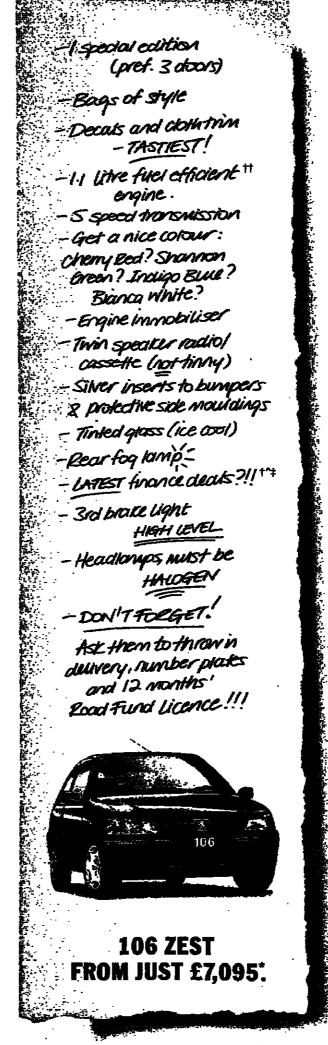
Traffic carnage increases

Road casualties increased 2 per cent last year, with motor cycle deaths rising by 16 per cent. The number of serious injuries fell by 3 per cent, government statistics revealed. Overall, the Government is failing to meet casualty reduction targets. "We need to renew our efforts and work with the police, local authorities and the public to reduce still further the casualties which occur every day on our roads," said the roads minister, Baroness Hayman.

Correction

In a report on work to the raise achievement of boys at All Saints School, York, yesterday, we reported that 60 per cent of pupils achieved five or more GCSEs at grade A*-C last year. The actual figure was 68 per cent.

Shopping this weekend? Don't forget the list.





FOR FURTHER DETAILS ABOUT THE 106 SPECIAL EDITIONS INCLUDING 2 YEARS' FREE INSURANCE', RING 0345 106 106 www.peugeol.co.uk

"MANUFORM HANDLES FLANDILE SAN JEEP 1.1 LIGHE PETROL 3 DOOR. MISSPORT PERC" \$2,200.00, DEPOSIT PERC" \$2,200.00, DEPOSIT PERC" \$2,200.00, DEPOSIT PERC" \$2,000.00, TOTAL AND DEPOSIT PERCEDIA. TOTAL AND DEPOSIT PERCEDIA SAN JOURNAL PROJECT PERCEDIA SAN JOURNAL PROJECT PERCEDIA SAN JOURNAL PROJECT PERCEDIA SAN JOURNAL PERCEDIA SAN JOURNAL PROJECT PERCEDIA SAN JOURNAL PROJECT PERCEDIA SAN JOURNAL PERCEDIA SAN

Leading judge warns against legal aid cut

THE COUNTRY'S most senior By Jason Bennetto judge last night warned that government plans to cut legal aid were full of "potentially fateful consequences" and implied that they could prevent some poor people from obtain-

The Lord Chief Justice, Lord affordable cove Bingham questioned whether the move to end legal aid for most personal injury cases and replace it with "no win, no fee" agreements with lawyers had been properly thought through.

The Lord Chancellor, Lord Irvine, is in favour of the no win, no fee deals as a means of cutting the legal aid budget.

Under the new scheme a solicitor would agree to take no fee if they lose in return for a higher fee if they win. But their clients have to take out legal insurance to cover the risk of havCrime Correspondent

ing to pay the other side's fees if they lose. Lord Bingham said he was "unsure" whether pristep into the gap and provide

He warned that the Government must ensure justice remained available to all: "One cannot read the well-argued responses to the Government's proposals ... without appreciating the difficulties and the potentially fateful consequences of any radical change to the current arrangements."

Giving the Barnett Lecture at Toynbee Hall in the East End of London, Lord Bingham said: "Those of us who have had no contact with insurance interests cannot be other than unwill be available in the much wider range of civil proceedings which are suggested as suitable for conditional fee agreements.

"If such cover is not generally available at reasonable cost, then it seems unlikely that conditional see agreements will fill the gap left by the withdrawal of legal aid."

Speaking on the centenary of the Poor Man's Lawyer scheme -a pioneering free legal advice service - Lord Bingham said that the Government's proposals had to maintain the principle that "the laws of our country exist for the benefit of the poor as well as the rich; that equalif some citizens can assert and protect their rights and others cannot: that the rule of law, to

Lord Bingham said all sides in the debate accepted the need for reform of the legal aid system because it had become hugely and uncontrollably expensive". A budget of £682m in 1990-1 had more than doubled in six years to almost £1.5bn.

The cost of each action had risen by more than the rate of inflation and the number of cople helped by the scheme had fallen.

Heather Hallett QC, chairman of the Bar Council, which represents barristers, said her organisation shared the Lord Chief Justice's concerns. "We hope the Government will listen to these concerns and proceed very carefully with change. We must not take a leap into the unknown leaving the less well off



The badge of the Moscow Gunners (1664) from the arsenal of the Russian tsars is on show among the new Treasures of the Moscow Kremlin exhibition which opens at the Tower of London tomorrow

Unions attack plan to count tips in wage calculation

A PROPOSAL that tips to waiters BY BARRIE CLEMENT and waitresses and other lowpaid workers should count towards the national minimum wage was vesterday attacked by left-wingers and unions but

welcomed by employers.

The unpublished report of the Low Pay Commission, curthe Low Pay Commission, cur-rently under consideration by ministers, argues that pay-in-hand" tips would not be in-cluded, unless they go into a central pool which is then disministers, argues that payments by results, commission. bonuses and gratuities which are paid through the payroll, should be included in calculations on a statutory pay floor.

Donna Covey, of the GMB general union, said that a "clear and ambiguous" minimum wage should apply to everybody. "The tip is something the cusLabour Editor

tomer leaves occasionally in reward for exceptional service. It is not a subsidy for bad employers," she said.

It is understood that "cashtributed in the form of wages.

Representatives of companies in the service sector said that tips made up a high proportion of the earnings of some employees in the leisure and hospitality industry, particularly for staff in restaurants.

Science and Technology

"Smoking is not the right

way to deliver medicines. It in-

troduces carcinogenic parti-

cles," Dr Guy said. But because

some of the chemicals remain

inert until they undergo a par-

ticular chemical reaction - usu-

ally instituted by burning,

which heats them above 1200C

he is investigating the most

effective techniques.

useful chemicals.

Brigid Simmonds, chief ex-

Leisure, which represents Patel director of the Low Pay some of the biggest companies in the sector, said that many employers paid their waiters and waitresses a lower hourly rate because of their ability to earn tips. "Back-ofhouse staff" such as chefs and kitchen staff received a higher basic rate to ensure parity of

The Labour left-winger Jeremy Corbyn, said it was "plain meanness" to include tips for low-paid workers in the calculation because they often relied on gratuities to supplement their incomes. He argued that it would also be "almost impossible" to keep track of the adecutive of Business in Sport and ditional payments. And Bharti tions in full.

Commission, said the proposal to include tips made a "mockery" of the minimum wage.

The report from the commission calls for an adult rate of £3.60 and a "development rate" of £3,20 for 18- to 20-yearolds, Gordon Brown, the Chancellor of the Exchequer, wants a lower minimum rate for young workers so that more employers will be encouraged to take them on as part of the flagship New Deal programme

for the unemployed. John Monks, TUC general secretary, yesterday urged the Government to implement the commission's recommenda-

Medical study of University fees cannabis begins |don't deter young

A MAN who doesn't drink, smoke BY CHARLES ARTHUR or take drugs yesterday won the first-ever licence from the Home Office to investigate the uses of cannabls as a medicine.

Dr Geoffrey Guy, founder of two pharmaceuticals companies, predicted that pain-relieving drugs made from extracts of cannabis could start

clinical trials within a year. "I'm interested in producing something beloful to certain people, such as multiple sclerosis (MS) sufferers, people with painful spinal injuries and pain from nerve diseases," he said yesterday.

His new company, GW Pharmaceuticals, will grow its own supply of cannabis plants under the Home Office licence. The site will be at a secret location in south-east England.

The staff will isolate chemicals such as tetrahydrocannabinol (THC) from the plants. But smoking will not be FEARS THAT university tuition BY BEN RUSSELL fees would deter young people from entering higher education

had proved groundless, the head of the admissions service among the "delivery" methods for THC and any other said yesterday. Latest figures from the Uni-

versities and Colleges Admission Service (UCAS) show overall applications slightly down on this time last year, but slightly up among under 21s. Applications from mature students, however, were still

well down on last year, despite Ministers' insistence that a late surge would fill the shortfall. Applications from the 21-24 age

GAVIN ESLER

For many decent people, Martin Luther

King's dream still does not exist.

—— THE FRIDAY REVIEW, PAGE 5

Education Correspondent

group were down by 11.5 per cent on last year, and were 15 per cent down among over-

The figures come just days after Education Secretary David Blunkett faced a Commons revolt over legislation to introduce the fees of up to £1.000 a year. Ministers insisted that students would view the

fees as a good investment. Tony Higgins, UCAS chief executive, said: "Initial fears that tuition fees would put off young people from applying for higher education have proved groundless. Our most up-to-date figures show that the number of UK under 21s applying is now up on last year."

The overall shortfall has steadily declined since December because of a flow of late



NEW DIGITAL

PC, PRINTER & **DIGITAL CAMERA - TO PUT** YOU FULLY IN THE PICTURE

As the computer specialists, we've put together an exciting new package so you can enjoy all the benefits of computer age photography.

Now you never need to pay for developing and

processing again. Instead you download your photos direct from the ultra-compact Fuji Digital Camera onto the powerful 233MHz Pentium PC. Then you can retouch, crop or enlarge each picture, manipulating them on the computer. Then print them out on a "Photo Real" colour printer as individual shots, or incorporate

This advanced Packard Bell PC includes over a thousand pounds worth of software, including Corel and Kodak applications to creatively enhance your shots. With all the extras at PC World too, you'll know you've chosen the perfect package.

them into documents before printing.

INCLUDES ALL THIS PACKARD BELL 233MHz Intel Pentium' Processor

with MMX™ Technology An ideal PC for manipulating your photos at home, with software worth over £1000' including photo editing software from Corel and Kodak plus MS Word, MS Works, MS Encarta 97 and great games software.

32Mb SDRAM. 4.3Gb Hard Disk. 256k Cache. 24 x Multimedia. 2Mb 3D ATI Graphics. 56k Modern. 14" Colour Monitor. MODEL: Pulsar 23. Total Separate Selling Price £1463.99.

PLUS "PHOTO REAL" COLOUR INKJET PRINTER Prints your pictures & documents in amazing colour.

MODEL: Epson Stylus Color 300. PLUS ULTRA-COMPACT FUJI DIGITAL **CAMERA**

No need for film and developing, the camera takes superb shots which you download directly to your PC. MODEL: Fuji DX-5.

PLUS FREE INSTALLATION AND HOME

1 5	iari up	_	
FOR YOUR	NEAREST ST	ORE CALL 09	90 464 464
ei aberdeen Zi birmingham	III GLASGOW III HUDDERSFIELD	■ QLDHAM	E SOUTHULL

ABEKUEER	- 45-44	— -	
BIRMINGHAM	II HUDDERSFIELD	# PETERBOROUGH	
KINC 9 OFF MG	S HULL	E Plymouth	
	E IPSWICH	■ PORTSMOUTH	1
BRISTOL	ILEEDS	■ POOLE	1
CANTERBURY		PRESTON	
CARDIFF	LEICESTER		
CHATHAM	III LINCOLN	READING	
CHESTER	I LIVERPOOL	■ SELLY ÓAK	
	MANCHESTER	SHEFFIELD	
COLCHESTER	MERRY HILL-		
COVENTRY	M MERKY FREE	LONDO	1
DERBY	DUDLEY		
DONCASTER	NORTH SHIELDS	E BARBICAN	
FAST KILRRIDE	E NORTHAMPTON	■ BRENTFORD	

C EDINBURGH

■ Squthampto ■ Sprucefield ■ STOCKPORT III SWANSEA

■ TEESSIDE N AREA # GUILDFORD MARLOW

H ENFIELD **STAPLES CORNER** M NOTTINGHAM

THE COMPUTER SUPERSTORE

To go with this exclusive Digital Photography

package, we're making a very special offer.

We'll send an expert to your home who'll

install your package, make sure the PC, printer

and camera are running smoothly, and

provide a quick introduction to them.

And that's just one part of the PC World service.

Check out the full facts now.

You get all this - and amazingly low prices too.

EXPERT HELP & ADVICE

At PC World, you can try before you buy - and our staff

will talk to you in a way that is easy to understand. We'll listen to your needs and make sure you find the

perfect PC to meet them.

24 HOUR HELPLINE

With PC World, expert advice is always only a phone-call

away - night & day, 365 days a year.

FREE ON-SITE SERVICE

PC World provides free on-site service in your home or

office for the first year. For added peace-of-mind, you've the option to extend it for up to 5 years.

UPGRADES MADE EASY

Every PC World superstore has a Technical Centre to help you with software installations - and to upgrade your PC,

keeping you abreast of new technology.

INTEREST FREE OPTION*

At PC World, we've a range of easy ways to pay - and right

now, we're offering nine months interest free option on

this superb package!

BECKTON OPENING 20th JUNE "UP TO 12 MONTHS INTEREST PIEC OPTION WITH NO DEPOSIT ON ALL PRODUCTS OVER 2550 ACCOUNT IS INTEREST FIELD IN FULL 88FORE. OR WITH THE 6/8/17TH MONTHLY PRIMENT, OPTIONS ARE AS FOLLOWS: 6 MONTHS FOR PRODUCTS 2530-6299: 9 MONTHS FOR PRODUCTS 2750-61299; 12 MONTHS FOR PRODUCTS OVER 61300 TYPICAL EXAMPLE: CASH PRICE 61500 NO DEPOSIT. I MONTHLY PRIMENTS OF ESO, 71. BALANCE OF EN42.19 TO BE PRIO DEPORE OR WITH 15'EL 12TH PRIMENT, ON INTEREST TOTAL RUD 61500. OR POPEAD THE COST WITH AS MONTHLY PRIMENTS. TYPICAL EXAMPLE: IF BRLANCE IS NOT SETUL. OF EN42.19 TO BE PRIO DEPORE THE 12 MONTH OPTION PRIMED. OR SUBJECT TO STRUE. IS PRICE 15'END 15

s ask-

iking.en

ry en-ar.

largem-

o poi-VIr

ıks ofın-

/hich

nsivein-

adingce theall

m it. ast re-A n theig: ritish r-

still to

Warning Ministry ignored 'mad cow' warnings of the "shambles" that had blighted investigation into diseases such as BSE. "The problems that wary little of value has emerged of access such as BSE. "The problems that wary little of value has emerged from aspects of the "shambles" that had blighted investigation into diseases such as BSE. "The problems that wary little of value has emerged from aspects of the "shambles" that had blighted investigation into diseases such as BSE. "The problems that wary little of value has emerged from aspects of the "shambles" that had blighted investigation into diseases such as BSE. "The problems that wary little of value has emerged from aspects of the "shambles" that had blighted investigation into diseases such as BSE. "The problems that wary little of value has emerged from aspects of the "shambles" that had blighted investigation into diseases such as BSE. "The problems that wary little of value has emerged from aspects of the "shambles" that had blighted investigation into diseases such as BSE. "The problems that wary little of value has emerged from aspects of the "shambles" that had blighted investigation into diseases such as BSE. "The problems that wary little of value has emerged from aspects of the "shambles" that had blighted investigation into diseases such as BSE. "The problems that wary little of value has emerged from aspects of the "shambles" that had blighted investigation into diseases such as BSE. "The problems that wary little of value has emerged from aspects of the "shambles" that had blighted investigation into diseases such as BSE. "The problems that wary little of value has emerged from aspects of the "shambles" that had blighted investigation into diseases such as BSE. "The problems that wary little of value has emerged from aspects of the "shambles" that had blighted investigation into diseases such as BSE. "The problems that wary little of value has the problems that the problems

term attitudes then taking over the Civil Service.

Dr Alan Dickinson told the Bovine Spongiform Encephalopathy Inquiry yesterday that millions of pounds were wasted and the disease was allowed to spread unchecked because officials at the Ministry of Agriculture, Fisheries and

for evidence rather than consulting qualified scientists.

Dr Dickinson was at the time one of the few British experts in BSE-like diseases such as scrapie, which affects sheep, and was conducting research in the area when BSE was first

identified late in 1986. He told the inquiry that his experienced people in the world on this subject, it would quickly spin out of control". In August 1987 he told a colleague: "If this BSE issue is not handled properly it will destroy the

meat industry." Like a number of other scientists who have given evidence, Dr Dickinson was highly

tracts replaced many jobs. Scientists were told they had to be "accountable" to sponsoring departments in government.

Dr Dickinson witnessed many of these changes, having been a founder director in 1981 of the Neuropathogenesis Unit (NPU) in Edinburgh. He reinating veterinary issues and from the progressive weakening of the autonomy of British science," he told the inquiry.

The NPU should have been the centre for research in BSE and related diseases in Britain, but in the 1980s it lacked sufficient funds to investigate signed from it in 1987 because properly. Instead, other labo-

labs given BSE funding," Dr

Changes in the management of research meant short-term funding was given to long-term projects.

Dr Dickinson described a battle between research councils and government ministries over the reorganisation of scientific research in the 1980s,

slow politicisation of research councils was leaving a smaller pot of research funds from which MAFF had first call."

The NPU has produced one key result on BSE and its human equivalent, Creutzfeldt-Jakob disease (CJD). A researcher there recently demonstrated that BSE and

port machine last night after

after being savagely beaten by

a gang of youths as he and his son tried to stop them vandal-

John Robinson was attacked

on Wednesday as he returned

from watching the Brazil-Scot-

land World Cup match with his

son, Jonathan, at a social club

in Birmingham. He had been

celebrating his 68th birthday. Father and son got into an

argument with about seven

teenagers who were kicking a fence about 100yds from their

Jonathan, 30, is believed to

have chased several of the

youths after one threw a brick

at him. When he returned a

fight broke out, during which his

A shopkeeper - who was too

father was severely injured.

frightened to be named - said

he saw a number of vouths lash-

ing out with their fists. "I was

looking out of the shop window

and heard shouting from an al-

leyway nearby. Then I saw

youths surround one of the two

men and start jumping on him

and punching him. They were

After the fight he ran across

and found Mr Robinson lying in

a pool of blood. "He was in a re-

ally bad state and was having

Another neighbour said: "I

bad trouble in breathing."

like a pack of animals."

home in Yardley Wood.

ising a garden fence.

Pensioner on

life support

after attack

"new variant" CJD, which has so far killed 25 Britons, are in-

The £500m British beef export industry collapsed in 1996 when the European Commission imposed a worldwide ban, following the British government's announcement of a link between BSE and v-CJD. The crisis is estimated to have cost taxpayers nearly £4bn, and the commission has only this week recommended ending the ban.

The inquiry continues.

Crime Correspondent

and saw Mr Robinson lying

there in a pool of blood. His son

was kneeling at his side hold-

ing his father and crying. He

his bedside in hospital yester-

day where he was described as

critical with serious head in-

Mr Robinson's family were at

Detective Superintendent

Bili Guest, of West Midlands Police, described the attack as

"despicable", and said Mr

Robinson was "public spirited

As Mr Robinson lay bleeding

on the floor a passer-by laid a

T-shirt under his bead for a pil-

low. Police are appealing for

Det Supt Guest said: "This is

a tragic incident. What started

off as a pleasant day out, a birth-

day celebration ... turned into a

man fighting for his life. This is

One distraught neighbour

said Mr Robinson, who lives

with his wife Doreen and sons

Jonathan and Simon, was a

quiet family man who enjoyed

walking and fishing at the

said the previously quiet neigh-

bourhood had been plagued by

a gang who abused people and

vandalised property.

Neighbour Elsie Billings, 77,

him to come forward.

a despicable incident."

weekend.

and courageous".

was just too upset to talk."



VW ads firm stole my ideas,

GILLIAN WEARING, this year's BY PAUL MCCANN Turner Prize winner for her Sixty Minutes Silence video of a group of police officers, has accused Volkswagen's advertising agency of plagiarising her

She has consulted her lawyers and is planning legal action over the similarities between her work, Signs That Say What You Want Them To Say, and the current VW Golf adverts made by the advertising agency BMP DDB.

Both feature people hold-

unhappy about the adverts

Her work also includes someone saying "Td rather be in the countryside" and the advert has a man on a mountain who'd rather be in the city.

O COUN

10)11

Mandy". Wearing's work pic-

Media Editor

tures a businessman holding a sign saying "Desperate". Ms Wearing's lawyers be-

lieve she has a case but BMP DDB claims while its creative team were "aware" of her work it took inspiration from a number of sources. Ironically, it claims to have been influenced by a Levi's campaign for its Dockers brand which Wearing also contacted her lawyer over.

BMP also says it was influenced by the video for Bob Dylan's "Subterranean Homesick Blues" in which the singer holds up cue cards as he sings.

The advertising agency has told Ms Wearing's solicitor that its solicitors had checked over the work before it was trans-

"What really hurts is that it stops me doing my work be- to the idea, she s for an advertising agency," Ms Wearing said yesterday. "After the Levi's adverts I went out on the streets again and people knew what to expect. If I describe my work to someone they say 'oh, like the advert'."

She has been approached in



Turner Prize winner Gillian Wearing claims advertisers are taking inspiration from her work behind her back | ran down with some blankets

"Signs" commercially has been taken from her.

"Everyone, or at least lots of people, know the Dylan video. A parody of that would be more in the order of homage. But if

Hospital leagues to force cost cuts

By JEREMY LAURANCE Health Editor

HIGH SPENDING National Health Service hospitals are to be required to cut their costs after figures revealed the expense of a hip replacement varied from £2,000 to £8,000. Health minister Alan Mil-

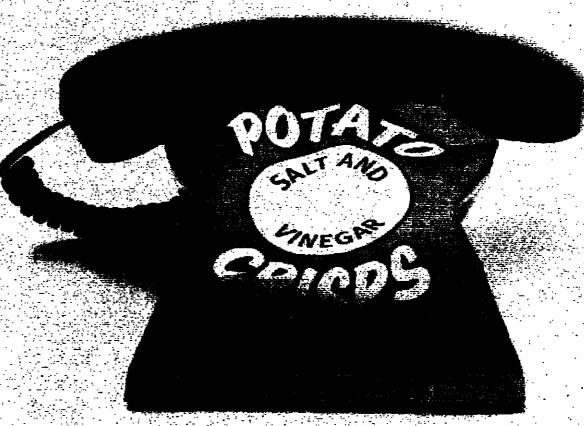
burn announced yesterday that all NHS trusts would be ranked according to the cost of treatments in a new set of league tables aimed at improving efficiency. Average costs would be established for each treatment and targets set for hospitals.

On Tuesday, Frank Dobson, the Secretary of State for Health, announced league tables of death rates aimed at improving the quality of NHS care. The moves are part of a drive to make the NHS more open and accountable and have been made necessary by the ending of competition between trusts which previously provided the lever to keep costs down and standards up.

The first cost league tables to be published next August, will include all surgical and some medical treatments. Mr Milburn said hospitals would be "comparing not competing".

Examples of variations include the cost of a cataract operation, which averages £600 but can be over six times more expensive in some areas than others, and the cost of treating in-patients with chronic bronchitis, which ranges from £100

With BT, 20 minutes of crisp conversation won't cost you a packet.



On April 29th, we cut 10% off local weekday evening calls, so now you can have a 20 minute conversation for just 30p. The price of a packet of crisps.

claims artist

work for its latest ad campaign.

ing paper signs that express how they really feel in contrast to their appearance. Ms Wearing is particularly

which include a nightclub bouncer holding a sign that says "Sensitive" and its similarity to an image in her work mitted. of a policeman holding a sign

Both also feature a surprising VW's businessman's sign says "At weekends my name is

cause people think I'm working to find a product that she thinks is appropriate. Now she believes the opportunity to use

the past by advertising agencies you are relatively unknown like

interested in using her work. me it feels more like being ex-She is not in principle opposed ploited behind your back." "Signs" in 1992 and 1993 by pho-

tographing 600 people in the street. She approached them with a blank sheet and a marker pen and let them write whatever they felt. It was featured in the British Art Show and has also since been widely publicised in magazines and on the

SAINSBURY'S IMPORTANT

SAFETY NOTICE PRODUCT RECALL

> **SAINSBURY'S CHICKEN YAKITORI SAINSBURY'S PORK YAKITORI** (Delicatessen Counter Only)

Sainsbury's has identified a processing fault leading to a small quantity of these products being undercooked. We are recalling the products as a precautionary measure.

All use by dates apply.

Any customers who may have purchased these products, should return them to their local Sainsbury's or Savacentre store where a full refund will be given.

We apologise to our customers for the inconvenience caused and would like to emphasise that no other products are affected. For further information, customers should call the Sainsbury's

Product Recall Helpline on 0500 622 211. Sainsbury's Supermarkets Ltd.

Gordon Brown: the best chancellor the Tories never had

THE GHOSTS of Margaret Thatcher and Harold Macmillan haunted the House of Commons yesterday as the Chancellor of the Exchequer, Gordon Brown, made his public expenditure statement.

Wearing his usual granite countenance, Mr Brown hammered home his policy of fiscal rectitude and financial prudence before a confused opposition and a bemused phalanx of his backbenchers.

down the ages, during Budget speeches and public expenditure statements, and never understood anything they said except for one line. Today was no exception. Chancellors have their own lan-

guage and, not knowing how many beans make five. I need a translation afterwards.

The opposition did not know whether to cheer or jeer. As Air Traffic Control, the Royal Mint, the Com-Development monwealth Corporation, the Tote, and everything else fell to the private sector

Labour backbenchers cheered I have listened to Chancellors weakly but their stony faces showed how Thatcherism has been given a new lease of life under Gordon Brown, the best Chancellor the Thatcher government never had. "He's one of us," I can hear the former prime minister saying.

were crying out "more, more".

Public expenditure will be "pru-dent", "cautious", "efficient" and "stable", while everything that can be flogged will be sold to the pri-

vate sector. If Macmillan were still alive he would have dusted off his famous "selling the family silver" speech. Ken Livingstone and Dennis Skinin a single afternoon, many Tories ner should get his words reprinted and sent to every Labour MP who still possesses a semblance of in-

dependent thought.
If a Tory Chancellor had made this statement in the 1980s, the Labour Party, from front bench to back bench would have predicted the equivalent of a nuclear war, famine and riots in the streets.

THE SKETCH



Tories would have been throwing their order papers in the air with delight and an up and coming back- fiver under Thatcher and Major. If trict treaty.

bench Tory MP called Francis he ever becomes a minister again, Maude would have asked a sycohe will be outstanding. But like so phantic, obsequious, well-rehearsed planted question offering

Mr Maude is now back in the Commons as the Shadow Chancellor and had to oppose the statement. Since he really agreed with it, this was a difficult task and be can be forgiven for not really putting much passion into his response.

Mr Maude has not yet quite come to terms with the change to the Commons since he was reelected in 1997 after a five-year absence. He looks important and ministerial and indeed was a high-

many of the Tory front bench, he has not yet got the hang of opposition. Ann Widdecombe should give them all tutorials.

He had a weak joke: "Goodbye Iron Chancellor, may he rust in peace" and contradicted this with another. "It's easy to be an Iron Chancellor when putting your hands in other people's pockets." He is a serious player so he should stick to what he is good at being

Mr Brown got his own back by reminding Mr Maude he was the man who actually signed the Maas-

Mr Brown warmed to his theme in a way I last heard at a meeting of the No Turning Back Group in the early 1980s. He had his usual list of grand phrases "break with old dog mas", "re-equip Britain", and "building in new disciplines", while his trusty friend "Prudence" made

her appearance at least seven times in 10 minutes. I have a feeling that when less
Thatcher reads this morning's pers, a secretary will be told to add Mr Brown's name to her Christman

Just don't spoil it, Gordon, by joining EMU, otherwise she'll treat you like Nigel Lawson and Geoffrey Howe if you mess up!

Tories condemn Britain's EU 'flop'

BRITAIN'S PRESIDENCY of the EUROPE European Union was a "flop". the Shadow Foreign Secretary said last night. Michael Howard attacked the Government's presidency as "one of the most timid and poor in recent times". Robin Cook, the Foreign Sec-

retary, defended the Government's performance in a debate on next week's European Summit in Cardiff, which marks the end of Britain's sixmonth tenure.

Michael Howard vigorously attacked the Government's handling of the presidency. "The European Parliament took a more favourable view of the last Conservative presidency than they did of the present Labour presidency." he told the House. He said European employment policies. which embraced the Social Chapter, were "job-destroying".

"Has a single job been cre- soon after its arrival in office. by the UK presidency?" he asked. Mr Howard criticised a lack of action over the Common Agricultural Policy, saying that "buried in the small print of the half-term report". Unemployment in Britain was 6.4 per cent. which was too high, but in Germany it was 11.4 per cent, in Belgium and France 11.9 per

cent and in Spain 19.6 per cent. The Foreign Secretary told the House he thought the presidency had been beneficial for Britain and Europe. "We will be among the first three countries in the EU to ratify the Amsterdam Treaty," he said. Its most successful element had been the launch of the enlargement process, which would extend the EU eastwards. "It is important to our interest that at the time of our presidency we proved advocates and friends of their mem-

bership," he told MPs. He also trumpeted the leading role Britain had played in job-creation policies, Wednesday's partial lifting of the beef ban and the co-ordinated European attitude towards Kosovo. He said Britain's high standing in America was of direct benefit to the rest of Europe during the presidency, helping to avert a potential

Mr Cook outlined the agenda

0181 680 9966

To pick up a low

cost loan, just pick

up the phone.

*6*7,187.76

0161 831 9966

LONDON MANCHESTER GLASGOW

CALL ANYTIME 8am to 8pm Monday to Friday and 9am to 5pm Saturds

Direct Line Fatancial Services Limited. You must be aged 22 or over; Subject

to status. Available in England, Scotland and Wales. Written quotations on

request. Calls recorded and randomly monitored. Direct Line and the red

phone are trademarks of Direct Line insurance pic, used with its permission.

BY OLIVER CAVE

it was to include: ■ The creation of a timetable for entry for the dozen former communist bloc countries into

■ Discussion of economic reform with the finance group; ■ The start of the overhaul of Brussels red tape, including reform of the Common Agricultural Policy, responsible for

more than half of EU spending. The summit would mark the success or failure of Britain's EU presidency, the Prime Minister's official spokesman said yesterday. "Cardiff is an important event for us. The presidency has been a great privilege and opportunity for this Government, coming so

throughout a new and positive approach which would be good for Britain and Europe. We believe in many ways that if the forthcoming reform was summit is a success then the presidency will have been a success." he said.

Donald Anderson, the Labour chairman of the Foreign Affairs Select Committee, said he was impressed that the Foreign Secretary had achieved the unprecedented agreement on an EU code of conduct in

respect of arms exports. In the House of Lords the Foreign Office minister Baroness Symons was criticised for not appearing in a parallel debate.

Lady Symons, currently on Foreign Office business in the US and Canada, came under fire from Tory foreign affairs spokesman Lord Moynihan for missing the final parliamentary debate on the European Communities (Amendment) Bill.

The Government was defeated in the Lords last month when peers amended the Bill, which enacts the EU's Amsterdam Treaty, to delay ratification pending "legal protection" for British fishermen against quota-hopping. But that amendment was overturned by the Commons on Tuesday and peers last night accepted

> Donald Macintyre, Review, page 4

> > 0141 248 9966

There are strong suspicions in Westminster that a formal pact could develop in the next parliament

Ashdown and Blair sign pact

TONY BLAIR and Paddy Ashdown yesterday signed a joint declaration at Downing Street committing the two leaders to an alliance on wide-ranging

constitutional reforms. The Liberal Democrat leader dismissed as "nonsense" suggestions that it amounted to the first step towards a Lib-Lab coalition. But the joint declaration underlined the close relationship between the two leaders, in spite of their regular clashes at Prime Minister's Question Time over Liberal Democrat

CONSTITUTION BY COLIN BROWN

demands for higher public Robert Maclennan, who set

Chief Political Correspondent

up the liaison with Labour through Robin Cook, the strongest supporter of proportional representation (PR) in the Cabinet, said the statement was timed to show doubters that the two sides to the joint cabinet committee on constitutional reform had not run out of steam.

Mr Ashdown said that it was "almost unimaginable" to contemplate being offered a cabinet seat given Labour's overwhelming majority. But there are strong suspicions at Westminster that the development of a close working relationship through a cabinet

committee could lead to a formal pact in the next parliament. a broad framework of action, including the work by the Jenkins commission for a reformed voting system for the Commons reflecting "broad proportionality". Britain is governed.

Although the declaration does not commit either party to PR for the next election, Mr Ashdown made it clear that he wanted to "prod" the Government to accept PR, provided there was a "yes" vote in the referendum before the next election. The declaration offers a united front to the Tories on Mr Blair's plans for reform of the

The joint declaration sets out House of Lords in the next session of Parliament, the review of the voting system, freedom of information, and modernisation of the way

QUESTIONS **ANSWERS**

Labour Party events in official residences

Ministers are allowed to host political events in their official residences, provided they or their party pays the bill. Tony Blair told Norman Baker, Liberal Democrat MP for Lewes. The arrangements are the same as under the previous regime, he added.

Regional sport centres of excellence

Tony Banks, Sports Minister, told Andrew Reed (Lab, Loughborough) that there are likely to be about eight regional cen-tres for sport, and other centres planned for Scotland, Wales and Northern Ireland. He told Richard Spring (Con, West Suffolk) that construction of the Headquarters is planned to begin in May 1999.

Prudence is new weapon for hard-up Tories' election fights

THE TORY PARTY is so hard-up that it will never again be able to fight an election campaign like last year's, the party chair-man said yesterday. Lord Parkinson told the Neill

inquiry into political funding that the shadow cabinet could not manage on the £1.1m state funding it received.

The situation was so dire that when the Ministry of Defence flew Sir George Young to Bosnia but told him to pay his own return fare, Conservative Central Office was not sure how to fund the trip, he said. "We were very worried he

might not be able to get back again," he joked. Lord Parkinson confirmed that the Conservative Party had raised so much money in the run-up to the last election that it had been able to pay off a £19m overdraft and still spend

£20m on its campaign. There was a "huge blitz" of "one-off" donations from peo-

PARTY FUNDING By Fran Abrams **Political Correspondent**

ple who felt it sufficiently important that the party should

"We had a record level of expenditure and our worst-ever

"It shows that if the tide is running against you, no matter how much money you spend, you don't stem it. Therefore, in future the Conservative Party will be very much more careful about how it uses its

resources," he said. An atmosphere of greater openness about political donations would curtail gifts in future, he added. One donor, who had given six-figure sums in the past, had given £4,500 this year after the party promised to disclose donations over

While the Government could

spend £2.6m on special advisers alone, the increasing demands on opposition parties meant the Conservatives' £1,1m "Short Money" was not enough, Lord Parkinson said.

Mr Hague's office was funded largely by the state handout, but occasionally received gifts for particular projects, he said.

Sir George, the former shadow Defence Secretary, who became shadow Leader of the House last week, said in written evidence that the Ministry of Defence had been "as helpful as could be" over his trip to Bosnia.

"But it could not fly me back. and that had to come from other funds," he wrote.

The Conservative Research Department had been able to allocate support to the defence team of only "one-third of a person" despite a near-war with Iraq and the ongoing strategic defence review.

Field lays blame on Thatcher for DSS fraud

SOCIAL SECURITY benefits fraud. now put at £4hn a year, was given a damaging boost by Thatcherism, Frank Field, the Social Security Minister, said vesterday.

Writing in the latest edition of Tribune, the left-wing weekly, Mr Field said: "The legacy of Thatcherism has been doubly damaging. Not only have working-class communities themselves been under attack as obs have been lost and opportunities diminished, but the individualistic morality inherent in the Thatcherite ethos has also undermined the necessary disapproval of dishonest, community-wrecking behav-

iour, such as benefit fraud." Mr Field said that a "cultural shift" was needed to restore the sense that the money being defrauded from the system was not coming from some remote state machine, but was taken from the pockets and purses of everyone else through direct and indirect taxation.

Creating that change of attitude was "the key to a successful reduction in losses to fraud," Mr Field said, and that was a challenge for everyone, not just government.

But the minister, who has always been regarded with some suspicion by the Labour left, Tribune's traditional readership, also directly challenged the view that fraud crackdowns were directed at the most vulnerable people in society.

"Fraud undermines the notion of reciprocal duties which underpins the welfare state." Mr Field said. "It erodes the common decencies of honesty and thrift which are the cornerstones of a civilised society. That is why anyone on the political left should be concerned SOCIAL SECURITY BY ANTHONY BEVINS Political Editor

about the rights of genuine claimants

"It used to be politically incorrect in the Labour Party to be against benefit fraud, though never, I am certain, among our supporters in the country as a whole. It is a sign that we have come of age as a party that tackling benefit fraud is now a mainstream concern."

The March White Paper on welfare reform, he said, produced a long-term, cost-effective campaign plan based on improved detection, more effective deterrence, and better prevention methods, to curb the £4bn fraud bill - "enough to give every family with children an extra £10 a week".

But, Mr Field told Tribune, while new fraud teams, new methods, new penalties and new benefits were vital to reduce the social injustice of benefit fraud, there were limits to what government could do. The most effective deterrent to benefit fraud is peer and community pressure." he said. That was not stated in the White Paper section on "more

effective deterrence" of fraud. He also said yesterday that while some benefit fraud was big business, with recent cases showing two families defrauding the system of £2.3m, cumulative losses were greater

from small-scale benefit fraud. The low-level fiddles were mostly committed "by people who work while on benefit or cohabit while claiming as a single parent", Mr Field said. The message had to be clear: "Money taken by the dishonest about it - as well as concerned is money lost by the honest."

THE HOUSE



Ministers back Jackson for NEC

MO MOWLAM and David Blunkett have nominated Helen Jackson, the Northern Ireland Secretary's parliamentary private secretary, for the elections to Labour's national executive committee.

Ms Jackson, the Labour MP for Sheffield Hillsborough, is understood to have received around 70 nominations, including the Secretary of State for Education's. She runs against the whips" "slate" of three candidates, and her supporters said Cabinet ministers refused to be limited to the semi-official slate. John Prescott, the Deputy Prime Minister, is backing Dennis Skinner in the elections.

'Race bias' rebuke for Fabricant

THE BEST way to get people from ethnic minorities into jobs is to teach them the importance of work, a Tory MP told the House of Commons. Michael Fabricant, member for Lichfield, asked the employment minister Alan Howarth: "May I ask you to confirm that the way to improve job opportunities for black people and other ethnic minorities is by inducing on them the work ethic and also by improving their job and training opportunities

and not by introducing a quota system for employers." The question drew gasps from Labour MPs and a rebuke from Mr Howarth, a former Conservative. "We on this side

of the House find racial discrimination abhorrent," he said Parliament visits to cost tourists

TOURISTS COULD be charged £9.50 a head for touring the Houses of Parliament during the summer months, when the building is closed to the public, Ann Taylor, the Leader of the House told MPs last night.

She confirmed a charge was being considered but she said there was no question of charging constituents for meeting their MPs in the House of Commons.

Murder inquiry: Teenager's parent says it is like a knife in his stomach to know culprits are still walking free

Father attacks detectives in Lawrence case

THE DEPTH of anger and frustration felt by Stephen

BY KATHY MARKS Lawrence's parents about the police investigation into their son's murder was laid bare when they testified to the public inquiry yesterday.

During a dramatic and highly charged day of evidence, Neville Lawrence said it was like "a knife in my stomach" to know that the youths who stabbed his son in an unprovoked racist attack remained free. He said that, five years later, he was still waiting for an apology from the Metropolitan Police.

There was uproar in the public gallery when his wife, Doreen, interrupted questions put to her by the barrister representing Sir Paul Condon, the Metropolitan Police Commissioner, asking: "Am I on trial here or something?"

After an intervention from Sir William Macpherson of Cluny, chairman of the inquiry, he and other lawyers agreed not to submit the couple to further cross-examination.

Mr Lawrence, 51, testifying in person for the first time, launched a bitter attack on detectives who investigated the murder in Eltham, southeast London. "We have to live with the mistakes that they have made," he said. "It has cost us so much pain to know that these people could be behind bars doing time for the

murder of my son. "I heard one officer here say that if they had arrested these people the following day, they would have solved the case. This has put a knife in my stomach, to know that we are here five years later, still talking about the death of my son, and no one has paid for it."

Five white youths - Neil Acourt, Jamie Acourt, Luke Knight, Gary Dobson and David Norris - were prosecuted for Stephen's murder, due to give evidence at the inquiry next week, depending on the outcome of a legal challenge to be heard at the High Court today.

Mr Lawrence, whose evidence, like that of his wife, was punctuated by applause from spectators, said he had been waiting for an apology since the inquiry began 43

days ago.
"We have suffered all of this trauma, and at the end of the

day we have had nothing," he said. "We won't get our son back, but I think that the Metropolitan Police have a duty to apologise for something that has caused pain and suffer-

Mr Lawrence, who broke down in tears while his wife was being questioned, managed to maintain his composure in the witness box.

"I am a plasterer and decorator," he said. "When I go to someone's house to do some plastering, if at the end of the day I haven't done that work I don't get paid.

"These people were given a job to do, and they didn't do it, but they still collect their pay. I just feel let down."

Mrs Lawrence, 45, said she was sceptical about the sincerity of detectives who have expressed regrets about errors in the murder inquiry. "Police have had to give explanations here about what went on," she said. "Are they genuinely sorry? They're sorry that they got caught out, but not about the mistakes that

Mrs Lawrence became increasingly angry during questioning by Jeremy Gompertz, QC, counsel for the commissioner. When he persisted in asking her about disputed areas of evidence, she

they made.'

snapped. "Can I ask a question here?" she asked. "Am I on trial or something? From the time of my son's murder, I have not been treated as a victim." To cries of "shame!" from the public gallery, she added: "For me to be questioned in this way, I do not appreciate it."

Earlier, statements by Mr and Mrs Lawrence about the private prosecution that they brought against the five susts were read out to the inquiry. Mr Lawrence said in his statement that at the committal proceedings he heard the first detailed account of how his son was killed.

"The part that got to me was the way that Stephen shouted out," he said. "I could just feel a pain. I felt the pain myself and I could not stand it. I collapsed.

He said he was devastated when the crown court trial was abandoned. "I just sat there

and froze," he said. "I would describe that day as one of the worst of my life, when I saw those guys get up and walk out. There was no doubt in my mind that it was these people, and I still do not doubt it." Mrs Lawrence said that, at

direction." The inquiry continues

the committal, the boys "never once looked worried". "They

had a sort of come and get me

if you dare' attitude," she said.

"On one occasion, two of them

were seen to make cut-throat

gestures while looking in our



Stephen and Doreen Lawrence yesterday during a break in the inquiry into the murder of their son, right



per-:d

iking.en y en-ar think) a

poi-Vir iks ohn /hich

theall

five-d.

ame, ay

ırsh-əs

200d:it

Two years' free servicing on

> Go on then, just the one.

all Toyota cars?

Smith seeks spin guru to fight criticism

A NEW SPIN doctor is to take By DAVID LISTER over at the strongly criticised Department of Culture, Media and Sport.

Yesterday, two leading arts figures rushed to the defence of Chris Smith, the Secretary of State for Culture, Media and Sport, following damning criticisms by a Commons select committee.

The film producer Lord Puttnam and theatre director Sir Peter Hall praised Mr Smith and accused the veteran Labour MP Geraid Kaufman, chairman of the Culture Select Committee, of leading a witch-

Mr Smith is attempting to improve his image by appointing a new director of strategy. Paul Bolt, 44, head of the department's broadcasting policy division, will head a new directorate of strategy and commu-

The same to a state of the same of the sam

Mr Bolt spent 17 years at the Home Office before joining the department. Mr Smith's current head of information, Andrew Marre, is leaving. His new role has not been announced.

The Culture, Media and Sport Select Committee accused Mr Smith of spending too much time on "glamorous and trivial matters" such as Britpop and not enough generating income from tourism. The report also said he was not tough enough in negotiations with

Arts News Editor

the Treasury, and his depart ment had still not "boxed its

of MPs derided the depart ment's "Beefeaters to Britpop" image and said Mr Smith must make it his "highest priority" to start advancing its interests in

Yesterday, Sir Peter Hall, who has attacked Mr Smith in the past for failing to win enough cash for the arts, said the report was an example of "tabloid hysteria – a sort of Mc-

Lord Puttnam said the committee had been given a chance to give a considered view and offer sensible advice. He went on: "That opportunity has been blown because the entire report seems to have been played to the worst end of the press, to attract headlines."

He added: "We have got a very engaged minister. He is scrapping in all the areas that are crucial to us and this type of report does not help. It ac tually damages us."

Mr Kaufman is away and was not available for comment. His committee's criticisms of senior management at the Royal Opera House last year triggered the resignations of the chairman and chief executive.

AVAILABLE ON ORDERS PLACED FROM I JUNE TO 15 JUNE AND REGISTERED BY 31 AUGUST 1998. ALL TOYOTA DEALERS WILL BE OPEN UNTIL 9PM FROM 8 JUNE TO 12 JUNE. FOR MORE INFORMATION, CALL 0800 777 555 THE CAR IN FRONT WITH THE IRRESISTIBLE OFFERS IS A TOYOTA

Offer covers 2 years (2 services) on new cars and excludes Established Fleet Operators, Diplometic, Tax Free, Motability and Special Sales purchase schemes. All details subject to change without notice.

BRITAIN'S BIGGEST TV AND VIDEO STORES

NOWON



LOWEST EVER PRICE

with Dolby Pro-Logic Surround Sound

Model 32W52. 12 MONTHS

.70 £729₉₉

TOSHIBA 32" Widescreen TV with Dolby Digital Surround Sound

n 76cm visible screen size.

100Hz for flicker
free picture.

Subwooter for enhanced bass.

On-screen display for ease of use.

3 SCART sockets.

Model 32MW7DB

CURRYS PRICE



GRUNDIG 123

66cm raide street suit. Model 5170775. Was 6599.99 in-store Price 6549.99 6 MORE

HITACHI 25 Dolly Protoge Sun

ENGLAND OR SCOTLAND WHI THE WORLD COP

WORLD CUP SPECIAL

JVC 30by house Tone SALE MICE

WORLD CUP SPECIAL
MITSUBISHIES
Boby Pro-Logic Somment
Sound TV Stern 1:22-2
GET 1:23-2
G

TOSHIBA 25' Dollay Pro-Logi

JVC 29" Dolby Pro-Logic

TV/VIDEO

PHILIPS 28" Widescreen TV with Dolby Pro-Logic Surround Sound 56cm visible 799.99

screen size. Model 28PW6332. SONY 28" Widescreen TV with

HITACHI 32' Wildescreen TV with Doby Pho-Logic Surround Sound Natural Colonia State Page 1822 PHILIPS 22 W

SONY 32" Widescreen TV Model 32PW6332. PANASONIC 32 Widescreen TV with Dully CURRYS PRICE

and 100% 76cm vable
screen size. Model 33020P.

200 £ 1499

WHEREST FREE OFTION* LARGER STORES CHEY



PHILIPS 29" NICAM Stereo TV with Classic Wood Cabinet ■ 68cm visible screen size.

 Fastext for easy access to Teletext services.
 On-screen display.
 Subwoofer.
 Z SCART sockets. Model 29PT6773C. Was £199. 12 MONTHS INTEREST FREE OPTION®

SPECIAL **SALE PRICE**



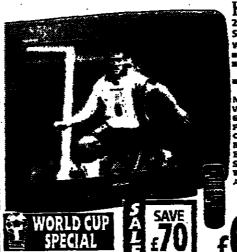
GRUNDIG
27 NICAM Serve TV
with Fastant
51cm vidable screen size.
Model \$175725. Was \$239.99

BUSH 28* NICAM Sterve TV
with Telebant. with Telebant
60m visible screen size
Model 2963WTX.
In store Price E349.99,
6 MONTHS INTEREST FRIEE OPTION* WORLD CUP SPECIAL
PANASONIC SALE PRICE 13294 6 MONTHS PITEREST PREE OPTION SANYO 25' NICAM SLETGO TV with Fastest 5900 viable screen size. Model 25BN1. SALE PRICE 100 2349 ag 6 Month's INTEREST FREE OPTIONS WORLD CUP SPECIAL
HITACHI (SERVICE)
25' INCAI State TV with
Fastust 55cm visible
streen size, Model 255',
Was £429.99. 6 MONTH'S INTEREST FREE CIPTION*

PANASONIC 25" NICAM Stereo
TV with Fastext
59cm visible
50cm visible TV with Fasters 59cm while screen size. Model 25MD3. Was £429.99. 6 Molents littlest field or other screen size. WORLD CUP SPECIAL HITACHI MENDRESE CONTYS PROCE
26 MAN STREET WAS STREET
130 449 gg
Was 1678-75 WAS 1578-75 MAN MAN TO PHILIPS 28" NICAM TV
WITE FESTERS
WAS 1678-75 MAN TO PHILIPS THE OPTION* LOWEST EVER PRICE

GRUNDIG 21" TV/Video Package WORLD CUP SPECIAL SANYO 25' TV/Video Package
25' TV with Pastext
59cm visible screen size.
FULIS Long Play
Video with
VideoPlus Model \$966/287, Was £479,
Total Separate Selling Price £459-98,
6 MORTHS INTEREST PREE OPTION* WORLD CUP SPECIAL

JVC 25 TV/Nideo Package
25 Bully Pro-Logic Straused Sowd TV with Instent
19th visible screen raz.
PLUS RICAM Stenov Nideo
with Vision-Flux and PDC
Nodel ESSC/NEUT95.
Was 1289 Total Separate Selling Price 1797-38.
4 MONTHS WITHERST PRICE OFFICIAL FERGUSON 17 the Research 18 (1904 Street No other terms are 180 £599 99 18 thought 1781 to stop for 65511 180 £599 99 18 thought 1781 to stop for 65511 180 £599 99 18 thought 18 INTEREST FREE OPTION* PANASONIC 28" TV/Video Package 28" NSCAM Stereo TV with Fastance (66m video Rose 12e PLUS NCAM Stereo Video with Video Rose and POC Model 28MD3/620, Was (299). Was (SONY 25' NECAM Sterno TV with FD Trinstron 68cm visible screen size. Model KV25FXII. 9 MODEL KYTERES FREE OPTION*



HITACHI 28" Dolby Pro-Logic Surround Sound TV With Dolby 3-D

66cm visible screen six E Criema Sound w access to Teletext. Model 2886. Was £699.99. 6 MORTHS BITERS
FREE OPTION*
CLAIM 25% OF YOU
MONEY BACK IF ENGLAND OR

SCOTLAND WIN TH SALE PRICE

GRUNDIG passed 25 poly Pro-Logic Sommand Sound TV 37m visible Sound TV 426 5975 West 519 30 in-core Price 64-3-99, 6 Monthis marginist Price Chrone WORLD CUP SPECIAL WORLD CUP SPECIAL
MITSUBISHI
FREE CASS
Someth Free CASS
S

SONY 25 Dollar Pro-Look Schround Sound To Schround Sound To #13cm, siden and Law #13cm, "a day #13cm," a day #13cm, #13cm, #13cm, #13cm, PANASONIC

WORLD CUP SPECIAL 100 4599 WORLD GUP SPECIAL
TOSHIBA 30 **699** 0E

SONY 25' Dolly Pro-Logic Stimuland
Sound T/ with Fastled
Stimula 2 5' Ten Ser
Whotal KV23"2.
Was 579-99.
12 MORTHS BRIEREST FREE OPTION* WORLD CUP SPECIAL PHILIPS of maley includes for mail former for Storm which is consensed Months (1977) [1] :100 :899

JVC

Was £329.99.

2 index search system.

4-Head NICAM Steres Video with VideoPlus

Was 5189:99 Was £179.99.

SANYO MICAM Stereo Video with VideoPlus and PDC Model VHR-777. Was 1239.99. 6 MOONTHS

LOWEST EVER PRICE

AIWA Long Play Video

At Whee Pice with VideoPice with VideoPice in Index search system.

THE COST 12 MONTHS INTEREST PREE OFFICES TOSHIBA 33' Dolby Pro-Logic Electricité screen de la 100 (1899) et 100 (£ 50 £599₉₉





HITACHI 21" TV/Video Package

21" TV with Fastext 51cm visible screen size PLUS Long Play Video with VideoPlus and PDC Mich Videorius and P Model 2121/610. Total Separate Selling Price £509.98. 6 MONTHS ENTEREST FREE OPTION®

PACKAGE PRICE

WORLD CUP SPECIAL SONY 25" TV/Video Package
25" Doby Pro-Logic Serround Sound TV
99cm visible screen size.
PLUS INCAM Stereo Video THE SALE PRICE
RES OFTEN Wat 1979
Total Segreta Valing-Inca 848 fits 188 DB 12 MONTHS HUBBEST
RES OFTEN "Model FDLT22. By redemption. Ask for details." WORLD CUP SPECIAL

TOSHIBA at TWINING Package
28" Doby Pro-Logic Sompania
Sound IV with Restent
FULLS Affect WILLIAM Steney
Vision with Welcoffer and PICK Model 26" ITTITI
12" MONTHS BITTERENT FREE OPTIONS

TO MONTHS BITTERENT FREE OPTIONS PHILIPS 28" TV/Video Package 28" Widescreen TV with Dolby Pro-Logic Surround Sound Surround Sound 66m visible screen size. PACKAC PRICE 1999 PUS WCAN Streen Vision with Wideoffes and POC Model 28PM/6332. Total Separate Selfing Price £1049,98. To MONTHS INTEREST FREE OPTION*

9

ON THE SPOT find a lower price for the same product and offer com new, boxed and in stock in a local shop within 7 days of purchase and we'll match it. WE'LL NEVER BE BEATEN

199<u>8</u>

MATSUI 14" Combined TV



SAMSUNG 14 Combined By WORLD CUP SPECIAL PHILIPS ar

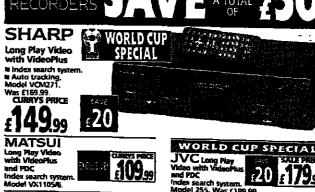
VIDEOS

NICAM Stereo Video with VideoPlus and PDC

WORLD CUP SPECIAL
TOSHIBA
NCAM Stereo Video wide
VideoPlas and PDC index
search system, Notel 1977.
In-store Price (2915) 6 Months Michellery Files Organic WORLD CUP SPECIAL
SHARP
4-Head NECAM
Stereo Video with video/his and PDC
Hodel VG49675 Was £773.99 in-store Price £209.99. PANASONIC 4-Hoad INCAM AKAI NICAM Survio
Video with Pestruct and
Subtritis Record
Model VSG-878 9 MONTHS

RECORDS PRICE
3499 £10 £22999

Sebitife Paccerd
Model VSG-878 9 MONTHS #40-8-7 E-5-4-5-9
WITERST PROF. "Philodel CASO 770, Ask for draid-SONY Ascam Storeo Video with VideoPlus and POC SCART cable supplied. Model SLV-ES20, Was £459-5F. Was £429-99. WORLD QUESPECIAL
HITACHI ROM TOTAL CURTY PROC



JVC Long Play Video with VideoPlus and PDC Index search system. Model 255. Was £199.99. MITSUBISHI tong Play Video with VideoPlus and PDC Model VP9403/6, In-store Price £124,99. Long Play Video with VideoPlus and PDC Model H5721, Was £189,99. WORLD CUP SPECIAL SANYO Long Play Video with VideoPlus and PDC Auto service Placing, Model VHR287E, Was £169.99.

HITACHI Long May Video SONY Long Play Video with
VideoPlas and PDC
Model SL/ES20.
Was 129-79 Was 129-99.
6 MONTHS INTEREST FREE OPTIONS

BRITAIN'S BIGGEST

All Superstores offer easy parking, late night shopping and Sw Ring 0990 500049 for details of your nearest store Written quotations from Currys, Dept MK, He Currys are licensed credit brokers. Ask in-store for details. WATCH OUT FOR Look out for the special wonder servings on selected products throughout:

OUR VOUCHER
Specifies Some wonder offers are an elementative to medicing trade to offer an elementative trade of the offers are an elementative to medicing trade to offer a medicing t

SONY 14" Festerst TV with
Remote Control

34cm visible
screen size.
VALUE £

VALUE £ HUNGTED OFFER DELIVERY & INSTALLATION 7 DAYS A WEEK On a wide range of home appliances when you purchase before 4pm.
48 hour delivery in parts of Northern Ireland and more remote parts of Scotland. You can even choose morning or afternoon delivery, or take it home now.
Ask in-store for full details.

CURRYS PRICE

PLUS

MATSUI

screen size. Model 14V1R. Was £119.99.

> TA ANGRED HOME AND EI-FI DEMONSTRATION ROOMS In most Superstores

DESTRAL
COMPATIBLE
All TVS Currys sell
are compatible with
future digital
technology.
Subject to the
punchase of an
additional digital
decoder planned for
launch during 1998. DISTAL

MASTERCARE Coverplan PEACE OF NEED FOR PEACE OF NEWD FOR YEARS TO COME

Up to 5 years expert service support when you buy a Masterrane Coverplain Service Agreement. PALSE 12 MONTHS INTEREST RICE OPTION WHEN PUBCHASED WITH ANY PRODUCT OVER 2200. Ask in-store for details. EXCLUSIVE

IN HOME SALME DAY SERVICENG For most large items if you phone before Raen Monday to Finday and five within 10 miles of a Currys store.

CURTA'S DREECT
For direct, doorstep
delivery, Freephone
0500 394394 or fax
01442 888145 9am-8pm
Mon-Fri, Sam-5.30pm
Sat. 10am-5pm Suri).
Delivery charges
from £3.72.
Part of DSG RetailLtd.

With Currys Premier Advantage Account you can take edvantage of any Oresit offer in-store. Ask for details.

HOW IT WORKS Account is interest fire if repaid so tall before the work of the second section manufacture that according to the period stated with the product. See our "Now it repayment according to the period stated with the product. See our "How Works' showcood in-stone for details. Example besid on Casis Prior of £45

ON ALL PRODUCTS

BUSH

14" Yellow Portable TV 34cm visible screën size. Model 1433 YELLOW.

OVER £200

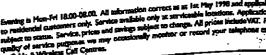
MATSUI TOMBER 14" Telestant TV

WORLD CUP SPECIAL

WORLD CUP SPECIAL
PANASONIC
W Ramute Control TV
34cm visible screen
size. # On-screen
display. Model 1483R. Was £169.99.

139.99

en be beaten



Become a Cable & Wireless customer and you'll automatically get a minimum 100 minutes of free local evening calls every single month, All it takes to find out more is one call - and



Angler Anne Milne fishing the Wye between the border towns of Mor

River Wye rescue plan offers old fish for new

IT CERTAINLY sounds like a fisher- By MICHAEL MCCARTHY man's tale - put the live salmon you have caught back in our river, and we will give you a smoked one.

كلذا من ألاه

But a group of anglers and conservationists trying to halt the disastrous decline of salmon stocks on Wales into the Bristol Channel, are deadly serious. The Wye Foundation is offering a 21b side of smoked, farmed salmon – equivalent to a 6-8lb fish – to every fisherman who returns a rod-caught wild fish back to the water alive.

The scheme has only been running for three weeks but already 12 Welsh anglers have taken advantage of the smoked-for-live bargain, and Stephen Marsh-Smith, the Wye Foundation chairman, hopes that this year as many as 300 fish may be returned to the river this way.

It is essential, he says, because the Wye's famed salmon run is in crisis. After an average annual catch in recent decades of about 3,500 fish, peaking at nearly 7.000 in 1988, last year ewer than 650 fish were caught in recorded. There are now not enough Environment Correspondent

The number of fish now running the Wye is no longer great enough to guarantee a future," said Dr Marsh-Smith, a Bristol dentist who lives on the river downstream from Builth Wells in Powys. "Last year we achieved only 22 per cent of our 'spawning target' - the number of fish you need to keep a river full. It was the lowest total of any major British salmon river

The Wye has been hit by a combination of problems in its own catchment area and the mysterious decline of salmon returning from the sea, which is occurring all over the North Atlantic and which some scientists think may be linked to global warming.

There are some things you can influence and some things you can't." Dr Marsh-Smith said. "One of the things you can make a difference with is the number of fish that actually go and spawn in the river's tributaries. yond our control, but this is something we can do for ourselves."

fishing, he admitted, of "catch-andrelease", and the foundation is ask-

ing anglers to change their thinking.en The Wye itself has had "every en-ar. vironmental problem you can think! a of", he said, in particular a largemnumber of cases of sheep-dip poi-Mr soning and damage to the banks ofinthe tributary streams in which salmon spawn by the very intensive insheep grazing of the surroundingce hills. One river in particular, theall Marteg, had been "sheeped out", heis said, and last year for the first time not a single trout was taken from it. n-

The Wye Foundation has just re-A, ceived a grant of £1.1m, half from the ig European Union and half from British rconservation agencies, for a five-d.

The smoked salmon, Dr Marsh-bs Smith said, was not to make good:ir fishermen's losses. "It's to say thank is you for being aware of how desper-ad ately we need these fish in the rivernto spawn."

The smoked salmon is being pro-xvided at cost price by an Aber-rt gavenny game dealer, but the bill still to £10 a time, which is being met by a I local tackle dealer, the Environment t-Agency and the Wye Foundation.

Billie-Jo defence tests 'not realistic'

AN EXPERIMENT designed to BY LOUISE JURY show that Billie-Jo Jenkins 's foster father could have been accidentally sprayed by her blood as he tended her dying was "quite unrealistic", a pathologist said yesterday.

Lawyers acting for Sion Jenkins, 40, who is accused of Billie-Je's murder, are to argue that a blood bubble exhaled by the battered teenager could account for microscopic blood

But Dr Ian Hill told Lewes Crown Court, Sussex, that the amount of air used in the defence team's simulation was much greater than for a normal adult breathing. It would certainly have exceeded the breathing capacity of the teenager who was fatally wounded and may even have died instantaneously.

Asked whether Billie-Jo could have forcibly expelled and sprayed blood from her nose, Dr Hill said: "In my opinion, it is so remote a possibili-

ty it can be discounted." He said bubbles of blood in the nose did not indicate the girl was making an effort to breath and he suggested that a bubble bursting would spray down the

Billie-Jo was found bludgeoned to death on the patio of her foster family's home in Hastings, East Sussex, in Feb-

ruary last year. Her foster father, Sion Jenkins, a deputy headmaster, is accused of her murder based on around 150 microscopic specks of blood, like aerosol spray, found on his fleece jacket after the attack. He denies the charge. He claimed yesterday that he believed Billie-Jo was still alive and breathing when

he found her body. Dr Ian Hill told the court yesterday that 13-year-old Billie-Jo died after multiple blows were

100

even that's free.

rained down upon her head. a punch but most were consis tent with being struck with a 18inch metal tent peg found at the

Bruises to her arm and hands suggested she may have raised them to fend off her attacker. And over extended hings may mean she was gaspmoments of her life.

However, Dr Hill said, the injuries which caused extensive damage to her skull and brain, could have killed her instanta-

He said: "Someone who was so hadly injured would not be able to make vigorous breathing movements during the period of dying."
Dr Hill, who has an OBE and

has been a pathologist for more than 20 years, said the cause of death was the head injuries.

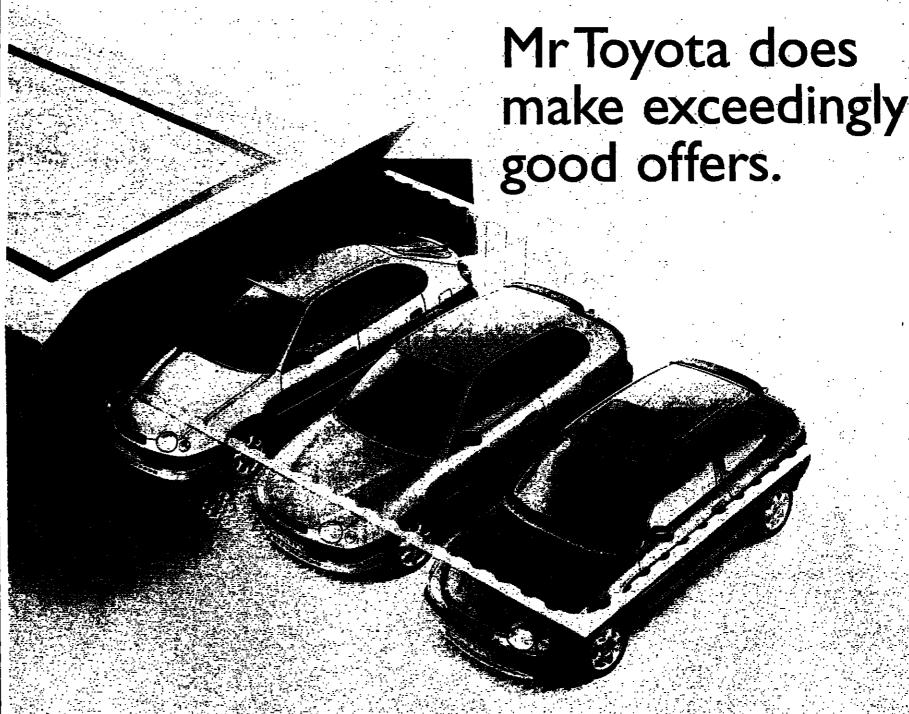
Anthony Scrivener QC, defending, said the neurosurgeons who were experts in brain injuries knew of many ople who lived despite them. But Dr Hill said that in his experience as a pathologist: "a with injuries to the head died

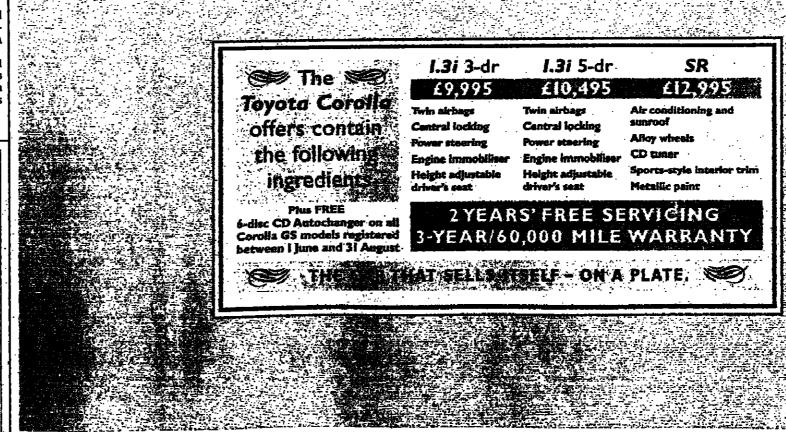
very, very quickly indeed". The defence experiment commented upon by Dr Hill involved the expulsion of 2.3 litres of air in two seconds through one nostril, according to details provided by the prosecution

Dr Hill said this compared with the normal adult breathing rate of 6 to 10 litres in a

Billie-Jo's natural father, Bill Jenkins, sat with his bead in his hands as the jury was shown graphic photographs of his

daughter's injuries. The trial continues today.





FREE SERVICING AVAILABLE ON ORDERS PLACED FROM 1 JUNE TO 15 JUNE AND REGISTERED BY 31 AUGUST 1998. ALL TOYOTA DEALERS WILL BE OPEN UNTIL 9PM FROM 8 JUNE TO 12 JUNE. FOR FURTHER INFORMATION, PLEASE CALL 0800 777 555.

THE CAR IN FRONT WITH THE IRRESISTIBLE OFFERS IS A TOYOTA

London Underground: Ailing lines carry an extra 100,000 passengers and rake in £265m, but face further delays

Failing Tube system posts record profit

LONDON UNDERGROUND yes-terday announced record "profits" of £265m last year while failing to meet nearly all

In the 12 months up to March, 100,000 extra passengers used the Tube - growth fuelled by the booming London economy - but the ailing system proved incapable of dealing with the record numbers. One of the biggest problems is the time spent queuing for tickets, according to London Transport's 1997-98 annual report.

In order to alleviate the strain, the system will get more nis Tunnicliffe, the new chief exmoney. Executives outlined plans for a £1bn cash injection over the next two years to improve the network, which carries nearly two million passengers a day.

Northern line will get new trains, a dozen central London stations will see their lifts and escalators upgraded and 22 stations will receive face-lifts.

Transport Correspondent

ground in the next two years is the Prestige project. This will see LU selling a smartcard that passengers can charge up with cash and use on every form of transport - including black cabs, trams and overground train services. The contract to design the system is to

be awarded this month. However, commuter journeys are likely to get worse before they get better. "There will be some disruption while work is being done," said Denecutive of London Transport.

Some experts, however, said the money was merely a "sticking plaster to keep the Tube from falling apart".

"I do not think the £1bn Key routes such as the spread over the period is going to have any qualitative effect." said Maurice Fitzpatrick, a partner with the accountants Chantrey Vellacout.

the only new money was £365m stop Mr Prescott's plans.

found by Deputy Prime Minister John Prescott - well short of the £1.5bn he says is needed to transform the system.

Mr Prescott has said he will modernise the Tube by leasing the trains, track and stations to the private sector LU, which remains in public hands, will then pay the private companies who will use the money to upgrade the system. Mr Prescott says this will generate £7bn over 15 years.

The proposed "public-private" partnership has angered the Rail Maritime and Transport (RMT) union whose Tube members are striking for 48 hours from Sunday evening virtually closing down the system. The RMT says pay and conditions will "be squeezed" to make money for private firms.

LU says contracts are likely to be signed in April 2000, just before a mayor of London would be in place. Mr Tunnicliffe said the Government would make it "impossible" for Mr Fitzpatrick pointed out a left-wing or Tury mayor to



Commuter Denise Thompson at Stratford Tube station in east London

TIMETABLE OF MISERY

Denise Thompson arrives at Buckhurst Hill Tube station at start of six-stop 'hop' on Central line to Stratford for her Docklands Light Railway connection.

Her train leaves Buckhurst Hill after 10minute delay caused by suspect package at Notting Hill Gate.

News filters through of 'defective' train at Leyton station which can't move forward or backwards. Denise begins long wait on train stuck between South Woodford and Snaresbrook.

London Underground suspends service between Leytonstone and Liverpool Street. Knock-on effect wreak havoc on whole of

Another train begins to shunt rogue train on its slow crawl towards Mile End. Denise's train arrives at Leytonstone where she leaves train to call into work.

Service between Leytonstone and Liverpool Street restored after defective train is finally removed from system. Denise's train leaves

Denise finally arrives a Stratford more than two hours after leaving Buckhurst Hill.



PORTABLE RADIO SAVE TO HALF PRICE MATSUI





TV770 23" LCD POCKET COLOUR TV 5.9cm visible screen size. Telescopic aerial.

Part of DSG Retail Ltd Robert HOTLINE 08000 48 28 48

TV1800 **COLOUR TV** 6.5cm visible screen size. Was £109.99.

2.5" LCD POCKET

HALF PRICE

£4.99

£7.99

9.55

SONY ICF 790 PORTABLE RADIO

MATSUI

THOMSON

MATSUI

HALF PRICE

There's a Great Deal going on

One breakdown - and agony for thousands

WHILE MANAGERS at London By LINUS GREGORIADIS Underground promised yesterday to pour hundreds of millions of pounds into the cash-strapped Tube network. thousands of London's commuters faced another morning of misery.

Passengers were stranded for up to two hours in stuffy carriages on the Central line, which runs from Epping in Essex to the western edges of the capital, after a train broke

down at Leyton, east London. Nor was this an isolated incident. Iwo weeks ago, thousands of Tube commuters were stuck in tunnels on the Central line for nearly an hour following a breakdown of the ageing system. The effect of a seemingly simple incident was to lengthen some passengers'

journeys by 200 per cent. Denise Thompson, a secretary who works in Docklands, began her journey at Buckhurst Hill, Essex. It usually takes her 45 minutes to get to her three times as long. "I of much higher-profile schemes.

started my journey at 8.35 but didn't get to work until 11. It was an absolute nightmare,"

only one of the Central Line's

a half hours.

AND RANDEEP RAMESH

Mrs Thompson was not the

half million daily users who were affected by the chaos. Robert Georghiou, who works for a firm of stockbrokers, travels to work from New-

bury Park in east London. Stuck just behind the defective which normally takes 45 minutes, took him nearly two and He said: "It got pretty heat-

ed. At one point a man said to a woman: 'Can you please stop talking because your voice is drilling into my head."

Despite an £800m refurbishment programme, including new signalling, the Central line has been plagued with problems. the office but yesterday it took It has fallen victim to the needs

such as the £3hn Jubilee line extension, which have soaked up much of the engineering expertise on the network.

The promised £1bn cash boost to the Tube will be welcomed by many passengers. Government figures show that more than 100 trains are delayed every day on the network.

Business was counting the cost of yesterday's disruption. A spokesman for the London Chamber of Commerce said: "When thousands of commuters are stuck ... and many down the track, his journey, in to the City, I think we are talking in terms of hundreds of thousands of pounds. It amounts to a lot of unproductive time, lost business, general disruption and stress.

A spokesman for the London Underground said yesterday that passengers caught by delays could claim compensation under the Passengers' Charter.

Commuters face more misery next week, when a two-day strike by Tube workers will shut down the network

SUZANNE MOORE

'Coming out isn't what it used to be. The general reaction to these announcements of MPs' gayness appears to be one of utter indifference' THE FRIDAY REVIEW, PAGE 3

BANK OF SCOTLAND BANKING DIRECT® SAVINGS RATE INCREASE.

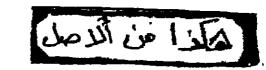
Bank of Scotland Banking Direct is pleased to announce that savings rates have increased." Interest rates effective from 9th June 1998, are noted below.

BANKING DIRECT INSTANT ACCESS SAVINGS ACCOUNT ANNUAL INTEREST Balances of £5,000 and above 5.80 Balances under £5,000** - 5.00 4.00 MONTHLY INTEREST % CAH Ner% CAR Net%" Balances of £5,000 and above 7.25 7.02 5.76 5.61 Balances under £5,000** 3.98 3.91

> BANK OF SCOTLAND
>
> BANKING DIRECT® call us free on 0500 804 804

"Net - the rares quotes are introducted to the content grows or Net rate adjusted to show the annual rate of zure."

CAR (Compounded Annual Rate) - this is the Gross or Net rate adjusted to show the annual rate effectively "CAR (Compounded Annual Rate) = this is the Gross or Net rate adjusted to show the annual rate effectively received if interest applied during a year remained in the account and itself earned interest (i.e. interest was impounded). "Interest rates on balances below £5,000 remain unchanged. Interest rates are subject to variation procedures. Bank of Scotland Banking Direct and \$\frac{1}{2}\text{p}\ \text{ are registered trademarks of The Governor and Company of the Bank of Scotland. Bank of Scotland subscribes to The Banking Code (1997).



Serbs smile as Britain wags its finger

By ROBERT FISK in Prilip

ON THE side of a long white house peppered with bullet holes are the spray-painted words: "KLA-Kosovo Republic

Did the Albanians really write this on the wall before the Serb offensive? Or did the victorious Serbs, languishing now beside their armoured vehicles amid the wreckage of Prilip, scrawl the initials of the Kosovo Liberation Army onto their handiwork, together with the name of Ibrahim Rugova the leader of the Democratic League of Kosovo, who had opened negotiations with Slobodan Milosevic until the latest battle brought their talks to an inevitable end.

In the bright sunlight, crushed glass winked cynically at us from the road; telegraph poles lay splintered in the ditches. There were more rafters, twisted, skeletal, from the broken houses.

Prilip was the same old story. Or that, at least, is what Bosko Drobnjak of the local Serb information ministry implied when he lectured us, down the road in Pec, on the iniquities of the Albanians.

If only the Albanians would talk to the Serbs, he lamented just as the world wanted them to do. "We have always been in favour of an open and unconditional dialogue with the legitimate representatives of the Albanians," he said.

"Our position is that dialogue is not only the best but the only solution to the problems bere ... unfortunately, the dialogue failed only because of the Albanian side – because while we were inviting them for a dialogue, Mr Rugova and other Albanians were travelling all over the world looking for support for an independent Kosovo and filling their people with

usands

TLAND

It was a tale we were to hear again and again. The first Rugova-Milosevic talks - broken off when the Serbs smashed. their way through the villages



Freshly dug graves of two Albanian men burnt alive near the village of Dolovo, graphic evidence of the recent violence in Kosovo

around Decani – had "created realistic assumptions for a dialogue" but the "terrorists" (the KLA and anyone else who fought back at the Serbs) did their best to end the talks.

Even in the precincts of the 14th-century monastery of Decani, built by King Stefan (not the church at Gracanica as The Independent stated in its report yesterday) the same motif could be discovered. Only dialogue would solve the problems of Kosovo.

provincial capital of Pristina, where yesterday morning a black Range-Rover with a minuscule British ambassadorial flag, sweeps meaningfully into

From it steps Tony Lloyd, Orthodox Minister of State for Foreign Affairs in the government of Her Britannic Majesty, to knock some heads together. To representatives of Mr

Rugova's Democratic League of Kosovo, he announces that "all options are open" for the in-So fast forward, now, to the ternational community, that vi-

olence must end, that the militarisation of Kosovo must be

Then the Range-Rover glides down the street for a meeting with Velko Odalovic, the highest local authority official in Pristina - appointed by Belgrade, of course - whose private sanctum, adorned with oil paintings of 19th-century Yugoslav cottages, was made available to Mr Lloyd.

The building itself contained the usual central committee splendours; a set of dirty curtains partly torn from their rail, a manky carpet, massive plastic ivy bushes and cracked marble columns.

"My father worked here as a council official," a young Albanian girl whispered softly beside me. "Until the Serbs fired all the Albanians nine years ago. Now he stays at home and rests."

Mr Lloyd spent all of 15 minutes with his Serbian host and then emerged to greet the Serb television cameras. "I told him I thought he would be much big-

ger," one of Mr Odalovic's fe-Yugoslav federation. That's a male assistants muttered. Ah, indeed. Mr Lloyd is a friendly but rather short Mancunian. Mr Odalovic, like most Serb

very clear message by the in-

Back in Pec, on the other

side of those crumpled Alban-

ian villages, Mr Drobnjak must

have been rubbing his hands

in glee. Was this not exactly

what he had just been telling

The world, Mr Lloyd went on

insisting quaintly, "won't see a

lurch into violence that has

been unaccentable"-an oddly

ternational community."

men, appeared to be 8ft tall and climbing. He looked down upon the little Englishman with a broad smile. "The message to all sides is

a very simple one," Mr Lloyd piped up. "There is no military solution to the problems of Kosovo ... the future is meaningful negotiation – and meanungrammatical phrase that hinted at the recent Serb vioingful negotiation within the

There then stepped forward a female Serb reporter of immense height who asked Mr Lloyd for his views on "Albanian terrorism". One could pity the poor min-

referring to the Bosnian war.

oint
dan
the
only
s by
e by
fen-

p by t to

sed

the the

the

апу

bin

es-

ces ian

ith-

uri-

all

he

:re

act.

ister. "We are against violence by any side," he murmured, all too aware of the traps of this particular question. He had previously condemned violence by the KLA,

but the questions kept coming: terrorism, terrorism, terrorism. Mr Lloyd looked irritated. So tell me, I asked him by way of distraction, were the Serbs and Albanians shaking in their shoes at his message? "This is desperately serious," he replied bravely. "All sides should understand that."

And Mr Lloyd made his excuses, because he had to depart for the airport. "He's going to a place beginning with 'M', I think," a BBC technical muttered plaintively.

Yes, he was en route to Montenegro to lecture President Milo Djukanovic, though he might just as well have gone to Macedonia. The Balkans are used to messages, especially those brought by small men in Range-Rovers.

So after Her Britannic Majesty's minister had left Pristina, I called by to see Mr Odalovic in his office, where the rustic cottages in the three oil paintings looked all too similar to those we had seen - without roofs, of course - a few hours earlier.

"These visitors we have are very conscious of their responsibility," he said. "They know what they are talking about. Sometimes they tell us things we don't like - but we remain polite to them and smile. Then sometimes they come back and tell us things which are good for us - and we like to hear this. So of course, people like Mr Lloyd are always wel-

And Mr Odalovic smiled a very broad smile indeed. But he didn't seem to me to be shak-



Everyone knows that there's a lot of money to be made on the stock market.

(Over the last 5 years an investment in Britain's top companies would have more than doubled your money.)

The problem is, everyone also knows that putting their hard-earned savings on the stock market can be risky.

Not any more. The Advanced Savings Account from b² has arrived.

By using a portion of your savings to buy 'Stockmarket Protection' you guarantee that, even if the stock market is down at the end of your chosen period, every penny you put in will be there to take out. (And in case you're wondering, this guarantee is provided by Barclays Bank.)

Of course, in all probability the stock market will have risen. In which case, all the gains will be yours, and they can be tax-free.

You'll also receive regular income payments, and these can be tax-free too.

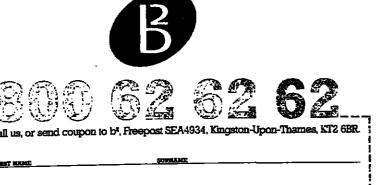
Better still, b² will make the whole process painless. There'll be no hassle, no hidden charges and no jargon.

You can join with just £500, or be a regular saver for as little as £50 a month. And you can get at your savings whenever you want.

Our lines are open 8am -10pm, seven days a week.

The way b² sees it, using the stock market to make your savings grow should be safe, easy and uncomplicated. So call us now for an information pack.

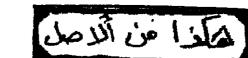
The Advanced Savings Account from b2.



The Stock Market. Now available with a



limited is an Appointed Representative of Barclays Funds Limited (BFL) and only offers their unit trusts: Stockmarket Protection from Barclays Bank pic (BFL and Barclays Bank regulated by IMRO and the Personal Investment Authority). You cannot rely on past performance in the limited is an Appointed Representative of Barclays Funds the Income they pay can go down as well as up. Stock market growth is based up. First Top 100. Source: BGI and Datastream. Comparisons taken across five years to 1 April 1998. Money used for protection will not grow. At least 85% of money put in guaranteed on early withdrawal. Current tax treatment of PEPs is assumed. Calls are recorded.



Murder unites Russia in anger

MORE THAN 1,000 people turned up for her burial Crowds protested on the streets of her home town, angrily brandishing copies of her newspaper. Boris Yeltsin publicly expressed his condolences; parliament observed a moment's silence.

With its ceaseless killings and endemic corruption, Russia is not easily outraged, but the murder of Larisa Yudina, a provincial newspaper editor, is proving an exception.

There is disgust at the crime itself and alarm about what it reveals about fragility of press freedom in the provinces of the new criminalised Russia. Last year, 19 journalists were killed here, although there was no war, no plague, no natural disaster.

This year, six more lives were taken, while 33 journalists have been beaten up. Seven years after the end of the Soviet Union, asking questions in the wrong places can be lethal Especially if you start probing dark crevices in which crime, business and politics unite.

In this case, the "wrong place" appears to have been the local government in the republic in which 55-year-old Mrs Yudina worked.

According to Russia's interior minister, Sergei Stepashin, she was the victim of a contract killing which was "undoubtedly" politically motivated, a remark which leaves little doubt that the federal government suspects the republic's authorities, Several Moscow



Vladislav Listyev: a TV star shot three years ago

papers share that view. "A totalitarian regime deprives people of their rights, and renders law useless," said Izvestia, in a front-page editorial.

Whoever smashed Larisa Vudina's skull and knifed her 14 times, dumping her body in a pond, can scarcely have expected the scale of the reaction. She worked in Kalmykia, on the Caspian Sea, hundreds of miles from those in Moscow now lamenting her fate.

The newspaper she edited, Sovetskaya Kalmykia Segodnyo was the only local paper. which dared to oppose the republic's president, Kirsan

in Moscow

Ilyumzhinov, 35, an autocrat whose aptitude for business was in his twenties. So effective were the paper's attacks that the authorities several times closed down its offices in the republic's capital, Elista.

In much of provincial Russia, old Soviet habits of snooping and censorship continue. So, at times, does the use of brute force. On one occasion, members of Mrs Yudina's staffwere beaten up by guards working for a bank linked to the presidential administration.

Though he is subordinate to Moscow, Mr Ilyumzhinov enjoys great autonomy, and has a reputation for flamboyance and ruthlessness among the 320,000 people who live in his (largely Buddhist) republic.

Interviewed earlier this year by The Independent, he boasted of his visits to Baghdad to see Saddam Hussein. He made international headlines by trying to recruit Diego Maradona to the local football team, and by starting work on a "Chess City" in Elitsa.

But he also has a record of riding rough-shod over the principles of democracy. He was elected in 1993 after distributing \$100 bills to voters; once in power, he paid the legislature to dissolve itself, and closed opposition newspapers. At the time of her murder,

Mrs Yudina was reportedly investigating allegations of impropriety by a company, said to be linked to the president's administration, which registered off-shore ventures exploiting the tax-free regime that Mr Ilyumzhinov has established. The administration has indignantly denied hat her killing has anything to do with politics or politicians.

Mrs Yudina was also active in Russia's only genuinely liberal party, Yabloko, which has taken up her cause. "In democratic Russia, politics are conducted with methods more murderous than in the totalitarian Soviet Union," said Vyatcheslav Igrunov, deputy chairman of the party's central council.

The investigation has been taken over by federal prosecutors in Moscow. Investigators say they have arrested two suspects, but it is hard to be optimistic that they will get to the bottom of the crime.

Just over three years ago, Vladislav Listyev, a popular television journalist, was gunned down. Prosecutors have made little progress in finding his killers. Nor have they moved with any alacrity over the case of Dmitri Kholodov, a newspaper reporter whose investigations into corruption within the upper echelons of the military came to an abrupt halt when he was blown up by a briefcase bomb.

Where journalists are dying in the field

LASTYEAR, 26 journalists were killed worldwide in the course Media Corresponden of their work, just two fewer than in 1996.

In 1995, the figure was twice that, and in 1994 four times. According to Index on Censorship, the London-based magazine launched by poet Stephen Spender, the reason for the drop was the end of the conflicts in Yugoslavia and Chechnya, rather than a breakthrough in press freedom (Kosovo has yet to claim any journalists' lives).

One of the worst areas in the world is Asia. Last year, 12 journalists died while working in Asia: seven in India, two in Cambodia and one each in Indonesia, Pakistan and the Philippines. But South America has a bad record, too. Last

Media Correspondent

year, four journalists were killed in Colombia, three in Mexico, one in Argentina, one in Brazil and one in Guatemala.

Two journalists were killed in Africa last year, but more than 60 have fied Sierra Leone to escape the military junta. In Rwanda, the editor of a local paper was shot, but in South Africa and Burundi, which previously had no private press,

journalists are well received. Around 90 journalists are imprisoned around the world. The number of those assaulted. arrested, detained and fined, or who have had publications banned have remained fairly constant in recent years.

DONALD MACINTYRE

'Tony Blair shows no sign of cutting back on his vision of Britain's European destiny, the Euro included THE FRIDAY REVIEW, PAGE 4



Kirsan Hyumzhinov, the autocratic president of Kalmykia, where journalist Larisa Yudina, 55, was killed Reuters | prominent but unpopular eth-

Indonesian riots blamed on military

INDONESIA'S NEW President, BJ Habibie, yesterday ordered the armed forces to investigate claims that riots which killed almost 1,200 people last month in the country were organised.

President Habibie, who has promised sweeping democratic reforms since he succeeded former president Suharto, said: "I ask the armed forces to disclose the truth about rumours that at several locations, riots and looting was organised by certain groups who incited many people to burn and loot." Mr Habibie did not say who

might have been responsible, but - significantly - he added that the armed forces needed members who had fallen short of the military's usual "high standards".

Indonesia's National Human Rights Commission has said it has received accounts from witnesses that say that organised groups - believed to be linked to pro-Suharto elements in the army - whipped up much

At the same time, other rights groups in the Indonesian capital, Jakarta, have started to document what they say was a campaign of assaults, gang rapes and killings directed against members of Indonesia's

port in the New York Times cited a worker at a women's aid centre in Jakarta saying she believed hundreds of women were still being treated at hospitals for wounds inflicted during the disturbances, which culminated in the overthrow of President

The newspaper said aid workers feared that most of the women were too traumatised and too frightened of reprisals to report their experience to officials, and that some had even committed suicide.

the

es-

ces

ian

Because of the organised nature of the attacks, the newspaper said, aid workers suspect the hand of the armed forces.

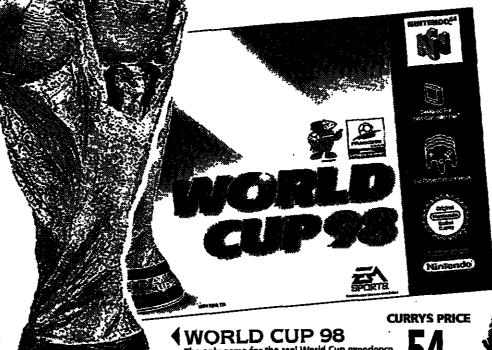
Eighteen police officers are facing charges in the shooting deaths of four student protesters on 21 May. The leader of Indonesia's

largest Muslim opposition bloc, Amien Rais, said he also believed certain groups were specifically encouraged to riot during May's political turmoil.

Indonesia's Chinese community has traditionally dominated the country's commerce and industry and has been made the scapegoat on sever al occasions for ordinary people's economic hardship.



SCORE THE WINNING GOAL **IN WORLD CUP 98**



The only game for the real World Cup experience with uprated visuals, smoother animation and

INTERNATIONAL SUPERSTAR SOCCER 64

Konami scores a blinder with a superb representation CURRYS PRICE of our beautiful game and one that consigns all the opposition to relegation. Superbly realistic, beautiful looking with a huge array of moves and ways to score. The more you play it the better it gets, making this a footy fan's dream. Was £49.99.

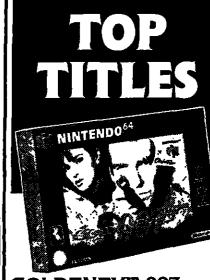


THE FASTEST MOST POWERFUL **GAMES CONSOLE ON EARTH**



and 64 bit technology at its disposal, Nintendo 64 allows real-time 3-D worlds with superb graphic quality, 4 player **CURRYS PRICE** capability and analogue





GOLDENEYE 007 James Bond – secret agent 007

is called to deal with a world threatening peril in this



£49.99





KONG RACING £49.99



PAGE 12 MONTHS INTEREST FREE OPTION WHEN PURCHASED WITH ANY PODUCT OVER 2200. Ask Instant for details.

CURRYS DIRECT For direct, doorstep delivery, Freephone 0500 304304 or fax 01442 888145 (9am-8pm Mon-Fri, 9am-5,30pm Sat, 18am-5pm Sun). Delivery

control.

charges from £3.25. Part of DSG Retall Lu

Pakistan halts all nuclear testing

PAKISTAN yesterday an-nounced a "unilateral moratorium" on its nuclear testing programme, as a new coalition of established nuclear powers and countries which have renounced atomic weapons prepared to throw its weight into efforts to stop an arms race on the Subcontinent.

In Islamabad, the government proclaimed itself ready to reach a no-testing agreement with India, as what it called an "important regional confidence-building measure". Urging India to reciprocate. the Foreign Ministry declared Pakistan's readiness to "formalise this arrangement" if Delhi was

On paper, therefore, given India's readiness to open talks on a moratorium, the pieces are in place for at least a temporary nalt to testing - the first demand of the Big Five nuclear powers

BY RUPERT CORNWELL

who have led international outrage at the combined total of 11 explosions (five by India followed by six by Pakistan; conducted over the last month. Such though is the mutual

suspicion between the two rivals, however, that nothing is guaranteed. Meanwhile, in an unusual and ground-breaking development, foreign ministers of the G8 major industrial powers will join in London today with their counterparts from Brazil, Argentina, South Africa and the Ukraine, and the ambassadors of China and the Philippines, to urge Delhi and Islamabad to give up their nu-

clear programmes. No-one is talking of a G-14 to add to the existing thicket of international bodies, not least because other countries like Australia may join later. But the

gathering deliberately unites three categories of power: the the UN Security council, or "P-5", the major non-nuclear industrial states of Japan, Italy, Canada and Japan, and a select group of countries which either had weapons and got rid of them (Ukraine and South Africa) or, like Brazil and Argentina, planned to build them

The Philippines is represented as current chairman of the Asean regional forum, especially alarmed at the nuclear proliferation taking place on its

but thought better of it.

No one is expecting miracles: "This sort of persuasion and advocacy will take some time," a British official said. Nor will there be any offer to mediate in the sharpest quarrel between India and Pakistan, the dispute over Kashmir.

The focus therefore will be on the nuclear aspect of the South Asian crisis. Yesterday's offer by Islamabad could hasten a halt to further tests. But the London meeting will also demand pledges not to 'weaponise" the two countries' existing nuclear stockpiles, nor deploy such weapons, to adhere to a treaty banning further production of fissile material, and then to sign up to the compre-

This last is the cornerstone of international efforts to prevent the spread of nuclear weapons. India justifies its nuclear aspirations by claiming the five recognised powers use the NPT as a means of main taining their monopoly of such weapons. Hence the enlistment of "renounced" powers to their cause, in the hope that a good example will be catching.

hensive test ban and non-pro

liferation treaties.



Children playing on a seaside walkway swamped by cyclone-driven waves in Bombay. More than 550 people died as 65mph winds tore in from the Arabian Sea to devastate India's western coast this week, as the monsoon season began in earnest. Most of the fatalities were in Gujarat state, to the north of the regional capital

Toyota Starlet summer offers. Made to make your mouth water.

FREE SERVICING AVAILABLE ON ORDERS PLACED FROM I JUNE TO 15 JUNE AND REGISTERED BY 31 AUGUST 1998. ALL TOYOTA DEALERS WILL BE OPEN UNTIL 9PM FROM 8 JUNE TO 12 JUNE. FOR FURTHER INFORMATION, PLEASE CALL 0800 777 555. THE CAR IN FRONT WITH THE IRRESISTIBLE OFFERS IS A TOYOTA

Icy threat hangs over India's pen-pushers

BY PETER POPEAM in Delhi

ONE OF Britain's more enduring gifts to India is the begrudging and procrastinating posture of civil servants. Their adage is: "If it is easy make it hard, if it is hard make it impossible, if it is impossible, so much the better."

But three bureaucrats in the defence ministry are about to pay for their adherence to this motto with a trip to the highest and most godforsaken battlefield in the world.

India has been fighting a small, absurd, and apparently endless war with Pakistan on the Siachen Glacier in the high Himalayas in the far north of Kashmir for the past 14 years.

It is by far the toughest battlefield in the world, with temperatures averaging -40C and blizzards raging at 160km per hour. The highest post on the glacier - the Bana post - is at an altitude of 18,000ft.

In addition to the usual battlefield hazards of getting shot or blown up, frostbite and altitude sickness are also common. Then there is the risk of falling down a crevasse in the soft, hip-deep snow - a problem intensified by the fact that the only way soldiers can get from A to B is on foot.

The reason for this is that bureaucrats spent 18 months sitting on a request from the glacier troops for 10 snowmobiles, before recommending that a special committee be set up to look into it.

When the defence minister. George Fernandes, a colourful maverick, visited the Siachen front line in April, officers evidently bent his ear about the snowmobile problem, and when he came back he was furning about civil servants' "callousness of the highest order". His remedy: a standing

order for annual procurement of 10 snowmobiles; and sending the three officials responsible "to undergo at least a week's 1984, and over 9,000 injured.



Fernandes: bureaucracy buster

familiarisation with the conditions on the glacier".

Sensing, perhaps, the popularity of this initiative with voters. he subsequently expanded it to embrace all defence ministry officials whose decisions affect soldiers on India's nu-

merous nightmarish front lines. "Civilian officials." he told reporters, "must go to the Rann of Kutch [a vast expanse of tidal mudflats on the Pakistan border] during the monsoon, to the Rajasthan desert during the height of summer, to Jammu and Kashmir, Siachen. Chushul and the jungles of the Northeast, where our soldiers are fighting, to see for themselves what their working conditions are."

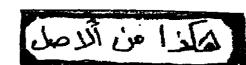
Fernandes's crowd-pleasing rhetoric will surely make him the most unpopular minister in Delhi with his officials, although it should not be beyond them to throw up some bureaucratic obstacle that will keep them at their comfortable desks.

What would be even more worthwhile than an endless supply of snowmobiles, however, would be creative thinking about ways to end the war On Siachen, more than 400 soldiers have been killed since

Switch to Cable & Wireless and every Saturday until the end of September 1998 any national call you make will cost a maximum of 50p, no matter. how long you talk.* All it takes to find out more is one call - and that one's free.

FreeCall 0800 055 8182 What can we do for you?





At last, someone benefits from the bright lights

IT IS two months since I first reported on Arthur Bell. He is the 71-year-old black gentleman who was scooped from the street one late-winter night, frostbitten and unable to walk, and delivered by once, this is a case of a private ambulance to a Brooklyn hospital. There he was befriended by a social worker, Maria Mackin, who took seriously ramblings from the old man about a life as a ballet dancer

that doctors had attributed to dementia What Ms Mackin discovered, she first shared with the New York Times newspaper its report then spurred others, like myself, to spread the story wider. Mr Bell, it turned out, had indeed danced with Margot Fonteyn and worked with Sir Frederick Ashton, just as he had been claiming. Indeed, Ms Mackin identified him as a pioneer - the first black dancer with the New York City Ballet.

AMERICAN TIMES

NEW YORK

What has happened in the "Performers are just the interesting people, anywhere person enveloped by the you go".

Most importantly, he has bright lights and intrusions of the media and benefiting been rediscovered by sibfrom the experience. He now lings who had thought him enjoys a celebrity far greater than any he earned when he

Requests for the movie and book rights to his story are still flooding in. And he has a new home. Hearing of his plight and of his love for the performing arts, the Actor's Fund Nursing and Retirement Home in Englewood, New zine show later this month. Jersey, quickly made contact and offered him permanent

was dancing. He has held a

news conference and been

on breakfast television.

"I feel they are my peo-ple," he recently said of his

been drawn up to make Glick brother Dale Arthur's fund. guardian. Money that has been streaming in from wellwishers is being directed into a fund for his well-being. In time, says Mr Glick, a scholarship will be set up in Mr

Bell's name for young people

As for the movie and book

rights, no decision will be

made until after the airing of

20/20, says Mr Glick. Those

report in April. Stapled neat-

which I will be sending to Mr

seeking a career in dance.

lost for good. After spotting news stories about him, five sisters from Florida - where Mr Bell grew up - and a brother, Dale, who lives in the New York suburb of New Rochelle, who had not seen him for 40 years, recently converged on the city for a reunion dinner. The evening was sponsored by ABC TV, which will broadcast the occasion on its 20/20 maga-

Guiding Mr Bell through all the sudden changes is Marc Glick, a New York lawyer who is representing ly to the bottom is a \$50 bill. him pro bono. Papers have

I am hopeful that the letter itself will get to Mr Bell. I

begins with two lines from Arthur Rimbaud. "I have stretched ropes from belfry to belfry; garlands from window to window; golden chains from star to star, and I am dancing." It is from Les Illuminations XII.

who have expressed interest so far include the Walt Disney artist, but one who has never Company, the actor Morgan known life beyond the camera Freeman and a British doculens. I speak of Prince Charles. It seems that His mentary company, October Royal Highness is to con-The Independent newspatribute one of his lithographs per had another reason to to an auction next week at the revisit Mr Bell's story. Lying New York Academy of Art. But what, exactly, will be the beside me now is a letter addressed to him by a readsubject of his work? Or, more er from Devon, who was evito the point, will it depict a dently moved by our first

person in a state of undress? It is a question that is sparking much breathless chatter

Glick, and through him, to the because the name given to the auction is "Take Home a Nude". Asked for any clues. Joe Heissan, the director of think he will be moved. It development at the academy,

replied only: "I have no idea.

A new, and somewhat unusual exhibit was meanwhile delivered this week to New York's Museum of Natural History all the way from New Zealand, Or rather, from the ocean floor just off New Zealand. It is a giant squid, AND NOW, briefly, to another one of our planet's most elusive creatures. As I write, the squid is being thawed from its deep-frozen state on arrival, after which it will be pickled for display in the museum's new Bio-Diversity wing.

Giant squids, with 10 tentacles and eyes as large as dinner plates, can reach 60 feet in length. This is only a baby, coming in at about 25 feet. "It's gorgeous," says curator Dr Neil Landman.



reat Clinton s over defends pushers visit to Peking

moved to combat mounting criticism of his visit to China later this month with a noholds-barred defence of his policy towards the country, from trade through arms control to human rights.

In a speech to United States was making the first presidenhial visit to China for a decade because I think it's the right hing to do for our country". He Lil be in China and Hong Kong from 25 June to 3 July.

The President went out of his way to justify his decision to at-term an official welcoming ceremony on Tiananmen Square in Peking, just over nine years after China caused international outrage by sending in troops to crush the pro-democracy protest there.

Answering critics who say that his very presence in Tiananmen Square will signal to China that the killings of 1989 have been forgiven and forgotten, Mr Clinton said: "Protocol should not be confused with principle ... If there is a choice between making a symbolic point and making a difference,

choose the difference." Mr Clinton has faced pressure from exiled Chinese dissidents and US human rights campaigners to cancel the welroming ceremony, if not the trip, and send a wreath instead in memory of those who died.

Participation in an official welcoming ceremony at the Great Hall of the People, which

in Washington

is on the edge of the square, is protocol for all official visitors to China and is believed to have been a condition set by the Chinese for Mr Clinton's visit. Addressing another issue of

sinologists at the National Ge-acute sensitivity in Washington, ographic building in Washington Mr Clinton also defended his yesterday, Mr Clinton said he authorisation of US sales to China of satellite technology and the use of Chinese launchsites for American satellites. US satellites were in great de mand internationally, he said, and the US had far too little launch-capacity for all of them. But he insisted that US se-

curity interests were fully protected at Chinese sites. Mr Clinton did not, however, respond to claims that at least one US company was exempted from usual security requirements because it was headed by a big donor to the US Democratic Party.

Mr Clinton's China policy has been a focus of criticism from political opponents ever since he reversed the hard line of his first presidential campaign to embrace the policy of "constructive engagement" pursued by his predecessor, George Bush.

Opposition escalated in adrance of the visit to Washington last year of the Chinese leader, Jiang Zemin, and flared up again first when Mr Clinton brought forward the date of his trip - apparently at China's urging - from the end of this year to June, and in recent weeks as the visit has approached. Congressional committees



have recently heard wrenching accounts of the mistreatment of prisoners in Chinese jails and forced abortions resulting from China's family-planning policies. The licensing of satellite exports has come in for close scrutiny. The lack of religious and intellectual freedom, oppression in Tibet and relations with Taiwan are all advanced by Mr Clinton's critics as reasons why he should not go to China.

Taking on his critics, Mr Clinton argued that his policy of combining engagement with forthright expression of differences was preferable to isolating China. "Choosing isolation over engagement would not make the world safer," he said. "It would make it more danger-ous. It would undermine rather than strengthen our efforts to foster stability in Asia. It would eliminate, not facilitate co-op-

eration on issues relating to ers after the nuclear tests by weapons of mass destruction."

To isolate China, he went on, "would hinder, not help, the cause of democracy and human rights in China. It would set back, not step up, worldwide efforts to protect the environment. It would cut off, not open, one of the world's most impor-

tant markets." Mr Clinton cited Chinese co-operation with Western pow-

India and Pakistan, its role in mediation with North Korea and its stand against "competitive currency devaluation" following the economic crises elsewhere in Asia, to argue that China was increasingly open to the outside world and that its responsible use of that openness was in the US interest.

Leading article, Review, page 3

America wants death penalty for race killers

PRESSURE IS building for the BY ANDREW MARSHALL death penalty to be applied to the three men charged with killing a black man in Texas by dragging him behind their pick-up truck. The ugliness of the crime and its racist nature has outraged the country.

James Byrd was beaten senseless, chained to the bumper and dragged for two miles down a street in Jasper.

Shawn Berry, 23, Lawrence Brewer, 31, and John King, 23, each face a state murder charge, which carries the maximum penalty of life in prison. In Texas, the death penalty can only be applied if murder is combined with another crime. Buge pressures were building up on the state authorities yesterday to charge the three with capital murder for a crime condemned by President Bill Clinton as "an act of evil".

thought a kidnapping charge might be brought. Janet Reno, the Attorney General, said that federal authorities were also investigating. A federal

in Washington

case might allow the death penalty to be applied.

The Rev Jesse Jackson. who met Mr Byrd's family after the murder, argued against the death penalty. "The fullest extent of the law must be enforced," he said. "Some people think that means capital punishment, some think it means life without parole. I happen to think the latter."

er-! to ort-all ith. ies :he

ict lly ild la-he

ıas On

πIJ

The black mayor of Jasper said the town should not be labelled racist. "We are very hurt by this crime, both sides. black and white," said Mayor RC Horn.

King's father apologised to Byrd's family. "It hurts me deeply to know that a boy I raised ... could find it in himself to take a life," he said in a handwritten note. "The deed cannot Guy James Gray, Jasper be undone but I hope we can all ward in peace and with love for

Comment, Review, page 5 Klan's new generation,

New bird found in Ecuador jungle

ROBERT RIDGELY was hiking down an Ecuadorean mountain path last November when he and a fellow ornithologist heard a strange call akin to an

owl's hoot and a dog's bark. "He and I recognised right off the bat that this was something very peculiar," recalled Mr Ridgely, director of the Center for Neotropical Ornithology at the Academy of Natural Sci-

ences in Philadelphia. What Mr Ridgely, 52, and the Ecuadorean expert, Lelis Navarrete, heard and eventually saw high in the Andes mountains, was a new bird BY DINAH WISENBERG in Philadelphia

Once he saw the large bird with the unusual white facial markings, he knew that it was "one of the most distinctive new birds to be found in a while".

The academy was to formally announce the discovery yesterday and soon will submit a description of the bird to a leading ornithological journal, The Auk. The scientists will also name the bird. They have determined it is a species of the genus Antpitta, a group of very reclusive, long-legged, non-mi-

Taiwan fears betrayal by Washington

IN WASHINGTON and Peking officials are burning the midnight oil putting the finishing touches to preparations for President Bill Clinton's historic visit to China later this month. In Taipei, officials are equality busy calling everyone they know in the United States Congress, in the administration and anywhere else they can think of in an attempt to ensure that their oldest and least reliable ally does not sacrifice Taiwan's interests for the sake of improved Sino-American relations.

"We don't have formal diplomatic ties," said Chen Chienen, the chief government spokesman in Taiwan, "but everyone knows we have very good levels of communication with the United States administrations." How good? "Very mior," replied Mr Chen.

Based on these good relations, Tarwan's leaders are officially maintaining a cool, almost optimistic stance on the visit. Talking to a group of foreign correspondents in Taipei,

By STEPHEN VINES in Taipei

the Prime Minister, Vincent Siew, said: "The US side has assured us that the visit will not in anyway sacrifice our interests." He even thinks it possible that President Clinton might heip in facilitating a resumption of the stalled talks on the reunification of China and Taiwan.

Behind this optimism lies the knowledge that every time a US president has visited China, Taiwan's interests have suffered. The biggest setback was former president Richard Nixon's groundbreaking visit to Peking which led to the severing of diplomatic relations in 1979. Since then the US, which

promised to stand by Taiwan, has imposed arms supply embargoes, voted to exclude Taiwan from international organisations and broken off public dialogue with the island's leaders. Yet, as John Chang, secretary general of the ruling Kuom-intang party, insists, the US re-

mains Taiwan's best friend. "In substance, practically all things have changed [since 1979] but in reality almost nothing has changed", he said.

But even he admits Taiwan is very much concerned about President Clinton's visit". China has a shopping list of things it would like in relation to Taiwan, which it regards as a renegade First, it would like the US to

reaffirm its commitment to the "one China policy", which would mean keeping Taiwan in diplomatic isolation, and it may want US assistance in pushing Taiwan into reunification talks. More worryingly China is

keen to see an American arms embargo on Taiwan. "The US is almost our sole arms supplier," said Shaw Yu-Ming, head of the government's international relations think-tank. However, he thinks this is un-

likely and explains why Taiwan is more relaxed about US-Sigo relations. "We now realise," he said, "that stable and co-oper-



Siew: 'America will not sacrifice us to Peking

ative relations between the United States and China will not necessarily work against us."

The new thinking in Taiwan is that a stable China is good news because a country with difficulties, or worse, in turmoil, might be tempted into unpredictable military adventures across the Taiwan Strait.

Mr Siew stresses the need matic coexistence. Although for a "pragmatic approach" to talks about reunification, making it clear that Taiwan will not make knee-jerk responses to sounding off from China. In theory, both sides are working towards reunification

but in practice they are always thinking of hundreds of reasons why it will not work. "Reunification is a long-term proposition," said Dr Shaw. "It will take decades to fulfil, There's no reason to hurry."

Mr Siew, who stresses he is ready for talks with mainland China at any time, also makes his timetable clear. "China will prosperity, freedom and democracy", he said. "Then it will be naturally unified."

No one in Taiwan seriously believes that China is anywhere close to fulfilling these criteria. Meanwhile, although neither side is happy with the status quo, they can live with it.

there was a nasty stand-off in the Taiwan Strait almost three years ago, when China flexed its muscles to warn Taiwan not to try and get closer to the US, the governments in Peking and Taipei prefer to stalk around each other like leopards rather than attack like tigers. The pragmatic coexistence

could be in jeopardy if the US were to use the opportunity of the Clinton visit to further distance itself from Taiwan. This, say Taiwan government officials, might persuade the Chinese that the time has come to abandon the cautious route to be unified under a system of reunification and embark on a more dangerous path.

The President's advisers are well aware of this danger but they also recognise that Mr Clinton cannot go to China empty handed. Most of the gestures China would like the Americans to make carry a high domestic political price tag. The This, therefore, is not so much sacrifice of Taiwar's interests a peaceful as a case of prag-might look like a cheaper option.

PHILIP HENSHER

'Have we really reached the point where we think critics are more interesting, more valuable, than what they write about?'

– The Friday Review, page 4 🛶



CATHOLICS! The Traditional Latin Mass is still widely celebrated with Episcopal permission. It is often sung with

Gregorian chant.

worship at this rite of Mass The Latin Mass Society for an information pack 0171 404 4959 24hrs



Business & City Editor, Jeremy Warner News desk: 0171-293 2636 Fax: 0171-293 2098 E-mail: IndyBusiness@Independent.co.uk

BUSINESS

BRIEFING

Lonrho selis hotel chain

Lourho has sold its Princess Hotels chain to Canadian Pacific Hotels and Resorts for US\$540m (£330m). The price includes \$71m of debt and Lonrho will use \$56m of the proceeds to repay the balance of the division's debt. Lourho shares rose 16p to 307p. Meanwhile Lourho Africa, the trading interests demerged from Lourho last month, revealed losses of £2.3m including £4.9m of exceptional charges in the six months to 31 March. But the shares rose 4p to 80p after the company confirmed a mystery consortium has acquired over 4 per cent of the shares. Mystery shareholder, page 21



Redemption penalties

-Building societies yesterday backed away from an outright call to ban redemption penalties on variable rate mortgages but said there was an urgent need for more transparency in mortgage selling.

The Buildings Societies Association said redemption penalties had increased the complexity of mortgages and caused existing customers to get a poor deal compared to new customers.

Redemption penalties lock customers in to a loan for a set period unless they pay a penalty, typically 5 per cent of the outstanding loan. They are most frequently used in mortgages where the lenders is taking a loss upfront in order to attract new business. These include discounted mortgages - where a lower rate is paid for the first few years - and cashbacks, where borrowers get a cash lump sum as part of the loan. Adrian Coles, director general of the BSA (pictured above) said the issue was becoming urgent because the housing market was slowing down. forcing lenders to compete in the re-mortgage market by using discounts and cashbacks.

Companies want euro listing

UK companies have made it clear to the Department of Trade and Industry that they want it to be made easy to redenominate their share capital into Euros at any time after 1 January 1999. Although few indicated that they had firm plans to do so, the strong preference for being able to suggests that many companies will in fact list their shares in the new single currency from next January.

STOCK MARKETS

INDICES

-0.24

15014.04 -325.22 -2.12 20910.79 14458.21 1.02

7.69 0.96 7.72 0.59 5.62 -1.48 5.33 -1.81

5.69 -0.13 5.84 -0.34 5.48 -1.10 5.68 -1.15

0 55 -0.05 0.58 -0.30 1.53 -1.16 2.02 -1.16

Germany 3.57 0.42 3.91 0.62 4.77 -1.03 5.33 -1.27

CURRENCIES

Dollar 1.6398 +0.13c 1.6307 Sterling 0.6098 -0.27p 0.6132

D-Mark 2.8937 -0.86pf 2.8184 D-Mark 1.7649 -0.74pf 1.7319

Ven 226.40 -V0.75 190.05 Ven 138.40 -V0.30 116.38

E tridex 103.50 -0.10 99.60 5 index 111.00 -0.20 103.00

OTHER INDICATORS

Brent Od (\$) 12.12 0.08 16.65 GDP 114.70 2.90 111.47 Aug

TOURIST RATES

288.85 -4.40 343.85 RPI 162.60 4.00 156.35 Jun

4.77 Base Rates

0.94

INTEREST RATES

UK 10 year gilt

5852.50 -134.90

5917.00 -19.90

2658 80 -54.90

:137.80 -2.70

MONEY MARKET RATES

FTSE 100

POUND

at Spen. Change

Close Chg Yr Ago

5.31 -0.05

www.bloomberg.com/uk

Malaysia (ringgits)

3 month 1 yr chg 1 year 1 yr chg chg

E954.62 -117 33 -1 31

FTSE All Share 2796.64 -51 19

FTSE SmallCop 2757.40 -14.00

FTSE EBLOC 100 1045.58 -9.83

FTSE AIM

Hang Sens

Change Change(%) 52 wk high 52 wh loss Yield(%) -2.25 <u>6150.50 4382.80 3.96</u>

1146.90

-0 34 5970.90 4384 20 2.98

-1,80 2872.04 2106.59 3.72

-0.50 2793 ED 2182.10 2.95

-0 30 1517.10 1225.20 2.96

-1.17 16820.31 7906.39 5.24

-0.10 5787 70 3487.24 2.76

2940.10 2141.80 3.77

9261.91 6971.32 1.61

US long bond

BOND YIELDS 10 year 1 yr chg Long bond 1 yr

Nikkei

DOLLAR

at Spen Change

Index Chg Yr ago Nest figs

SOURCE: BLOOMBERG

\$/£

Report, page 18

	20 m			
GORDON BROWN, the Chan-	A CONTRACTOR OF THE PARTY OF TH			See Asia
cellor of the Exchequer, said			第二十二十二十二十二十二十二十二十二十二十二十二十二十二十二十二十二十二十二十	HACKS AND -
current government spending			第三章 "美术"的第四人 企业。	
will grow by 2.25 per cent over	55		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
the next three years, the max-				100
imum possible while sticking to				
the Government's definition of		gian e a sa		
"prudence".		A Arrest		
In a wide-ranging overhaul	2.			
of the country's finances, the				45
Chancellor promised to in-		and the second second		7
crease the amount the gov-				
ernment spends on capital				
projects to 1.5 per cent of gross				
domestic product from 0.75 per				
cent at the moment. That				
amounts to £29bn a year by				150
amumis to Estat a year of	#53		Victor Barre	
2002, the end of the current par-	NA .	A SALES AND AND ADDRESS OF THE PARTY OF THE		5.7
liament. It will allow the Government		Websel and		4
If will allow the Government				200
to reduce the ratio of current				
spending to GDP to below 40				
per cent, Mr Brown told MPs,				
as a prelude to his Mansion				
House speech last night.				4-14-4
The overhaul represents the				
Government's attempt to raise				
standards of infrastructure		92.0		Sugar
such as public transport,				4 , 11, 11
schools and hospitals while at				
the same time maintaining a				2
tight grip of day to day running				
costs, "Prudence" is still Mr			**	
Brown's watchword.				
Also at the Mansion House				
Eddie George, the Governor of			<u>\$</u>	
the Bank of England, fiercely			Ť.	
and wittily defended the Mon-		Service and the service and th	₩ 250	
etary Policy Committee's deci-		T		
sion last week to raise interest			A	
rates by 0.25 per cent to 7.5 per				
cent. He said: "There is no				
question but that the strength				
diestini on his me arengu			4	
of the domestic economy must	The state of the s			
moderate further - as indeed we		1.75		
expect that it will.		44.3E		
"But the external influences				· ·
- which we can anyway not do			•	
much about, but which will in		7. W		
L'				al ianuar anch mar

Mansion House speech: Targets raised by 2.25 per cent a year to fund investment

the evident pressures on the in- "hawks" and "doves" on the our judgment as to the need to with some evidence that tighten policy further," he said.

ternationally exposed sectors. MPC. "Serious economic comwe needed, in my view, to be mentary seems - perhaps temmore than usually confident in porarity - to have ceded some fiscal framework, current ground to ornithomancy - the spending will grow in line "with ancient art of divining the future our cautious estimates of the Mr George also attacked the by observing the behaviour of trend rate of growth of the

The Chancellor told the in real terms each year" House of Commons earlier that within the government's new economy - that is 2.25 per cent

In his March Budget the Chancellor published possible

figures for spending growth of between 0.75 per cent and 2.25 per cent. He has plumped for the highest possible figure. Mr Brown said that as a re- said.

Brown raises spending limit The Chancellor, Gordon Brown. He will increase spending but says 'Prudence' is still his watchword Brian Harris

> suit of the need to take a more cautious fiscal approach "the plans we publish today are for a surplus on the current budget next year of 27 billion; in 2000-2001 £10bn and in 2001-2002 a surplus of £13bu". He added that current spending is now planned to be 39.25 per cent of GDP every year for the rest of

the parliament. The Chancellor went on "In the interests of greater stability I propose to bear down on the debt: GDP ratio. Indeed the plans we are publishing show the debt ratio falling from 45 per cent when we came into government to 40.5 per cent next year and in the following years down again to 39.5 and 38.25 per

"Britain will now plan on the basis that our debt:GDP ratio will be 40 per cent er

"As a result of our two fiscal" rules public sector net berrowing which was over 3 per cent of GDP in the last cycle (1985-96 to 1996-97) will average 0.2 per cent for the parliament. for the following two years and 0.1 per cent the year after that.

This government recognises that we must invest properly in our economic and social-infrastructure to equip us for the future." Mr Brown said. adding that the government is setting up a new programme "investing in Britain's future".

The Government also plans to raise £1 bn a year from "surplus asset sales", Mr Brown

was in fact slowing, and given media's fascination with birds. Worries over Asian economies send leading shares tumbling

BY NIGEL COPE

By JOHN WILLCOCK

time wear off - made this mod-

eration of domestic demand

growth less immediately urgent

than it would otherwise have

growth in the domestic econny

"In these cricumstances,

been," said the Governor.

The FTSE 100 index of leading shares closed sharply lower yesterday, suffering its second biggest points fall of the year, as worries over the fragile health of Asian economies persisted. By the close, the blue chip index had

dustrial Average added to the weak strength of sterling boosted by last tone falling 122 points at one stage. Equity strategists said one concern was the possible threat of higher US interest rates.

stock market values with Foostie los-

week's interest rate rise.

Companies with Far East links also suffered. Fallers included British Steel, Billiton and Rolls Royce. Asda The slump wiped £27.56bn off UK bucked the trend helped by strong market share gains.

fallen 134.9 points, or 2.3 per cent, to ing £24.3bn alone. The biggest losers Richard Jeffrey, group economist East has porobably set the underly- in the UK at the moment." ing tone with Hong Kong falling near-

ly 500 points over two days. There are some worries about the growth implied in the US figures and whether that might lead to higher

"And there is also a general confallen 134.9 points, or 2.3 per cent, to ing 124.500 atom. The organization at Charterhouse Bank said: "The Far cern about precisely what is going on 5,852.5. In the US the Dow Jones Inwere exporters due to the continued at Charterhouse Bank said: "The Far cern about precisely what is going on the US the Dow Jones In-

The pound put edged up to 1.629 against the dollar against the previous day's 1.628 close. The Yen dropped sharply to 143.65 against the dolls. against the previous day's figure of

Ideal Hardware gloomy

IDEAL HARDWARE, the computer components distributor. yesterday pointed to falling prices and oversupply in the computer hardware market as it issued its second gloomy trading statement of the year, writes Peter Thal Larsen.

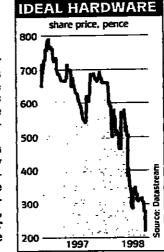
The market is undoubtedly pretty miserable at the moment," said James Wickes, Ideal's managing director. He drives and other hardware products had forced down prices and squeezed margins. late last year, have since lost al- with market expectations.

as the company warned that its value. The statement mirrors third-quarter trading levels were "significantly below the comparable period for last such as Compaq, which have year" although it said fourthquarter results had improved.

The warning is the latest disappointment in a gloomy year for Ideal. In March, the company's share price fell sharply as it complained of the unpresaid excess supplies of disk dictability and volatility of the global IT market. The shares, which peaked at close to 800p

Ideal shares fell 40p to 235p most three-quarters of their gloomy predictions from large US computer manufacturers also been hit by price competition and a market slowdown.

Nevertheless, Mr Wickes pointed out that the company had made massive improvements to its business. "We're feeling quite happy about the future," he said. In a statement, Ideal said its performance for the full year would be in line



US bank set for flotation

BY ANDREW VERITY

GOLDMAN SACHS partners are posied to vote strongly in favour tomorrow of a \$35bn flotation of the US bank, according to the latest soundings.

Despite rumours of a close vote, sources close to the bank said its 193 partners would be 'very surprised" if a majority opposed flotation when they vote at a meeting in Rye Brook, near Manhattan

"There's obviously a fair head of steam building up in favour of doing it," the source be set for windfall payouts of at least \$100m each.

Jon Corzine, the managing partner who is rumoured to be in line for a payout worth \$800m, will take further soundings today to confirm there is a consensus behind the proposals. A yes vote tomorrow would lead to a further vote when financial details have been finalised.

The bank is known to be keen to appease the so-called "marzipan layer" of senior managers who will be robbed of the chance to become a partner. Their 210 most senior managers are likely to get at least \$5m each.

Distribution of the windfall will be staggered. Partners are expected to get an amount that matches their time at the bank At the London branch, 35 partners will benefit.

Goldman has faced some internal opposition to the idea of floating from partners who said. Partners are believed to believe the bank's success is founded on its unique partnership culture. Six votes have gone against flotation in the past, including one just two years ago.

United Friendly fined for charges United has been without a

UNITED FRIENDLY Unit Trust October 1994 and December Managers was yesterday fined £80,000 and ordered to pay £200,000 compensation for taking money from its unit trusts and paying it into the company. writes Andrew Verity. Imro, the investment regu-

lator, found that the company had taken charges totalling £200,000 from three unit trusts under its management.

The charges, made between

1996, broke a rule which insists that companies must only take charges if they have been explicitly set out in the scheme particulars of a unit trust. It is understood that 1000 policyholders were affected.

United Friendly was also in breach of rules setting out the

kind of charges which a unit trust manager is allowed to take from a unit trust.

Imro has ordered the company to pay its costs of £22,161 as well as paying the £200,000 compensation to the unit trusts.

The company yesterday insisted it believed it had acted correctly in connection with the charges. The fine represents another

blow for United Assurance, the listed parent company, which owns 100 per cent of the unit trust company.

Dr George Mack was ap-pointed in October 1996 to steer the merger through, but resigned in November. He will be replaced by Alan Frost, of Abbey Life, in July.

merged in October 1996.

permanent chief executive

since January last year, as it

struggles to integrate the busi-

nesses of United Friendly

and Refuge, which originally

However, analysts believe New York banks are increasingly keen to expand abroad in the race to become global players. Flotation would make it much easier for Goldman Sachs to expand by acquisition.

AROUND THE WORLD'S MARKETS

12.89 Mexican (nuevo peso) 1994 096 2.07 3.67 314 043 0.66 884 2.68 3.42 7752

Austria (schillings)	19.95	Netherlands (guilders)	3.1994
Belgium (francs)	58.67	New Zealand (\$)	3.10 <u>96</u>
Canada (\$)	2.3249	Norway (krone)	12.07
Cyprus (pounds)	0.8316	Portugal (escudos)	288.67
Denmark (krone)	10.88	Saudi Arabla (rials)	5. <u>9314</u>
Finland (markka)	8.6838	Singapore (\$)	2.7043
France (francs)	9.5321	Spain (pesetas)	<u> 240.66</u>
Germany (marks)	2.8514	South Africa (rands)	8. <u>1884</u>
Greece (drachma)	481.31	Sweden (krone)	12.68
Hong Kong (\$)	12.23	Switzerland (francs)	2. <u>3598</u>
ireland (punts)	1.1244	Thailand (bahts)	<u>63.42</u>
Indian (rupees)	63.39	Turkey (lirasi)	4077 <u>52</u>
Israel (shekels)	5,4852	USA (S)	1.5901
Italy (lira)	2811	-	
	226.19	Rates for indication purp	oscs only
Japan (yen)	6.2321	Source. Thomas Cook	
Malaysia (ringgi <u>ts)</u>	0.2321	200.61	

0.6187

LONDON

Shares fell sharply over a wide front, after worries about Asia, the strong pound and fears of higher US interest rates. The market's valuation slumped by £27.58bn with Footsie constituents accounting for £24.3bn. The blue chip index lost 134.9 points, its second-biggest fall this year, to 5,852.5. Poundsensitive shares led the retreat with British Steel off 10p at 140p and Rolls-Royce down 13.25p to 264p. The Asian turmoil cut banking giant HSBC 63p to 1.447p. See Market Report, page 23

NEW YORK

US STOCKS fell for a second day on concern that a weakening Japanese yen could cause a prolonged period of weak demand in Asia for US goods. Exxon Corp and other oil companies led the decline.

With the yen a fraction away from an eight-year low against the dollar, investors say other countries in Asia may let their currencies fall so that their exports can remain competitive. making US goods more expensive throughout the region.

TOKYO

JAPANESE STOCKS tumbled to a six-month low as the yen continued to lose ground to the dollar, pulling down currencies and markets around Asia. The benchmark Nikkei 225 index fell 2.12 per cent, to 15,014.04 - its lowest since 14 January. Banks fell 3 per cent as investors worried declining Asian currencies could multiply defaults by regional borrowers. Japan's 19 largest banks, which wrote off \$75.6bn in non-performing assets last year, said they had \$131.9bn in loans to Asia as of March.

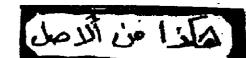
SHARES IN Paris closed sharply lower following Wall Street's decline in early trading as Asian worries pummelied European bourses. The CAC-40 finished 66.99 points lower at 4,141.61, up from a low of 4,135.45 reached minutes before the market closed, with dealers saying investors were looking for an excuse to book profits following Wednesday's record setting session. Dealers said the World Cup and the German holiday provided some distractions.

AUSTRALIA

AUSTRALIAN STOCKS fell to their lowest level in five months amid concern economic growth will slow after two of the largest banks said they are increasing fixed home loan interest rates.

The benchmark All Ordinaries

index fell 34.2 points to 2,558.7. The index has fallen for eight consecutive days. The Sydneybased international media group News Corp paced the decline although it later rose in New York on news of the sale of its TV Guide unit to United Video for \$2bn.



A bruising battle with Brussels

ONE OF the longest running and most expensive regulatory scraps ever to have confronted Europe's competition authorities is about to reach its final denouement after a marathon two years of argument and counter-argument. In the next couple of weeks, the European Commission is due to pronounce on the planned alliance between British Airways and American Airlines. And if, as seems likely, the Commission outs the kibosh on the whole thing by demanding an unacceptably high price for regulatory clearance. British Airways will only have itself to blame. That, at least, is how BA's doglight with European regulators has been quite widely depicted.

From the start, it can be argued, BA mishandled and mismanaged its case. The result? A commercial alliance which on its initial timetable should by now have been well established, has become so mired in argument with the European Commission that it might not happen at all. By unnecessarily antagonising Karel van Miert, the European Competition Commissioner, BA has ensured a storm force 10 crossing which could put paid to its plans

In the meantime, the world's



OUTLOOK

favourite airline has missed out on two years of corporate development, two years in which many of its competitors have forged rival, albeit smaller, alliances that pose a serious challenge to BA's present supremacv in the air.

Well, that's the case for the prosecution, but is it actually proven? Certainly BA has not been as adroit as it perhaps should have been, either on the public relations front, where it has been outclassed by Richard Branson and others, or more crucially with Mr Van Miert. Its often combative and provocative approach is in marked contrast to the quiet professionalism with which Guinness and Grand Metropolitan successfully

pursued their merger proposal with

This is an odd mistake for BA's Bob Ayling to have made, for he is as savvy and switched-on a chief executive as it is possible to find. His style is a complete contrast with that of the profoundly Eurosceptic Lord King, whose battles with the European Commission have left a lasting memory. But it was not a mistake entirely of BA's own making.

BA got off to a bad start with Mr Van Miert by insisting the alliance was not a European jurisdictional matter at all and should be vetted by UK regulators, who could incidentally be expected to take a more sympathetic view. This was not an unreasonable position to take. Certainly it was based on sound legal advice and it was supported by the UK government of the time.

Other similar alliances between American and European airlines had not been deemed to fall within the Commission's remit, and there was no obvious reason to believe Mr Van Miert would use a quite obscure area of European competition law to claw this one back. But then this was the big daddy of code-sharing alliances, the straw that broke the camel's back as it were, and Mr Van

possibility. BA then inexplicably exacerbated the situation by insulting Mr Van Miert and his officials, accusing them of "sloppy analysis" and claiming they didn't know what they were talking about.

It's always annoying to have to deal with officialdom but the first rule is that it pays to grovel, however humiliating the experience. For reasons of arrogance and tradition, BA failed this test, though to be fair it was not helped in its endeavour by the UK government, which unexpectedly changed its stance and decided to leave the whole thing to Mr Van

If this shift of approach had coincided with the change of government to the present, more pro-European regime, it might have been explainable, but actually it preceded John Major's demise.

So what happened was not en-tirely BA's fault. All the same, a climate of hostility was created which slowed progress and made an acceptable compromise much harder to achieve. Plainly that amounts to a failing on BA's part.

In the end, however, Mr Van Miert is not the type to allow the personal to interfere with the professionalism

Miert's interference was always a of his decision-making. Certainly, the idea that BA is being punished for being British, or that Mr Van Miert is deliberately trying to disadvantage BA commercially against rival European airlines, is so much stuff

Mr Van Miert has taken what most people would see as a perfectly reasonable view of the alliance - that since it would have 70 per cent of London to New York traffic and through that a very substantial proportion of all traffic between Europe and the US, it is potentially highly anti-competitive. However you cut the argument, and BA cuts it in every way imaginable, there is no escaping this underlying truth. From a public interest perspective, Mr Van Miert is therefore right to demand a substantial ceding of Heathrow take-off and landing slots as his price for clearance.

By the same token, however, if Mr Van Miert is to be seen to be even handed he must now as a matter of urgency revisit the Lufthansal United, Northwest/KLM and Delta/Sahena alliances. The airline business is still a very long way from being a properly competitive market place, and the first of these alliances

up the old national monopolies which have for so long ruled this industry. Mr Van Miert's failure to tackie these early code-sharing arrangements is what encouraged BA to seek an alliance with AA in the first place. BA may have overplayed its hand, but its reasons for doing so are entirely understandable.

Another step towards stability

AT FIRST glance, Gordon Brown seems to have been rather more generous in the new public spending parameters outlined in last night's Mansion House speech than his reputation for donning the hair kilt ought to allow. Real increases in public spending of 2.25 per cent a year for the rest of this parliament is at the very top end of the range of possibilities suggested in the Budget red

But let's not be too barsh on the old puritan. The kilt seems quite hairy enough, thank you very much. The whole of that increase is to be targeted at investment in the Government's priorities of education, health and infrastructure; the lid is to be

held down firmly on public sector pay, social security and other forms of spending. Furthermore, by imposing these constraints on himself, the Chancellor has left himself virtually no scope for a big pre-election giveaway. He must be the first post-war Chancellor ever to have done that.

We've desperately tried in these columns to find fault with the new Government's macro-economic policy. What other purpose are we here for but to criticise? But so far to no wers
noint
ndan
the
only
s by
e by

p by t to used the the the

evic

re

¥ct lly ıld la-

Even with this extra spending on investment, the Chancellor should still be able comfortably to meet his so far unpublished target of reducing the national debt to below 40 per cent of GDP Mr Brown can certainly be faulted for some of the microeconomic measures his department is seeing through, but on the broader picture he hasn't yet put a foot

The traditional fudge and self-interested nature of British economic policy is progressively giving way to a prudent, modern and above all predictable and stable approach to the broad outline of taxation and public spending, Business and enterprise has rarely had the prospect of a









technological revolutions, as led by, left from bottom, Bill Gates, Lawrence Ellison and Andrew Grove

American economy goes 'beyond history'

By Andrew Marshall in Washington

\$000 CENTRAL bankers are by nature pathologically careful people, not given to leaps of the imagination or metaphysical speculation. So when Alan Greenspan, Chairman of the Federal Reserve Board, starts talking about the end of history and technological revolutions, something odd is surely going on.

Mr Greenspan, speaking to Congress on Wednesday, assessed the state of the US economy and the prospects for monetary policy. His testimony was woven through with a subdued astonishment at the state of America, currently in the throes of a fully-fledged expansion, yet with no apparent signs of a pick-up in inflation despite the lowest unemployment for nearly 30 years and a stock market that is racing ahead.

Perhaps, he speculated, the historical relationships that he had followed for nearly 50 years between growth, prices, labour markets and inflation had broken down. Maybe "we have, in a sense, moved beyond history".

Or maybe not. The job of a central banker s, famously, to take away the nunch bowl before the party sets going. Mr Greenspan is noving among the guests, suspiciously, but despite the fact hat it is getting late in the vening, they are all sipping heir drinks decorously and setting along just fine. This early leaves him bewildered. he boisterous behaviour he expected to see is not there.

America's expansion has neaten, by the Asian economic ance" in the stock market, and risis. Mr Greenspan noted clearly he is still worried that

News Analysis: The Fed Chairman marvels at the continuing 'virtuous cycle'- but he still has his worries

domestic demand and Asia had hit exports hard, reducing the annual growth rate of real GDP by 2.5 percentage points in the first quarter. None the less, the economy still grew amazingly fast, by 4.8 per cent. The domestic economy is racing ahead, and yet there are no signs so far of the inflationary pressure that would tip the Fed into raising rates.

"Our economy is still enjoying a virtuous cycle," he said. "Rising equity values are providing impetus for spending and, in turn, the expansion of output, employment and productivity enhancing capital investment. The hopes for accelerated productivity growth have been bolstering expectations of future corporate earnings and thereby fuelling still further increases in equity values." Investors continue to believe that this will be sustained,

and so it is. But it was at this point that he sounded a note of concern. "These rising expectations have, in turn, driven stock prices sharply higher and credit spreads lower, perhaps to levels that will be difficult to sustain unless economic conditions remain exceptionally favourable - more so than might be anticipated from his-

torical relationships." In a previous experience, in 1996. Mr Greenspan had warned of "irrational exuber.

creating a revolution in growth. Mr Greenspan alluded to this, speaking of "a major technological transformation of the economy". But he doubtless remembers similar arguments that the strong dollar, buoyant the continuing rise of stock from the 1980s.

past business expansions -

eventually bringing those ex-

significant toehold in the cur-

pace with growth, partly be-

cause of job insecurity and the

weakness of the union move-

pansion. But productivity

growth is the main explanation,

sector and manufacturing in-

tion, it just helps to stimulate a

In the past, wage rises have

healthy economy.

Wage increases have kept

rent expansion."

Above all, Mr Greenspan markets is out of kilter with points to a set of very simple, what anyone could reasonably unarguable numbers. There expect from the real economy. aren't enough people to allow the labour market to continue What concerns the Fed Chairman, above all, is the to expand as fast as it is. The labour market. Unemployment working population is increasis running at a 28-year low, yet ing by about 1 per cent a year; so far there is no sign that is employment is rising by 2 per feeding through into inflationary wage claims. "The adverse cent a year. The difference is wage-price interactions that about 1.2 million people a year. played so central a role in pushing inflation higher in many

The argument may be about the labour market, but it is addressed squarely to Wall Street. Interest rate rises aren't pansions to an end - do not aparound the corner, but they will be if there is no adjustment. pear to have gained a

The stock and bond markets clearly believe that Mr Greenspan will not do anything soon, to judge by the reactions yesterday. Partly that is because he still sees no direct evidence of inflation returning to the system. ment at the beginning of the ex-Partly, they believe he will not take away the punchbowl because the Asians have just arwith new investment in techrived, and they need a drink nology benefiting the service Raising interest rates now would send a shockwave through weak dustry alike. If workers get Asian economies and do further

paid more and they produce damage to Russia. more, that doesn't boost infla-The Fed hasn't yet said anything to upset this conventional wisdom. Its chairman has, cautiously, subscribed to the often tipped over into price New Paradigm thinking, withrises, dragging a healthy econout buying into it wholesale. Mr omy into recession. But maybe Greenspan is too good a central everything has changed. Some banker to appear complacent, economists speak of the New or to shock the markets with a Paradigm in the US economy, sudden change of mind. But whereby new technology, the clearly he is worried that when defeat of inflation and the exthe time does come to change pansion of free markets rehis mind, it may be too late. moves the barriers to growth,

British Telecom to reveal access to European network

By Peter Thal Larsen

BRITISH TELECOM will today reveal that it has access to an extensive pan-European telecom network, opening up a potentially huge corporate customer base and allowing it to compete on equal terms with its main competitors.

In a long-awaited update, BT will today for the first time disclose detailed information about its holdings in continental Europe. The figures are expected to show that BT has a more extensive European network than most of its rivals, which include US giants such as WorldCom and AT&T.

BT will show that, just six months after telecom markets in France and Germany were first opened up to competition, its associate companies in

those countries have successfully lured hundreds of thousands of customers away from the old state monopolies.

The success of these operators gives BT a large base of base. corporate customers to which it can sell its international call services. What is more, by using its own networks BT it is able to deliver telecom traffic at much cheaper rates than if it had to use the networks owned by established operators.

has been preparing for European telecom deregulation by entering into joint ventures with local operators and joining in the bidding for new mobile telecom licences.

The group now has 12 operating licences in continental Europe, more than any other operator. Although many are held with other utilities and telecom firms, the ability to connect the different operators together effectively gives BT access to a pan-European customer The long-distance networks

in each country are designed in the same way, allowing them to be linked together using sophisticated technology. This gives BT a network which stretches across Germany, France, Italy, Switzerland and Over the past few years, BT the Netherlands and allows it take on large US operators in the race to supply sophisticat-

ed international telephone and data communications services. Analysts will be keen to hear about progress at Cegetel, the French fixed and mobile operator in which BT holds a 26 per cent stake. The company which

timated to have signed up more than 200,000 residential customers since launching the service in February. Meanwhile SFR, the group's mobile service, now boasts more than 2.5m customers – twice the number it had a year ago. Chris Godsmark, telecoms analyst at stockbrokers Henderson Crosthwaite, estimates that BT's stake in Cegetel is now worth £3.2bn, compared with the £1bn that BT paid for it in September 1996. Analysts are also expecting

work in Northern France, is es-

more financial detail on BT's European businesses. Robert Brace, the group's finance director, surprised investors last month when he predicted that losses in continental Europe would peak at about £300m this is building a long-distance net- year.

Business travel today can be one of the more refined forms of corporate punishment. Which is why every business traveller needs

The take charge card

Even when things go smoothly, business travel can be a trying experience. When things go wrong it can be a nightmare.

Than's when the Diners Club

Card really proves its worth. Suppose your flight is delayed, for example. You can withdraw to the calm environment of one of our Lounges and carch up on some paperwork or simply relax. And if your flight is late departing by four hours, our complimentary Travellercare insurance will compensate you up to £100 -(almost three times your annual membership fee).

Faced with an unexpected expense? The Diners Club Card is a charge card, not a credit card, so there's no pre-ser spending limit 1.

Postcode:

Take a look

Separate ying business and pertition expenses only wellable with our

Need cash quickly? Your Card is accepted at thousands of ATMs around the world².

Luggage delayed? Our

Travellercare insurance will reimburse you up to £4503.

Becoming a Diners Club Cardholder is simplicity itself.

You can apply by phone on

Or if you'd like more details of all the outstanding benefits you can look forward to with Diners Club, simply return the coupon below. And we'll tell you how to take charge with the Diners Club Card.

recommend that you check unusually high purchases with us in advance, 2, 4% service charge applies. FIN issue subject to status.

Name Address:

Telephone No:

		Such Barr of The Fermal Such Story of The
Found Seed Bury +/ Yeal Found Seed Bury +/- Year Found Seed Bury +/- Ye	Final Sail Say ++ Yail Final Sail Say ++ Yill Final Sail Say 10250 -0250 340 1025	Final But Buy 44 Year Part Final Triple Final T
ASSI ASSI Pemberka Ltd. ACRES 1.86 2.81 285.52 -1.86 2.81 287 287 408 1.81 287 287 287 287 287 287 287 287 287 287	Administration 1979 1978 Insulation 1980 228865 Growth St. 31 1922 1978 St. 32 1	Administration 120 0.00 120 0.
167 20 171 50 - 0.00 120 120 120 120 120 120 120 120 120 1	Bestime Ford 140.40 49.00 -0.40 1.09K 1.09	Part Correct State Correct
4 Buttin British Land, Landon 82.1 24th Chromosoffeet 84 6 (5.3) -0.55 0.19 Phys Becker 92.33 52,70 0.00 84 Processor 15.00 16.06 -0.044 0.10 Processor 15.00 16.0	Third Refer 167 (0) 177 (0) 4 (0) 1 1 27	Imagest to Care Car
Rect on First 1979 2015		Control Cont
Selected Energy 170 30 185 50 0.00 1 70 Selected Se	Intermetisment Permits Intermetisment Intermetism	Ages Grove 650 7431 -124 Color Legacy Fr. 5140 5338 015 752 Color Legacy Fr. 5140 533 016 75 40 -130 105 105 105 105 105 105 105 105 105 10
The control formation formation of the control of t	### OFFICE STORY 1985	Page
Passe 15 10 10 10 10 10 10 10	Asian 28.53 28.74 -0.24 0.70 Growth Perifeito 905.70 953.07 -0.50 0.40 11 18.00 117.50 -0.70 1.81 Growth Petits 925.30 953.00 11.00 1.00 0.40 11 18.00 117.50 -0.70 1.81 Growth Petits 925.30 953.00 11.00 1.00 0.40 11 18.00 117.50 117.50 0.40 0.40 0.40 0.40 11.00 0.40 11.00 0.40 0.4	THE Link Street, No. 17, 27, 27, 27, 27, 27, 27, 27, 27, 27, 2
Ferminational Growth 191 7: 283.12 0.00 0101 Japan Act. 3578 35.22 - 410 0.00 139 Japan Act. 3578 35.22 - 410 0.00 139 Japan Act. 3578 35.22 - 410 1.00 139 Japan Act. 3578 35.22 - 410 1.00 139 Japan Act. 3578 35.22 - 410 1.00 Japan Act. 3578 35.22 - 410 Japan Act. 3578 35.20 Japan Act. 3578 35.22 - 410 Japan Act. 3578 35.20 Japan Act. 3578 35.20 Japan Act. 3578 35.20 Japan Act. 3578 35.20 Japan Act. 3578 3578 3578 3578 3578 3578 3578 3578	Bertine Part India charge 5 per cent High Reserve 125-00 144-10 0.00 4.73%	The fact
Regress April Ap	Bit Growth with Charge 5.25 per cent High Farman Start Charge 5.25 per cent	Page Lain Annaira St. 74 St. 75 Lain Annaira St. 74 St. 75 Lain Annaira St. 74 St. 75 Lain Annaira St. 75
Streeter Cos 104.73 111 47 0 00 0 50 0 050	7 Storeth Inc 47.53 50.77 - 0.27 1.14 18 18 18 18 18 18 18 18 18 18 18 18 18	The City 17.51 12.02 10.05 12.00 12.
15 Politics 15 15 15 15 15 15 15 1	Second Column C	Part
Tel: 01203 553227 Delanced Rec. 174 70 7946 - 0.31 212 Delanced Rec. 175 81 817 0 98 0 146 Delanced Rec. 175 81 817 0 98 0 146 Delanced Rec. 175 81 817 0 98 0 146 Delanced Rec. 175 81 817 0 98 0 146 Delanced Rec. 175 81 817 0 98 0 146 Delanced Rec. 175 81 817 0 98 0 146 Delanced Rec. 175 81 817 0 98 0 146 Delanced Rec. 175 81 817 0 98 0 146 Delanced Rec. 175 81 817 0 98 0 146 Delanced Rec. 175 81 817 0 98 0 146 Delanced Rec. 175 81 817 0 98 0 146 Delanced Rec. 175 81 817 0 98 0 146 Delanced Rec. 175 81 81 120 98 0 146 Delanced Rec. 175 81 125 146 Delanced Rec. 175 81 146 Delanced Rec. 175 81 146 Delanced Rec.	Will Fearls	Gabri Stord
Sitisch Excell 1739 40 141 50 - 1-60 2.04 Early Frederick 323, 150 403, 20 3, 150 141 51 70 125, 10 -1,00 11 70 125, 10 -1,00 11 70 125, 10 -1,00 11 70 125, 10 -1,00 11 70 125, 10 -1,00 11 70 125, 10 -1,00 11 70 125, 10 -1,00 11 70 125, 10 -1,00 11 70 125, 10 -1,00 11 70 70 70 70 70 70 70 70 70 70 70 70 70	Sergan Sanalar Coo 311 14 320 06 - 153 0.00 Sint Const Physics 956 507 107 07 27 70 187 5 187 5 187 187 187 187 187 187 187 187 187 187	Washington Early 2794 2094 0.75 0.000 Washington Early Special
Entropy Columbia 1.80 0.44 incurne for 1815 0.92.23 4.99 2.925 1.80 1.80 0.928 4.92 0.92 0.925 1.80 0.928 4.92 0.925 0.925 1.80 0.928 4.92 0.925 0.9	Data legacing 300.01 c52.22 4.55 4.552 UK Goneth 153.50 163.30 1.60 1.53 1.60 1.53 1.60 1.53 1.60 1.60 1.53 1.60 1.	In Secret 15.50
Comparison of the Comparison	Income 5 crisinal 420:31 47:31 2011 M&B Securities Limited Limited 5 crisinal 420:31 47:31 2011 M&B Securities Limited 2 2012 259:20 14:40 0.230 Limited 5 crisinal 5 crisinal 10:25 19:35:35 April 7 crisinal 10:35:31 April 7 crisinal 2012 Limited 5 crisinal 2012	Expense Acc 270-20-28-70 -1-30 0.000 Republication 300-30-300-30-1-30 1.000 1.
Repair Research Repair Research Repair Research Repair Research Resear	Interpretability Select 192.55 427 3.550 Amer Romy 22.98 299.80 144.40 42.98 154.50 144.50 42.98 154.50 144.50 42.98 154.50 144.50 142.98 144.50 144.5	Project No. Project
Description 70.57 75.07 40.59 0.00 American 5 Gen 33.5 07.55 2.1 4.90 0.00 Capital Acc 774.10 823.50 4.330 1.1 Description 35.60 37.99 4.08 2.26X American 5 Gen 33.5 07.55 2.1 4.90 0.00 Capital Acc 95.72 101.90 4.90 0.00	DK UK Ergepten Act 660.96 521.24 417 000 Blue Chip Act 305.30 307.63 445 3.16	2005 2006 - 220 0 00 ppm 12 5 5 5 4 Empter 199 116 27 120 141 ppm 2005 2006 2006 200 ppm 12 5 5 5 5 5 6 10 ppm 12 5 5 5 6 6 7 10 ppm 12 5 6 7 10 ppm 1
Destination Acc 33 77 1231 - 508 2.2557 Annexistation 2.2557 2.25	10 10 10 10 10 10 10 10	200 10 10 10 10 10 10 10
Page	Advanced Record 100:10 (10) 50 - 0 10 3.21 Capital Rec 150:300167 (0 3.40 2.13 Capital Rec 150:300167 (0	10. Dec; 58:05.0 66:00 220 1:00
Capital Acc 134 77 12-33 -0.97 0.09 Capital Form Myres Suff Trent Myres Life 1.00 0.00 Capital Acc 1.00 0.00 Capital	Binary Cooks Involvement Point Unit Advanced Learning Record 100.10 100.50 -0.10 -0.27 -0.	Improvement 1
Holdenblanthles	Billion 1825 191.71 - 4.82 1.480	With the life Laboratory (1997) 1.00 1.0
00.3400000	DX Stotutementales 165.56 110 54 - 2.63 0.00x 1 total location 650 30 682 59 - 2.00 1200 1200 1200 1200 1200 1200 1200	Estenció 129.90 126.00 0 40 151 Congratificador 126.60 1250 0 77 5.72 Enriquent 110.70 115.40 0.90 5.72 Enriquent 110.70 115.40 0.90 5.72 Enriquent 110.70 115.40 0.90 0 15.70 110.70 115.40 0.90 115.70 110.70 115.40 0.90 115.70 110.70 115.40 0.90 115.40 0.90 115.40 0.90 115.40 0.90 115.40 0.90 115.40 0.90 115.40 0.90 115.40 0.90 115.40 0.90 115.40 0.90 115.40 0.90 115.40 0
Asset & Earners 405 10 523 10 10 10 10 10 10 10 10 10 10 10 10 10	The bird 156.02 184.31 4.70 3.650 1.70	Heat Short S
Divided & Green 94.75 10.80 0.93 3.833 5.835 0.85 5.855 0.85 18.95	Top Tell T	September Sept.
Hornigamusphaneck 319 40 34 34 34 34 34 35	TO Stocked Sts	Wit Acress Acr 220 274 - 265 0.00 Receive Acr 1200 189.00 - 0.50 0.00 Companion 123 123 123 123 123 123 123 123 123 123
Control Oper 63.25 63.21 471 63.5 64.50		25 mm 10
Lam American 12.65 13.7 1-33 0.92 American Growth 115.27 12.5 0.16 0.00 East; 01722 716834, Deathor; 01722 716834		13 Secret for 1775 125 135 SHippotenside 2090 2010 130 300 Smile color 1775 125 136 SHippotenside 2090 2010 130 300 Smile color 1775 125 127 300 Shippotenside 1775 127 300 Shippotensi
THE UN Growth Last 1985 1985 199 199 199 199 199 199 199 199 199 19	Smaller.	Ministrate 1.15 1
Annacy recommend of margins Lam		No.
NA PIN Grown 123 90 1427 1999 142 Proper Section 123 112 112 112 112 112 112 112 112 112	51 / 1 51 / 1 11 / 1	Chapte Select 514 555 55500, Express Genetic 404 604 120 500 500 500 500 500 500 500 500 500 5
Company Comp		Description
Figures Number 17:57 27:59 1:522 0:579 00 Testuden 1800 1172 27:1932 4-043 0:500 institut State Cos 15:8 (0) 16:000 4-0:10 11 11:000 0:000 10:000 0:00	Switch to Cable & Wireless and we promise you smaller phone bills than with BT, even if you've	Inches I
Controller 50 55 51 51 51 51 51 51 51 51 51 51 51 51	got Friends & Family and PremierLine. Or we'll	Expert 175 175 252 253 255 252 253 254 253 150 150 150 150 150 150 150 150 150 150
Carpin C	give you back double the difference. All it takes	Energy 2017 131 131 131 132 University 513 517 1710 1734 International Act 1714 (371793) 123 1243 Market Takes 513 135 136 University 4866 (Aliah 1270 1886) International No. 6606 6606 6607 131 131 131 131 131 131 131 131 131 13
### 1550 1550 150 150 150 150 150 150 150 1	is one free call to find out more.	#67 et 52 125 125 125 125 125 125 125 125 125
April Princip 1945 1953 482 1934 583 483 1934 583 1935 583 1935 1939 1932 1930 1932 1930 1932 1930 1932 1930 1932 1930 1932 1930 1932 1930 1932 1930 1932 1930 1932 1932 1932 1932 1932 1932 1932 1932	85	755 CE 157 (2.7) (2.5 parties 300 00 0.10 1.19 Primeries 570 92.9 00 5.23 (2.5 parties 22.5 parties 300 00 0.10 1.19 Primeries 40 155.00 162.30 (1.5 parties
P. C.	State of the state	26 91 33 4 4 155 12 Sandier Con 84.96 90.46 411 117 Selector for 95.56 91 2 4.25 1235
Promoted Form 1977 2755 0 77 261 Extraction 77 575 111 011 Should be 893 2534 004 3 Representation 157 1575 147 017 1 Should be 893 2534 004 3 Representation 157 1575 147 000 3 Representation 157 1575 147 000 3 Representation 157 1575 1575 1575 1575 1575 1575 1575	FreeCall 0809 056 8182	15 Growth 15 G
P C of Chellowith 2017 E275 0 at 261 Sectionary 1275 1275 1275 137 13	FreeCall 9809 056 8182 What can we do for you! CABLE & WIRELESS	15 Grown 157 40 388 20 - 4.50 0.00 158 20 158 2
P of at the Service 1977 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	What can we do for you! CABLE & WIRELESS Phos Redge terms and conditions apply for full details size our price for cal 1800 856	Second S
P C of Challenge	* Price Pledge certis and conditions apply for fall details see our price for an CAI DECO D56 BIEZ. All information current as at 1st May 1998 and applicable to residential customers only. Service available only as serviceable locations. Applications subject to status. Service, purposes we "my	Scientific Section S
P C of Challenge	* Price Pledge certis and conditions apply for fall details are our price for or call 8600 856 8182. All information current as at 1st May 1998 and applicable to residential customers only. Service available only at serviceable locations. Applications subject to statistic Service, prices and severe subject to change. All prices include VAT for quality of service purposes we may occasionally monitor or record your telephone calls to Cable & Westers Call Centres.	Secretar
P C of Chelleria 227 225 227	*Prior Piedge certis and conditions apply for full details are our prior for an all 2000 056 BIBL All information currect as at 1st Phy 1998 and applicable to residential customers only. Service available only at survivable locations. Applications subject to state, a Service prises and sevings subject to charge. All private include VAT for quality of service purposes we may occasionally monitor or record your telephone calls to Cable & Wiveless Call Centres. BIB States English Balancia Treat 1200 15027 10.120 1.75 BIB States English Record 1.75 BIB States English Record 1.75 BIB States English Record 1.75 BIB States 1.75 BIB States 1.75	Secretar
P C of Chelleria 227 225 227	*Prior Piedge certis and conditions apply for full details are our prior for an all 2000 056 BIBL All information currect as at 1st Phy 1998 and applicable to residential customers only. Service available only at survivable locations. Applications subject to state, a Service prises and sevings subject to charge. All private include VAT for quality of service purposes we may occasionally monitor or record your telephone calls to Cable & Wiveless Call Centres. BIB States English Balancia Treat 1200 15027 10.120 1.75 BIB States English Record 1.75 BIB States English Record 1.75 BIB States English Record 1.75 BIB States 1.75 BIB States 1.75	Second S
P of ACRESIANT 2017 E 25 0 AT 261 Part England Acres 2017 F 25 0 AT 261 Part England Acres 2017 F 25 0 AT 261 Part Acres 2017 F 261 Part Acres 2017 P 261	*Price Piedge cerns and conditions apply for full details are our price for an all 2000 056 8182. All information currect as at 1st Phy 1998 and applicable to residential customers only. Service available only at survivable locations. Applications subject to states. Service, prices and sevings subject to charge. All prices include VAT for quality of service purposes we have occasionally monitor or record your telephone calls to Cable & Wiveless Call Centres. 10 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Scientific Section S
P of ACRESIANT - 127 125 127 127 127 127 127 127 127 127 127 127	*Price Piedge cerns and conditions apply for full details are our price for an all 2000 056 8182. All information currect as at 1st Phy 1998 and applicable to residential customers only. Service available only at survivable locations. Applications subject to states. Service, prices and sevings subject to charge. All prices include VAT for quality of service purposes we have occasionally monitor or record your telephone calls to Cable & Wiveless Call Centres. 10 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Scientific Section S
P of ACRESIANT - 127 125 127 127 127 127 127 127 127 127 127 127	*Price Piedge cerns and conditions apply for full details are our price for an all 2000 056 8182. All information currect as at 1st Phy 1998 and applicable to residential customers only. Service available only at survivable locations. Applications subject to states. Service, prices and sevings subject to charge. All prices include VAT for quality of service purposes we have occasionally monitor or record your telephone calls to Cable & Wiveless Call Centres. 10 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Schwarz Sept
P of ACCESSANCE 12:15 1:15 1:15 1:15 1:15 1:15 1:15 1:1	*Price Piedge cerns and conditions apply for full details are our price for an all 2000 056 8182. All information currect as at 1st Phy 1998 and applicable to residential customers only. Service available only at survivable locations. Applications subject to states. Service, prices and sevings subject to charge. All prices include VAT for quality of service purposes we have occasionally monitor or record your telephone calls to Cable & Wiveless Call Centres. 10 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Schwarz Sept
P of attributions	*Price Piedge cerns and conditions apply for full details are our price for an all 2000 056 8182. All information currect as at 1st Phy 1998 and applicable to residential customers only. Service available only at survivable locations. Applications subject to states. Service, prices and sevings subject to charge. All prices include VAT for quality of service purposes we have occasionally monitor or record your telephone calls to Cable & Wiveless Call Centres. 10 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Servey S
P of attributions	*Price Piedge cerns and conditions apply for full details are our price for an all 2000 056 8182. All information currect as at 1st Phy 1998 and applicable to residential customers only. Service available only at survivable locations. Applications subject to states. Service, prices and sevings subject to charge. All prices include VAT for quality of service purposes we have occasionally monitor or record your telephone calls to Cable & Wiveless Call Centres. 10 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Enchance lauch limits Treate Lills Enchance lauch limits Enchance lauch lills Enchance lauch lills
P of attributions	**Prior Fledge terms and conditions apply for full details see our prior is: or call 1800 056 1	Enchance lauch limits Treate Lills Enchance lauch limits Enchance lauch lills Enchance lauch lills
P of attributions	**Prior Fledge terms and conditions apply for full details see our prior is: or call 1800 056 1	Enchance lauch limits Treate Lills Enchance lauch limits Enchance lauch lills Enchance lauch lills
P of attributions	### CABLE & WIRELESS **Price Peedge cerms and conditions apply for full details are our price for an all 2000 054 8/82. All information correct as at 1st May 1998 and applicable to mentioned automores only. Service restable certy at serviceable locations. Application to mentioned automores only. Service restable certy at serviceable locations. Application to mentioned automores only. Service restable certy at serviceable locations. Application to mentioned automores only. Service restable certy at serviceable locations. Application to mentioned automores only. Service restable certy at serviceable locations. Application to mentioned automores only. Service restable certy at serviceable locations. Application to mentioned automores only. Service restable certy at serviceable locations. Application to mentioned automores only. Service restable certy at serviceable locations. Application to mentioned automores only. Service restable certy at serviceable locations. Application to mentioned automores only. Service restable certy at serviceable locations. Application to mentioned automores only. Service restable certy at serviceable locations. Application to mentioned automores only. Service restable certy at serviceable locations. Application to mentioned automores only. Service restable certy at serviceable locations. Application to mentioned automores only. Service restable certy at serviceable locations. Application to mentioned automores only. Service restable certy at serviceable locations. Application to mentioned automores only. Service restable varies and service purposes we may occasionably monitor or record your adeptione calls on This Service at the service purposes we may occasionable and service part of the service purposes we may occasionable and service part of the service purposes and service purposes. Service access and service purposes and service purposes we may occasionable and service purposes. Service access and service purposes and service purposes and service purposes. Se	Enchance lauch limits Treate Lills Enchance lauch limits Enchance lauch lills Enchance lauch lills
P of attributions	### CABLE & WIRELESS **Price Peedge cerms and conditions apply for full details are our price for an all 2000 054 8/82. All information correct as at 1st May 1998 and applicable to mentioned automores only. Service restable certy at serviceable locations. Application to mentioned automores only. Service restable certy at serviceable locations. Application to mentioned automores only. Service restable certy at serviceable locations. Application to mentioned automores only. Service restable certy at serviceable locations. Application to mentioned automores only. Service restable certy at serviceable locations. Application to mentioned automores only. Service restable certy at serviceable locations. Application to mentioned automores only. Service restable certy at serviceable locations. Application to mentioned automores only. Service restable certy at serviceable locations. Application to mentioned automores only. Service restable certy at serviceable locations. Application to mentioned automores only. Service restable certy at serviceable locations. Application to mentioned automores only. Service restable certy at serviceable locations. Application to mentioned automores only. Service restable certy at serviceable locations. Application to mentioned automores only. Service restable certy at serviceable locations. Application to mentioned automores only. Service restable certy at serviceable locations. Application to mentioned automores only. Service restable certy at serviceable locations. Application to mentioned automores only. Service restable varies and service purposes we may occasionably monitor or record your adeptione calls on This Service at the service purposes we may occasionable and service part of the service purposes we may occasionable and service part of the service purposes. Service at the service purpose of the service purpose of the service purpose we may occasionable and service purposes. Service at the service purpose of the service purpose of the service purpose of the	Emchane Inset fair Transfe Link Control Genderick Control Ge
P of attributions	*Proor Fleedge* certis and conditions apply For fall details one one proof for or call 2000 056 8182. All information correct as at last fall y 1978 and applicable to restore an interest only. 8182. All information correct as at last fall y 1978 and applicable to restore an interest only. 8182. All information correct as at last fall y 1978 and applicable to restore an interest only. 8183. Sense of the proof of the proof of the proof of the correct and sense while the call of the proof of the correct and sense while the call of the proof of the correct and sense while the call of the proof of the correct and sense while the call of th	Extraction files filmes 1M
P of attributions	## Prior Fledy's certis and conditions apply for full details see our prior for or call 1000 056 ## Prior Fledy's certis and conditions apply for full details see our prior for or call 1000 056 ## Prior Fledy's certis and conditions apply for full details see our prior for or call 1000 056 ## ## ## ## ## ## ## ## ## ## ## ## ##	Descriptor Des
For programment 122 191 192 193 195 195 195 195 195 195 195 195 195 195	## Prior Fledy's certis and conditions apply for full details see our prior for or call 1000 056 ## Prior Fledy's certis and conditions apply for full details see our prior for or call 1000 056 ## Prior Fledy's certis and conditions apply for full details see our prior for or call 1000 056 ## ## ## ## ## ## ## ## ## ## ## ## ##	Section Sect
Proceedings	## Prior Fledy's certis and conditions apply for full details see our prior for or call 1000 056 ## Prior Fledy's certis and conditions apply for full details see our prior for or call 1000 056 ## Prior Fledy's certis and conditions apply for full details see our prior for or call 1000 056 ## ## ## ## ## ## ## ## ## ## ## ## ##	Section Sect
Service Programme	## Prior Fledy's certis and conditions apply for full details see our prior for or call 1000 056 ## Prior Fledy's certis and conditions apply for full details see our prior for or call 1000 056 ## Prior Fledy's certis and conditions apply for full details see our prior for or call 1000 056 ## ## ## ## ## ## ## ## ## ## ## ## ##	Section Sect
Service Programme	## Prior Fledy's certis and conditions apply for full details see our prior for or call 1000 056 ## Prior Fledy's certis and conditions apply for full details see our prior for or call 1000 056 ## Prior Fledy's certis and conditions apply for full details see our prior for or call 1000 056 ## ## ## ## ## ## ## ## ## ## ## ## ##	Signature Section Se
Proceedings	## Prior Fledy's certis and conditions apply for full details see our prior for or call 1000 056 ## Prior Fledy's certis and conditions apply for full details see our prior for or call 1000 056 ## Prior Fledy's certis and conditions apply for full details see our prior for or call 1000 056 ## ## ## ## ## ## ## ## ## ## ## ## ##	Signature Section Se
Proceedings	## Prior Fledy's certis and conditions apply for full details see our prior for or call 1000 056 ## Prior Fledy's certis and conditions apply for full details see our prior for or call 1000 056 ## Prior Fledy's certis and conditions apply for full details see our prior for or call 1000 056 ## ## ## ## ## ## ## ## ## ## ## ## ##	Signary Teach 100 1000 1000 1000 1000 1000 1000 100
Proceedings	## Prior Fledy's certis and conditions apply for full details see our prior for or call 1000 056 ## Prior Fledy's certis and conditions apply for full details see our prior for or call 1000 056 ## Prior Fledy's certis and conditions apply for full details see our prior for or call 1000 056 ## ## ## ## ## ## ## ## ## ## ## ## ##	Section Section (1987) 1.50 1.5
P. C. Application 1.1 1.	## Prior Fledy's certis and conditions apply for full details see our prior for or call 1000 056 ## Prior Fledy's certis and conditions apply for full details see our prior for or call 1000 056 ## Prior Fledy's certis and conditions apply for full details see our prior for or call 1000 056 ## ## ## ## ## ## ## ## ## ## ## ## ##	Section Section (1987) 1.50 1.5
P. C. 1974	## Prior Fledy's certis and conditions apply for full details see our prior for or call 1000 056 ## Prior Fledy's certis and conditions apply for full details see our prior for or call 1000 056 ## Prior Fledy's certis and conditions apply for full details see our prior for or call 1000 056 ## ## ## ## ## ## ## ## ## ## ## ## ##	Section Section (1987) 1.50 1.5
P. C. Application 13 15 15 15 15 15 15 15	**Proof Flechje cerms and condiscots apply. For fall details see our proof 20, or cal 2000 D86 **BIEZ. Ast information common as in in Friend Piez and sees our proof 20, or cal 2000 D86 **BIEZ. Ast information common as in in Friend Piez and sees our proof 20, or cal 2000 D86 **Service services only or servereally hospitate on consultance on the services of the control of the	Section Section (1987) 1.50 1.5
Part	**Proof Flechje cerms and condiscots apply. For fall details see our proof 20, or cal 2000 D86 **BIEZ. Ast information common as in in Friend Piez and sees our proof 20, or cal 2000 D86 **BIEZ. Ast information common as in in Friend Piez and sees our proof 20, or cal 2000 D86 **Service services only or servereally hospitate on consultance on the services of the control of the	Property
Part	**Prince Process and contributions upply For half decards rate out prince in the contribution of the contr	The color The
Part	## Proof Peeling certil and conditions upply For Ail documents are comprosed to 1000 096- ## Proof Peeling certil and conditions upply For Ail documents are comprosed to 1000 096- ## IEEE AM Information currents as in landary For all documents and common study. ## IEEE AM IEEE	The color The
Part	## Proof Peeling certil and conditions upply For Ail documents are comprosed to 1000 096- ## Proof Peeling certil and conditions upply For Ail documents are comprosed to 1000 096- ## IEEE AM Information currents as in landary For all documents and common study. ## IEEE AM IEEE	The color The
Company	## Proof Peeling certil and conditions upply For Ail documents are comprosed to 1000 096- ## Proof Peeling certil and conditions upply For Ail documents are comprosed to 1000 096- ## IEEE AM Information currents as in landary For all documents and common study. ## IEEE AM IEEE	Column C
Company	## Proof Peeling certil and conditions upply For Ail documents are comprosed to 1000 096- ## Proof Peeling certil and conditions upply For Ail documents are comprosed to 1000 096- ## IEEE AM Information currents as in landary For all documents and common study. ## IEEE AM IEEE	Column C
Company	## Proof Peeling certil and conditions upply For Ail documents are comprosed to 1000 096- ## Proof Peeling certil and conditions upply For Ail documents are comprosed to 1000 096- ## IEEE AM Information currents as in landary For all documents and common study. ## IEEE AM IEEE	Company Comp
Comparison	**Proof Peright corns and conditions upon)** For his details are only proof the conditions and the conditions and the conditions are only to the conditions	Column C

Yorkshire Water to build £28m wood-fuelled power plant

YORKSHIRE WATER yesterday announced that the construction of Francisco first common for the local grid technology developer TPS Termiska Processor of Sweden watts of electricy, 8MW of which cial wood-fuelled power plant the Netherlands (85:10:5 split borough, near Selby, North

Yorkshire Water is spear-

and the Royal Schelde Group of respectively).

The £28m plant will project electricity by using wood chips heading the venture, known as rotation coppice to generate gas

will be exported to the local grid - enough to meet the daily demands of more than 18,000 peo-

Yorkshire Water's chief executive, Dr Kevin Bond, said large areas of coppice would provide a valuable outlet for the disposal of sewage sludge generated by the company's regulated business, Yorkshire Water

The project has already received £10m support from the European Union's TERMIE programme, which aims to in-

crease European renewable energy sources from 5 to 12 per cent by 2010. It has also been inchided in the UK government's non-fossil fuel obligation which is to support and develop renewable electricity generating projects which are both economically viable and environmentally sustainable.

farmers are being enouraged to birds and butterflies," the com- of 1999. adopt the new arable crop. "As pany added. well as offering farmers the opportunity to diversify, the coppice requires a far lower input of pesticides and other agrochemicals than conventionallyfarmed arable crops. The coppice also provides attractive

It said the wood fuel is clean and can be produced sustainably while the plant's emissions will be significantly lower than a coal-fired power sta-

The company said local habitat for game birds, song uled to be produced at the end

Forest Enterprise, the commercial arm of the Forestry Commission, will supply a significant amount of the plant's wood chip fuel needs, with more and more fuel gradually being harvested from fields of short rotation coppice willow.

wers soint idan the

evic

es:
vill
ect
lly
ld
lahe
on
vill

ARBRE, in partnership with the to drive turbines. It will be ca-Companies want to list in euros

BY DIANE COYLE **Economics Editor**

UK COMPANIES have made it clear to the Department of Trade and Industry (DTI) that they want it to be made easy to redenominate their share capital into euros at any time after 1 January 1999.

Although few indicated that they had firm plans to do so, the strong preference for being able to suggests that many companies will in fact list their shares in the new single currency from next January. The Chancellor of the Exchequer has already indicated that the Government will amend the law to make this possible.

The result of the consultation with companies is one of the key findings reported by the Bank of England yesterday in its latest regular bulletin, "Practical Issues Arising from the Introduction of the Euro".

The traditional UK Bank Holiday is on its way out, the document warns. London markets will come under competitive pressure to operate on the for the first time, mature as same business days as the

It also issued a warning about how far there is yet to go before Britain's financial system is ready for UK membership of the single currency.

The Bank highlights several areas where urgent action is

needed. But it also suggests that some uses of the euro will swiftly become widespread

even if Britain stays out. The report hints that the euro might become as important or even more important than the dollar as an international currency. Euro bond markets will be bigger and deeper than the sum of their parts, and market liquidity is likely to improve.



The euro: currency for share capital?

The Bank's own Ecu Treasury Bill tender next month will. euros in 1999. It will issue repayment details ahead of the 14 July tender. However, the Bank empha-

sises some ways in which the UK is seriously unprepared. It said it will shortly be conducting a new survey of financial institutions to assess their

readiness for the launch of the

single currency next January. One problem it highlights is that there would be a severe shortfall in the ability to ship out the new euro coins when Britain joins the single cur-

It would be 2003 at the very earliest before euro notes and coin could be issued. The report says: "Regardless of the position on the timing of UK entry, action should be taken to reduce the circulation of sterling coin as soon as possible."

The report also notes the ECB's opinion that the Bank of England Act is incompatible with the Maastricht Treaty. No provision has been made, it says, for the integration of the Bank of England into the European System of Central One issue companies raised

with the DTI was whether they would be able to convert their share capital into shares of "no par value", which would avoid the need to redenominate individual shares. Instead, they would redenominate the total share capital and have the same number of shares in issue after conversion. The DTI is in talks with the European Commission about this. The Bankwarns, too, that in

some areas such as settlement in Euros some banks need to catch up as a matter of urgency



Tesco reveals slowing sales growth

BY NIGEL COPE Associate City Editor

TESCO CONFIRMED the recent slowdown in the supermarket sector vesterday when it announced same-store sales growth of 4.8 per cent in the first 14 weeks of the current

The figure, though higher than some analysts' estimates, compared with sales growth of 5 per cent announced by Tesco

Announcing the figures at

the company's annual meeting said it was simply adapting its yesterday, Tesco's chairman, John Gardiner, said he expected 1998 to be a "challenging" year but said the group's current trading represented a "solid start". Tesco shares rose on the news before closing 3p down at 540p.

Separately, Tesco dismissed suggestions that it had instituted a hiring freeze in its existing supermarkets, as well as closing fish and delicatessen counters if they did not exceed weekly sales targets. Tesco

staffing to customer demand. It confirmed that it had shortened the opening hours at some of its pharmacies and hot chicken counters but said this was to reflect the peaks and troughs of customer needs.

"We had pharmacies that were open at 10-11pm at night and they weren't being used, and we had chicken counters open at 7am whereas when people really want them is just before lunch," a spokesman

There were a couple of flashpoints at the company's annual meeting. Tesco was accused by one environmental campaigner of hypocrisy" for planning to build stores on green-field sites while at the same time promising to safeguard the environ-

Earlier, shareholders arriving at the meeting were met by around 10 Welsh farmers who were protesting about the low prices at which they are forced to sell meat to supermarkets.

Elsewhere in the sector shares in Asda were boosted by positive market share figures. According to new industry figures provided by AGB-Taylor Nelson. Asda's share of the packaged grocery market rose by 1.3 per cent to 16.7 per

Tesco is still top with 21.5 per cent, up 0.5 per cent. It is followed by Asda and Sainsbury's, whose share rose only marginally to 16.7 per cent. Safeway's share edged up to 10 per

Mystery investors hold 4% of Lonrho Africa

BY CLIFFORD GERMAN

THREE TRUSTS which may be associated with George Soros, the billionaire investor, hold 5 million shares in Lonrho Africa, man, confirmed yesterday. He welcomed the new investors, known as the Greenway consortium, but emphasised that he has had no approaches from the new shareholders and has so far made no attempt to iden-

Wify them. Together, however, they hold just over a 4 per cent stake in the company, which recently demerged from the parent comcompany, after its first set of results, published yesterday,

Lonrho's trading interests in black Africa.

Turnover and profit have been hit hard by the effects the chief executive, Mark New- of the bad weather that wiped out the Uganda cotton crop, political uncertainties in several markets and the deep devaluation of the currencies in Zambia, Zimbabwe and, especially, Malawi, which reduced turnover by £45m and operating profits by £2m.

Operating profits overall were down 45 per cent to £13.2m; exceptional charges arising from the reorganisation pany and floated. The threat of of the motor and distribution a bid hangs heavily over the businesses cost £4.9m; and the interest on the group debt ballooned to £10.6m while it waitconfirmed disappointing fig- ed for the capital injection of

ures, six weeks after floating as a separate company holding parent last month as part of the demerger package. Including exceptional items, the group lost £2.3m

The devaluations have also

played havoc with net assets, which fell to £189m prior to the capital injection. Keith Atkinson, the finance director, also played down the prospect of Lonrho Africa going on the acquisition trail with an £80m war chest. The £48m capital injection will be used to reduce debt, especially in Africa, where cent interest on soft currency loans. The planned sale of £35m-worth of properties will also be phased over two or

can pay for out of its earnings. But the company has five sound businesses in 14 countries in sub-Saharan Africa, Mr Newman said. The motor business increased its share of a declining market and now onerates the top four motor manufacturers in the subcontinent. Sales of cotton and timber have increased and export markets

Distribution remains the most profitable, contributing over 40 per cent of operating profits. The hotel division has the group is paying up to 35 per just picked up the largest incentive deal in Africa, providing 12,700 bed-nights for 1.800 top executives of GE Capital. The new golf course outside Harare three years, and, in the mean- has been completed and half

time, the company will only the adjacent residential plots consider acquisitions that it have now been sold. FSA to fine journalists

By Andrew Verity

JOURNALISTS AND public relations agencies could face unlimited fines for publishing misleading financial information under strict new rules proposed by the Financial Services Authority.

The FSA said it would be unacceptable for anyone to put out misleading information about shares in which they had a material interest. This would include media professionals.

The measure is part of an extension of regulators' powers that will allow them to police anyone at all involved in financial abuse under a new code of market conduct.

The code, issued in draft form yesterday, seeks to outlaw the abuse of privileged information. It states that no one must deal or induce others to deal, in an investment when they have information which markets that we get this right."

cannot be legitimately obtained by others.

The new measures, which are subject to consultation until November, will also crack down on artificial transactions designed to manipulate prices. Squeezes, such as the attempt to "corner the market" by

Yasuo Hamanaka, the copper trader employed by Sumitomo bank, would be unacceptable. The code is also meant to help victims of financial abuse get compensation.

The reforms are unprecednted in the West in that anyone, whether regulated or not, can be fined. Until now, regulators have only been able to fine registered investment professionals.

Michael Foot of the FSA said: "We will revise and develop the code up to the passage of the bill and beyond. It is important for the London



SBC Warburg Dillon Read 1 Finsbury Avenue, London EC2M 2PP RMD Limited 63 Queen Victoria Street, London EC4N 4UA

This notice is issued in compliance with the require

Inus notice is usuad in compliance with the requirements of the London Stock Exchange and appears as a matter of record only it does not constitute an affer or an invitation to subscribe for or purchase any securifies of Murray Ventures Investment Trust PLC.

MURRAY VENTURES INVESTMENT TRUST PLC fine or poralled in Scotland under the less Act 1985 with registered number SCI 86248)

Issue of up to 100,000,000 Ordinary Shares

of 10p each at an issue price of 100p per share in connection with the reconstruction of

Murray Ventures PLC

sponsored by SBC Warburg Dillon Read

Application has been made for the Ordinary Shares to be admitted to the Official List. It is expected that admission will become effective, and that declings in the Ordinary Shares on the London Stock Exchange will begin

A prospectus relating to Murray Ventures investment Trust PLC has been

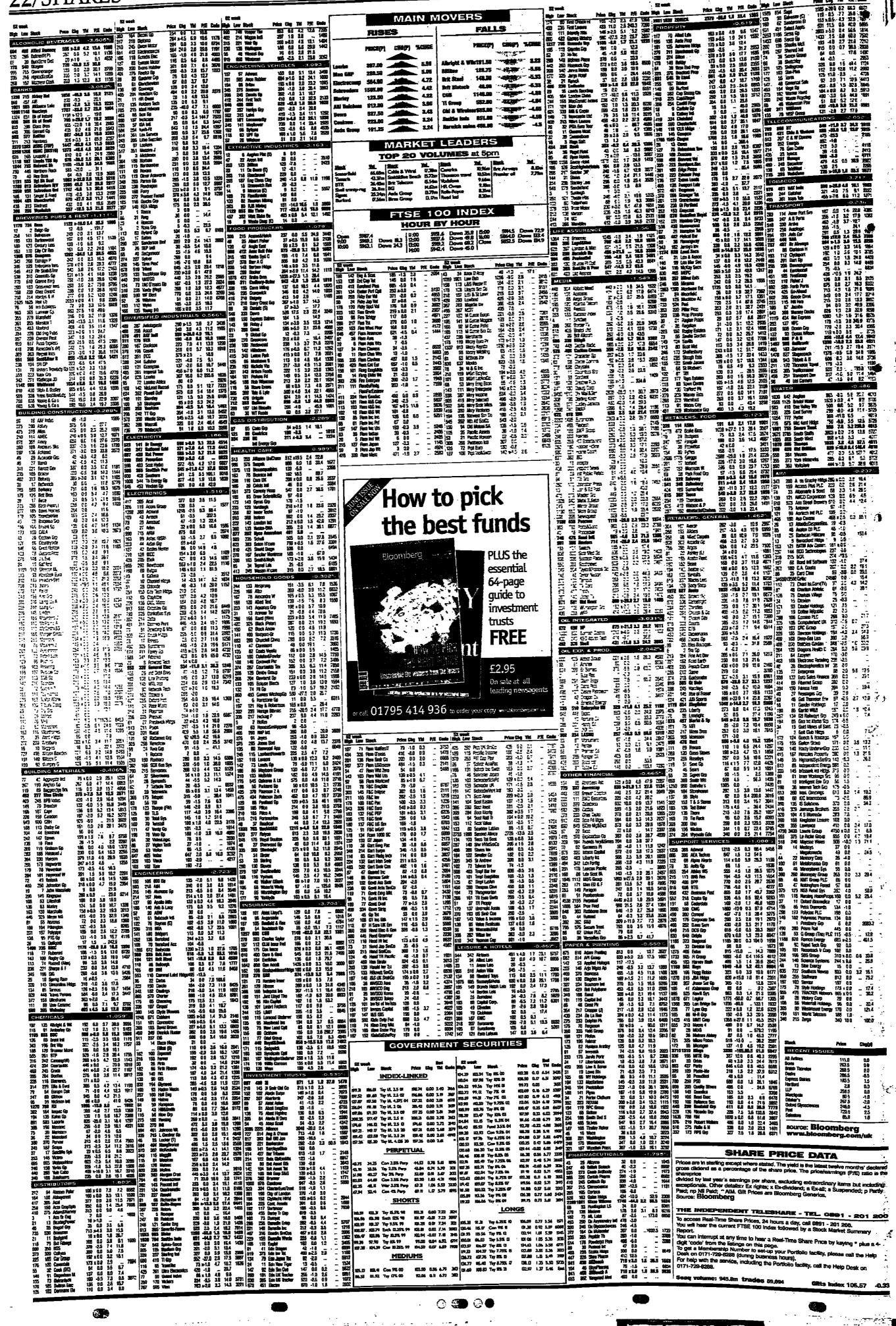
A prospectus relating to Murray Ventures treestment frust PLC has been published. Copies may be obtained during normal business hours [Soundays, Sundays and public holidays excepted] from the date of his notice up to and including 15 June 1998 by collection only from the Company Apparatoments Office. London Stock Exchange. Clid Broad

nonce up to and including 15 June 1998 by calection only from the Company Announcements Office, London Stock Exchange, Old Broad Street, London EC2N 1HP and until 15 July 1998 from:

RMD Limited 25 Melville Street, Edinburgh EH3 7PE

Murray Johnstone Limited 7 West Nile Street, Glasgow G1 2PX Murray Johnstone Limited 30 Coleman Street, London EC2R 5AN





لكذا من ألاصل

Blue chips hit by Asian worries

BLUE CHIPS suffered their third heaviest fall since order-driven trading was introduced in October

Footsie ended at its lowest of the day, off 134.9 points at 5,852.5, as the stock market decided to fret about Asia - there was even talk of a Chinese devaluation - and the Russian turmoil When New York displayed similar symptoms, plus the added worry of higher interest rates, the market's cup of woe was complete. Another strong sterling performance added to Footsie's tribulations.

It was the escalating Asian crisis which gave the order book such a bruising launch on what become known as Brown Monday. On the following Thursday Footsie endured a 157.5 fall and at one time on the Friday was smashed a record 457.9 before ending off 85.3. In April US interest rate fears caused a 141.5

Many observers believe the inherent volatility of the order book exaggerates Footsie moves. Supporting shares, mostly traded through the market-making system, suffered much less severely, with



DEREK

the mid cap index off 19.9 points at 5,917.0 and the small cap 14 lower

The Footsie fall, calculated by Datastream, was £24.3bn; the overall market decline was £27.58bn.

Only 11 Footsie constituents made headway. Best of the bunch was Asda, up 6p at 191.25p as inependent research said it was the best performer of the top four supermarkets. Buy advice from Dresdner Kleinwort Benson was another influence. An upbeat trading statement lifted Tesco 10p at one time but the shares succumbed

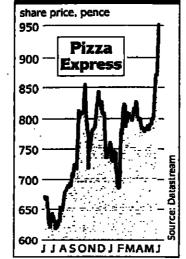
to the general unease, ending 3p off

at 540p. SmithKline Beecham was another to give up much of its earlier gain. At one time 34.5p higher, it closed with a 3p plus at 718p. The Glaxo Wellcome imbroglio continues to dominate sentiment but a presentation on its diabetes drug was also a factor.

Other Footsie stocks to struggle higher include Nycomed and Whit-

Pound-sensitive shares were hammered. British Steel tumbled 10p to 140p; GKN 42p to 820p and Siebe 60p to 1,266p. Rolls-Royce dived 13,25p to 264p. Besides sterling, Rolls was hit by Boeing's decision to curb production. The aero engine group is also a casualty of Asia's woes as airlines delay orders for new aircraft.

Cable & Wireless fell 35p to 685p as ABN Amro placed 7 million shares at 700p. The group's cable offshoot, C&W Communications fell 23.5p at 474.5p as the market prepared for the sale of 14.25 per cent of the capital today. But the market slide could force a rethink, Goldman Sachs is handling the placing of SHARE SPOTLIGHT



Canada's BCE stake and was said to have settled on a price of 475p. BTR ended 6p off at 180p (after 5p) and TI fell 27p to 552p.

HSBC and Standard Chartered were obvious casualties on their extensive Far East exposure. The ordinary HSBC shares timbled 63p to 1,447p and Standard 27.5p to 6660. Other financials were weak after their recent strength. Halifax chain's remarkable run continued

chain, lost 11p to 361p as a large line year's ago the shares were 75p. was placed by BT Alex.Brown and thought to have acquired around 8 per cent of the company at 346.04p, selling on at 350p. The US houses should have made around £1m between them.

Cazenove hit GRE with sell advice; the shares fell 13p to 374p.

Billiton, the mining group, remained under the whip of a stock overhang, falling 7.75p to 128.25p. DKB is thought to have chunky lines of stock on its book, acquired around the 155p mark. Lonrho, at last selling its Princess Hotels, rose 16p to 307p. SHL, a business training group,

had the dubious distinction of achieving the biggest fall. Nothing to do with Asia, etc, simply disappointing profits. The hitherto highflying shares collapsed by 45 per cent to 1440. Ideal Hardware, a distributor, fell 40p to 235p after a downbeat trading statement.

The gloom did not, however, get to PizzaExpress. The restaurant shares fell 13.5p to 340p.

fell 34p to 827p. with the shares 28.5p higher at a Somerfield, the supermarket 950p peak in brisk trading. Five with the shares 28.5p higher at a

Long-suffering Powerscreen, Goldman Sachs. The two are the troubled engineer, managed a rally, up 23p (48 per cent) to 70.5p despite an announcement of institutional selling.

Comino, the software group, rose 9p to 267.5p as results came in at £1.95m against £1.4m. The market expects around £2.4m this year.

HR Owen, the upmarket car dealer, purred 1.5p higher to 20.25p, highest for three years. Heavy trading suggested that Ong Beng Seng, the Malaysian businessman, may have reduced his remaining interest. The shares were 15p when he sold the bulk of his stake last week.

Vaux, the Sunderland brewer and hotelier which has received an 'unsolicited" takeover approach, held at 356p. Its new chief executive, Martin Grant, joins on June 22. He has been recruited from Allied Domecq. Another regional brewer, Marston Thompson & Evershed, sold its third interest in the Mercury Taverns chain for around £2m. The

ORIEL ROSE 9.5p to 102p as Oman National Holding Co said it was in talks to buy the insurance broker. The market talk is that an offer of around 125p will appear. Oriel has been in takeover talks on and off in recent times. At one time Aon, the US giant, was near to completing a deal.

oint
Idan
the
only
is by
e by
fren-

p by t to ised

rn-ob-up to pid the up to pid the up to a ra-er-to rall ithe are es: all the up to th

ANOTHER INSURANCE group, Ockham, should enjoy a heady profits run, says stockbroker Greig Middleton. It forecasts a modest loss this year but then profits of £2.6m followed by £13.4m and £22.6m. The insurance group recently sold stockbroker Wise Speke for £26.5m. Ockham shares held at 155p.

HEAVY TRADING in construction group Birse. National Westminster Bank is thought to have been involved. The bank declared a 16.08 per cent stake. The

-Atkins finds road to privatised profit

WS ATKINS is a tricky business to understand. It handles a bewildering spread of activities ranging from traditional consultancy for the construction industry to managing privatised roads, helping build the Kowloon to Canton Railway in Hong Kong, and working on decommissioning nuclear reactors.

For a company with this spread of business, Atkins is not that large. Yesterday it reported pre-tax profits of £30.5m on turnover of £365.8m. Nevertheless, it has a terrific growth record - operating profits have quadrupled in the past five years.

This should continue. Atkins has a strong position in outsourcing in the rail and road industries, making it well placed to profit from any boost to spending on transport. It should also benefit from the opening up of similar markets in continental Europe and the Far East, where it already earns a fifth of its revenues.

cilities management work while potential suitors. also building private finance hospi-Pals and schools.

The key to Atkins' success, however, will be whether it can win new husiness while also lifting margins. Neturn on sales hit a record 5.8 per cent last year but chief executive Michael Jeffries says margins should be more than 6 per cent. The other challenge is to expand internationally. Hence Atkins is ditching its archaic regional structure in favour of three UK divisions: property, transportation and industry, before extending the format abroad. The company also has a £50m cash pile to fund acquisitions.

Atkins' shares have had a tremendous run, more than doubling in value since they were floated two years ago. But on a multiple of 25 times forecast earnings the shares, still cheap for growth pote

Lonrh defen

IF THE mys bought 4 per this month market. The which has

INVESTMENT COLUMN

EDITED BY PETER THAL LARSEN

154.0	1995 196.0		1 997 328.0	1998 366.0
			328.0	366.0
12.2	26.7			
	~	19.8	24.9	29.0
-	-	12.8	15.6	19.5
		5.1	6.9	8.1
]		œ		
	600 —			
· I— I	550			-N-
= -				
	400	_	}	
]		7		: £
	250	•	· ·	[
	4. 9.	pence 600 550 500 450	Share price pence 600 550 500 450 400 350	Share price pence 600 550 500 450 450 450

Property services has recently been more static but Atkins is confident it can expand its private famous held any discussions with the state of the services has recently and former chief executive Tiny Rowland as bidders – saying it had not held any discussions with the state of the services has recently and former chief executive Tiny Rowland as bidders – saying it had not held any discussions with

The company's maiden results are not a strong defence against a predator. A combination of bad weather, political uncertainty and heavy devaluations of the currencies in Zambia, Zimbabwe and Malawi led to an 18 per cent drop in turnover and a 43 per cent fall in operating profits to £13.2m for the six months to 31 March. Restructuring costs, mainly in the motor division, totalled £4.9m and interest charges on net debts of £113m ballooned to £10.6m

producing an overall loss of £2.3m. The second half will benefit from the £48m cash injection from the company's former parent, Lonrho, which will help reduce debt. Further reorganisation costs should be small. The outlook for African currencies is also more stable.

Of Lonrho Africa's diverse col-

FOR A company whose main function is psychometric testing for employment purposes, SHL has been spectacularly poor at analysing its own business prospects. Floated at 245p in October SHL has managed to fit two profits warnings into its brief stock market life. Yesterday's broadside knocked 45 per cent off the shares, taking them to 144p, well

below the issue price. The problem is America. The group has been guilty of over-optimism on sales. The conversion of prospects into revenues has been lower than expected, leading to a £1.6m first-half loss in the US compared to a small profit last time. A new chief operating officer has been appointed to help turn the situation around and costs are being trimmed.

It was the poor US performance lection of businesses, agribusiness that restricted first half profits to

IN BRIEF

Metals boost for **Johnson Matthey** PROFITS AT Johnson Matthey

rose 20 per cent to £130.2m in the year March on climbing sales of precious metals, materials used in the electronics industry and pollution control devices for cars, the engineering and ceramics group said yesterday.

The shares rose more than 3 per cent on the news, before closing down 5p at 612.5p as the market fell. Profits from precious metals, the company's largest division, benefited from volatile trading conditions arising from the suspension of shipments of platinum and palladium by Russia earlier this year.

Happy headhunters WHITEHEAD MANN, the

headhunters, made £3.4m in the year to March 31, an increase of 42 per cent on the profits prior to flotation costs in 1996-97. The executive search business is consolidating to offer a global service, and the company is well placed to benefit, Clive Mann, the chief executive said yesterday.

Lasmo go-ahead LASMO YESTERDAY said it had reached an agreement with Indonesia that allows the UK oil company to drill exploration wells

in an area close to big natural gas discoveries made by Atlantic Richfield Co and BG. Under terms of the agreement, Lasmo gets a 60 per cent stake in any oil or gas found, with 40 per cent held by Pertamina, the

Indonesian state oil company. Lasmo will drill two wells in the next three years, after conducting geologic surveys. Lasmo shares, which have fallen 12 per cent in the past three

weeks as oil prices tumbled, fell 10.25p to 257p.

Siebe court ruling SIEBE, THE engineering company, yesterday said a Tokyo District Court had temporarily restrained

Former MP gets a vote in a lobby group

MIKE THOMAS, a former MP and co-founder of the SDP, has joined a marketing company chaired by Viscount Chandos as a non-executive director.

Mr Thomas joins Tom Chandos on the board of Lopex, a lobbying and direct marketing group, following Lopex's acquisition of Fotorama, a promotions company for which Mr Thomas continues to be chairman.

Lopex was originally the London Press Exchange, an ancient and venerable PR firm, if such a thing can be imagined. It owns Grayling PR and Westminster Strategy, the political lobbying firm. Its chief executive Peter Thomas (no relation) has rebuilt the group over the last five years after a sticky patch at the start of the decade.

Tom Chandos, the chairman, was once a leading light in Kleinwort Benson's corporate finance department before the Germans moved in. Mr Thomas was the member for

Newcastle-upon-Tyne East 1974-83, and since he left Parliament he's built a career in public affairs. He's been a director of Dewe Rogerson's public relations arm and since 1988 he has owned and run Corporate Communications Strategy, an independent consultancy.

COLIN SHARMAN, chairman of KPMG International and one of the accountancy firm's stalwarts since he joined it 32 years ago, gets an honorary degree today from Cranfield University. The former Institute of Technology is also bonouring Percy Barnevik, chairman of ABB Asea Brown Boveri, Investor AB and Sandvik. Mr Sharman is one of the last sur-

viving members of the British accountancy profession who isn't a graduate, so the Cranfield gong should give him special pleasure.

PEOPLE AND **BUSINESS**

> BY JOHN WILLCOCK



WHILE MOST of the City is hooked A MARKETING consultancy is to the TV screen and the World Cup, some of its members bave flown off to Johannesburg for a no-expensesspared wedding this Saturday.

Adonis Pouroulis, 28, chairman of Petra Diamonds, an AIM-listed company with interests in Angola and South Africa, is getting spliced to Anita, a Greek girl born in SA. Amongst the 450 guests will be Aubyn de Margery, a salesman at Pritchards, the London brokers who brought Petra Diamonds to the market last April at 30p a share. Kevin Collins of Pritchards is also going, along with a gaggle of other City hangers-on.

Glanda Boswell, proprietress of Boswell City Financial PR, flew out on Wednesday, and tells me that the Archbishop of South Africa will officiate during the wedding. The Greek Ambassador will also be attending. Adonis's parents were born in Cyprus and emigrated to South Africa 40 years ago.

Money has been showered on the celebrations, says La Boswell "A whole troupe of dancers and musicians

Pre-tax (£)

have been flown in from Cyprus." As for Adonis, she adds: "He's lovely. There will be a lot of ladies weeping into their handbags this weekend."

WHAT USED to be the dusty old

HMSO is on the move. Now remodelled as The Stationery Office since its privatisation in September 1996, the publisher of Hansard and the Highway Code has got a new executive director, Fred Perkins.

Mr Perkins worked for the giant American published group McGraw Hill before he joined The Stationery Office two years ago. Before that he was executive director of electronic publishing at the Financial Times.

offering us "the end of junk mail". If only. The solution to the evergrowing plague of unsolicited mail is more refined targeting techniques, according to FFwd Precision Marketing, or more specifically, "psychographic profiling". James Davies, the company's research and planning director, ex-

plains that psychographic profiling consists of researching how people feel about products. For instance, he says, Volkswagen uses such methods to find out whether its customers are proud of

their cars or merely view them as a mechanism for getting from A to B. So keen are FFwd on this ap-

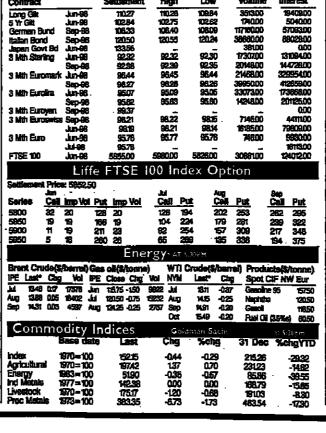
proach that they've hired a fulltime psychologist, Dr Tamsin Addison, to carry out such research.

Mr Davies says the important thing to consider is not how much people earn but how they spend it.
"We call it the 'terraced house with the Ferrari in the drive' syndrome." Harmless enough tosh, you might think, but I doubt it will lessen the deluge of junk mail in the world.

th do mount a bid, the could have one of the lives on the London stock the group itself remained	shares, which rallied 4p to 80p yes- terday, on a forward earnings mul- tiple of 14, falling to seven next	profits warnings SHL needs at least two good sets of figures to restore its	spokesman said the company was delighted and was now hoping that the court's decision would end its dispute with Nemic-	Syments (F) West 175 Esteryrises (F) Weltobern Moon (F) York Waterworks (F)	26 Om (28.5m) 45.8m (30.9m) - (-) 22.05m (17.0m) 9.8m (8.7m) S is pre-expectionals "Dividend	1.537m (2.693m) USD-1.140m (0.123m) 3.361m (1.950m) 2.88m (3.38m)	-8.93p (3.29p) 1.4p (3.6p) 0.27c (0.05c) 14.74p (7.46p) 34.2p (34.4p)	0.33p (-) 1 8p (1 8p) nil (nil) 4 5p (1 8p) 13.85p (12 8p)	31 08.98 18.09.98 - 28 68.96 22.07.98	
the do mount a bid, the	casts for operating profits of around £29m in the full year. That puts the shares, which rallied 4p to 80p year	14. It is too late for ensuing share- holders to sell now. For others the stock may look cheap but after two		Martin Shelton (F) Still. Group (I) Starting Publishing (F) Syments (F) West 178 Esterprises (F)	7.4m (7.0m) 29.6m (18.8m) 28.0m (28.5m) 45.8m (30.9m) - (-)	6.623m (0.429m) 4.53m (4.88m) -3.787m (2.563m) 1.537m (2.683m) USD-1.140m (0.123m)	8.78p (5.59p) 4.6p (7.0p) -8.93p (3.29p) 1.4p (3.6p)	3 Op (-) 1.7p (-) 0.33p (-) 1 Sp (1 Sp) nii (nii)	10.06.98 21.08.98 31.08.98 18.09.98	
ices weak	tile business is next up for sale or possible closure. Analysis have slashed their fore-	full year forecast from £12.5m to £10m. That puts the shares on a suit- ably modest forward rating of around	The allocation would have	ED & F Man(F) Johnson Matthey (F) Louis of Matthey (F) Codingold (F) Regulian Props (F)	- (-) 3.3m(2.6m) 241.6m (294.6m) 29.6m (10.4m) 58.0m (44.7m)	119.1m (85.2m) 130.1m (108.3m) 2.8m (13.9m) 0.104m (0.179m) 6.71m (4.41m)	32.5p (22.0p) 48.2p (36.0p) -2.3p (3.1p) 0.07p (0.4p) 2.53p (2.69p)	11.7p (10.7p) 17.8p (15.5p) 1.0p (-) n8 (ml) 1.25p (1.0p)	04.09.96 03.08.98 01.10.96 - 10.07.98	
ho Africa's	A start has been made in selling the £35m property portfolio, and the troubled David Whitehead tex-	SHI's house broker has revised its	switching regulators, is 50.6 per cent owned by Siebe Group and it	Deviverst (f) European Colour(F) Hicking Pontocost (F) Macdenari Hotels (F)	12-3m (13-3m) 23-9m (12-7m) 13-1m (7-8m) 9-2m (8-3m) 29-5m (23-4m) 138-0m (98-5m) 51-7m (41-0m)	0.676m (0.615m) 4.14m (3.61m) 8.9m (5.43m) 11.126m (9.163m)	4.07p (3.45p) 5.77p (5.62p) 21 5p (16.7p) 14.69p (12.01p)	2 50p (2.25p) 1 05p (0.96p) 2.5p (2.4p) 8 3p (7.4p) 5.0p (4.50p) 11.7p (10.7p)	01 09.98 12.08 89 31.07 98 tha	
tential Riv	usually does better in the second half of the year, while the motor division has shed costs.	year's £4.8m. Elsewhere the Meridian business in the UK and Ireland	the Japanese firm Nemic Lambda KK from reducing the UK company's stake in it.	Alghammeric (F) Addring Extraplisms(I) Addring (F) Birksiale (F) Chamitag (I) Continu (F)	13.7m (14.05m) 1815 7m (12.1m) 365.9m (0.328m) 12.3m (13.3m) 23.9m (12.7m)	0.010m (1.1m) 1.476m (1.94m) 28.024m (24.931m) -1.079m (0.324m) 2.072m (-13.110m) 1.850m (1.420m)	6.02p (2.0p) 2.79p (3.97p) 19.5p(15.6p) -0.77p (0.27p) 6.35p (-53.60p) 12.33p (11.46p)	nai (mil) 0.79p (0.81p) 8 1p (6.9p) nfi (mil) 2.0p (2.0p) 2.50p (2.2p)	- 07 07 98 07 08 98 - 31 07 98	



	_ · _	٠.,			
UK ' Basa	G ∵750% Di	emnany leccumt 25	US 10% Prime	Jap 850% Disc	
Partice .			0% Discount	5.00% Bel	glum
Intervention	830% C		Fed Fund		
italy			10% Spein 10% 10-cifiaox	Cen o 425% Swi	
Discount Natherland		enznark	Sweden.		
SoAdvance			5% RecotAve		
		Вог	nd Yields		
Country 30	anth chg	1 yr chg	2 yr chg		10 yr chg
Australia 51		549 -003	5.52 001	5.59 QD1	561 -001
Belgium 35		383 -005	418 -002		495 -004 532 -001
Canada 4		521 -001	525 001	526 0 <u>00</u> 456 -004	5,32 -0.01 4,87 -0.05
	25 0.00 00 0.00	4.25 0.00 3.75 -0.02	415 -009 401 -002	436 -UD4 448 -005	483 -004
France OI Germany 32	20.000 26001	388 -003	401 -004		427 -004
italy 50		450 -007	448 -0.03		507 -004
Jecen 04	a 000	033 - 002	043 003		153 004
Manda 35		388 -001	415 -0.02		488 -008
Spain 4		407 000	425 -002 434 -005		498 -005 493 -006
Sweden 42 Stand 16		4.27 -0.08 200 0.00	434 -005 194 -001	236 -003	301 -003
Stand 18 UK 72		200 USU 7.72 -001	885 -005		5.61 -0.07
US 4		512 003	549 -004	550 -005	548 -002
		·			
		Money	Market I	Rates	
• • • •	Own	might 1 week		3 months 6 m Bid Offer Bid	Offer Bid Off
Tressury Bills		UNION DEC UN	735 720	735 720	
LIBOR		• •			
Domestic Dep		731 725 73		756 7.63 7.63	789 783 78 789 788 77
Eurostering E Einbis Bank		738 7A 7A	7 · 753 759 742 728	759 758 783 742 733 742	
Sterfing CDs	يسو	- ' '	754 74B	781 759 763	
Eurodollar CO	is .	_	. 557	561 567	-
ECU Deposits		•	43 425		425
www.bl	comber	g.com/uk		éarma, D	loomberg



		Inc	lustria	al Metals			ŀ
-	LME (S/tonne)	Cash	Cing	3 month	Chg	LME stocks. Chy	2
	Alternatium HG Alternatium Alloy	19105 1311.5 1225 1236	100 500	1339 1340 1225 1235		546025 175 52300 60	
	Copper A	1704 1705 532 533	1350 000	1708 1709 545 546		258675 -200 105625 -23	
	Nickel	4495 4505	-4500	4565 4570		105525 -2: 61096 -163	
	Tin	6370 6390	205.00	8195 B200	140	4635 -90	
	Znc	1011 1012	100 1	035 5 103 65	0	421075 -1475	j
		Pro	ecious	Metals			
	pen fix/\$ per oz	kay's Year's Chg chg	fix/£ per	oz Day's Year's chg chg	Coins (s) Year) chg	5
	Pallacium 268.00-	1000 5000 Pat	adium 164		Sove	ds 25235 -4815 6835	,
		-0.05 0.54 Silve -0.70 -68.50				36355 af 30435 -5415	•
•	•	Ag	ricult	ural - At 55	SPM		I
	Cocoa	Coffee	Barley	Potato	es	Lge Potatoes	•
	LIFFE Shorne	LIFFE \$/tonne	LIFFE &		£/tonne	/QA \$/25k kg	
	Jui96 107800	Jul98 1764.00	Sep98	72.25 Jun.98	105.00	Jun98 611.7	
	Sep96 #102.00 Dec98 #126.00	Sep98 1747.00	Nov98 Jen99	7405 Nov98	7900	Apr99 600.5	_
	Volt 0	Nov96 1720200 Volt: 0	Jeress Vol:	7500 Mar99	118.DC 0	May99 585.5 Volt	0
	White Sugar".	Freight	Wheat	Com*	·	Sova Beans*	_
1	LIFFE Stome	LIFFE \$Dicker	LUFFE :		Cents/bshi	•	
-	Auc 98 25410	Junea BRSCO	JUPPE :	7300 July 1	برورون 233.25	CBOT \$15k bghl Juli 88 1740	-
	Oct98 24400	Jul 88 86500	Sep98	74.75 Sep98		Aug98 2700	_
	Dec98 242.60	Oct38 99000	Nov98	76.00 Dez98		Sep98 275	
ᆫᅵ	Vol: 0	Yok 0	Vol:	0 Vol:	0	Yot:	D
		O±k	ои S o	ofts at sooph			ſ
'	Aug. Line Octob					2112	ı
	Aug Live Cattle Jul Pork Bellies	(CME) \$440k lb (CME) \$440k lb		Jul Winte Mai Jun Rubber		\$/100 mt 6040	
		(CTN) S/15k Ib	10450	Jul Publication		Y/5kkg 950 S/50klb 73	
	Jun Milk	(CSC) 8/50k ib	2-20	Jul Crude Pal		\$/25 m 23480	
	Jul Cats	(CBT) \$/5k bsh	12150	Jul Soya Oil		S/80k to 280	

SPORT

Graf builds up for one last hurrah

The former world No 1 has won 21 Grand Slam titles but is still obsessed with Wimbledon. By Guy Hodgson

YOU CAN find symbolism in almost anything, journalists quicker than most, and when Steffi Graf removed her knee support five games into her latest comeback someone retorted: "Bandage off shock". Was she finally shedding the doubts that have surrounded her recent history?

Probably not. The wrapping was only a precaution, the seven-times Wimbledon champion said afterwards. "Anything could happen," she added. "You never know with me."

You could say that again. The last six months have been a series of frustrated revivals. She aimed to be back for the Australian Open and was still not ready; she was due to fly to Tokyo but decided her knee needed more treatment; when she did make it to the court three months ago she strained her left hamstring playing Lindsay Davenport in the semi-finals

at Indian Wells, California. Which brings her to the unlikely setting of the DFS Classic at Edgbaston Priory, an event which, with all due respect to a splendidly run tournament, would not not normally come within her compass. But, when you are desperate to play, you go where you last went as a prodigy at 15. Graf urgently requires to play at Wimbledon.

That was apparent when she was asked what ambitions could remain within a woman who with 21 Grand Slam singles titles lies only behind Margaret Court in the litany of greatness. "To play Wimbledon," she replied, not once but three times, as if repetition would make it more likely to happen.

far limit of her horizon. Could she be drugs only he will know but the Ger-No 1 again? "I don't even think man press's nickname for him was about it." What about Court's "Papa Merciless". Even now, though, record? The prospect was so far his daughter's loyalty is rock solid. fetched she did not even grant it a "When you know what alcohol and reply. Just a raising of the eyebrows and a squeak of exasperation. "My goal is to enjoy what I'm doing," she said eventually.

Enjoy what she is doing. There have been times in recent years probable, if not impossible, as fate has conspired to make her recent life away from the court a series of trials. Literally so as her father. Peter, has only recently been released from prison after serving a three-year sentence for tax evasion.

That would hit anyone hard, but Peter Graf was his daughter's coach and mentor in her too-brief formative years. A fierce task master he was, too, constantly pushing, demanding more and more. How much that urgency was fuelled by his



Steffi Graf finds a way of passing the time while waiting to play in the rain-affected event at Edgbaston Priory this week

Turning 29 on Sunday, that is the addiction to alcohol and prescripted tablets can do to a person," she said

once, "it's difficult to be angry."

Forgiveness costs nothing, but

Steffi Graf has paid all right. Around a reported £10m in back taxes and legal fees as a result of her father's transgressions.

Yet through all the tribulations she seemed to find peace on the tennis court even if she sometimes found the press conferences an intrusion. In tion, her ability to leave her problems she turned professional in 1982 four diagnosed as having an inflamed 1995 and 1996, when her father was behind, was little short of miraculous. months after her 13th birthday. God patellar but later it was discovered

either in court or on remand, she won six Grand Slams (the French, the US and Wimbledon twice each). Compared to Jennifer Capriati and Mary Pierce, two would-be successors who imploded mentally thanks partly to filial obligation, her concentration, her ability to leave her problems she turned professional in 1982 four

Yet, for a woman whose mind has always had the determination to succeed on court it is a cruel joke that her body has not been as strong. Her back groin, legs, feet, ankles and even sinuses have crippled her at regular intervals almost from the moment

gave with her talent and iron will, but also took something away.

The grating, painful halt came 12 months ago when her left knee finally succumbed to the punishment it had endured since she started playing as a four year old. At first she was diagnosed as having an inflamed

fractured the cartilage.
"After that kind of thing nobody can tell you what's going to happen next, whether it's going to work out," she said. "It was a big operation, mechanically they'd changed something, so I knew I'd struggle but I didn't expect it to be as severe as it has been. Yes, I had doubts whether I'd make it."

Her months of rehabilitation in Austria were enlivened by trips to Vienna to concerts and galleries, the sort of things that her success had never given time to do before. Come backs in Hannover and Florida were cut short but at least there was hope

The process this past few weeks has been a tentative one. Graf felt she rushed her comeback at Indian Wells, suffered accordingly, and spent time in Lendon last week working on grass before deciding to come to Birmingham, confirming her entry only last Saturday.

Even then she hid behind a veil of security provided by her coach, Heinz Gunthardt, her mother, Heidi. and three other members of her entourage. She would arrive at Edgbaston at 8am, practise for a fev hours and then disappear to a city centre hotel, ready to be called out if the miserable weather relented.

When she did peep out from behind the cloak, for her first match against Rennae Stubbs, she looked thinner than before. There was no padding a la Monica Seles, who went into retirement after her stabbing a sylph-like figure and came out of it pounds heavier, just the support for her knee as evidence of her recent

When that was discarded it lay bare a game that had become stiff through neglect. "My forehand will always be there," she said, "but I was struggling with my serve. I have 🕄 loosen up a little bit and just go for it.

"I'm doing my normal training regime even if I play matches. In fact I'm probably doing more than I nor-mally do and with another 10 days I'll get physically stronger. I do feel I'm getting better. I need to play points, which I haven't done too much vet. That's why I decided to come here. I felt it was maybe a bit too early but I have to play some matches."

Edgbaston, where she beat Kristie Boogert 6-2, 6-4 yesterday, and Eastbourne will provide that and after that if her body holds out, Wimbledon. Two more titles and she will equal Martina Navratilova's record of nine and still possesses - big serve, booming forehand - the definitive grass court game. It is tantalisingly close if, in all probability, unrealistic.

"For now I'm still enjoying tennis as much and I'm just as eager." she said, "but maybe I don't take this as as seriously as I did at different poit, ,s of my career. If you have achieved so

much already it is not a must." Oh no? Working this hard to play

Henman and Rusedski revitalised in rain

at Queen's Club

WEARING WELLIES while watching tennis is commonplace, but mufflers and gloves were advisable at the Stella Artois Championships yesterday. It was cold, wet and windy and the lawns were Greg Rusedski and Tim Hen-

man coped with the conditions well enough to advance to the third round and are on course to meet in the quarter-finals.

Rusedski's match was interrupted by rain for three and a quarter hours, but the No 2 seed was able to recover against France's Jerome Golmard to prevail 6-7, 6-4, slippery, although Britain's 6-1. He now plays a Belgian qualifier, Laurence Tieleman.

day, Henman defeated Sargis Sargsian, of Armenia, 6-3, 6-4. Plans for Henman to play Goran Ivanisevic later in the day for a place in the quarterfinals were curtailed by rain.

Sargsian led Henman 5-2 in the first round of the French Open when the British No 2 retired because of a back hanging his head in despair. haps I'll be able to turn things spasm. After yesterday's After losing to Scott Draper, round in Holland next week, I

himself 100 per cent fit and said his confidence was as low "pleasantly surprised" at the as it has ever been. level of his game.

There is a deepening depression over Australia. Pat Rafter, the No 3 seed, joining his compatriot Mark Philippoussis - who was deposed as champion on Tuesday - in

In the opening match of the match Henman pronounced a fellow Queenslander, Rafter can't get much flatter, I guess."

Rafter stopped short, however, of echoing Philippoussis. who has questioned the point of going on to Wimbledon. "I might not be a happy camper on the court," Rafter said, "but I'm going to bloody play. Per-

Since beating Rusedski in the US Open final last year, Rafter's desire for the sport appears to have diminished. Pete Samoras, who beat Zimbabwe's Wayne Black 6-2, 6-3, sympathised with Rafter. "When you win a Grand Slam you're a marked man. I'm sure Patrick will come

through it," he said.

at Wimbledon suggests something is lurking within the German's soul A walk-on, walk-off part at the All England Club is unlikely to be it. Maybe the doubts are clearing after all.

Cherry hue for red rose

RUGBY UNION

in Roturua

THIS TIME last year, Graham Henry was being pursued up hill and down dale by an England hierarchy who had convinced themselves that the national team needed some southern hemisphere-style planning and foresight. Henry demonstrated foresight all right; his decision to reject the Twickenham shilling in favour of life in Auckland meant that last weekend's 76-zip humiliation in Brisbane landed in Clive Woodward's lap rather than his own. Clever

devils, these New Zealanders. Tomorrow, Henry and Woodward pit their wits against each other in Hamilton, where a powerful New Zealand A side boasting lashings of All Black know-how take on another unfamiliar England outfit based on the biff-bosh forward traditions of Gloucester and the sparky. unorthodox running game currently in vogue at Sale. A good 20,000 Walkato rugger-buggers will be present and every last one of them will expect Jonah

Match 5 plus bonus ball

Match 5

Match 3

TOTALS

Lomu, Norm Hewitt and company to win by 40.

England will feel that the worst is behind them, that they can only improve on their performance against the Wallabies," said a cagey Henry yesterday. But then, Rod Macqueen, the Australia coach, was equally cautious before watching his side break virtually every record under the southern sun. Henry knows that a simple victory will not satisfy a New Zealand public that now takes for granted the ritual slaughter of stronger opponents than these.

There are long odds against England winning any of their five games in All Black country and the tourists' inherent fragility was underlined again yesterday when they proved themselves unable to complete a straightforward training run without shedding a prop. Duncan Bell, the young loose-head from Sale, withdrew with a shoulder injury sustained in a heavyweight collision with Steve Ojomoh, the revitalised Gloucester No 8, and was replaced by another Cherry and White tribesman, Tony Windo.

Whether the preponderance of Gloucester forwards will inspire a more physical, not to say

downright mean, approach from the England pack remains to be seen, but Phil Greening, the lavishly gifted young hooker with a penchant for open-field running, was in spirited mood as he weighed up the prospects yesterday. "We complement each other extremely well and we see this as an opportunity to restore some pride," he said. "I'm looking forward to tang-

ling with Hewitt, because it's only by playing against men of his standing that you find out whether or not you have what it takes. It's just a shame that Sean Fitzpatrick has bottled out. I'd have liked a go at him, too." Bold words indeed. But England will need some swagger,

some vim and vigour, if they are to survive the second leg of what has all the makings of a desperate tour. The New Zealand A fixture, followed by the game with the New Zealand Academy at Invercargill on Tuesday, have long been regarded as the only bright spots in the itinerary from hell and two defeats will leave Woodward's squad a long

£4,117,415

£1,867

ON WEDNESDAY IT WAS THEM.

Draw date: 10/6/98. The winning numbers: 2, 9, 26, 28, 33, 46. Bonus number: 21. Total Sales: £28,527,482. Prize Fund: £12,837,367 (45% of ticket sales).

IT COULD BE YOU! THE NATIONAL LOTTERY"

way up the Walkato River without a paddle.

"We've said enough about Brisbane: the whole squad felt the pain of what happened, we were all devastated and the only way to look at things now is to treat this match as a win-orbust job," said Josh Lewsey, a super-confident if disaffected outside-half from Bristol. "If you'd watched us train this week, you'd know how much work we've put in on defence. It's been hitting, hitting, hitting, from first minute to last. We'll tackle tomorrow, definitely."

Lewsey, a physiology student at Bristol University, was due to receive the results of his finals today; indeed, he completed his examinations in a Brisbane hotel room last week. Whatever the outcome of the 21year-old's academic labours, a fully-fledged All Black like Lee Stensness, the New Zealand A stand-off, is likely to present him with his most demanding test of the summer so far. In the light of Jonny Wilkinson's problems in Brisbane last week, a "pass" for Lewsey tomorrow would make Woodward and England a whole lot happier

£1,266,895

£1,719.788

£12,814,966

England's roughhouse KINGSHOLM REMAINS one of the great traditional nurseries of English rugby but the delicate wallflower and the shrinking violet are not to be found

among its specialities. They tend to prefer the hardy annual down Gloucester way and tomorrow, Clive Woodward's embattled red rose party will be looking to some spikey, thorny West Country specimens to offer some resistance to the threatening silver ferns of a New Zealand A side capable of cutting through opposition defences like 15 high-powered

hedgetrimmers. In short, Woodward has gone for the blood and guts approach up front. More than half of the pack scheduled to take the field in Hamilton tomorrow are graduates of the Gloucester school of no-nonsense, clenched-fist rugby; Tony Windo and Phil Greening play in the front row, Rob Fidler and Dave Sims pair up in the engine room and Steve Ojomoh has his hand on the tiller at No 8. There may not have been much fight from their tour colleagues in Brisbane last weekend but the hardened cognoscenti of the Waikato confidently expect this bunch to go the full 12 rounds.

All five consider themselves live candidates for next week's Test with New Zealand in Dunedin but for Sims, regarded as the senior citizen of the quintet although Windo is seven months older, tomorrow's

଼ 😉 ଓ ●

Gloucester's second row and four colleagues will give the tourists an edge tomorrow. By Chris Hewett

Sims of The Shed mans

to it. Uncapped at 28 despite almost a decade of unstinting service at Kingsholm, he has not been this close to a Test appearance since he last visited All Black country with England B six years ago. A good one against Blair Larsen and Norm Maxwell will put him firmly in the frame for a call-up.

"Frustratingly, the second row game started to move away from me around the time of that '92 tour," he said in Rotorua vesterday. "The fashion was for seriously tall locks and with the Martin Bayfields of this world measuring 6ft 9in and more, my 6ft 7in was suddenly seen as no

more than average. By the time the line-out laws came full circle and allowed me to become more competitive, Martin Johnson and company had their feet well under the table.

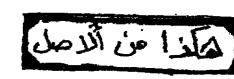
"But I'm in with a shot now, aren't I? The whole game has changed over the last couple of years and there is much more onus on the scrummage, which suits anyone with a bit of Gloucester in him. And all this stuff about line-outs being a no contest doesn't really wash with me. We contest the bloody things down our way, I can tell you." Those who know a thing or two about rugged, hairy-arsed

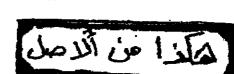
match has a now or never look Dave Sims limbers up for England yesterday Allsport

Gloucester "dogs" envy Sims his pedigree. Born in the city, educated at the local Churchdown School and a forthright product of the Longlevens rugby academy, he is the grandson of Tom Price, a Cherry and White prop who won six caps for England in the 1940s. Interestingly enough, no fewer than 16 of Gloucester's 23 post-war internationals have been forwards

and Price was the first of them. "I'll be captaining Gloucester" again next year and I can't tell you how proud I am to see so many of us on this trip. Phil Vickery and Scott Benton were in a pretty emotional state when they were picked for the Test side in Brisbane last weekend and we were all emotional with him. It's a terrific honour for the club; I can remember the excitement when Malcolm Preedy, Steve Mills and Phil Blakeway made up an all-Gloucester front row against the Springboks back in 1984 and although England lost pretty badly that day, you can't take the caps away from them.

"It's up to all of us to make a case, stake a claim. To do that, we'll all have to be right up there; it's been said before, but there really are no comfortable matches in New Zealand, just degrees of hardness. When L was here last I learned a buge amount about pace and support. about the dynamism of their rugby from one to 15. Nothing has changed. You either face the challenge or you disappear."





Back injury forces Els out of Buick

BY ANDY FARRELL in New York

ERNIE ELS, the world No1, was forced to withdraw after nine holes of the Buick Classic with a back injury yesterday and now has just six days to be fit enough to defend his US Open title next week.
Els' misfortune follows Tiger

Woods' decision last week to miss the Kemper Open also to have treatment for a back complaint. But while the former Masters champion said he is in no danger of missing the second major of the year, Els' injury would appear to be far more severe.

"If it does not get any better." Els said, "then I am not going to be able to play the way I want to. I am just going to have to take it day by day but I am not going to make the mistake again of playing if I am not a back spasm at the PGA

Els left Westchester for his home in Orlando to consult the physiotherapist of the Orlando Magic basketball team. Davis Love, a third player suffering from back problems and who was the South African's playing partner briefly yesterday, also suggested he visit his own specialist, Tom Bours in Columbus, Georgia.

"I have never done anything like this," Els said of his retirement. "I have played through pain before, but this is the worst I have ever felt. As the round went on, and whenever I went for a bigger swing, it got

Ever since Els returned from a three-week break in South Africa following the Masters he has suffered an escalating series of injury problems. despite being on a fitness drive this year. He first had an elbow problem at the Byron Nelson Classic in Dallas and then felt

The spasms, in the middle of his back, on the left side of the spine, became worse the following week at the Memorial, when he underwent treatment. But in trying to protect the injury, he has suffered problems in his lower right back and hip. He was still in the physic trailer being given treatment 20 minutes prior to his tee-time yesterday.

"I'm not even close to playing my usual game," he said. "I can't hit the ball fully and I can't get my weight through the ball. I am only hitting the ball 230 yards off the tee with a big After a week having treat-

ment from his physic in Las Vegas, Woods is satisfied his preparations for the US Open have not been affected. "It was a precaution to pull out of the Kemper," Woods said. "The problem was caused by suddenly starting to run four or five miles a day. I had been lifting a row. He was three over par for



ning for months and tried to do

As well as defending next week, Els was hoping to claim his third Buick Classic title in

pointing," Els said. "This is my place. I love the course. These were two really big weeks for me," added Love, who scored a level par, "He looked very uncomfortable.

Former Open champion

under-par 67, three behind the early leader Kevin Sutherland. who became the first name to replace Els at the top of the

Tom Lehman rediscovered his putting touch to score a four-

Wood lifts Yorkshire spirits

CRICKET

BY JON CULLEY at Headingley

NO PLACE on the cricketing map has witnessed internal squabbles on the scale that has bedevilled Yorkshire during their long years of frustration and under-achievement. But times change. Peace has taken such a stronghold at Headingley these days that the committee invites members to drop in for a friendly chat.

In any case, until Tuesday's Benson & Hedges Cup defeat rather dampened spirits, there was not too much for them to grumble about, although the committee were grateful that one Hampshire player did not embarrass them vesterday.

Peter Hartley's release at the end of last season rankled in the dressing-room as well as with the public, a decision taken on financial grounds depriving Yorkshire's youthful seam attack of experienced back-up.

They might yet regret their decision in this match, from which Darren Gough and Craig White are absent - a back injury forcing White to join Gough on the casualty list.

Keen to advertise his continuing usefulness, the 38-yearold Hartley was successful in only his third over after a wet outfield delayed the start until after lunch yesterday, Anthony McGrath's unhappy season taking another wrong turn as a bottom edge ended his hopes of building an opening partnership with Michael Vaughan.

When Yorkshire then lost their captain, David Byas, who clipped a ball from John Stephenson directly into the hands of Derek Kenway at square leg, it seemed his decision to bat first on an initially cool, overcast afternoon might have been ill-judged. However, while batting was

wers

oint

dan

the

only

s by

e by

p by t to used the the the

nin-

yes-as aiks

ces

æ

less than comfortable early on when the ball was deviating from the straight, Hampshire's attack could not exploit the conditions to significant effect and the committee's potential embarrassment was spared by two innings of high quality from Vaughan, unlucky not to be rewarded with a century, and the 21-year-old Matthew Wood.

Wood's unbeaten 103 made quite splendid watching, the compact, well-organised righthander unleashing some wonderfully timed drives that accounted for the majority of his 16 boundaries and well and truly tamed Hampshire's primary weapon, the West Indian bowler Nixon McLean.

In one particularly purple passage, McLean was punished with four boundaries in the same over as Wood revealed cover driving of textbook quality. McLean went for five runs an over on a day when the overall rate was three.

Vaughan fell 14 short of a three-figure score, getting him-self off-balance when he tried to work off-spinner Shaun Udal away and nicking a leg-side catch to the wicketkeeper. Arguably, though, his innings was of equal merit, given that he had battled through the worst of the conditions, surviving a stumping chance on 32 and an appeal for caught behind off a McLean bouncer on 43. His partnership with Wood

added 122 in 41 overs and enabled Yorkshire to close an evening bathed in sunshine in a strong position.

Yorkshire v Hampshire

M / Wood not out 103
B Parker not out 112
Extras (ib14, w2) 16
Total (for 3, 80 overs) 242
Fall: 1-23, 2-52, 3-74
To bast 1R J Blakey, G M Hamilton, C E

Yorkshire won toss

Moment of truth for Swansea League bid

RUGBY LEAGUE

BY DAVE HADFIELD

WANSEA'S BID for a place in Super League next season faces a moment of truth today when the city's council considers a planning application for a stadium and retail park.

Although Swansea have long considered themselves front- a deteriorating ground and a

Lioriel Taylor has resigned as coach of the England Monarchs after the team

BASEBALL

ourge 4 Circulato 3 (1) immings); colucion 10 Detroit 3; foronto 4 Florida 3 (10 immings); alcev fork Vankees 6 Montreal 2: Balthrore Philadelphia 2 (10 immings); Bosson 10 Atlanta 6; Minnesotta 5 Chicago Cubs 1; Chicago White Sox 10 St Louis 8 (11 immings); Colorado 9 Texas 8 (17 immings); Arizona 10 Angherm 2; Los Angeles 1 Cakland 0; Millerot idea 9 Kanese (10 & 115 immings).

em 2; Los Angeles 1 Čakland (see 9 Kansas City 6 | 15 innings).

BASKETBALL

NBA Plant Cricago 86 Urah 92 (Cricago lead best of seven series 3-1).

CRICKET THIRD TEST (Second day: Sri L

A Muralitharan c Aside b Calms

10-4-21-1, McMillion 12-5-27-2.

NESSI ZEAL AND — First Isunings:
B A Young C Atapatrus b Bandaratilake
C M Speatman c De Silva

'S McGreenansinghe...
'S P Flemming b Wickreenansinghe...
'S P Flemming b Wickreenansinghe...
'A I Home C Titlektrature b De Silva
D McMillion st Kalusnitharama
b De Silva

1A C Parrore live b De Silva

1A C Parrore live b De Silva

M W Priest c sub b Muralitharam
D I Vernori c lapassunya b Muralitharam
D I Vernori c lapassunya b Muralitharam

o-101, 3-183.

Rossing: Widermansinghe 6.3-3-7-2; Bandradillele 20-6-48-1; Dramasena 18-4-35-1; De Sha 18-5-7-30-3; Muraktharan 23,1-3-60-2; Umpires: P Manuel and V K Ramaswarny.

CRITERIUM DU DAUPHINE LIBÉRÉ: Ach Scape 14.2 Ion. From Mont Ventoux to Sahrt Paul Trois Chatasux): 1 C Boardman (GB) GAN 49min 39sec, 2 G Malgnan (Fr)

SRI LANKA - First hanings (Overnight 200 for 8) G P Wickermasinoh

AL LEAGUE: San Diego 2 Cinchnad

12.0

runners for a South Wales franchise for 1999, failure by Silver Shield, who already control Swansea City, to get the goahead for the £75m development will throw the bid into

Named the Black Swans they would play at the Vetch Field until the new stadium at Morfa is built. But that is now

45soc; 3 V Ekimov (Rus) +1min 03sec; 4 Moretau (Fr) +1:42, 5 D Baranowski (Pol) 1:49, Owerali: 1 A De Las Couves (Fr) Jamesto 15tr 15min 42sec; 2 Voigt +20 sec; M-A Pena (Sp) Banesto +36; 4 Baranowski 1:27; 5 P Jonker (Neth) Ribotomis +2:11

EQUESTRIANISM

FOOTBALL

Gordon Cowans has resigned as Burnley's reserve team coach to return to the back-room staff at Aston Villa.

Charlton have appointed Mick Browne, an FA Schools of Excellence

monitor, as Director of their new FA

GOLF

Next week's Madeira Island Open will be one of the qualifying events for places in the Open championship at Royal Birkdale next month.

places in the Open championship at Royal Birkdale next month. Play in the Compaq European Grand Prix at Slaley Hall was called off yesterday due to waterlogged fainways. BRRTESH OPEN AMARTEUR CHAMPIONSHIP (Listle Raton, Satona Coldfield): First-round: K Icher [Fr] bt Warrington (SA) 4 and 3: A Armas (So) bt L Behan (The Curragh) 3 and 2: G Dikan [Fr] bt S Petterson (Mor) at 22nd: C Downling (Opt Heath) bt E Pilgrim (Cibit Manor) 4 and 3: I Eguezabal (Sp) bt A Larson (Den) 4 and 3: H Monaghan (Heriott Watt University) bt I Rosberg (Swe) 3 and 1; M Zelsmann (Neth) bt H (Waltunen [Fin) 2 and 1; S O'Prien (Manorm bt A Coffey (Warretpoint) 1 hole: M Neggers (Neth) bt M Monnet [Fr] 5 and 4: S Articau (Fr) bt A Whiteley (West Hill) 4 and 3: L Walters (Desin) bt G Sprealico (b) at 21st; Sandolo (b) bt C Court (Goodwood) at 19th; B Hadiert (Castletroy) bt C Marron (Bromborugh) 6 and 4: D Rushworth (Woodsome Hall) or K Burton (St Georges Hill) one hole: R Mongran (Monnouth) bt J Millingan (Lewissbury Paris) 5 and 4: V Rouges (Fr) bt Court (Engennouth) 6 and 5: K Mathol (Hilling) bt M Castle (Linguisso) bt S Spain (Linguisso) bt S Spain (Linguisso) bt S Spain (Linguisso) bt S Spain (Linguisso) bt M Loener (Linguisso) and 5: K Rostron (Stephen) Sand 5: K Rostron (Stephen) Sand 5: K Rostron (Stephen) Sand 6: S Rostron (Stephen) Sand 6: S

prolonged stay there could only weaken Swansea's case.

The rival bidders at Cardiff. by contrast, have immediate access to the rugby union club's 14,000 capacity ground at the Arms Park, with an option to

move to the new stadium at Cardiff Bay when it is built. "I know what Swansea has to offer and to say that I would be mystified if their bid was con-

RUGBY UNION

Up to 10 Australian test players have

admitted taking the dietary sup-plement, HMB which is now under

investigation by the Australian

Sports Drug Agency.

IRELAND (v South Africa, First Best, Bloemfonteis, boday): Col., Bishop.

K Magg, M McCall; D Hode, E Ehwood, C McGurmess, V Costello, A Ward, D O'Culnesgale, Polnts, M O'Neily, P Wallace, K Wood, J Fitzpatrick.

J Fizzpatrick.
SOUTH AFRICA: P Montgomery, S Terblanche, A Snyman, P Muller, P Rossouw, G du Boit, I wan der Westhulzer: G Teichmann (2001), A Venter, I Farsarus, M Andrews, K Otto, A Garney, J Dalton, O te Roux.

SAILING

Plans have been unweiled for a new £6-8m centre in Weymouth which could be a host venue for Olympic

evenics if a chrosh bid were SLCCessful. 1998 PUIN EUROPEAN CHAMPI-0854075; (Milamoura, Por); (scores af-ter day three): 1 5 Godefroid (Bel) 13pts; 2 P McKerzie (Aus) 22; 3 D Zydol (Pol) 29. Britists placings: 8 i Percy 32; 13 R McMi-lan 51; 15 R Scribouse 57; 28 J Lea 98, 58 R Chapth 165; 60 T Carvet 167; 64 R Ward 181; 65 J D Leeuw 188.

SWIMMING

FINA, swimming's ruling body, will introduce semi-finals for events up to 200m despite protests from the

Alison Sheppard yesterday beat her own Scottish 100m freestyle record

by nearly half a second at the Scot-tish Open Champlonships.

TENNIS

Andre Agassi has declined a wild card for next week's Nottingham Open to complete instead in an exhibition event at Newport, RANGE ISLANDER OF ARTONS CHARLES COURT CHAMPIONESIEP (Charar's club, London) Singhas, second-remain T Henrien (CEI) bt 5 Sargisian (Arm) 6-3 6-4; 1 Bjorkman (Swe) bt D Nestor (Can) 6-4 2-6 6-1; G hansesic (Cros)

DELL DIMENSION XPS R350MT MULTIMEDIA

■ INTEL PENTIUM II PROCESSOR 350MHZ

64MB HIGH PERFORMANCE 100 MHZ SDRAM

STB NYIDIA 4MB 3D AGP VIDEO CARD

sidered superior to ours would be a serious understatement," said the Cardiff Dragons' prospective chief executive. Peter Tunks. "It is not something we could take lying down."

The two Welsh bidders, plus the applicants from Gateshead and Glasgow, are to be invited to address a meeting of Super League chief executives on 22 June, although the question of

bt P Tramacchi (Aus) 6-4 3-6 6-1; B Steven (NZ) bt A Clement (Fr) 6-2 6-1; P Sampras (US) bt W Black (Zim) 6-2 6-3, M Woodforde (Aus) bt C Williamson (GB) 6-1 7-6; T Enqvist (Swe) bt A O'Brien (US) 6-4 3-6 6-2; S Draper (Aus) bt P Rafter (Aus) 4-6 7-5 6-4; P Heuberger (Swif) bt G Stafford (SA) 6-3 6-4; P Black (Zim) bt J-M Gambill (US) 5-7 6-4 6-4; L Tieleman (Bel) bt S Lampu (Can) 0-6 6-1 6-4; D Flach (US) bt K Kucera (Slonak) 5-7 6-4 6-3; G Rusedski (GB) bt J Golmard 6-7 6-4 6-1; J Burstio (Sp) bt D Nainkin (SA) 6-6-6.

GERRY WEBBER MEN'S OPEN (Malla, Ger) Singles, second-rotund: H Dreisman (Ger) bt. Moya (Sp. 7-5.6-3; Y Kaferiñov (Rus) bt. D Prinosii (Ger) 6-4.6-3; T Kaferiñov (Sp. 8-7.6-3).

WOMENS DPS CLASSIC (Entghaston Priory clab, Birnsingham) Singles, second-round: 1.5prinea (Rom) bt. M Drake (Can) 6-4.6-2; C Morariu (US) bt. C Cristea (Rom) 6-1.6-3; N Yauzist (Fr) bt. C Riske (Zin) 2-6.6-2; C Morariu (US) bt. C Cristea (Rom) 6-1.6-3; N Yauzist (Rom) bt. M Drake (Zin) 2-6.6-2; C Morariu (US) bt. C Cristea (Rom) 6-1.6-3; N Yauzist (Rom) (India) bt. N Dechy (Fr) 1-5.6-3; C Y Rasuli (India) bt. N Dechy (Fr) 1-5.6-3; C Y Rasuli (India) bt. N S Milerous (C: Rep) 4-5.6-4; C -0. Third-round: K-A Guse (Aus) bt. L Golaria (R) 5-2.6-4; M Serna (Sp) bt. K Morariu (US) 7-6-6-4; N Tauzist (Fr) bt. K Boopert (Neth) 6-2.6-4; M Serna (Sp) bt. C Morariu (US) 7-6-6-4; N Tauzist (Fr) bt. K Boopert (Neth) 6-2.6-4; M Serna (Sp) bt. C Morariu (US) 7-6-6-4; D Tauzist (Fr) bt. K Boopert (Neth) 6-7.6-1-3-0; rec Y Basuli (India) bt. S Smith (GB) 3-6-6-16-2.
CARLSSO MEN'S CLAY-COURT TOURONA-MENT (Bologgia, Sc) (Smith C-4.6-2: M

MENT (Bologon, It): Singles, second-round: J A Marin (Sp) bt H Gumy (Arg) 6-4 6-2: M Puerta (Arg) bt E Aharez (Sp) 5-7 7-6 6-3: M Martell (It) bt J A Viloca (Sp) 6-3 6-3.

TODAY'S

NUMBER

104

The number of athletes

Britain has entered for

the Disability World

Championships to be

held in Birmingham

this summer, 24 more

than entered the 1996

Paralympic Games.

who will have the last word on careless use of the elbow at which of them gets the goahead is yet to be resolved. Simon Haughton is out of

Wigan's side at Bradford tonight because of a knee injury that needs surgery. A target for the injury-hit Bulls, Alan Hunte, has said that he is staying at Hull. The Bradford captain, Graeme Bradley, will miss that

match after being sent off for

BRITANNIC

CHAMPIONSHIP erst day of four- 11 O unless stated Durham v Northants

Opts) have stored 1 Surbass (2), 12,30 to

Warrington on Sunday. Leigh have failed in an effort to bring the former Widnes and

Great Britain centre, Darren Wright, to his home-town club. Shaun Edwards, the Bradford Bulls, England and Great Britain half-back, has opted to play for Ireland in the end of season international triangular

CRICKET SCOREBOARD

To bat: B C Hollioake, IJ N Batty, M P Bick-nell, A J Tudor, Saqlain Mushtaq. Boardag: Grove 5-1-21-0; Bott 8-1-18-2; D R Law 6-0-38-2; Irani 5-0-30-0; Grayson 3-0-9-0.

Essex v Surrey Essex won loss CHELNISFORD; Survey (Opi REY – First lunings

A J Stewart Ibw b Kott G P Thorpe b D R Law A D Brown not out . . . *A J Hofficake not cut Extras (/b11. w6, nb5) Total (for 4, 27 overs) Fait: 1-5, 2-35, 3-59, 4-66

FOOTBALL WORLD CUP: See page 31. RUGBY LEAGUE

RUGBY UNION TOUR MATCH: Emerging Spring-boks v Wales (18.15 BST) (at

INTERNATIONAL: Scotland v England Under 21 (First Test), Edinburgh (7.30). ELITE LEAGUE: Belle Vue v Ipswich;

Glamorgan v Worcs Glamorgan wan toss
CARDIFF: Worcestarshire (1pt) have scored 241 for 8 against Glamorgan (3).

7-14), 8-155.
To batz A Sheriyar.
Bowling: Waqar 15.1-5-36-2; Watkin
20-7-41-1; Thomas 22-3-69-4; Croft
15-3-43-0; Butcher 8-1-37-1, Date 3.5-0-9-0.
GLAUROPEGANIS S P James, 1A D Shaw, A
Dale, "M P Maynard, P A Cottey, M J Powell, R D B Croft, G P Butcher 5 D Thomas,
Waqar Younis, S L Watkin,
Usupires: J C Balderstone and J H Hampshire, Gloucs v Warwickshire

Gioucestershire won toss BRESTOL: Warwickshire (4pts), with the first-innings wickets standing, are 85 runs behind Gloucestershire (2), 12.0

LIB SPORTS SUPER LEAGUE: Bradford v Wigan (7.45).

SPEEDWAY

PREMIER LEAGUE: Arena Essex v Stoke (8.00); Peterborough v Berwick (7.45). PREMIER LEAGUE CUP: Isle of Wight v Newport (7.30).

OTHER SPORTS **EQUESTRIANISM:** Bramham three-day event. (Wetherby, West Yorkshire).

GOLF: Campaq European Grand Prix (Slaley Hall, Northumberland). MOTORCYCLING: Isle of Man Ti production and senior races. TENNES: Stella Artols Championship (Queen's Club, London). DFS Clas-sic (Edgbaston, Birmingham).

Lancashire v Somerset

ANCASHIRE - First lanings C McKeown c Turner b Mushtag

P D Bowler not out 10
P C L Holloway not out 22
Extras (94, 76) 55
Batal (for 9, 16 overs) 57
To bate R J Harden, M N Lathwell, SC Eccestone, R J Turner, M E Trescothick, G D
Rose, Mushtaq Ahmed, A R Caddick, M
Bulbeck

Bufbeck.
Bufbeck.
Bowling: Waslm 6-4-5-0: Martin 3-0-11-0: Austin 6-2-11-0; Chapple 3-1-5-0.

rest A A Jones and R Julian.

OMERSET- First lanlags

Lancashire won toss

OLD TRAFFORD: So

l first-innings wickets chied Lancishire (2).

R J Sidebottom.

Bowling: McLean 16-2-77-0; Hardey 17-3-39-1; James 10-2-27-0; Stephenson 15-4-37-1; Mascarenhas 4-1-11-0; Udal 18-7-37-1. MARMICKSHIRE - First Innlags M J Powell C Wright b Walsh ... N V Knight Ibw b Walsh ... D L Hemp c Ball b Smith ... B C Lara C Russell b Smith ... T L Pemey b Lewis ... D R Brown b Alleyne ... HAMPSHIRE: J P Stephenson, G W White, "R A Smith, D A Kenway, A D Mas-carenhas, P R Whitaker, S D Udal, 1A N American P J Hartley, N A M MkLean.

Umpires: M J Harris and P Willey. NO PLAY

OTHER MATCHES

No play. SECOND XI CHAMPIONSHIP (second

SECONID XI CHAMPIONSHIP (second day of four; 11.0 boday): Southgate: Essec 318 (B.J. Hyam 112. T.P. Hodgson 104; R.S.G. Anderson 5-95; U.B.A. Rashid 4-90): Middlesex 77 for 7. Chasterfield: Gioucestershire 231 for 0 (N.J. Trainor 116no, P.S. Lazenbury 104no) v. Derbystire. (Second day of chrune; 11.0 zoday): Northern CC: Lancashire 284 for 8 (C. Schofield 5-33. G. Yates 4-63). No play: Halesowen: Worcestershire v. Glanorgan. Horsham: Sussex v. Yorkshire. organ, Horenam: Sussey v vorksure.
MRNOR COUNTESS CHARPIONISMP
faecand day of two): Stone: Stafford-shire 252 (D K Pashley '93; SC Goldsmith 7-74); Norfolk 177 (D J P Boden 4-81). Staffordshire with on first hannes. Saffron Windows: Suffolk 226 for 9 (A C

STARTING TODAY **Vodafone Challenge Series** Three days, includes Sunday play; 11.0 ARUMDEL: Sussex v South Africa.

AGN TROPHY (one day: 11.0):

Wolvertampton: Minor Countles v Warwickshire, The Owal: Surrey v MCC YC,

Windows® 98*. Open for orders now.

DELL DIMENSION XPS D266

- INTEL® PENTRUM® II PROCESSOR 266AM17
- INTEL® 440LX AGPSET • 64MB SDRAM
- 512KB INTERNAL CACHE
- 6.468 EIDE HARD DRIVE
- STB NYIDIA 4MB 3D AGP YIDEO (ARD • 17" COLDUR TCO95 SVGA MONITOR
- (0.28 DOT PITCH, 15.9" VIEWABLE AREA)
- 3 PCI, 1 ISA, 1 PCI/ISA SHARED AND 1 AGP EXPANSION SLOTS
- 14/32 X CD-ROM DRIVE
- YAMAHA XG SOFTWARE WAVETABLE SOUND
- (SPEAKERS OPTIONAL) MID-SIZED DESKTOP CHASSIS
- WINDOWS 98 AND MICROSOFT® OFFICE 97 SMALL BUSINESS EDITION PRE-INSTALLED
- (0.28 DOT PITCH, 15.9" VIEWABLE AREA) 3 PCI, 1 ISA, 1 PCI/ISA SHARED AND 1 AGP EXPANSION SLOTS

• 17" COLOUR TCO95 SVGA MONITOR

• 14/32 X CD-ROM DRIVE -

INTEL 440BX AGPSET

572KB INTERNAL CACHE

• 6.468 EIDE HARD DRIVE

- INTEGRATED CRYSTAL® WAVETABLE SOUND AND. ALTEC LANSING ACS 295 SPEAKERS WITH SUBWOOFER
- US ROBOTICS SAKB\/S MODEM
- MINI TOWER CHASSIS . WINDOWS 98 AND MICROSOFT HOME ESSENTIALS 98 PRE-MSTALLED (INCLIDES INS WORD AND INS WORKS 4.5)**

- DELL DIMENSION XPS R400 MT MULTIMEDIA
- INTEL PENTIUM II PROCESSOR 400MHZ
- INTEL 440BX AGPSET 128MB HIGH PERFORMANCE 100MHZ SDRAM
- 512KB INTERNAL CACHE
- 8.468 EIDE HARD DRIVE DIAMOND PERMEDIA 2 8MB ASP VIDEOCARD
- 17" COLOUR TCO95 SVGA MONITUR
- (0.28 DOT PITCH, 15.9" YIEWABLE AREA)
- 3 PC), 1 ISA, 1 PCL/ISA SHARED
- AND I AGP EXPANSION SLOTS
- 14/32 X CD-ROM DRIVE TURTLE BEACH MONTEGO A3D 64 VOICE PCI SOLINDCARD

AND ALTEC LANSING ACS 295 SPEAKERS WITH SURWOOFER

- MEN TOWER CHASSIS US ROBOTICS 56 KB/S MODEM
- WINDOWS 98 AND INCROSOFT HOME ESSENTIALS 96 PRE-

PASTALLED (INCLUDES ANS WORD AND ANS WORKS 4.5)**



A double whammy - Dell is now offering these

latest Dimension PCs with Windows 98 pre-installed and great money off deals. Be one of the first with

the latest operating system - call us and order now.

Systems with Windows 98 to be delivered after scheduled Microsoft release date of June 25th subject to availability.



TALK DIRECT TO THE BUILDING



www.dell.com/uk/buydell

£999 (£1,209.08 HC. DEL)

£1,449 (£1,737.83 MC. DEL)

Savill in swipe at bookies

BY GREG WOOD

THE WEEK between the Derby and Royal Ascot is not generally among the more interesting of the racing year, but for followers of turf politics at least, these last few days have been ones to remember. In a refreshing, rough-house fashion which owes more to the days of Lloyd George than those of Labour's spin doctors, Peter Savill has engaged his detractors among the big bookies in bitter verbal warfare, and there is little sign that the skirmishing is about to stop.

The ultimate root of the dispute is Savill's Financial Plan for Racing, which was published in January and estimated that the sport needs another £105m each year to put it on a sound financial footing and allow it compete with the other major racing countries. His analysis received considerable acclaim from those sections of the industry which would not be required to pay for it (everyone, in other words, except the punters and the bookies who take their bets). Lord Wakeham, the BHB chairman, resigned to avoid being asked to support it, but this merely allowed Savill to surf the wave of popularity curacy". Its report, meanwhile,

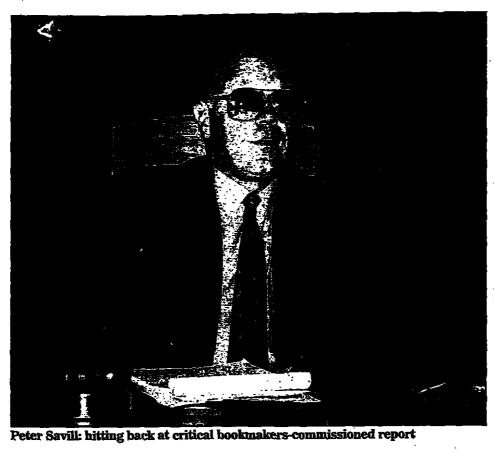
Injured

Fallon

Nagging questions about the Plan - for instance, does it have more holes than St Andrews? - were overlooked or dismissed. Until Tuesday, that is, when Savill's detractors at the Betting Office Licensees' Association published an analysis of the Plan which BOLA had commissioned from the accountants, Coopers & Lybrand. The same firm, as it happens. audits the BHB's accounts, while Tuesday (again, as it hap-pens) marked Savill's first board meeting as BHB chair-

Coopers, to put it mildly, did not share Savill's vision of the future. The reports authors rejected not only the amount of money that might be generated, or required, but also the mechanics of how it could be spent. Claims that betting shops were an inefficient means of generating betting turnover, and that punting should not necessarily be restricted to licensed premises, were also heavily criticised.

Savill left his response until yesterday, but the intervening hours had not significantly mellowed his mood. BOLA, he told a press briefing, stands for "Biggest Operator of Little Acwas "riddled with inaccura- showing no obvious signs of ei-



cies" and "a self-serving at-tempt to preserve the status quo". He added that while the BHB had "shown willing to work with the betting industry, we are not encouraged by the document they have produced that they share this view".

Savill's words were backed up by a thinly veiled threat from his deputy chairman, Angus Crichton-Miller, who is also chairman of the Racecourse Association, that cooperation between the two sides of the industry, for instance on the fixture list, might not continue. "The racing industry has consistently compromised on bookmakers' terms and it has to

stop," he said. Over at BOLA headquarters, however, Torn Kelly, the organisation's spokesman, was

ther worry or remorse. "Com- fits for both the betting indusing from the principal author of try and racing which we could the financial plan for racing, it's not find any way of believing. a bit rich," he said. "Peter Savill is a man who's been successful and is used to getting his own way. He's pretty new in politics, so perhaps he's finding it all a bit strange that people don't buckle down and do as he says. I suppose that's a predictable threat, but if they mess about with the fixture list, it's

damaging for everyone." Kelly insists that the Coopers & Lybrand report would have been published whatever a Labour MP with an interest its findings. "As far as we're concerned, the BHB plan started this particular episode in our relationship," he said. "They put forward ideas for betting outside betting offices which would be extremely damaging to us, arguments, are only just beand made predictions of bene-

Too many people outside racing also have their doubts about the plan, and it hasn't exactly swent Westminster. The main thing really is what is going to happen when the rhetoric is out of the way."

Savill's problem, of course, is that the interest groups which propelled him to the BHB chairmanship not only want but also expect him to deliver on his Plan. Even Llin Golding, in racing issues, advised him this week to "shelve the Plan", but this is simply not an option if Savill wants to retain his broad support within the industry. His difficulties, and the

Nigrasins; Dropping in the after tactical were over 71 in Listed grade at Haydock. Helty task at the weights and unlikely to peach much of a lead in this company. Double Action: Eight-length witner off 8th lower mark on soft over course and distance last September. Looked to be nearing that lond of form on latest start. Dering Deating: Group-class performer two years ago but well below that level of form last season and is possibly best watched for the moment. Astract: Former Listed-class performer for Reg. Alesturat. Ended long losing run in easy style at Ayr and cannot be ruled out despite a 9th rise in the weights. Geellic Storm: Three-time scorer in second half of last season and looked on the way back with third to Return Of Armin at Pontefract on Monday. Acts on soft. Always On My Mindt Winner four times in her last five starts at time but two disway pack with that to return of America reflected of actually. Acts of soft Always On My Mand: Winner four times in her last five starts at three but two dis-mat recent displays have raised doubts, whether she has trained on Acts on soft. Swine: Below par since successful off 4tb lower mark at Haydock last month, but has the necessary visor restored here and cannot be discou

VERDICT: Gaelic Storm did not have much luck in running at Pontefract and is clearly coming back to his best, while Autraic seams to have radiscovered his form for David Nichols. But ground conditions are looking ideal for DOUBLE ACTION, who appears mustly weighted on his form over the course last September. He was out off in his run when lifth to World Premer last time out and is nearing his best

3.50 SHEPHERD EBOR TRIAL RATED HANDICAP (CLASS B) £15,000 added 1m 5f 194yds Penalty Value £9,803 230-1 ARCHC OWL (40) (C) (Owl Society) J Farshawe 4 9 7 W H Swimburg 7 10-06 PERFECT PARADIGM (23) (Shekh Mohammed) J Gosdon 4 9 7 L Dethod 6 1-4453 SWEETNESS HERSELF (6) (D) (Mrs M J Lavell M Ryan 5 9 2 P McCabe (3) 5 62-30 TOP CEES (37) (8F) (R E Sangalar) Mrs J Farrasden 8 9 2 J Fontance 9 14-101 TESSA JOB (31) (Rice Parimeshich Mss. J A Camacho 6 8 9 L Charmach 4 100 TESSA JOB (31) (Rice Parimeshich Mss. J A Camacho 6 8 9 L Charmach 6

FORM GUIDE

Arctic Owt: All out to best Raise A Prince at Newmarket (in 4f) and 5b higher here. Progressive and goes well on soft but no easy task at the weights Perfect Paradigm: "Yet o show he has reconvend from setback after last year's French Derby (13th of 14) but fair show at Newbury in April and must be respected Sweetheas Hersift: Used-class witner last season and showed signs of return to her best when the lot Newton Port at Haydock. Weighted to go close Top Cees: Has ground conditions to suit and was looling close to his best in Chester Cup last time shall knocked out of the race when chalenging. Major container Raises A Prince: Weeks Arctic Owl 3b bests for a length on Newmarket funning but may struggle to confirm previous superiority over Top Cees at revised weights Tessaflor: Four-time winner last term but best form on sharp tracks giving weight to inferior mask. Talled off on resoppearance and probably best watched for the moment. Moon Rilver: Only two outings since auction-race win at Doncaster in 1996. Little sign of imminent revival when sorth of seven to Sentilians at Newbury but is now 8th higher in weights. Tough task reversing Newmarket delegt with Arctic Owl on 14th worse terms General Embessy: Inconsistent. Best recent effort when soft in Chester Cup (2m 2%) and possibly needs a marathon imp to produce his best these days.

VERDICT: This into is probably close to the minimum for TOP CEES these days.

VERDICT: This trip is probably close to the minimum for TOP CEES these days but with the ground in his favour, this versatile performer could have the decisive turn of loot to beat back-to-form Sweetness Herself, who will also reliab the conditions. Dark horse is Parfect Paradigmi, who looked close to top class at Chester last season before injury and could be teniently handicapped with a return to his best.

4	.25	POLO SUPERMINT CLASSIFIED STAKES (CLASS C) £10,000 added 3YO 1m 3f 195yds Penalty Value £6,855
1	04-15	WAVE ROCK (27) (RF) (The Earl Cadogan) J Dunlop 9 0
2	221-	CORNECHE (240) (H R H Prince Faind Salmen) P Cole 8 12
3	32-402	WAY OUT YONDER (14) (Makinum Al Makinum) 8 Hills 8 12
4	C 1	ALTAWEELAH (41) (Shekh Ahmed Al Mektoum) L Cuman 8 11 Dettori 1
		- 4 declared -

BETTING: 2-1 Altarmulah, 5-2 Way Out Yonder, 3-1 Wave Rock, 7-2 Corniche 1997. Montfort 9 0 T Quinn 5-8 fev (F Cole) drawn (3) 4 ran

FORM GUIDE

Wave Rocic Impressive winner on his return at Salisbury but if at ease on test ground when disappointing behind Jaazim at Newbury. Conditions right here Corniche: Improved with resing at two, beeting Edwardian at Nottingham on final start and looks the sort to go on. Acis well on an easy surface. Way Out Yonder: Beginning to look flattered by his tourth to Greek Dance at Newmarket. Will need to Improve on his latest Bath display.

Altismetath: Difficult to assess but her confidentable Haydock win over Pendot has been beautined by this closured.

VERDICT: Although Body to start at false odds, ALTAWEELAH appears the one to be on following the Salisbury success of Star Crystal. She has the makings of a decent filly and looks up against some under achievers, the best of whom might be who possibly ran up against a couple of decem peromens in St Held Edwardian on his lest two outings as a juventile and might be under-ra

	A	EE	BATLEYS & WESTON MEDIAN AUCTION MAIDEN
	<u> </u>	.55	BATLEYS & WESTON MEDIAN AUCTION MAIDEN STAKES (E) £6,000 1m 3f 195yds Penalty Value £4,425
	1		CATHEDRAL BELLE (J18) (Nrs S McDonaid) Mrs M Reveloy 4 9 5 Chemock 3
•	2		ELKEWOR (H Key) T Easterby 3 8 9
	3	32-356	JAMOREN DANCER (11) (Mrs L D McLardy Smith) M Jarvis 3 8 9 Pet Eddary 5
	4	0	TOM PADDONGTON (11) (Camp Farm Racing) H Morelson 3 8 9
	5	0	VRBN (11) L/ Carruda) L Current 3 8 9 L Dettort 6
	8		JAMET LINDUP (40) (N J Gradier) 8 Hzs 3 8 4 Sandars 4
	7		LINEAGE (16) (The Earl Cadocan) N Graham 3 8 4
	8		VERVE (27) (Lord Weinstock) R Charles 3 8 4
	_		= 8 declared =
	-	-	the sale of the sa

BETTING: 5-2 Verve, 3-1 Vrin, 5-1 Jamorin Dancer, 5-1 Janet Undup, 7-1 Lineage, 10-1 Ton Paddington, 14-1 Eliceyror, 16-1 Cathedral Belle 2997 Sendbaggedagah 3 8 4 G Parten (5) evens tar (M W Easterby) drawn (5) 4 ran

FORM GUIDE

Cathedral Seller Winner of a National Hunt Flat race at Concester in February, but two subsequent unplaced efforts in the same grade auggest limitations. Eliteywor: Half-brother to the useful spinnt hundicapper Yorkie George by Emeamul. The market is likely to provide an accurate guide to his debut chance "tamorin Dencer. Step up in hip should suit effer one paced display at Brighton (10f) and when acity to Coak Of Derkness at Windson Place possibilities. Tom Paddington: Son of a hunder, 100-1 and never in the hunt when down the field behind Cloak Of Derkness on debut at Windson Windson (10f) debut. Likely to be a bigger factor over the longer imp Jenet Lindup: Helf-sater to Hunt Cup winner Colour Sergeant but 50-1 and only scant signs of ability when 13th to Fa-Eq on Newmarket reappearance. Lineage: Not given a hard time when fifth in higher-grade residen at Ripon (10f) following a similar effort at Kempton (tim). Scope for improvement over longer imp Verwer Shaped with some promise in mid-division behind Royal Arithem on her debut at Newbury (10f) and should benefit from the longer trip on breeding.

VERDICT: VERVE acquitted herself quite well on her debut in a decent maiden at Newbury and has greater potential for improvement than many of her rivels, perticularly with the Chariton' stable now in better form. The trip should help bring better out of Lineage, and with Curren maidens often showing abnormal improvement for their debut, there is also likely to be a considerabily better showing from Vrin.

SANDOWN

HYPERION

2.00 Emperor Naheem 2.35 Bombard 3.05 Sky Dome 3.40 Gift Of Gold 4.15 Edwardian 4.45 Chocolate Box 5.20 Go Hana Go

GOING: Good to Soft, Good in places, Penetrameter 3.9. STALLS: 5! - for side; remainder - inside.

DRAW ADVANTAGE: High for 5! on soft ground. ■ Right-hand course. Separate stiff 5f track.
■ Course is on A307, 4m S of Kingston. Esher station (service from London, Waterloo) adjoins course, ADMISSION: Cub \$16 Junior Cub (17 - 21yra) \$12; Grandstand & Paddock \$10; Park \$5; CAR PARK: Free.

LEADING TRAINERS: 14 Stoots — 25 winners from 128 runners gives a success ratio of 20.2%; R Hammon 26 from 277 (9,4%); J Dunlop 21 from 15 (18,3%); H Cecil 15 from 75 (20%). LEADING JOCKEYS: J Ruid 24 wins from 203 rides gives a Ruccess ratio of 11.8%; T Quina 22 from 166 (13.8%); M Hills 16 from 119 (13.4%); M Roberts 14 from 183 (10.5%). II FAVOURITES: 196 wins in 570 races (34.4%). BLINKERED FIRST TIME: Priors Moor (445).

	2	.00	WINGS MEDIAWORKS CLAIMING STAKES (CLASS F) 24,000 added 5
	1		CONTRACTOR AND ADDRESS OF THE PARTY OF THE P
1		54423	ANSELMAN (13) [D] (BF) J Berry 897G Center 5
1	2		
1	۳.		G Hannon (7) 12
	4	2501-0	G Hanson (7) 12 SALTY BEHANDUR (148) (D) FI Hanon 48 1 Dane O'Nell
1	5	90-090	SWEET MAGEC (8) (CD) P Howing 7 8 1
i	6	ento.n	HAT DEEDT AN ATO PRIEMBING OR TO
1	7	ne	I FAVE IT TO DODREY HAD R HODIDE 3 K TU S LITERA
	8	(123E-165	STOCK HILL DANCER (16) X Bade 4 6 TO U Seement
i	8	nnskenn	STRAT'S CHIEST AR D Arturbact 4 8 10 WHEN YOU
	Ť	anthro	HE BHADSON ON ON PRINC 489
	Ħ	RM no	HEAVIRIEY MIRS 60 fot J Bridger 488D Hemison
i	12	2005-3	VERDANT EXPRESS (14) W G M Turner 3 7 G K Adente 1
	-		40 danianti

BETTUNG: 6-4 Cyrano's Lari, 3-1 Assellmen, 11-2 Salty Behaviour, 12-1 Francov Mahestr. Straffa Ossell. 16-1 Stock Hill Dancer, 23-1 others FORM VERDICT

Cyramo's Lad is officially rated 20b superior to ANSELLMAN, but leak Berry's sprinter can superior. Neither is particularly well drawn but tancying those better placed is difficult on the untarourable weight terms. Amediman has gone well in two bandicage since the deamer win at Pedder and could just go in the ground better than Cyramo's Lad, a decent sort on his day but never a witner over this tip.

)
2.35 SBJ GROUP MAIDEN STAKES (CLASS D) 25,000 added 2YO 7f
2.35 (CLASS D) 05 000 added 2YO 7f
1 ALASTAIR SMELLE B HBs 9 0M HBs 1
3 COL-WOODY A Janes 9 0
4 DISTANT MOON Lady Herries 9 0
5 0 ENCOUNTER (41) C British 9 0
8 SOUTHERN LIKE W G M Turner 90T Spreads 6 7 3 TRIO (20) G Lewis 9 0Paul Eddery 5
- 7 declared - BETTING: 7-4 Trio, 3-1 Bezabard, 6-1 Alastair Saselle, Encounter, 10-
1 Col-Boody, Distant Moon, 12-1 Southern Jake
1 000,1000th comes -seem -1 . co

FORM VERDICT BOMBARD, a Paul Cole-trained newcomer, would not have to be that good to beat Tirlo, who ran with promise at Kemp-ton, though in a race that did not look up to much. Bombard has an eye-catching pedignee, being by classy American per-former Lord At War out of a well-related unraced mane. One to note is Distant Moon from the tamily of Moon Machiness.

1	1
1	3.05 DEVITT INSURANCE HANDICA (CLASS C) £10,000 added 1 m 2f
	(CLASS C) £10,000 added 1m 2f
i	1 0205-0 PRINCE BABAR (18) / Banks 7 9 13
	2 22-653 CLIGANA (29) (CD) G Baking 4 9 8
1	3 100-03 DOCKLANDS LINIC (39) (D) 5 Moldath 59-6 D Harriso
- 1	4 45054- KUALA LIPIS (USA) (J185) P Code 5 9 5
-	5 SESSO- MATURAL EIGHT (231) R Amstrong 4 9 0 A Clar
	6 50032 500Y DOME (26) M Tamphins 5 8 12
-	6 SODD 2 SICY DOME (26) M Transkins 5 8 72 D Blog 7 C3D-2D SECRET BALLOT (6) (D) K Matrid 4 8 10 K Felio
1	8 8-2535 JUDICIAL SUPPLEMACY (32) (BF) 8 HBs 4 8 8 M HB
	- E declared -
1	RETTORS 4.1 Six Doses 9.2 Keels I lole 5.1 Oncidents Lime 6.1 C

per (1945 4-) Sky Dunse, 9-2 Kuste Lipes, 5-) Docklands Limo, 6-) Cug-ins., Prince Saber, 7-) Netural Eight, Secret Ballot, 8-) Judicial ...

FORM VERDICT

SECRET BALLOT can take advantage of a drop in class to win a wide-open after. The recent rain will have increased his chance and he as chosen over Sky Dowa, without a win in two years and no certainty to improve after the second to Party Romanus at Ripon. Cugina beet a big field on the course last season and sine will also enjoy the ground conditions.

3.40 SUN LIFE OF CANADA HANDICAP

240-0 DELIFECUS MOMENT (10) P Webber 4.90 _ Darse O'Neil 12

FORM VERDICT

NORTHERN BLESSING, who was pitted in a Lated race at Ascot after the debut win at Notfrightern, could just prove better class than these despite the flop on the all-weather in March. Allystoner Missaire, who has a competent apprentice up, Sally Jack, who rain wall at Goodwood last time, and Lincoln Handicap fourth Sharp Rebutt are all preferred to Stoppes Brow, who has a bed draw to overcome.

	THE PARTY NAMED OF	KEC (C) ASS
	SON BANK MAINER SIN	محصرا أمسمه
	n) es non added 3YO 1	m 24
	2) 20,000 -000	Deal February &
2-0630	AL MARROOK (7) K Mano 9 U	
D	nemes (*) 16 (20) W. lenski (*) 11	
	PROPERTY AND AND A PROPERTY OF	
22	ENGINEER (11) Into 14 content a non-	W 3 (1Connex 14
•	FUEGRAN R CHEMON 8 U	···
	KING TANGO (USA) H Cacil 9 0	
	NUMBER OF PHANK 9 C	
	ALE DOUGH AND APPRIX MORNEY HILL	
- JU	PROPERTY AND A COLUMN TO A COL	K Felion 11
2	THE PARTY OF THE P	2 146a 15
05	KYKEER (ORY) (SD) V SIRMER (S.A	
	OTHER DISTRIBUTION OF THE PROPERTY OF THE PROP	
20	TABLE MYLD AMMERICA 9 A	
	MANUAL MANUEL CONTROL	The state of the s
_	THE PROPERTY OF THE PROPERTY OF THE PARTY OF	nes 8 9 . S Dromoe 12
. 0	MI UDAVIO DESAUE (11) D I MOTOR	Q Reports t
	WINTER PROBLEM L'UMBIT D'S	
	— 15 declared —	
	2-0630 0 2-2 0 00- 2 03	D) £5,000 added 3YO 11 20830 A. MABROOK (7) K Mands 9 0 0 BERSAGLIO (EB) W Janks 9 0 DARK SHELL M Soute 9 0 CHECKAM R CHARTON (7) Mrs A Perrett 9 0 FUEGLAM R CHARTON (7) Mrs A Perrett 9 0 O MUNGO DUFF (7) P Hisms 9 0 ONE DRIAR (FR) (272) K Mands 9 0 PROFILER (USA) (26) H Cod 9 0 ORANGE (USA) (26) H Cod 9 0 STYLISH FLIGHT (USA) E Dunlop 9 0 O MOLA Mrs J Cod 8 9 O MY HEARTS DESIRE (11) D Highth John Will Tex Pulgeany 1 Location 9 9 O MY HEARTS DESIRE (11) D Highth John Will Tex Pulgeany 1 Location 9 9 WINTER PULGEANY L Commit 8 9

BETTING: 8-2 Profiles, 5-1 Ratusch, 6-1 Edwardien, 7-1 Dark Streit, 8 1 King Tango, 10-1 Winter Pageant, 12-1 Al Mabrook, 18-1 others FORM VERDICT

Normal improvement should enable PROFILER to come good. He showed ability on his debut when second to his better tended statitement Forest Ending at Beverley where Zaha was eighth, Edwardsen chaped well in second to Denoing Phantom here 17 days, and Winter Pageent is an interesting newcomer from a being-in-form stable.

4	.45	CANADIAN CONNECTION HANDI- CAP (E) £4,000 3YO 1m 3f 91yds
-	41,020	LIFT THE OFFER (7) R Harmon 97
	11-000	MERRY PRINCE (20) M Jarys 9 5 Robinson &
2	UUS	MEDITI FRANCE (40) FI OUT TO VI. STATE A Clock 16 L
3	00004-	PRIORS MOOR (184) R Amstrong 8 ft
4	04-5	FRANKLIN LAKES (ZZ) Ç HOTOBY U 11 YETRIZI X
5	60545-	CAPTAIN MCCLOY (USA) (231) N Berry 6 11 R Perbara T.
6	0000-1	Morski lad (6) St M Prescut 8 11 (5ex)
7	ARTIS	ARDLEIGH CHARMER (8) C Dwyer 89
-	-0.000	LITTLE CRACKER (25) A Newcombe 8 8
8	30-230	Title Statutes (sol a laborates a common a second
9	60-02	TIGULLIO (32) C Well 8 7 G Hind 1
10	000.00	740777) EAGLIE 228 () James 8 S.,, , PRIN 1280677 V
Ħ	34.5	CHOCOLATE BOX (16) W Hagges 85
12	5M 53	LATEN BAY (18) P Herris 8 3
_	E 00	WILLA WOOSTER (25) P Musphy 81
13	3-00	Milital Mondatori deal : maked o : were and a grant and
14	200020	HIGHBURY LEGEND (S) Bob Jones 7 12 Mackey
		- 14 declared -
ne-	CT146- 6	a bloody I art 6.4 Thouldo 7.1 Lift The Other Artificial

NG: 5-2 Norski Led. 6-1 Tigullio, 7-1 Lift The Otter, Archeig 18t, 8-1 Little Cracker, Chocolete Box, 16-1 Highbory Legenc

FORM VERDICT

This stiff course will suit NORSKI LAD, who won over further (Im 7f) on Wolverhampton's sand last Saturday. He stif looks well handicapped even with the 5fb penelty, though the norm dual witner Ardisight Charmer rates a big danger with Kleren Fallon booked. The dark horse is Merry Printe, who

5.20 EBF WEST END MAIDEN STAKE (CLASS D) 25,000 added 2YO 5f	S
1 6 ACE OF TRUMPS (53) W Haggas 9 0	
2 CLEAR NIGHT R Harmon 8 0	7
3 44 HEAD HONCHO (9) D Elsworth 90 W Ryten	
4 54 ROBBER RED (25) B Meetran 9 0	
5 ZADAAN C Bersteed 9 () P Robinson	
6 5 BLACK ROCKET (27) K Maind 89	
7 GO HANA GO C British 8 9 Page Eddery	
8 LEY EMELY G L Moore 8 9 R Stigland (7)	
- 8 declared -	_
BETTING: 2-1 Black Rocket, 3-1 Head Honcho, 6-1 Robber Rad, 8	-1

Clear Night, Zatchan, 10-1 Ace Of Trussos, Go Hasa Go, 16-1 My Estab **FORM VERDICT**

HEAD HONCHO has shown enough in two starts at Good-wood, behind Choto Meta and Dramatiza, to suggest he can win this seamingly weater race. Black Rocket's Newtoury form was devalued by Patron Saint on Wednesday, but Robber Red can do better now the stable has hit better form. Clear Night is well drawn and is from the tamily of Derby victor Teenoso.

SOUTHWELL

HYPERION

2.20 Mammas F-C 2.55 Mister Aspecto 3.25 Press Ahead 4.00 Angelina 4.35 State Approval 5.05 Imbackagain

GOING: Standard.

STALLS: Inside, except 5f & 1m 6f - outside.

DRAW ADVANTAGE: High best for 5t low best 6f to 1m.

Fibresand surface: left-hand sharp, oval course.

Course is 3m SE of town and 5m W of Newark. Rollesson Junction adjoins course. ADMISSION: Cub 512; Tettersalis 56 (OAP members of course's Diamond Cub 54). CAR PARK: Free.

ELEADING TRAINIERS: M Johnston — 46 winners from 368 (123%); J L Eyre 40 from 278 (144%); R Hollinghesid 36 from 398 (6%). 399 (8%).

ELEADING JOCKEYS: Dean McKeown 27 with from 335 rides

gives a success ratio of 81%; F Lynch 24 from 180 (193%); A Culhane 24 from 243 (95%); R Cochraine 21 from 196 (135%). E FAVOURITES: 549 whis in 1583 races (34.7%). BLINKERED FIRST TIME: Hamerkop (400); Quarterstuff (435).

- 1	
	2.20 CHILE MEDIAN AUCTION MAIDEN STAKES (CLASS F) £3,000 2YO 51
ı	1 5 BALLYCROY RIVER (14) B McMahon 9 0
	2 BLUE STAR N Litamoden 9 0T G MicLeughlin
ı	3 3 LUCKY COVE (25) 8 McMahon 9 (1 R Chefmann)
1	4 PC'S EUROCRUISER N Littmoden 9 0 A McCanthy (3) a
1	5 25 SUPER FORUM (16) M Johnston 9 D Carroll:
ı	6 ALMAZIONA S Melor 8 9 Dale Gibson
	7 CRYSTAL LASS J Balding 8 9 J Edmunds !
1	B 000 GO SALLY GO (14) R Crapps 5 9
ı	8 23026 MANMAS F-C (21) (BF) J Barry 8 9 P Ferrary (5) 16
	TO 006 STARWINE (25) R Spicer 8 9 M. Tabbutt :
- 1	~ 10 dec <u>lared</u> -
ł	BETTING: 2-1 Super Forum, 4-1 Macminas F-C, 9-2 Locky Cove, 7-

rvine, 10-1 Blue Star, Pc's 12-1 Bellycray River, 14-1 others **FORM VERDICT**

Mammes F-C had the expenence when second to El Tango on the course last month so I will be no suprise if Bryan McMa-hor's LUCKY COVE, who this hed close behind in third on his debut, reverses the form in the hands of Ray Cochrane. Super Forum seems only moderate, but one to watch out for in the betting is Nick Littmoders newcomer Blue Star.

2.55 PARAGUAY CLAIMING STAKES (CLASS F) £3,000 added 1m 6f (CLASS F) £3,000 added 1m 6f

1 06-401 MADARIC CHRISTIP (8) J Eustace 4 82 R Cochrana 2

2 100-1 MANALEMO (7) 62 Mess S Wilkon 4 91 A McCardhy (3) 5

8 BE BRAVE (7) T Etherholon 8 8 13 A Cathlana 8

1 0550 MRIL (14) N Smith 4 8 8 A Cathlana 8

6 0550 DARMS THE GREAT (4742) D Maria 6 8 7 ... M Tablant 7

6000 CHEZ CATALAN (15) Mits L Javed 7 8 5 ... M Tablant 7

6000 CHEZ CATALAN (15) Mits L Javed 7 8 5 ... F Lynch 1

8 50050 LAJACHAL (20) P Purty 9 8 3 Antande Sanders 8

9 0765 AUNT DAPPINE (437) Mits L Richards 4 8 0 . P Fessey (3) 3

9 dischard
BETTING: 7-4 Mindame Chlanery, 9-4 MacNeno, 11-4 Mister Aspecto, 10-1 Aunt Daphina, 20-1 Bosom Pal, 25-1 Re Braws, 33-1 others

FORM VERDICT

Mister Aspecto comes out best on official ratings and he gate a pound pull for the narrow beeting by litterfience over a longer trip here a week ago. MADAME CHINNETY'S ability to cope with the curiace has to be taken on trust, but she won a nursery at Yarmouth and could prove hard to beat siter test week's claimer with from Filiat and Berifleet at Haydock,

3.25 R-BEE CHILDRENS WEAR HANDI-CAP (CLASS E) £3,750 added 51

FORM VERDICT

SOAKED is drawn on the wide outside, but he proved much ideo good for Aljaz here a week ago offer the turi was as Ausselburgh and Hamilton. Pharaoth's Joy returns to the scene of her handleap with in May, and Prese Ahead gets a decent pull with Soaked on Nottingham form last month when apprentice ridden and now partnered by Rilly Cochrane.

4.00 LATHAM MEDIAN AUCTION MAIDEN STAKES (CLASS E) £3,750 3YO 1m C2 ARTHONY MON AMOUR (13) W Hagges 9 0. __F Lynch 7 A GOLDFAME (8) W O'Comran 9 0. ____ First O'Comran 2 0. ____ N Tabbut 10 00.5 REDSWAN (11) 5 C Williams 9 0. ____ T G MicLaughtin 8 0. ____ T G MicLaughtin 8 0. ____ T G MicLaughtin 8

FORM VERDICT

This has a soft look about it and Angelina will have a following with her course experience (second to Bold King). She has since run pretty well in two turt handicaps, but could still be worth opposing, GOLDIFAME could be the one to best her. Bill O'Gorman's getting having shaped well in strong maidens at Kempton and Yarmouth. Redswan can also be tanced.

4.35 ECUADOR SELLING STAKES (CLASS G) £2,500 added 1m 3f 1 25th STATE APPROVAL (14) (CD) Miss S Wilton 5 9 12

OS3-SO CUARTERSTAFF (39) Mrs A Swinbarik 4 9 7 ... G Parkth 1 B OCC-OS OUR DROWSY MAGGIE (48) T Well 4 9 2 ... A Garb 7 O-503 FELONY (14) D Muray Smith 3 B 7 ... J Carrol 6 GOLDENGRA MICHELLE R Caggs 3 8 2 ... T Williams 8 - 11 discurrey -BETTING: 46 State Approval, 6-1 Joseph's Wine, 7-1 Errant, 10-1 Kip-panour, 12-1 Questandall, 14-1 Bastleigh, 20-1 El Mido, 25-1 others FORM VERDICT

Joseph's Wine can be given a fine chance at the weights and his last win was in a claimer on itse course. Favourite with Frankle Detror in a better race at Yermouth last week, the cld stager looks the main threat to af weather specials STATE APPROVAL, who is chasing a four-timer and a gelding who goes particularly well for his apprentice partner.

5.05 VENEZUELA AMATEURS HANDICAP (CLASS G) \$2,500 added 7f

7 20000/ SYLVAN SABRE (JS7) D Shaw 9 10 40. Mire 5 Bookey 5 8 -0-310 CATS 90TTOM (109) (C) A Newcombe 6 10 2 9 0-4000 PANTHER (b) J L Sylve 8 8 77 Mire 5 Houseford (7) 15 10 203004 DON'T DROP BOMBS (14) (C) R McGin 9 3 10 Mire 6 V

11 0-2060 BACKHANDER (5) M Warng 6 9 9 ... Miss J Felidan 6 V
12 0-0000 ASHGORE (13) (CD) T Calches 8 9 9 ... Mr S Stronge (5) 4
14 50030 HOLLOWAY MELODY (18) B McMehon 5 8 6 5 -04800 DREAM CARRIER (L4) (CD) R Pescock 10 9 4

15 -60200 SARUM (9) (D) J Long 12 94 Mrs C Pescock (5) 8
-18 declared — Mr T Waters (7) 13
BETTENC: 6-1 Roman Reel, 7-1 Cats Bottom, Don't Deep Bottole, 8-1 Kingchip
Boy, Desert Investig, Instinctinguin, Hollowy Melody, 10-1 others FORM VERDICT

FORM VERDIC!

ROMAN REEL goes well for his owner-noter and the gaking is down in distance after just failing to make every yard (caught by Eliopassoff) at Warwick three weeks ago. That was his first attempt since the Equitack with it March so his is entitled to be that little bit sharper for boday's action. Cats Bottom has won on the course three times so looks a danger getting 15th.

Each way, a quarter the order, places 1, 2 C Corel, H Wim Hill, L Lucturaless & Starriey, T'Toba

may miss **Ascot** KIEREN FALLON gave up three rides at Newbury yesterday after hurting his right

knee on the gallops, an injury which could threaten his particination at Royal Ascot, which begins on Tuesday. The champion jockey was riding out for Henry Cecil on Newmarket Heath when his

mount whipped round abrupt

ly, causing Fallon, who stayed on board, to twist his knee. After partnering Poliziano into second place for Cecil in the opening Kennett Maiden

RICHARD EDMONDSON Nap: Nigrasine (York 3.15) **NB:** Raise A Prince

Stakes at Newbury, Fallon decided to miss his remaining mounts.

(York 3.50)

Leaving the course for an Xray examination at Addenbrookes Hospital in Cambridge, Fallon said: "I don't know what it is. I don't know if it is a cartilage or what, but it is worry-

ing with Ascot round the corner. "You can't ride with that sort of pain and I am going to have Cecil, the leading trainer by

said: "I hope he is going to be alright for Ascot - if not, I am going to be scratching my head." Also missing from Cecil's Ascot team after a gallops injury will be Daggers Drawn. The colt will be an absentee from next Thursday's Cork And

Orrery Stakes, one of just three

Royal Ascot races that Cecil has yet to win, after suffering a sus-

some distance at Royal Ascot,

pected fractured hind leg. The chestnut, winner of Doncaster's Champagne Stakes at two and one-time favourite for the 2,000 Guineas, finished sixth of seven on his reappearance in the Craven Stakes and last of 18

in the Guineas. Feeling Daggers Drawn had failed to stay, connections had planned to drop him back in trip, but plans will now have to be put on hold . "He was having a canter and he pulled up funny," Cecil said. "Hopefully it is not a permanent thing."

In addition to the Cork And Orrery, Cecil has to win the King's Stand Stakes and the Wokingham Stakes to complete a Royal flush of Ascot victories.

York 3,15 Double Action 52 94 114 52 94 72 72 74 72 72 Greatic Storms 41 92 72 92 41 Migrasino 72 41 41 41 92 71 71 71 82 82 A On My Mart 124 101 101 101 12-1 Daving Destiny 14.1 16-1 14-1 11-1 14-1

YORK

2.10 Dark Albatross 3.50 TARXIEN (nap) 4.25 Way Out Yonder 2.45 Arjan (nb)

GOING: Good to Soft.

STALLS: Straight course - stands side; round course - Inside.

DRAW ADVANTAGE: None.

Left-hand. U-shaped course. Flet and ideal for the powerful galloper.

Course is trn S of city on A1036. York station im. ADMISSION: County Stand C'8 (15-23 year-olds 512): Tattersalls 510; Silver Ring 55 (OAPs 5250); Course Enclosure 23 (OAPs 5150): Linder-16s free all enclosures. CAR PARK: 52 or tree.

LEADING TRAINERS: H Cecil — 19 winners from 84 runners gives a success ratio of 226%; B Hills 15 from 18 (126%); P Cole 13 from 108 (12%); J Gosden 12 from 78 (154%).

(COS VI). ELEADING JOCKEYS: L. Dettori 41 wins from 193 rides gives a success ratio of 212%; Pat Eddery 28 from 182 (143%); K. Darley 17 from 161 (106%); W. R. Swinburn 15 from ES (175%).

FAVOURITES: 178 wins in 514 races (\$4,5%).

BLINKERED FIRST TIME: None.

NORTHERN SPIRIT UNIVERSITY OF YORK NOVICE

2.10 NORTHERN SPIRIT UNIVERSITY OF TOTAL VALUE 25,580 STAKES (D) 27,500 2YO fillies of Penalty Value 25,580

FORM GUIDE Dark Albatroes: Justified favourtism on Kempton (6f) debut, always at command for easy two-length win. Form boosted by third-placed Cappells. Type to go on. Suphire: Finally came good on easy ground at Newcasile, possibly aided by a high draw, but appears to have great deal mine to do in this company. Sundae Girt From a good family, improved on debut form with brave rack win over Cappells at Foliastions. Something to find with Dark Albatross through Cappells Iriah Cream: Early-season Hamilton scorer on heavy ground but beaten in lower grade on all-weather latest. Plenty to do in this company.
Tous Les Jourst Found her feet too late when four-early-half-lengths third to Conwy Lodge on Ripon debut. Sort to Improve, and extra furlong will suit on breaching.

VERDICT: Paul Cole's two-year-olds are always a major torce at this fluture and better things can be expected of Sundae Garl, but the ease with which DARK ALBATROSS scored at Kampton suggests she could prove to be a cut above average. Bous Le Jours, who has stamma in her pedigree, needed the race bady at Ripon and, with her maidents weight concession, promises to play a major role.

ANTHONY FAWCETT MEMORIAL HANDICAP (CLASS C) £10,000 added 5f Penalty Value £7,635

887: Squire Corrie 5 8 11 P Fessey (3) 13-2 (1) Chapphan) drawn (11) 11 ran

FORM GUIDE

The Gay Fox: Below per last time but closely weighted with Westcourt Magic on prewous smart Chester third 8th higher than best winning mark and plenty to do

Westcourt Magic: Front-running Chester and Newcastle winner this term but never
able to dominate when close start to Bishops Court at Epsom. Still in good heart
Lamanifes Slow start and trouble in running costly when fifth to Bishops Court at
Epsom. On the upgrade and closely weighted with Stuffed on running here isnt month
Stuffed: Raised 5th for career-best neck win over Brave edge here last month. Form
has worked out well and repeat success not out of the question
Classy Close: Struggled both outings since narrow Chester win from Prior Tuck last
month. Badly weighted with Grand Estate on runsery form here.
Lego Di Variance Good tourth to Return Of Armin from poor draw at Pontefract 5th
on Monday, but looks tulty seposed and only average chance of this mark.
Ledy Sherith: Three-time winner last term but 3th higher than best winning mark now.
Needed race and little show on return. Lacks experience in the saddle here.
Brutant Partnasy, Cuick off the mark with four wins last season but has generally struggled in 14 races since. Well beaten behind Gey Breeze at Doncaster latest start. Brutist Partissy: Cuick off the mark with four wins last season but has generally strugged in 14 races since. Well beaten behind Gey Brezze at Doncaster latest start. Prince Dome: In his prime at this time last year, landing big Ascot handicap. Signs of return to form at Redicar and Epsom (hampered). One to consider Squire Corrier: Front-numer on long losing run since har-book (including this race) last June. Few signs of review when in rear behind Kibulien Lad at Redicar last time Arjan: On the upgrade. Romped away with Catterick handicap on leaset start. Relised 10th since but looks major contender if ground continues to esce. Beazzoe: Thirsk specialist. Running close to best in last two starts but plenty to find with Arjan on early-season Thirsk numing behind Swino.

Happy Days Again: Backand Newmarket scorer off today's mark but has cut little los assoon. Again lacks the binkers site work at Newmarket Carand Estate: Rassed 6tb for career-best neck second to in-form Five Of Spackes on Newcastle comeback but still handly weighted. Goes well on soft.

Polly Golightby: Raised 5th for numaway Lingfield with over Napoleon Star. Previously looked well exposed and probably has plenty on her plate. Acts on soft.

Swynford Dresse: Bast form for some time when second to Literary Society at Newmarket last time but has much more to do in this company.

VERDICT: A host of front curriers in the liver-to, including the heartiev weightend.

VERDICT: A host of front runners in the line-up, including the handly weighted Arjan, Grand Estate and Westcourt Magic could set this up for in-form STUFFEO, who can quicken well off a strong pace and is drawn among the normally levoured low numbers. Expect bold bids from the up-and-covering Grand Estate and Lament-

3.15 MARKETING WEEK ANNIVERSARY RATED HANDI-CAP (CLASS B) £15,000 of Penalty Value £9,403

·Peacock signs for Blackburn

FOOTBALL

BY ALAN NIXON and TREVOR HAYLETT

THE NEWCASTLE defender Darren Peacock has become part of Roy Hodgson's rebuilding at Blackburn and signed a three-year deal on a free transfer under the Bosman ruling

Peacock, a Kevin Keegan capture from QPR for £2.75m three years ago, said: "There are a number of reasons why I reports of the attack am delighted to be joining Blackburn, not least because they are a progressive club building in the right direction.

"Obviously I am saddened to be leaving Newcastle but it is fantastic to leave one great club for another. I am looking forward to working with Roy Hodgson and the facilities at Blackburn are second to none."

Peacock links up at Ewood Park with other summer signings Kevin Davies, the £7.5m former Southampton striker, and Gillingham's Jim Corbett.

"Darren is a great acquisition in preparation for what will be a busy and demanding domestic and European season," Hodgson said.

to feel the backlash of his assault on his now-former girlfriend, the TV presenter Ulrika Jonsson, with calls for his sacking from Aston Villa fans and a warning that Diadora are reconsidering their sponsorship

Andrew Ronnie, the Diadora managing director, who reportedly pay the striker 22.5m over five years, said he was "amazed" and "surprised" by

"We will be reviewing the situation," said Ronnie. "We need to speak to Stan Collymore and his agent as soon as possible because we were very surprised by what Stan did

We pay him a substantial sum of money and he has always been very pleasant to work with."

Bruce Rioch has emerged as the favourite to replace Mike Walker at Norwich and form a partnership with his former Everton team-mate Bryan Hamilton who is wanted at Carrow Road for the post of director of football.

The former Arsenal boss has been out of the game since he was sacked as QPR coach and was interviewed for the va-

Stan Collymore continued cancy at Sheffield United.

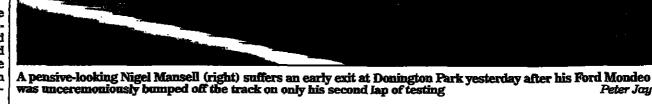
The Bramall Lane club are planning an ambitious approach for Danny Wilson and believe he could be persuaded to leave Barnsley despite pledging his future to them on their relegation from the Premiership.

Macedonian international Georgi Hristov has joined forces with fellow Barnsley strikers Ashley Ward and Jan Aage Fjortoff in pledging his fu-ture to the relegated club. His work permit has been extended for a further 12 months. Aston Villa have been told by

the French side Marseilles that Fabrizio Ravanelli is not for sale. It comes after Villa manager John Gregory declared an

Sheffield Wednesday insist they are still searching for a manager despite the claims of South Africa coach, Philip Troussier, that he has been offered the job. The Wednesday chairman,

David Richards, said they were still interviewing and stressed: "Nobody has been offered the job." Several candidates have been spoken to and we will keep interviewing until we decide on the one we want."



Mansell takes rear exit

BY DERICK ALLSOP at Donington

THE YEARS go by and don't we know it, but somethings never change and Nigel Mansell, who throughout his career has been a magnet for incident, had his comeback preparations interrupted when he was bumped off the track at wet and unforgiving Donington Park yesterday.

Mansell was negotiating the final corner of only his second lap in testing for Sunday's British Touring Car Championship event when his Ford Mondeo was hit from behind by the Vauxhall Vectra of independent driver Mark Lemmer. Both drivers were unhurt but their cars were sidelined for garage to apologise to the

repairs and Mansell's Mondeo as sent to the factory last night to have its rear end rebuilt. Mansell evoked memories

of his infamous clash with Ayrton Senna in Belgium as he brought his crippled car back to the pits, then headed for Lemmer's garage. This time the 44year-old former world champion did not have to be pulled off his adversary's throat by anxious mechanics.

"I asked him if he was okay," Mansell giggled, "I know Mark very well and I just wanted to find out what happened. "He was very worried and said he was 100 per cent to blame for the incident. He apologised and then came down to our

team for what had happened.
"I've got a bit of whiplash and
a bit of a sore jaw and headache, but I'm okay and he's okay. Hopefully the car will be okay for qualifying and the races." Lemmer, in his first season

ed he was responsible for the incident. "I lost my braking point in the spray, locked up and ran into him. It happens and he must have a thing about Vectras

because he had an incident

of BTCC competition, conced-

Brands Hatch last month. "He wasn't as angry as I know he can be and I can understand his frustration. He needed to get in some laps. I explained what happened and

ogise to his team because they have a lot of work to do. But so have our guys. I'm frustrated as Mansell acknowledged the

hazards of exposing himself to

this company. "I think I should

have a bullseye painted on my car," he said. "I'm in a no win situation and some drivers perhaps try a little too hard when they are up against somebody with a bit of a reputation. "I won't be getting any with Derek Warwick's at

favours and I don't need any. It's not like it was five years ago. There are some good drivers in this championship and you can see the camaraderie. The series is big and highly competitive. There have been five or six win-

NEWBURY

Also rate 7-2 Kertz Wood (5th), 4-1 Dillonaire

16 ran. ¼, 1¼, ¼, shi-hd, 3½, (Winner bey Biy by Primo Dominie out of Aryel, trained by R Hannon at East Everleigh for Lostford Menor Stud), Tote: \$3.40; \$150, £520, \$350.

DF: £3120, CSF: £5598, Trio: £195.60, NR:

4 ran, 21/s, 22, 10. (Winner bay lity by Gen-erous out of horonics, trained by I Baiding at Kingsdere for Robert Hilbrins). Total £230. DF: £2.00. CSF: £4.34. NR: Alberir, Genoa,

4.00: (trust handicap)
1. CLASSIC IMPACT __I Reid 4-1 co fav
2. Sherganzer _____ Fi Hughes 6-1
3. Needwood Spirit ___R Cochrane 7-1

Also rem: 4-1 co law Fleids of Omagh (Sith), 4-1 co fav Majastic Filis (6th), 8-1 Adeste Fideles (4th), 12-1 Tales of Bounty, 14-1 Caemarton Bay, 20-1 O'Kelly.

Pran. Hd. 5, 10, 9, 18, (Winner chestrut golding by Generous out of Velson La Romeine, trained by P Chappie-Hyam et Manton for Mrs B V Sangster). Totas: £500; £220, £290, £180. DF: £1250. CSF: £2598. Tricest: £4827. This: £1850.

4.30: (7f rated handicap)
1. KAYO______G Center 3-1 fav
2. Mantusis ______Dane O'Neill 12-1
3. Elftend_____R Cochrene 5-1

Also rum: 9-2 Jornocks (8th), 5-1 Steepless (Sth), 10-1 Craiglever, 12-1 Poly Blue (4th), 14-1 Hurricane State, 25-1 Omaha City, 25-1 State of Caurion, 33-1 Zizi.

11 risa, Hd, 31/s, 6, nk, 2. (Whener bey gelding by Superpower out of Shiny Key, trained by T Etherington at Mattern for J David Abell). Tota: 12.20, 21.50, 21.20, 22.20, DF: £29.80. CSF: £28.81, Tricast: £66.31, Tric: £96.00, NR: Law Commission, Showbost.

Aleo ran: 11-4 Vola Via, 11-2 Xylem (USA) (4th), 9-1 Eden Heights (5th), 20-1 Regal Splendour, 33-1 Utah, 40-1 Beverio (6th).

9 ran, 1s, 3, 9, 22. 1s. (Warnier bay mere by Warning out of Bold And Beautilut, trained by W Mussion at Newmarket for Juribo Lim-ited), Toker \$4.50; \$190, \$130, \$200, DF; £5.40 CSF; \$13.58. Tricast: \$79.41 Tric: \$57.50

Jackpot: not won (pool of \$4,051.74 carried forward to York today).
Placepot: £71.40. Quadpot: £71.50.

2.20: (51 meiden stakes) 1. LIGHT FINGERED .. A Nicholis 9-4 fav

Also ran: 6-1 Empyreen, 8-1 Leabed (5th) 8-1 Merco's Pal, 10-1 Eisle Bernford (6th)

14 ran, Shi-hd, 1%, %, shd, %, (Winner chest

2.50: (6) cisiming stakes)

Place 6: 94015. Place 5: £2288.

5.00: //m2f ameteurs handicap)

ming St

Also ran: 11-2 Charroux (4th).

Island Story, Wenda.

2.30: (6/ stakes)
1. TUMBLEWEED QUARTET ...

3.00: (7f maiden stakes)

1. QUIZ SHOW.

LL.......M Roberts 20-1K Fallon 5-6 favM Tabbutt 25-1

RACING RESULTS

ners already." Mansell, who is due to take part in further BBTC rounds at Brands Hatch, in August, and Silverstone in September, contends he has no extravagant ambitions for Sunday's two races.

"I just want to stay on the circuit and finish this time," he said. As for the future, he is noncommittal. He has, he says, turned down offers to drive at Indianapolis and Le Mans, but intends to take stock in the autumn, "and then decide what to do from there.

GOODWOOD

6.30 Veronica Franco 7.00 Born Free 7.30 Prince Batshoof 8.00 Guaranteed 8.30 Spring Anchor 9.00 Madame Jones

GOBNG: Good on round course; good to soft on straight course. STALLS: Straight – stands side; round course – inside (im 4f outside). DRAW ADVANTAGE: None. Plight-hand course with sharp bends and gradi

Course is N of Chichester between A296 and A295. Station 4m. ADMISSION: Flichmond Enclosure £16, Gordon Enclosure £10, Public Enclosure £5 (over-65s £5). CAR PARK: £2 or free. LEADING TRAINERS: R Harmon - 32 winners from 320 runners (success rate 10%), P Cole 30-139 (21.6%), M Stoute 22-

27 (25.3%), H Cecil 22-87 (25.3%).

LEADING JOCKEYS: T Quiba 42 wins from 270 rides (success rate 15.6%), M HBbs 18-126 (14.1%), M Roberts 14-128 (10.9%). Dane O'Nell 14-128 (109%). FAVOLIRITES: 216 wins in 634 races (341%). BLINKERIED FIRST TIME: Limitalt (700).

6.30 MARRIOTT HOTELS HANDI SKY

FORM VERDICT Not produced until close home to best illuminate at Sendown (time), VERONICA FRANCO may be a step shead of the hand-

CHEPSTOW

6.40 Frolicking 7.10 Three Angels 7.40 Lucrezia 8.10 Konker 8.40 No Warning 9.10

GOUNG: Good to Soft (Soft in places).

STALLS: Straight course - stands side; round course - inside.

DRAW ADVANTAGE: High up to fm.

Lift-hand, undusting course with a one mile straight.

Course is on A468. Station im. ADMISSION: Chib £14; Telliersels £10 (OAPs £3). Course £5 (OAPs £3). CAR PARK: Free.

LEADING TRAINERS: R Hennon - 11 witness from 105 numers (success rate 10.5%), P Chepple-Hyam 10-41 (24.4%), M Stouts £-25 (22%), D Arbuttmot 7-37 (18.9%).

LEADING JOCKEYS: J Reid 14 wins from 77 rides (success rate 18.2%), I Sprake 9-75 (12%), S Drowne 9-89 (10.1%), S Whitworth 8-84 (12.5%).

MI FAVOURITES: 109 wins in 313 races (32.9%).
VISORED FIRST THIS: Imperial Court (840), Suelinjoy (740).

6.40 SEVERN CROSSING CLAIM SKY

FORM VERDICT

APSENGE showed her worth when beating 19 rivels in this grade at Safebury last month. She has since finished a creditable third to Zobeida in a fair handless on the all-weather and could be up to beating Gueen of Scotland, who won a

maiden at Kempton in the soft ground in April and now in a lower grade after the subsequent runs in decent handcape.

7.10 UNIVERSITY LITERARY CLUB SKY

Thelonius

icapper. With the likelihood of a slow pace, her unproven sta-mins should not be put to the test. Sfill a maiden, Dank Green-looks the danger on his creditable fourth to Arctic Owl at New-market, but did not seem to have progressed at York last time.

7.00	EBF AUDI MAIDEN STAKES SKY (D) £5,000 2YO fillies 6f
1	BORN FREE P Cole 8 11T Quing 8
	BROWNES FLIGHT (18) S Dow 8 11
3 44	DOUBLE CHOICE (39) R Harmon 8 11
4	ENEMY ACTION H Cacil 8 tt K Fallon 5
5	GOODWOOD JAZZ J Dunlop 8 11
	LAWNETT (18) J Dunico B 11
	LEAVE IT TO ME (27) S Woods 8 11
8	HADAME JERY P Cole 8 11A Clark 4
9	MAGHAARS M Tragging 8 11R Hills 2
	SWELL BETTY (11) R Harmon 8 ti Dame O'Nolli 7

BETTING: 9-4 Enemy Action, 9-2 Leave it To Me, 5-1 Born Free, 8-1 Double Choice, 10-1 Goodwood Jazz, Maghaeth, 12-1 others

The form of the experienced youngsters does not amount to much and preference in for nevcorner BORN FREE, a daughter of the high-class Culture Vulture, whose trainer has an excel-

R TO THE RANGE PLEASE CONTRACTOR OF THE PROPERTY.				
1 00% O'KELLY (37) R Gar 2 30-1 RUSSIAN PARTY (5 3 545-30 ACT DEFIANT (11) 4 0-42 TRANSYLYAMA (45 5 -3/252 MANSA MISA (7) 6 3-2212 PRINCE BATSHOO	CARGO HAND SKY 500 3YO 1m 2f 519 7			

FORM VERDICT An effortess winner on his respipeerance, RUSSIAN PARTY is not hereity treated on his handicap debut and has scope

is not harsing reason on his handcap deout and his scope for considerable improvement. Manuse Muses appeared to improve at Epsom but form there is often decaptive and a big-ger threat may be back-to-form Praesorian Gold, who gave the progressive Saligo plently to think about in a competitive

8	.00	MOTOR CIRCUIT CLAIMING SKY STAKES (D) 25,000 3YO 1m	
1		SANTONE (24) R Hismon 9 2 R Hoghes 1	
2		GLIARANTEED (20) B Has 9 0 Has 4	
3		ZURYAF (11) B Meshan 85	
4	101-00	SURLEY SEEKER (7) M Channon 8 4T Quinn 2	
		- 4 declared -	
RET	MAG- 66L	11 Granantood, 7-2 Senior Sealor, 4-1 Sanitros, 11-2 Zennaf	

FORM VERDICT It may pay to give another change to SUNLEY SEEKER, who could not handle Epsom lest week but landed a competitive nursery on easy ground at Newbury last backend and is best in at the weights. Both Santone and Guaranteed have been

8.30 MARIO ANDRETTI MAIDEN SKY

3 TA-LIM (11) M Storate 80

- s cecarrec -BETTRIG: 3-1 (Amberley, 7-2 R-1.kr., 6-1 Spring Anchox, 7-1 Backer Dwer ry, 8-1 Brigade Charge, Glacos, Passionate Purtuili, 10-1 others

FORM VERDICT

TOTAM YEMDIC!

The Like is set to come on appreciably for his debut third to Generous Terms at Leicester, but BANKER DWERRY will find this easier after tecking High-Rise in the Lingfield Derby Triat. The stable has recently hit form and Kleren Falson is a significant booking. Dream Power made his debut in the hot Newbury race won by Royal Arithem and shaped with some promise in eighth. Newcomer Glamce is from a yerd that is sending out plantly of winners.

9.00 LUFTHANSA CARGO HANDICAP (CLASS D) £7,500 added 3YO 6f

- 7 declared -BETTUNG: 3-1 Mandame Jones, 4-1 Little Tembles, 9-2 Alig Dances, 5-1

FORM VERDICT

LITTLE TUMBLER can land this teasor after her fourth to kethies Pet at Windoor lest Monday. She came late to catch Mediume Jones at Lingsled beforehand and can constim the form on 4b worse terms. Solo Spirit best a big field at Lakes-ter last backend and the booking of Kleren Fallon suggests a bold showing. Zappo and Ivony's Joy (two wirs on the course) are far from being out of it.

abar won a poor race at Kalso with e is the one they all have to worry about. But the dual course winner NON VINTAGE looks ready for another bold showing after a run on the Flat six days ago. Well handicapped, Non Vintage comes from a yerd that had a Flat winner yesterday.

8.20 FASTNET FISH NOVICE HURDLE (CLASS D) \$4,500 added 2m 3f 110yds 1-U SPARTON HEARTEEAT (11) (D) J O'S'198 5 11 8....

FORM VERDICT

SHALAAL, unpleced in the Triumph Hurdle, appreciated tak-ing on the softer opposition when besting Alcaiall at Cartmel 18 days ago. Tura-Brogan won at Worcester over this trip six days ago and should improve again on that first attempt since Boving Day, Spartan Heartbeat won at Hersford last month and looks dangerous with Mick Fitzgerald booksd.

8.50 UK HYGIENE HANDICAP CHASE (CLASS D) £6,500 2m 1f 110yds

FORM VERDICT

Some desponing chapers here and Time Won't Walt could again be beaten after the latest second to Mr Conductor at Stratford. He seems to have lost his dash and the choice is PEACE LORD, who wire his full share and a litter horse tonight after a comeback outing at Fakenham where he was being in contention only to blunder at the second last.

FORM VERDICT

KEEN WATERS returns from a rest end contests a very week malder. The filly showed nothing on her only start at Warwick in November, but the switch to Pipe could work wonders. Word II ROSETTION, USE IN SECURITY OF THE SECU

15 ran. 2, 1'h, 1, 1, 1'h. (Winner arev aeld 3.20: (im handicap)

2. SueltachJ 3. Murphy's GoldS Melo Also ran: 6-1 Kwilipoint, 8-1 Jay-Owe-Two (6th), 9-1 Noirie (4th), 10-1 Burning Truth, 14-1 Desart Cat (5th). Bran. ½, 1¼, nk, 1¼, nk. (Winner bay gold-ing by Try My Best out of Tracy's Sundown, trained by E Weymes at Leyburn for T A Scothern) Totac \$450; 52.20, 52.10, 5110. DF:

9890 CSF: £20.78 Tricast: £56.42 3.50; (m1f handicap)
1. RIVER BEATA Nicholis 3-1
2. Shipley GlenG Duffield 6-4 fav
3. Donna's Double......Kim Tinkler 12-1

(400). 5 mm. 2/h, ½, 6, 5/h. (Winner bay coll by Marri-le cut of Peggyestring, trained by B Meehan at Lambourn for the Tumbleweed Partner-ship). Tota: \$520; \$200, \$130. DF: £1050. CSF: £1079.

and by Mover-mas out of Augmentors Descr-by trained by M Tompkins at Newmarket for Grangewood Sales & Marketing). Tote: 5460; 5230, 5210, 5190. DF: 5470. CSF: 5697. Tricest: 54840. Tric: 52430. NF: Manila Moon.

\$150. DF: \$1800. CSF: \$2683. Trio: \$2010.

4-50; (Si apprentices handless)
1. STORYTELLER ___ D Griffiths 3-1 fav
2. Statoyork ____ R Winston 16-1
3. Barranak ___ R Studindime 4-1
4. Henry The Hawk _____ C Teague 6-1 Also ran: 8-1 Royal Dome, 14-1 Dubei Nurse, 14-1 Featherstone Lane, 14-1 Importal Hyper. 14-1 Featherstone Lane, 14-1 Imparial Honey, 14-1 Just Bob (8th), 14-1 Ramsey Hope, 14-1 Silk Cottage, 16-1 Sunday Mail Too, 20-1 Petraco (8th), 20-1 Piccolo Catho (8th), 25-1 Bashtul Brave, 33-1 Another Episoda, 66-1 Special-K.

1 Special-K.

17 stan. */-k, hd, '/-k, nk, hd. (Winner bay cold by Theistning out of Please Balleve Me, trained by M Dods at Darlington for his Karen S Prest; Totac 5480; CSD, CSD, CSD, DE: C7880, CSP, CSS, BI, Trussi; E204/2. Tho: C77200. MB. A artiface blankformer, but I Dods. 217380. NR: Another Nightmare, Just Dissi dent, Young Ben.

pot: £4170. Greadpot: £3.10. Place 6: £2638. Place 5: £15.55.

2.10; 1. NORCROFT JOY (A Clark) 6-4 tay: 2. Alchrych Arrow 7-2; 3. Operatic 5-2, 9 ran. ¼, 1½, (M Ryan). Tolar \$5.20; \$150, \$140, \$110, DF: \$260, \$35; \$10.20, Tricast; \$16.49. Trio: 59.30

2.40: 1. PATONY (J Lowe) 13-2; 2. La Tevernatia 7-2; 3. Lament 9-4 au, 10 ran. 1/4. hd. (D Cosgrove). Tota: \$710; \$250, \$150, \$100 DF: \$7330. CSF: £3007. Trio: \$2480. 3.10: 1. LOWERS KNOT (Will Swinburn) 7-4; 2. Ok: Tradition 6-4 tax; 3. Longwood Lady 25-1 8 ran. 11, 1 (M Stoute) Tota: £2270; £110. £170, £430. DF: £290. CSF; £461.

3.40: 1. MARCH STAR (WR Swinburn) 7-2; 2. Thenlogiving 11-10 tay; 3. Majaari 2-1. 4 mm, 6, 3. (J. Toller). Tota: £3.90. DF: £4.10. CSF: £7.58. MR: Titanic. 4.10: 1.10BUCHE (Differison) 14-1: 2. Subs Findors 7-1; 3. Moranti 5-1, 11 ran, 11-4 fav Cionoa, 1½, 1½, (M Chapman), Tota: £1290; £370, £240, £250, DF: £19140, CSF: £1368. Tifese: 554218 Trio: 523390 (part won; pool of 598.97 carried forward to York 3.50 today). NR: Baptismal Rock, Pinaharp, Resist The Force.

4.40; 1. PISTACHIO (D Harrison) 2-1 fev; 2. Dramatize 5-2; 3, Mense 14-1, 7 mm. 1/5, 11/4 (J Fanchowe), Tota: £310; £200, £200, DF: £450, CSF: £791, NF: Brathy, 5.10: 1, LADY ROCKSTAR (Dale Gibson) 2-1

iev: 2. Phdelated 7-2; 3. Elba Magic 9-2 11 ran. 3'k, 2'k. (M Ryan). Tolar 5270; £170, £120, £230. DF: £250. CSF: £814. Tricast:

Placenot: £33930, Quadrot: £18150. Place 6: 25458, Place 5: 24810.

12-1 Dram Time, 14-1 So Willing (4th), 25-1 Grey Matter, 33-1 Call Me Lucky, 33-1 E B Pearl, 33-1 Jackinthebox, 50-1 Makeit *THE INDEPENDENT RACING SERVICES T4 ran, Srient, Tx, Ya, Srici, Ya, (Interior circum-nut cost by Soviet Lad out of Light Hand, trained by M Tompkins at Newmarket for Robert Levith, Total 2880; \$140, \$350, \$140, DF: \$1830, CSP: \$1830, Trio; \$148.70. 0891 261 + LIVE COMMENTARIES RESULTS OUTHWELL 973 983 OODWOOD (E) 974 984 Also ran: 9-4 few Marylebone (4th), 11-4 Palacegate Touch (5th), 9-1 C-Herry, 12-1 Broadway Melody, 14-1 fluth, 18-1 Turf Moor, 50-1 Antithesis (6th), 100-1 On The Off Chance, 100-1 Paciditin, 100-1 Trent Maythy, CHEPSTOW (E) 975 985 MARKET RASEN (E) 976 986 ALL COURSES RESULTS 0891 261 970

1 35-062 ASER ALHORD (10) \$55,000 7f 1 35-062 ASER ALHORD (10) \$8F) B Hankury 49 13 W R Swindburn 9 2 70000 JUWM (3) J M Brackey 49 9 R Thomas (7) 6 3 10-000 HINTSWOOD (13) R Hanyon 3 9 2 R Thomas (7) 6 4 50000 ORANGE PLACE (9) (0) B Lieuchyn 7 9 0 V Sindary 3 B 5 305-01 THERE ANGELS (6) (0) M Torution 3 9 0 (80) A Nacholia (7) 4 6 305-01 THERE ANGELS (6) (1) R Hange 3 B 13 D Harrison 2 7 000000 BRAVEHEART (7) M Charmon 4 8 9 Candy Monts 5 8 304(0) BREPRESSELE (16) (0) F Hodges 7 8 5 F Syrako 10 8 10-00 TSWITHEROST (14) (0) V Sosne 5 8 5 F Norton 7 10 50-263 RYING PENNANT (10) (0) J M Backey 5 7 2 M Henry 8 9

- 10 decirred -BETTING: 9-4-Time Angele, 9-2 And Albind, 11-2 irrepresente, Flying Pensant, 9-1 Bravehouri, Hamiswood, 12-1 Senta Feye, 14-1 others FORM VERDICT Folksetone and Haydock winner Three Angels has every chance, especially with Gelly Mill (second at Folksetone) boosting the form on Wechasday. But the olggenpriced SANTA FAYE is the choke to add to her with on the course last season. She was well held on the silveether last time but her showing at Navitary heldrathend was most encouraging.

Newbury beforehend was most encouraging. 7.40 FRIDAY MAIDEN STAKES (D) SKY 1 BETTING: wees Lucrata, 5-4 Bossteous, 10-1 Saesiojos, 20-1 Rosis

Jaques, 33-1 My Floorie

FORM VERDICT

Deggers Drawn, brings a good reputation to har debi R To like looks a place candidate on her Newmarks	ut Leave
7.30 LUFTHANSA CARGO HAND ICAP (D) E7,500 3YO 1m 2f	SKY

	•	•	
7	30	LUFTHANSA CARGO HAND ICAP (D) 27,500 3YO 1m 2f	SKY
ᄕ			
1		OTKELLY (87) R Guest 9 7	
2	30-1	RUSSIAN PARTY (53) A Statest 9 4	Roberts 8
3	545-30	ACT DEFIANT (11) P Cole 9 1	.T Quine 1
	0.45	TO A MONEY PARK AND A COMPANY OF THE PERKAPERS OF THE PER	of Culture S

FORM VERDICT

Michael Stoutes LUCREZIA has only the newcomer Bounteous to best. She should retich the step up to 12 furlongs

and did nothing wrong when second to Luca Cumanits Shar-ers on her debut at Salishury (Im 2). Peter Chappile-Hyam introduce's Bountsous, who is related to four winners, beat of whom being Whites Muszia, who won the Italian Derby.

8.10 STAN & ELAIN MELLOR 35TH SKY

BETTING: 2-1 Bostor, 9-4 Kooker, 7-2 Elopamoff, 4-1 Brave Envoy

FORM VERDICT

KONIKER takes on four older rivels with a fine chance of fol-lowing up his amooth win in a claimer at Newbury. Ten fur-longs now seems his best trip as he facted in the closing stages on his previous start at Ripon, Bloater and Brave Envoy look bestiable at the weights, but Elippessoff could just be an improver at the age of sk judged on the Warwick win from Roman Real in an american's race.

8.40 EBF NOVICE STAKES (CLASS SKY

- 7 conserve -BETTING: 4-7 No Warning, 5-1 Litigate, 8-1 Lord Stroller, 12-1 Thenk Hearnoot, 14-1 Sentendre, 16-1 Righy Velendine, 25-1 Deford

FORM VERDICT

NO WARNENG is herd to oppose with the panelty after the demolition job on seven rivals at Wolverhampton. The stable knew what they had (No Warning backed to odds on) and the son of Warning can now show what his made of on turk Richard Hannon's newcomer Liligate, a half-brother to plenty of winners, is the one most likely to finish second.

9.10 ALVESTON MAIDEN HANDICAP (CLASS E) £4,000 added 6f

FORM VERDICT

A low-grade sprint with a wide open look. One who looks sure

A low-grade sprint with a wide open lock. One who looks sure to play a prominent partition a high chair is Tim Spraints mount MISS PERIEGRINE, who had some the form last season (third at Donostar) and fitter for her seasonal outing. Bairm Athali is another outsider who ahould go well, and Thelicates did better their Seadli in Persiancis race at Werwick test month.

(D) £5,000 1m 2f

even though he would receive weight all round in a handicar

MARKET RASEN

6.50 Shark 7.20 Change The Reign 7.50 Non Vintage 8.20 Shakasi 8.50 Time Won't Wait 9.20 Here's To Howle

GOING: Good.

Right-hand, sharp, undulating circuit. Run-in of one furiong.

Course is E of fown on AB31, Station Int. ADMISSION: Club

213; Tattersalis 29 (OAP Jubileo Club half price); Silver Ring 25
(OAPs half price). CAR PARIC picnic areas 12, rest frea.

ILEADNOG THANNERS: Mins M Revealey - 18 witness from 82
numers (success rate 189%), M Pipe 15-69 (217%), Mins S Smith

18-87 (149%), K Balley 12-42 (285%).

ILEADNOG JOCKEYS: N Williamson 17 who from 74 ricks
(success rate 23%), A S Smith 18-127 (125%), A Maguilre 14-GOING: GOOD 60 (23.3%) L Wyer 14-71 (19.7%).

FAVOURITES: 190 wins in 534 races (35.6%).
VISORED FIRST TIME: litneytad (6.50).

6	.50	BLUE HURDI	CROSS E (G) £2	APPEAL ,000 2m 1f	SELLING 110yds
1 2	5/212- 04854-	WOODRIS ISLAND V	1946 (31) (D) (ISBON (14) J (C Egenton 6 12 1. (Shea 5 11 13	N. Williamson S Dermck (3) I
3	4P63-	BOB'S PL	OY (13) Mrs J	7 11 13	E Callegha
5	42034- 20-	COURT H	Z) Neorgana DUSE (FB) Mil	10 13 10 13. Crespman 4 10 8.	

PU- COURT HOUSE (F8) M Crapman 4 10 8 ... Whethington 7 0846: BLINEYLAD (F10) J Navile 4 10 8 ... M A Fitzgerald V 8 0F- KEY TO (22) 6 McCourt 4 10 3 ... M A Fitzgerald V - 8 declared -BETTIMC: 2-1 Woodrising, 5-2 Shert, 5-1 Kinoko, 7-1 Island Vision, Bob's Ploy, 16-1 Bineylad, 20-1 Court House, Key To FORM VERDICT

WOODRISING looks the salest option. A winner at Hecham lest month, he responsed at Hereford three days later and was in front at the final flight when he made a bad blander. Shark was a moderate performer on the Pata and looks worth opposing with the doubt concerning his stamina, but Kinoko has a chance after a recent outing on the Flat.

7.20 INSLEY REUNION HANDICAP CHASE (CLASS D) 26,500 added 3m 1f

/SOOS- CHANGE THE REIGN (18) (CD) Mrs A Johnson 11 to 2_

FORM VERDICT RANDOM HARVEST has often promised to make up into a decent staying chaser and Mary Reveloy's charge can concede these seven rivels the weight. He got his act together to beat Harmes Harvest at Wetherby 18 days ago and a 4b rise seems tenent. The Gopher jurged well to beat inducation at Ultimater least time out and looks the main danger.

7.50 ROSELAND GROUP HANDICAP HUR-DLE (CLASS E) £3,500 2m 1f 110yds

22302/ AMAZE (614) (BP) Lady Herries 9 11 4— W Worthington
65POP- OUR KRIS (74) (D) M Soversty 6 10 12 — A S Smith 8
43461- ALPRIE HIDEAWAY (18) M W Easierby 5 10 11 5 4341- ALPRIE HIDEAWAY (18) M W Easterby 5 10 11.

6 2254: SELVERDALE LAD (13) (CD) K Hoog 7 10 11 38 Feater
7 RPROS- WEEHERY (18) I Williams 9 10 2... A Magazine
8 549-B. PHALAROPE (14) Ms N Macasiny 10 10 2... 5 Durack (5)
9 00021- SANDARAR (22) Ms M Revolvy 5 10 2... 5 Durack (5)
10 6051- SCORCHED AR (7) 05) Ms S Lamymer 8 10 0... 1 Magazine
10 declared BETTING: 5-2 Sandabar, 3-1 Alpha Hitcheway, 5-1 Silverdale Lad, 7-1
Doctoor, 8-1 Amazz, 10-1 Non Virtage, 12-1 Scorched Ak, 16-1 others

FORM YERDICT

zze can figure despite this return from a layoff.

2 28052- TIME WON'T WAIT (15) (D) (BF) R Philips 9 12 (Lamely)

9	.20	UK HYGIENE MAIDEN (CLASS E) £3,000 2m 1f 11	HURDLE
1	CA/PP-	CHUCKLES (26) Miss D Smith B TI 5	Mr K Green
2	P.	INFIRAAJ (F94) S Bowing 6 11 5	N Bentley
3	C-	MUHASSE (92) K Morgan 5 tl 5	
4	00/22	WIN THE TOSS (23) C Sparton 6 11 5	_X Willerson
5		HERE'S TO HOWE (23) M. P. Booley 4 TI (
6		IN THE GENES (30) I Williams 4 11 0	
7		ON MERIT (37) S Gallings 4 to D	
ð	Đ-	ROSE FLYER (106) M. Chapman 8 to 0	W Wordington
9	4524-	SPARKY (F8) M W Easterby 4 to 0	A Dobbin B
10	6-	THE DEELAY (F296) Mrs M. Jones 4 11 0_	C Lievellyn
18	Ř.	THINK AGAIN (F84) R Creggs 4 11 D	S Tevier (3
12	_	ZORBA (P25) J O'Shea 4 11 0	M A Fitzmenic
. 13	. 5-	KEEN WATERS (220) M Pipe 4 10 9	C Maude
	-	استعاديات 44	

- 12 deciared -BETTING: 3-1 in The Genes, 7-2 Sparky, 5-1 Here's To Howle, 6-1 Keen Waters, 7-1 Zerbe, 8-1 Win The Toss, 12-1 Muhasait, 16-1 others

Calderwood shines as Brazil do just enough

ON WEDNESDAY I predicted a 2-0 win for Brazil, with the world champions doing just enough to give themselves a little cushion. I was sure they would not extend themselves any further than necessary, because they expect six more games over the next month.

In the end, Scotland did manage to score a goal and in the excitement of the event the defeat seemed very harsh. The Scots passed well after a very shaky start indeed. Inexcusable and uncharacteristic defending from a routine near-post corner, rattled their confidence. Also the fact that the Scots were playing an adapted system was adding to the general confusion.

It took 20 minutes and a little tinkering with the tactics for the nervous Scots to look more comfortable and get back their more familiar a brave decision by Craig Brown to passing game. They were fortunate



that the Brazilians hadn't scored from their three or four good chances in this period.

They then began to pass well and made a few chances. Overall, there were 11 Scottish attempts on goal with six on target, a good return against top class opposition. It was field three recognised forwards in

Darren Jackson, Gordon Durie and Kevin Gallacher, but it necessitated the departure from the more familiar 3-5-2 formation.

It took the intervention after 20 minutes by Colin Hendry to drag Paul Lambert back into the hole in front of the defence before the balance was restored. Scotland then grew in confidence with Gallacher continuing to show why he is so highly rated in England and Durie producing a typically fine performance of strength and bravery.

The Brazilians didn't seem to care much that the Scots were slowly getting back into the game. A mind-set had infiltrated the Brazilian team, who believed the game was already won. I watched them train the day before and in that short session they looked a keener and more lively group of players. By the time the Scots snatched a deserved

equaliser, the Brazilians had lost controi of the game.

The challenge on Gallacher which led to the penalty was sloppy and totally unnecessary. A more concentrated defender would not have been so careless. This summed up the lax Brazilian attitude. John Collins made his last meaningful contribution to the game by striking home the penalty. His fading influence in the second half put paid to any real chance of Craig Brown's men going on to win the game. The Monaco midfielder is Scotland's most complete footballer at the moment and any success this month will depend on him producing his best work over 90 minutes.

After the game, Craig Brown gave a fairly downbeat reflection of the team performance to the press. He will have taken a far more positive line back in the dressing-room.

wood, Tom Boyd and Colin Hendry. Calderwood, in particular, scarcely put a foot wrong, even though he, like the other two, were outrageously tricked on several occasions by the peerless Ronaldo. However, there is no shame in that because no defender in the world can stop the 21year-old, twice World Player of the Year, when he is in full flow. Calderwood can be proud that Ronaldo failed to score in an international game, a very unusual occurrence. The Spurs defender can count on a

starting place against Norway. Where Scotland were regularly troubled was down the left flank. Christian Dailly attacked promisingly but couldn't get back quick enough to stop the threat from the extremely fit Cafu. It would be simple to blame the young Derby de-

Especially when addressing his cen-tral defensive group of Colin Calder-came from precisely that area, but came from precisely that area, but it may be the case that Brown asked him to play as far forward as possible, leaving gaps for the Roma defender to gallop into. Cafu was magnificent and, in retrospect, it may well have been wiser to play a specialist wing back against him as opposed to a converted centre-back. Ceitic's Tosh McKinlay could find himself starting against Norway and the versatile Dailly's World Cup may continue in another position.

Scotland's problem in progressing may be the same as it ever was. When they are faced by a truly world-class player on his game they aren't capable of snuffing him out for a whole 90 minutes. Happily, Norway and Morocco do not have this type of individual, so there is still a very good chance of progressing if they beat Egil Olsen's team on Tuesday.

The Brazilians, despite meir victory, were generally disappointing. On this evidence, only Ronaldo, Cafu and Dunga performed sporadically to the expected standard. They rarely looked like a team, rather a group of disparate, if very talented, individuals. If you just look at this performance, it would seem that they are well short of the necessary qualities to retain the World Cup, but I think this showing was deceptive. They didn't stretch themselves beyond what was necessary. Each time they got the lead they no-ticeably took the foot off the gas.

In the end, they didn't need a twogoal cushion to feel comfortable against Scotland's finest, one goal was enough. It may come to pass that Scotland's single goal against Brazil could prove very important if the group, as many expect, is final-



Striker Alan Shearer, the England captain, takes centre stage during training at the squad's base near La Baule yesterday

Owen courts a quick start

ON THE wall behind Michael Owen. as he sat talking in England's temporary press centre, was a huge poster of Teddy Sheringham celebrating an international goal. The 18 year old did not look back once. He did not need to: it is now Sheringham, 14 years and 28 caps his senior who is looking over his shoulder.

On Tuesday Owen played up front with Alan Shearer in England's behind-closed-doors friendly with Caen. A sign of things to come? Or part of the errant Sheringham's punishment? Either way that Owen is seen as a genuine contender to break up the established and successful Shearer and Sheringham partnership underlines his

This time last year, while England were winning Le Tournoi in France, Owen was with the Under-20 side in Malaysia, a single league appearance to his name. "Don't tell the coaches as it was on pretty late but we sat up and watched the matches." remembered Owen yesterday. Now he is hoping to start England's first World Cup match since Italia 90, when he was 10 years old, against Tunisia on Monday.

England's striking prodigy is prepared to line up beside Alan Shearer at apex of three lions' attack. By Glenn Moore

"I want to start, I feel I'm ready to start, but I'm not confident of doing so," he said. "Teddy and Alan have been very successful together for England and they are the favourites. But no country will finish with the team it begins with so

it is not just down to who starts." Shearer and Sheringham look a better balanced partnership than Shearer and Owen, not least because the team do not get so stretched out, but the Liverpool forward sees no reason why he and Shearer should not forge a good partnership.

"Alan and I can certainly play together. We are different; he's a more physical presence than me. At the start of the season a lot of people were saying I couldn't play with Robbie Fowler. You can make any partnership work. Once you play with someone you get to knows their runs and whatever. All you need is one game and if you're intelligent chances.

you quickly pick up what they do.

Then you keep learning, you learn from every game. "It worked fine in Caen. I played well. Although I didn't score I was through on a one-on-one and got dragged back. It would have been a clear penalty in the World Cup and a sending off but because it was a

friendly they didn't bother." He may not be sure of starting but Owen is confident of scoring if he does. "I always expect to score, you've got to," he said. "You have to think you can cause anyone in the world problems."

After watching Scotland in action on Wednesday that includes Brazil. "Ronaldo showed flashes of brilliance but the Scots did well," said Owen. "No one is going to be that fearful of Brazil now, they have a lot of individual talent, especially going forward, but looked a bit suspect at the back. The Scots got a lot of

"I always look at a player's weaknesses rather than his strengths. You try to see where you can hurt them most. They play two wingbacks at full-back [Cafu and Roberto Carlosl. They are both great going forward but you have to question them going back towards their own goal.'

In print Owen's confidence can appear big-headed but in the flesh the words are delivered in matterof-fact fashion. He remains apparently unaffected by the attention and praise. A few minutes earlier Glenn Hoddle had compared him to Ronaldo in the way he turns play-

ers. Was this a comparison too far? like that, it's great to hear. There are similarities as we like to run at players with the ball but I have a lot to do to get to his standard. Hopefully one day I'll be something like

"His temperament is above his years," Hoddle had also said. "He lacks experience but the whole squad lacks World Cup experience. He can cause problems whether he starts or comes on as a substitute. He adds a different dimension with

"He has two great assets for a striker. He has pace with and without the ball, and he has movement. I worked with a lot of strikers who had electric pace but not known when to use it - Michael does."

The other quality Owen has is desire. Asked if there was anything he could not do [he also plays golf off eight, the best handicap in the squad) he replied that his family thought he was a bad loser.

added. "I hate losing at anything, Alan Shearer is the same.' So when was the last time he was hurt by defeat?

"About an hour ago when Rio machine."

That Ferdinand is banned from driving the real thing for his drinkdriving offence presumably made it any changes are likely to centre even worse. "He's practising for when he gets his licence back," said Owen with a grip.

Today he is competing with Sheringham again, on the golf course. Sheringham, naturally, partners Shearer and, in La Manga, they beat Owen and Paul Scholes

"We're out for revenge," said

Scotland's brave face on defeat

Brown considers a change of personnel after draw between Group A opponents tempers loss to Brazil. By Phil Shaw

AFTER ALL the razzmatazz surrounding their reverse against Brazil, Scotland were back at their rural retreat near Avignon yesterday. The area is renowned as the birthplace of Nostradamus, but Craig Brown was reluctant to adopt the mantle of a seer in Provence by predicting the outcome of Group A.

There was, the Scotland manager surmised in the aftermath of their 2-1 defeat by the world champions and the 2-2 draw between Morocco and Norway, everything to play for While some critics had exaggerated the significance of the opening match, Brown always had

the bigger picture in mind. "We don't need to refocus after the Brazil game," he said. "All the emphasis has always been on qualifying [for the second phase] rather than on a single match. Just as beating them wouldn't have guaranteed that, so losing doesn't affect our approach either. We were always look-

"Because of that, there's no damage to morale. I was also encouraged by the defensive frailty which

Morocco and Norway showed." the Scots' next opponents on Tuesday in Bordeaux. When they were racking up big victories in the warmup games, Brown was dubious as to whether they would be able to maintain their high-intensity style in the finals, and he was at least partially

vindicated by the Moroccans. Brown said: "Norway have a distinctive style and we have to adapt to that, even though the Moroccan goalkeeper was kind to them. It's a match that will require tactics and perhaps different personnel. A top "To me that's a quality." he country like Brazil don't need to change their way of playing from one game to another, whereas we have to occasionally.

"Morocco played them at their own game at times with the long ball "It's always nice to be compared Ferdinand beat me in the driving Maybe we'll have to be more direct,

> Since there is no obvious target man in the Duncan Ferguson mould. around giving the side a more combative core. Billy McKinlay, a late substitute against Brazil, would be a suitable candidate.

> It is a game Scotland dare not lose, given the likelihood of a Brazil victory over Morocco. "We don't want a situation where Brazil can take their foot off the pedal in their last game (against Norway)," Brown

added. "We need to win to keep up the pressure."

But for the own-goal misfortune that befell Tom Boyd at St Denis, Scotland might have been sitting pretty. Back home, the particularly unsuccessful Cowdenbeath rejoice in the ironic nickname of the Blue Brazil and it was to the immense credit of Brown's team - and his tactics - that there was a spell in the second half when the World Cup holders were made to resemble the Yellow Cowdenbeath.

It could not last, but there was an almost tangible mood of satisfaction in the Scottish camp yesterday about the way they had acquitted themselves. The feeling extended to the 5,000-strong Tartan Army, some of whom were still milling around outside the stadium in driving rain three hours after the final whistle.

Inside the ground bricklayers from Brechin and asphalters from Airdrie got to shake their beer belties as they danced to the drum. But they also surprised French spectators by joining in lustily on La Marseillaise. And, proving that the art The Norwegians, heavily dependent on English-based players, are of improvising new football songs is not dead, the Scottish stand rocked in celebration of David Neary's superlative strike against Brazil 16

years ago. "Alouette, Neary burst the netta," they chorused. The words will have to be updated in honour of the John Collins penalty which gave Scotland such hope, yet in the meantime they must uncover similar reserves of wit and invention in order to advance ahead of Norway and Morocco.

Brazil, meanwhile, still have work to do before they can live up to the legend on their national flag: "Order and progress." There was more than one misunderstanding between the goalkeeper, Taffarel, and his defenders.

Moreover, the manner in which they had to concede the midfield to Collins and Paul Lambert for 20 minutes after half-time made nonsense of yesterday's headline in L'Equipe: "Dunga controle tout",

Worryingly for Mario Zagallo. Bebeto was an ineffectual foil for Ronaldo in attack. There were still moments when the latter played as if re-enacting his "airport" advert. but the Scots were largely able to crowd him out. Pelé described Ronaldo as "Brazil's Beethoven". Zagallo's concern must now be to find a second fiddle who can stay in

Tartan Army's unbridled joy baffles Paris

IT IS 4.30 am. A grey, chilly dawn. It is raining. You might, at this stage of the game, expect Scottish supporters to be echoing the poet Paul Verlaine: "It is raining in my heart as it rains on the city." But no. In their hearts there are no clouds and the sun is shining. Through the night, from the Balzar, in the Rue des Ecoles, to the Bonaparte, off the Boulevard St-Germain, at the Irish Pub in the Rue St André des Arts. the Scots have been singing and carousing and celebrating through

the night. 'You'd think they'd just won the World Cup," said my incredulous

friend, Virginie. This is the mystery that baffled Parisians have been trying to fathom out in the wake of the opening match: what makes the Scots so



AT LARGE IN FRANCE

word the French apply to the Scots - joyeux, gaillard and fetard - tips the hat to their high spirits. Even the Brazilians have been amazed at this carnival-like attitude and have been going about cheering "Viva la Scotia!" Here is a selection groundless speculation on this phe-



What is their secret? Every nomenon currently on offer in bars and cafes around the capital.

 The Scots are not that bappy. It's just that the Parisians are so chronically gloomy, angst-ridden and neurotic that the Scots are bound to appear wildly ecstatic by comparison. Admittedly, that was of theories, hypotheses, and my idea. "That is an insupportable siderable number of supposed slur on Paris," said Virginie. "Any-

way, what's wrong with being depressed?" She pointed out, as if to prove her case, that, according to recent statistics, violence against women always goes up during major sporting contests in France.

2. The Scottish view, put to me immediately after the match: "We scored two, didn't we? If we can only work out how to get the ball in the opponents' net every time, there'll be no stopping us."

3. Few Scots actually noticed the result. Inebriation certainly helped. I was on the square in front of the Hotel de Ville, scene of revolutionary mayhem in the past, and now the site of a giant screen for the great unticketed. So I can testify that, by the time the match kicked off at 5.30 local time, a con-"spectators", having been cele-

brating all day, were incapable of spectating, or anything else. They had been propped up against statues and lamposts by kindly comrades, then tended to come round after the match was over, refreshed and raring to go for another round of festivities.

4. Shades of William Wallace. It was a glorious defeat. They fought bravely. The Brazilians are technically superior in terms of sheer firepower, but the Scots are a match for them in spirit, especially before and after the match.

5. More cynical: "The aspiration levels of the Scots were low in the first place. They'd be happy with anything this side of outright

6. Deep: "It's a clear case of the victim identifying with the victor," observed my psychologist friend

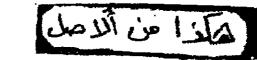
Denis - also responsible for ing any matches. Why? "Are you observation No 5 – as he watched Scots parading about in Brazilian shirts. "It's an established psychological pattern. Although I wouldn't say it to a Scotsman."

7. The half-French half-Scottish view: "The Scots are the Brazilians of Britain. They know how to have a good time." I only know one man who is half-French and half-Scottish, so I'm not sure if this would apply across what must be a fairly small board. There was no doubt where Philippe's sympathies lay yesterday, but he will be torn if it ever comes to a showdown between Scotland and France.

Meanwhile, his dedication to the game must be put in doubt in any case, since he has taken to hanging out in those bars which have explicitly prohibited screenstupid? Because that's where all the women will be."

8. Le Monde (which has come round to football in a big way so that it heaps scorn on anyone who dares to heap scorn on it): "It's a political thing. The Scots are not here to watch the football, they are here to assert their independence from England. The Tartan Army (a phrase which even the French have picked up and taken to their hearts) is nothing other than the Scottish nation abroad. And France is their natural ally (and business partner) in the struggle with the

common enemy." 9. Taxi driver: "Mais, ils ne font que ço!" Translation: the Scots are here to party come what may. The taxi driver automatically assumed I was the worse for drink, too.



Olympic spirit not enough for Danes

After a big year with Celtic, Marc Rieper is determined to shine on the ultimate stage with Denmark. By Phil Shaw

DENMARK'S sports photo of the year once captured Marc Rieper and Peter Schmeichel in a moment of mutual antagonism during a match. Foreheads pressed together and faces contorted with rage, they were not enquiring after each other's health. Just as well, reflects the towering defender, that they were on the same side that day.

Today's match against Saudi Arabia finds Rieper and his goalkeeper a picture of unity, harnessing those fierce competitive instincts in their country's cause. As the Celtic and former West Ham player puts it:
"The old Olympic spirit, being happy
just to take part, is no longer good enough for us Danes."

Following the departure from Scotland of both his compatriot, Brian Laudrup, and Paul Gascoigne, the vastly experienced Rieper goes into the finals as arguably the Scottish game's top player. With his 30th birthday having fallen five days before France 98 began, it may be now or never for him to make a significant mpact on a less parochial stage.

That is not to imply that he is an international under-achiever. Denmark's victory in Scotland in March brought his 50th cap, 31 of which came in consecutive matches, a Danish record. However, Rieper was too young to be involved in their previous appearance in the finals, in Mexico 12 years ago, and did not make the squad which became European champions in 1992.

That was a setback, certainly, yet Rieper's background is not the kind to lead him to confuse disappointment with disaster. Although he began playing at the age of five for his home town club, Aarhus, he was 'never desperate" to follow his father into a playing career - "I was into everything - athletics, basketball for the national team - but 1 carried on aying for the Aarhus youth teams and eventually the football thing clicked into place."

Even after he made his choice, he wat to university where he majored in sociology. Later he worked as an estate agent ("Not the dodgy profession it is here," he assures me) while stopping strikers at week-

100 4 :

}₹ **3"**. 2

42.5

. . . . マエフバ

. 4.55

37.

3 # OT

j (11 ju

. . ---

وتدارسة أنبو

6

. . . . t

(·

Service.

24 - 17 -

.

³-10- -

17.9

. 1.74

t : t = t t = t

-/2

. .

<u>1</u>

 $\rho = 2^{n-1}$

(4 • **3** ² ² • 1

4.

(i)

-

5 Y

grade april e

19 M.

MARKET CHE

pa b

ANT -ALC: THE : **\$**

St 955 🌁

ends. "The Danish system gives young players a balanced perspec-tive on life. If they fail at football, it's not the end of the world. It has also given me a balanced perspective on things and helped me cope with the pressures of the British game, which can be intense."

Rieper first played for Denmark in 1990. A move to Brondby, the club where Schmeichel and the brothers Laudrup came to prominence, ought to have confirmed his place in the national set-up. Instead he fell out of form and favour. "The training was full-time, which I found very, very hard. I didn't perform well, and then I was asked to fill in up front. I was happy to do it but it isn't my position."

The downturn in Rieper's fortimes proved ill-timed indeed. On the eve of 1992 European Championships, Yugoslavia were expelled from the tournament and Denmark invited to replace them. "The boys were complaining that they wouldn't get their summer holidays! But it turned out to be the best experience of their lives," Rieper says. "Me? I stayed at home and watched it on TV. It was an emotional and exciting time to be Danish. There was great pride in what a little country without great resources can achieve."

The suspicion remains that it was a glorious one-off. After all, the seemingly more talented "Danish Dynamite" side of 1986 imploded in the second round of the World Cup. We've got to be realistic and accept that Denmark aren't going to win championships regularly," Rieper says. "We've got around 30 players that could possibly perform at this level. Italy, Germany and England may have 100. But I'll be surprised

Germany, Not England or Scotland? addition to his medal collection. "No," he replies, eschewing the platpean Cup. They are one of the best being "pleasantly surprised".

if we slip up in the first phase."



teams in Europe, but English sides always peak too soon, in the autumn

He knows about the British game, having had "three good years" with West Ham before August's £1.5m transfer to Celtic. His partnership They ought to go through from a with Alan Stubbs was a key factor in group also containing South Africa ending Rangers' rule, but Rieper's favourities along with Brazil, Italy and has worked out extends beyond the me," he says, simultaneously laugh-

As one who enjoys travelling and, itudes endemic in his profession. like Jürgen Klinsmann, used to go "People have very high expecta- on backpacking holidays, he likes the tions of England in particular, but I idea of sampling different cultures. believe they're too high. Look at He had heard "a lot of negative Manchester United in the Euro- things" about Glasgow but admits to

Language has not been a barrier, either in the international Celtic dressing-room or in Scotland at large. Anyway, Rieper has an interpreter. "My daughter couldn't speak Danish when she started nursery. Now she's picking up Scottish phrases and mixing it all up."

And the Glasgee cuisine? "I ing and souirming. Being able to sohis roots. Now the Old Firm rivals, and got me, not the ball." together with Schmeichel and spine of the Danish side in France. explains. "You couldn't print it."

While pundits point to the Laudrups as the players who could make the difference, Rieper is convinced that Schmeichel is the one player they could not afford to lose. "Peter's the best keeper in the world. The defender who wouldn't want him behind him is a fool." That did not, of course, stop them

against Portugal in a European Championship qualifying game. Two cialise with Brian Laudrup, when he minutes from time, this ball came was across the city at Rangers, en- into our box and I could have got it abled Rieper to keep in touch with away easily. Then Peter charged out

Yes, but what were you saying to Michael Laudrup, represent the each other? "It's not nice," Rieper



DIARY

Premiership is underlined again by statistics revealing more English-based players - 75 - on show at the World Cup than from any other country. Spain and Italy are next best with 70, and it was those two countries who led the way in America four years ago with 46 and 45 respectively. The English-based 75 are distributed among the competing nations as follows: England 22, Norway 11. Scotland 8, Jamaica 7, Netherlands 5, Denmark 4, France 4, South Africa 3, Croatia 2, Romania 2, United States 2, Austria 1 Colombia 1, Germany 1, Italy 1, Nigeria 1. Chelsea have eight players at the World Cup (with eight different countries) as have Manchester United and Totten-

BIG WORLD Cup, small world. When the early-morning Paris to Marseilles express broke down yesterday in the middle of nowhere (Macon Loche, actually), the hundreds of South Africa supporters bound for the match with France were oblivious to the presence on the platform of two Scots with a place in FA Cup final history. For among those waiting for a replacement train were Charlie Cooke, a 1970 winner with Chelsea who is currently coaching in the United States, and Gordon Smith, doubtless heading south to escape the 'And Smith must score' notoriety of Brighton's 1983 defeat by Manchester United.

FILIP DE Wilde is keeping a low TREVOR HAYLETT profile in the Belgian squad after and PHIL SHAW

THE WORLDWIDE appeal of the | tricking his team-mates into rad-Premiership is underlined again | ical Roualdo haircuts. "Hopefully I'm a better goalkeeper than a hairdresser," said De Wilde, who promised the players a three-millimetre crewcut and then found he had, er, misjudged in some cases, forcing his victims to hide their baldness underneath caps.

oint
idan
the
only
s by
e by
fen-

p by

the the the

evice ted nos-any or for-act bin res-ces ian ith-im-pid the nip, ato

EVEN THOSE countries not taking part in France have been overtaken by World Cup fervous In Vietnam, soldiers and fishermen on Bach Long Vi island are saving precious diesel for generators to avert the threat of power cuts, while the Hanoi Post and Telecommunications Department is providing free wake-up calls for the duration of the competition instead of the normal cost of 1,000 dong (five pence). In Bangladesh, where the threat of reduced power is a constant worry, nearly 2,000 people attacked and ransacked the power station in the coastal Cox's Bazar district when the lights went out in the middle of Wednesday's opening game.

IT MAY be Jamaica's first World Cup but they are ahead of the game in terms of gleaning information on their opponents. A friend of coach Rene Simoes has perfected some statistical software which can dissect their rivals' game. "You can ask the computer questions", explained Simoes, "such as who generally passes to Croatia's striker Davor Suker? It tells you which players give him the ball and from which direction."

QUOTES OF THE DAY

"I accept it in order not to stir up any trouble, although, deep down, I find it unjust." Franck Leboeuf on being a substitute for France.

"If we are stupid enough to think that the Saudis have problems playing in the rain, then we are stupid."

"If we don't get tickets soon, we're going to take the tour co-ordinator hostage. We will not kill him." Masami Tachi, a 34-year-old Japanese housewife who has travelled to France to find her pre-paid ticket does not exist.

"If anyone tries to cause trouble for us now, they have a problem - with me. Do you know what I'm saying?" Glenn Hoddle's threat to potential trouble-makers.

PROMASTER

BY CITIZEN.

A verbal battle in a war of words

IT IS, to be fair, only early doors as yet, but already my grasp of the English language has begun to be affected by the cathode-ray emissions from ance 98.

I'm disappointed with that but not, as yet, gutted. If truth is the first casualty of war then words are the first to be crocked in the World Cup. To the phrases above we can now add "dodge pot", Alan Hansen's description of the Brazilian goalkeeper Taffarel after Wednesday's opening match. Later, Ron Atkinson, the Dr Johnson of football's lexicography, chipped in with a new one that will also stick, "the ugly ball', used to describe the source of Norway's two equalisers against Morocco.

This is also the month when the adverb will be horribly abused, stripped of its "ly" ending, which is then given a free transfer to players' surnames. Glenn Hoddle, in a live link-up ith Des Lynam from Engand's base in Brittany told us

"Morocco played well. For the

first time since 1986 we can say

we are proud of our team.

What reward, what fine goals.

Norway were lucky They're

the ones who are thanking

God for coming out of the

game with a point. I was wor-

ried beforehand, but now we

can beat anybody - including

Brazil." A fan's reaction to

Wednesday's 2-2 draw

against Norway from the

Morocco Online Internet mes-

sage board (www.maroc.net)

"Our team looked half asleep."

"Dagbladet", Norwegian

newspaper.

STAN HEY

VIEW FROM THE ARMCHAIR

that "things were going excel-lent". And of course there is permanent leave of absence for the "g"s in Trevor Brookin's Essex locutions.

This emphasis on the verbals would not have come about had the visuals been more interesting. The first day's football was much more open and much less brutal than we have been led to expect, and certainly outstandingly conducted by the two match referees despite the predictions of chaos. But its entertainment value was in contrast to the surrounding being highly paid to travel in broadcasts from BBC and ITV, warm climates on your hehalf

both of which suggested that a lot of money had been spent to no great effect. The warning bells had rung

early, with the BBC's tournament preview which featured Des hinching expensively with quote, and then joining Ginola, Lineker and Hansen at a marina in the south of France to show off their designer sunglasses. It may just be down to the Judith Chalmers factor, in which, as a viewer, you become murderously inclined to those

throwing its sport budget at this World Cup tour nament in a last hurrah, knowing that BSkyB and the German rights-owners will almost certainly team up to get the next.

Take the opening credits possibly influenced by an infamous BBC Management weekend at the luxurious Lucknam Park in Wiltshire - which depict a French brasserie where images of World Cup moments appear, floating in the wine bottles and glasses. This almost certainly nails down the precise source of the design inspiration - a five hour hinch.

With this comes an expensive wall of mournful choral music, Faure's "Gozza Solemnis", but what really makes the eyes water is the BBC's World Cup studio. In what is clearly one of Mohammed Al Fayed's Parisian penthouses, Des and friends sprawled in front of a spectacular skyline and while they talked we could watch the

instinct is that the BBC is the Eiffel Tower. The French windows of Lynam Park's balcony were open early for the pre-match festivities, allowing the panel to discard their ties and, in Jimmy Hill's case, even his socks. Ginola is clearly having an influence already.

But events at the stadium later forced a rethink, with the windows being firmly shut by full-time. The opening ceremony had suggested three security lapses - firstly that several hundred deranged escanees from EuroDisney had hilacked the proceedings, or that terrorists had managed to drop a ton of LSD into the Paris water supply. There was also the obvious threat of Ally McCoist making his way back to the penthouse from the stadium and causing a scene. Mc-Coist, sporting a lager top hairdye and a tartan suit, may have been expunging his grief shirt-"not bad for country with at being excluded from the Scottish squad.

But leaving that aside, my first bad weather rolling in behind on ITV, where their budget has been underwritten to the tune of £3m by Vauxhall in return for irritating promotional films. The nation should begin a whip round now to buy out the car company and save our sanity. It's either that or getting Big Ron to do it for just £2m.

On the day, Ron was the star performer. Apart from his rich vernacular, something else came down the wires too - a genuine passion for watching football which didn't emerge in the BBC's commentary from Davies and Brooking, Ron was also dignified enough to soldier on after Bob Wilson had tactlessly revealed at half-time that a French coach had got his old job at Sheffield Wednesday. And he was diplomacy itself when he declined to correct Brian Moore's query about the deployment of a Moroccan substitute's Christian name on his a 98.7 per cent Sunni Muslim population, Brian", as Ron Matters were a little calmer could have said, but didn't.

THE OFFICIAL WATCH OF THE ENGLAND TEAM.



Neo Fleet Chronograph.

AROUND \$149 AVAILABLE IN A RANGE OF COLOURS



HOW THE WORLD TELLS TIME

CALL 0118 989 0333 FOR NEAREST STOCKIST

THE GLOBAL GAME

WORLD CUP AROUND THE WORLD

The champions could be France, England, Germany, Italy or Spain. I don't know which or why. I just have the feeling. There are many teams who want to beat Brazil." Javier Clemente, the Spain coach, on Spanish television.

"I predict a European final. "Not even the torrential downpour which began on the final whistle and continued long

into the Parisian night could

dampen Scottish spirits or

their desire to party until

dawn. With every drink, the de-

feat became easier to bandle

"Like most Americans in Paris this week, Allen and Denise Hughes of Plano, Texas, admitted they had booked their family vacation several months ago, without realising they'd be in town during the tournament. We're here to avoid the World Cup,' Denise admitted at the base of the Elf-

Brazilians were downright

lucky to win. Another moral

victory." Lawrence Donegan,

writer for "The Scotsman".

Compiled by Rupert Metcalf and, by the end of the night, the and Elizabeth Nas

fel Tower." USA Today.

IN FRANCE WITHOUT A TICKET

Nicholas Harling's daily quest to get into a World Cup match: Day Two

It's just like being outside Anfield, said a friend, as we against Chile yesterday. There were that many Engbusiness. Eventually I did a next week?

deal with one of them, swapping a 250fr ticket I had bought for 325fr for the Italy against Cameroon game in Montpellier next Wednesday for a 145fr category ticket. sought seats at Bordeaux's Other touts dropped their Stade Lescure for Italy process harply from 1,000 to 1,500fr a ticket to 500 as kickoff approached. But now I am lish touts, especially Scou- left wondering. How do I get sers, trying to do some into Italy against Cameroon Marseilles provides a special stage tonight for French flair to turn snipers into supporters

Desailly out to urn patience into passion

By JOHN LICHFIELD in Clairefontaine



MARCEL DESAILLY is a comfortable person, usually. Everything about him, on and off the football field, is graceful, relaxed, reassuring, thoughtful. At 29, he has the charisma and the film-star looks of a Carl Lewis or a young

Linhammad Ali. For six years, with Marseilles, Milan and France, he has treen one of the world's outstanding central defenders.

Desailly was as graceful as ever when I met him, but not comfortable - 'ne admitted to being "gene" and "cace" (troubled and irritated) by the relentless criticism of the French team in the French press. We are professionals. We are not ties out of college. Professionals need competition. You have to remember that for two years the French team has played only friendgames. It's true that we have not leyed particularly well. We have . constantly had to say to the French molie: 'Wait and see. wait and see. it will be different when the World "un comes." All I can say to you neday is [he shrugs his shoulders]...

-rait and see'." This is a huge day for all the game in the French World Cup, in roup C. against South Africa. If they fail again, as a team, to perform in to their individual reputations. e can no longer hide from the gioquent scorn of the French press. the almost fatalistic disap-

miniment of the French public. It is an especially big week for Sorreel Desailly. He returns today the Stade Velodrome in Marwilles, the stadium where he made his reputation, and the city in which to was brought up. On Monday, he signed a four-year contract with

Chelsea, ending a glittering career with Milan, including two years when they were undisputably the greatest club side in the world.

I spoke to Desailly at the French miles south-west of Paris, which has been transformed (stunningly) into the Centre Technique National du Football. The players sat at tables labelled with their names, as if at a school careers convention.

A couple of days ago, when criticism reached a new peak of scorn (following a vacuous 1-0 victory over Finland), the French coach, Aimé Jacquet, threatened to eject the press from Clairefontaine. But here we all were, conducting polite interviews before writing words of

puzzlement and foreboding. L'Equipe, the great French sports daily newspaper, has been especially scathing about Jacquet's tactics and his apparent intention to play three central attackers - Youri Djorkaeff, Stéphane Guivarc'h and Christophe Dugarry - but no true wingers. This is yet another bizarre resemblance between the French preparations for France 98 and the English preparations for 1966. Could the taciturn, media unfriendly Jacquet be the French Alf Ramsey? Desailly, a hugely popular figure

in France, remains exempt from the criticism. The likely French backfour - Lilian Thuram, Desailly, Laurent Blanc and Bixente Lizarazu is one of the best and most experienced in the competition. "We are happy together," said Desailly. "Especially LoLo [Laurent Blanc] and myself. It has been the same back line for two years now, since the European Championship. Defensively, we are comfortable. What we have lacked is the edge of imagination, of disponibilité [availability] when going forward. But that's the kind of thing which professional players produce, can only produce in a competitive game.

"This is what wounds us about the criticism. As if, somehow, the World Cup mattered less to the players than it does to the fans or the press. I can tell you, this is what team's headquarters, a cháteau 30 I have been waiting for. This is what all the players have been wait-

On his £4.5m transfer to Chelsea. Desailly was upbeat, but he did not hide a trace of sadness at leaving Milan. "With my enthusiasm, but also my tactical awareness, I think I will be in the list of the 'good foreigners' in the Premier League. I had other offers, better offers. I could have gone to Atletico Madrid or Liverpool But I was impressed with Chelsea, that they wanted me very badly. I was impressed with their victory in the European Cup-Winners' Cup, with their ambition. I was impressed with the kind of players they have been signing, players in the 28-30 age group like me – Casiraghi, Laudrup – who are

ready to play at their peak. "I want to win the European Champions' League again [he has a 1993 medal with Marseilles and 1994 with Milan] and so why not with an English club? What I am especially looking forward to in England is the passion of the fans. I'm the kind of player who needs that."

It was Michel Platini who once said that, in France, there are no supporters, only spectators. There are two exceptions to the rule: Lens and Marseilles.

We are all happy to be playing the first game in Marseilles," Desailly said. "Most of the team has once played, or still plays, for the club. The fans know us. We hope they are going to get behind us, and support us to the end, even if, say, it's 0-0 at half-time. We need them to be passionate but also patient."

The French fans have been patient for a long time. What they desperately want in Marseilles today is something to be passionate about.

Nastro Pergurro, would like

to congratulate both teapers on

yesterday's draw. Eut. being

Italy's nutrero uno beer, we still

think our team is the hot onc.



Petit poised to make the most of his opportunity *

By BILL PIERCE in Marseilles

Emmanuel Petit is poised to complete a memorable year by earning a place in the France line-up to face South Africa as the hosts kick off their World Cup challenge in Marseilles tonight.

Petit, a key figure in Arsenal's Premiership and FA Cup double triumph; is set to start in coach Aimé Jacquet's team despite, as he admits, having a lot to prove in front of his own

countrymen.
Petit, in tandem with fellow Frenchman Patrick Vieira, was the scourge of opposing mid-fields in Arsène Wenger's allconquering team and, the season before, was a key member of the championship-winning campaign with Monaco, the club Petit served with distinction for eight years. But when he finally packed his bags for London, Petit had fallen out of favour with the French squad following their dismal failure to qualify for the 1994

Now the 27-year-old has forced his way back and is set to collect only his 19th cap. "I need to show my value for the team and the supporters and I'm impatient to do so," he said. "My first season with Arsenal must have done some good for me being brought back into the French squad.

But my country has not played a competitive match for two years and I've only taken part in friendly games. Now it is the real thing.

"It is a very important time for all of us, the public want to know if we are good enough to be a real force. They are still not very sure about us."

It is a mark of Petit's form that he could line-up alongside the Juventus icon Zinedine Zidane and Chelsea's new signing, Marcel Desailly. In fact, France have all the necessary attributes to go far in this tournament - except perhaps a consistent striker. That is why Jacquet is ready to gamble on Stephane Guivarc'h reproducing the goal-form that made him top scorer in the French

The South Africans, making their World Cup debut, can be expected to adopt a siege mentality in the opener. The hosts know full well that they possess rugged defenders such as Bolton's Mark Fish and Leeds' Lucas Radebe. But Petit said: "The Finland game was a good test for us. They were ready to

fight physically and technically and I think the two most dangerous teams in our World Cup group, Denmark and South Africa, will be the same. Denmark, the surprise Eu-

ropean champions in 1992, take on Saudi Arabia in Lens tonight in northern France with one of the worst warm-up records of any of the 32 countries in the competition. They lost at home to fellow finalists Norway and Cameroon, and were thumped

3-0 in Sweden. Despite that, their coach Bo Johansson insists his men are perfectly prepared and everything is going to plan. However, he has refused to talk up his team's chances against a fast, fit and talented Saudi team that held England to a 0-0 draw at

"They have good technique, are quick and well-organised," said Johansson of the Saudis. "If you think they are going to sit back and defend, then you'll be surprised.

Bulgaria, semi-finalists in 1994, are preparing for a toughtackling battle with the Latin American outsiders Paraguay in Montpellier tonight.

The game will be a showdown between two larger-than-life goalscorers with a provocative streak and much else in common, except that Bulgaria's Hristo Stoichkov is a striker while Paraguay's Jose Luis Chilavert plays in goal.

Like Stoichkov, Chilavert takes free-kicks and penalties and, also like the Bulgarian, he upsets opponents with his belligerent attitude. His teammates, though, are mostly unproven at the top level.

"We know that they play a very tough, if not brutal, game, Bulgaria's coach, Hristo Boney, said of the South Americans. "We've been practising some hard tackling because we want our players to get up quicker than the Paraguayans.

Bergkamp back on the bench for Dutch

BY RUPERT METCALF

DENNIS BERGKAMP. the Arsenal striker who had looked likely to miss at least the first two of the Netherlands' fixtures at France 98, has been passed fit and could play in their opener against Belgium at St

Denis tomorrow. The 29-year-old has recovered from the hamstring problem which has been affecting him for weeks. However, him into joining the squad. he may have to settle for a place on the bench. "It's going very well at the moment," he said. "I don't think I can play a full game yet, though. Maybe I could

come on in the second half. Belgium is probably too early

though, for the defender Frank de Boer, who managed only light training after twisting his left ankle on Monday.

Belgium's coach, Georges Leekens, yesterday left the veteran midfielder, Enzo Scifo, out of his team to play the Netherlands - just weeks after talking

The 32-year-old played in the 0-0 draw with England in Morocco last week but Leekens has decided to do without him

"There's no point in letting them dictate play. If we leave them the freedom of the park right up to our penalty box we'll get into trouble. We have to go to take the fight to them," Leekens said. He has Gordan Vidovic in his team even though the defender is doubtful be-

Tunisia's coach, Henry Kasperczak, has confirmed that Chokri El Ouaer will be his goalkeeper against England in Marseilles on Monday, in preference to his main rival. Ali Boumnijei.

cause of injury.

Cameroon have sent home Serge Kwetché - because he is



Bergkamp: Passed fit

suffering from malaria Fifa, world football's ruling body, has allowed the Africans to replace the 21-year-old midfielder with Abanda Jouan

SELGIUM (v the Netherlands, St Derils, tomorrow): De Wilde: Crasson, Staelens, Vidoric. Borkelmars, Van der Eist, Gemens, Soffin, Wilmots, Nulls, Clovetra.

After all, you have to look after Nuprero Uno.

Pormie Mastro Francis. Taly & Mugica Uno Fair

Italy 2 Chile 2

Goals Vieri 9, R Baggio pen 84 Yellow cards: 2 (DI Livio, Cannavaro) Red Cards: 0 Corners: 3

Offside: 0 Free-kicks (against): 18 Coach: Cesare Maldini

Goals: Salas 45, 49 Yellow cards: 3 (Parraguez, Acuña, Rojas) Red cards: 0 Corners: 1 Offside: 1 Free-kicks (against): 18

Coach: Nelson Acosta

Running commentary

7 mins D Livio, yellow card, foul on Rojas.

45 mins Corner met by Zamorano's head. Ball bounces kindly from Reyes for Salas to hit the net from inside the goal area.

45 mins Corner met by Zamorano's head. Ball bounces kindly from Reyes for Salas to hit the net from inside the goal area.

46 mins De Livio fortunate not to be sent after a solid stallar wall. stracks into solid Italian wall.

22 mile Salas gives first glimpse of pace and bending header just over.

31 min: Cannavaro, yellow card, foul on Salas. 32 min: Salas climbs higher than any Italian defender but gets no purchase on the ball. 33 mins Up umbrellas.

off for felling Rojas.

49 min: Salas defies lack of height, flying high transet again Italy's defence closes ranks. above Cannavaro to head Chile into lead. 23 min: Salas again threatens, this time with 52 min: Acuña booked, elbow on R Baggio. 57 min: Tapia blocks R Baggio certain goal. 26 min: Vieri thunders shot against Acuña. 64 min: Rojas keeps pressure on Italy. His deep cross headed close by Villarroel. 76 mln: Rojas yellow card for diving.
79 mln: R Baggio's superb short pass. In-

zaghi's following shot blocked by Tapia. zaghi's following shot blocked by Tapia.

23 min: R Baggio's drive from edge of area with Baggio spinning without the ball.

34 min: R Baggio takes penalty and scores.

35 min: R Baggio takes penalty and scores. 84 min: R Baggio takes penalty and scores.

Cameroon 1 Austria

GROUP B: STADE MUNICIPAL, TOULOUSE, ATTENDANCE: 31,800

Goal: Njanka 77 Yellow cards: 1 (Ipoua) Red cards: 0 Corners: 5 Offside: 2 Free-kicks (against): 15

Coach: Claude Le Roy

Goal: Polster 90 Yellow cards: 1 (Pfeffer) Red Cards: 0 Corners: 6 Offside: 2 Free-kicks (against): 13 Coach: Herbert Prohaska

Running commentary

3 min: Ipoua given free header by Austrians. 58 min: At last. Terrific, accurate long drive 6 min: Feiersinger important clearance as by Wome forces Konsel to make fine push over. Cameroon maintain bright, powerful pressure. 70 min: Polster takes free-kick on edge of 15 thin: Wetl, on Austria's left side, breaks Cameroon penalty area and pierces big wall through dangerously, not for the first time. of defenders. Songo'o blocks safely on his line. 19 min: Omam Biyik's first opening, but only 73 min: Songo'o again shows ability, pusha hopeful header from 15 yards. 28 min: Angibeaud's accurate long shot well 77 min: Style and flair surfaces as Njanka

dealt-with by Konsel, stretching. 33 min: Lack of composure again spoils before cutting in and silding shot in. Cameroon build-up. Angibeaud shoots wide. - 82 min: Austria send on three substitutes. 35 min: Wome rifles free-kick through Aus- 90 min: From corner, Pfeffer heads down and trian wall out Konsel parries confidently.

ing over a fierce shot from Pfeifenberger. weaves at speed down left side past lunges

Poister blasts in equaliser.

first goal scorer.

Norway in a recent friendly.

France often have problems

they should put a few past South

ter days but Bulgarla-should almost as likely to score as their nevertheless have the measure front line players. of Paraguay (perhaps 2-0) in

Stoichkov – the best bet to be first goalscorer - Kostadinov and Ivanov are in the twi-"∰ht of their international careers but they are still fancied to beat Paraguay, whose

MOST OF them have seen bet- free kick-taking goalkeeper is

Denmark should crucify their Group D encounter this Saudi Arabia (maybe 3-0) in in converting style into goals but

PARAGU	ΑY	V E	:UL	GAI	RIA
Nation	C	Н	Ľ	5	Ţ
	6-5	Sens	6-5	54	54
Draw	9-5	2-1	2-1	15-8	15-8
Paragray	11-5	12-5	2-1	2-1	2-1
CORRECT SCORE					
Screins	3	H	<u>L</u> _	<u> </u>	<u>T</u>
0-0	<u>5-1</u>	5-1	<u>5-1</u>	9-2	<u>5-1</u>
1-1	9-2	5-1	5-1	5-1	<u>5-1</u>
Delgaria 1-0	5-1	5-1	5-1	5-1	5-1
Paragony 1-0	6-1	7-1	6-1	6-1	13-2
Balgaria 2-8	8-1	7-1	9-1	9-1	<u>9-1</u> .
Balgaria 2-1	8-1	7-1	8-1	9-1	8-1
	11-1	12-1	10-1	10-1	10-1
Paragrap 2-0	12-1	12-1	T1-I	11-1	11-1
	· 14-1	18-1	20-1	18-7	16-1
Bolgacha 3-1	18-1	16-1	20-1	20-1	18-1
	20-1	15-1	25-1	20-1	20-1
Bulgaria 3-8	33-1	33-1	28-1	33-T	33-1
Andgaria 3-2	33-1 33-1	33-1	40-1	28-1	28-1
Paragray 3-1		33-1	33-1	33-1	40-1
Paragraphy 3-2	33-1			33-1	33-1
Paragrapy 3-0	40-1	33-1	50-1	_=:_	50-1
Belgaria 4-0	50-1	40-1	66-1	<u>50-1</u>	
Balgaria 4-1	40-1	40-1	66-1	50-1	50-1
Bulgaria 4-2	65-1	66-1	66-1	66-1	65-1
FIRST	GO	AL	sc	ORI	€R
- Colonia	٠.	u	L	S	т

	REC	т :	scc	RE	
relie	3	H	L	5	
	5-1	5-1	5-1	9-2	5-1
1	9-2	5-1	5-1	5-1	5-1
igada 1-0	5-1	5-1	5-1	5-1	5-1
ragung 1-0	6-1	7-1	6-1	6-1	13-2
igaria 2-0	8-1	7-1	94	9-1	9-1.
dgarla 2-1	8-1	7-1	8-1	9-1	8-1
	- 11-1	12-1	10-1	10-1	10-1
raganj 2-0	12-1	12-1	T1-1	11-1	11-1
	· 14-1	18-1	28-1	18-7	16-1
sleacha 3-1	18-1	16-1	20-1	20-1	18-1
dyarla 3-6	20-1	15-1	25-1	20-1	20-1
dgarts 3-2	33-1	33-1	28-1	33 -T	33-1
raguay 3-1	33-1	33-1	40-1	28-1	28-1
3-2 page 3-2	33-1	33-1	33-1	33-1	40-1
11gs11y 3-0	40-1	33-1	50-1	33-1	33-1
decia 4-0	50-1	40-1	66-1	50-1	50-1
rigaria 4-1	40-1	40-1	65-1	50-1	50-1
dgarla 4-2	65-1	66-1	66-1	66-1	65-1
			sc	n D I	: R
FIRST					
	•	H		<u>-5</u>	<u>T</u>
ajer	<u>c</u>			5-1	34
oldshor (B)	6-1	5-1	9-2		7.
oktakov (8) mov (6)	6-1 6-1	5-1 15-2	5-1	13-2	7-1
oldshor (B)	6-1 6-1 7-1	5-1 15-2 15-2	5-1 7-1	13-2 7-1	7-1
oktakov (8) mov (6)	6-1 6-1 7-1 B-1	5-1 15-2 15-2 9-1	5-1 7-1 7-1	13-2 7-1 8-1	7-1 9-1
nichter (2) mer (3) minz (2)	6-1 6-1 7-1	5-1 15-2 15-2 9-1 12-1	5-1 7-1 7-1 12-5	13-2 7-1 8-1 11-1	7-1 9-1 10-1
niction (6) nor (6) nictio (7)	6-1 6-1 7-1 B-1	5-1 15-2 15-2 9-1 12-1 12-1	5-1 7-1 7-1 12-5 5-1	13-2 7-1 8-1 11-1 8-1	7-1 9-1 10-1 10-1
olchhor (8) mer (8) militz (P) mistor (9)	6-1 6-1 7-1 B-1 10-1	5-1 15-2 15-2 9-1 12-1 12-1 5-1	5-1 7-1 7-1 12-5 5-1 9-2	13-2 7-1 8-1 11-1 8-1 7-1	7-1 9-1 10-1 10-1 12-1
olchior (2) mer (5) milez (2) mileter (3) mileter (3)	6-1 6-1 7-1 B-1 10-1 6-1	5-1 15-2 15-2 9-1 12-1 12-1	5-1 7-1 7-1 12-5 5-1	13-2 7-1 8-1 11-1 8-1	7-1 9-1 10-1 10-1 12-1 18-1
ekisher (8) metr (8) metrz (P)	6-1 6-1 7-1 8-1 10-1 6-1	5-1 15-2 15-2 9-1 12-1 12-1 5-1	5-1 7-1 7-1 12-5 5-1 9-2	13-2 7-1 8-1 11-1 8-1 7-1	7-1 9-1 10-1 10-1 12-1 18-1 14-)
oscialos (2) mor (5) mor (5) morazo (7) mistor (9) fistor (9) mistor (9) mistor (9) mistor (9) mistor (9)	6-1 6-1 7-1 8-1 10-1 6-1 10-1	5-1 15-2 15-2 9-1 12-1 12-1 5-1 20-1	5-1 7-1 7-1 12-5 5-1 9-2 14-1	13-2 7-1 8-1 11-1 8-1 7-1 29-1	7-1 9-1 10-1 10-1 12-1 18-1
nichior (2) more (5) mohez (7) misso (7) misso (8) misso (8) misso (8) misso (9) misso (9) misso (9) misso (9) misso (9) misso (9)	6-1 6-1 7-1 8-1 10-1 6-1 16-1 16-1	5-1 15-2 15-2 9-1 12-1 12-1 5-1 20-1	5-1 7-1 7-1 12-1 5-1 9-2 14-1 16-7	13-2 7-1 8-1 11-1 8-1 7-1 20-1	7-1 9-1 10-1 10-1 12-1 18-1 14-)
estable (2) men (3) men (3) men (2) misse (7) misse (9)	6-1 6-1 7-1 8-1 10-1 6-1 10-1 16-1 16-1 25-1	5-1 15-2 15-2 9-1 12-1 12-1 5-1 20-1 20-1 20-1	5-1 7-1 7-1 12-5 5-1 9-2 16-1 16-7 20-1	13-2 7-1 8-1 11-1 8-1 7-1 20-1 16-1	7-1 9-1 10-1 10-1 12-1 18-1 14-1 12-1
elichhor (2) mer (5) mehrz (7) mehrz (7) miletor (3) fistor (3) miletor (4)	6-1 6-1 7-1 B-1 10-1 6-1 10-1 16-1 10-7 16-1 25-1	5-1 15-2 15-2 9-1 12-1 12-1 5-1 20-1 20-1 20-1 25-1	5-1 7-1 7-1 12-5 5-1 9-2 14-1 16-7 20-1 20-1	13-2 7-1 8-1 11-1 8-1 7-1 20-1 20-1 16-1	7-1 9-1 10-1 10-1 12-1 18-1 14-1 12-1 25-1
orichion (2) more (3) more (3) more (3) more (3) more (3) more (3) more (4) more (4) more (5) more (6)	6-1 7-1 8-1 10-1 6-1 10-1 16-1 16-1 25-1 25-1 20-1	5-1 15-2 15-2 9-1 12-1 12-1 5-1 20-1 20-1 26-1 25-1	5-1 7-1 12-5 5-1 9-2 14-1 16-7 20-1 20-1 25-1	13-2 7-1 8-1 11-1 8-1 7-1 26-1 26-1 16-1 14-1 8-3	7-1 9-1 10-1 10-1 12-1 18-1 14-1 12-1 25-1 22-1
elichhor (2) mer (5) mehrz (7) mehrz (7) miletor (3) fistor (3) miletor (4)	6-1 6-1 7-1 8-1 10-1 10-1 16-1 16-1 25-1 25-1 20-1 33-1	5-1 15-2 15-2 9-1 12-1 12-1 5-1 20-1 20-1 20-1 20-1 20-1 20-1 20-1 20	5-1 7-1 12-5 5-1 9-2 14-1 16-7 20-1 20-1 25-1 50-1	13-2 7-1 8-1 11-1 8-1 7-1 20-1 20-1 16-1 14-1 8-1 40-1	7-1 9-1 10-1 10-1 12-1 12-1 22-1 22-1 20-1 50-1

Speed Arabba	9-2	94	4 1	3-2	41	South Alrica	17-2	H	7-1	8-1	8-1
CORI	REC	т :	5CC	RE		COR	REC	т :	sco	RE	ı
Scoreline	c	н	L	5	7	Scoreline	C	H	L	5	<u></u>
9-0	11-2	11-2	11-2	11-2	11-2	França 1-8	6-1	6-1	11-2	11-2	6-1
1-1	5-1	5-1	11-2	.5-1	11-2	0-0	7-1	13-2	7-1	13-2	13-2
Denmark 1-0	5-1	11-2	11-2	5-1	5-1	France 2-0	13-2	7-1	6-1	6-1	13-2
Denmark 2-0	6-1	6-1	6-1	6-1	6-1	1-1	6-1	11-2	7-1	11-2	6-1
Dengark 2-1	7-1	7-1	7-1	7-1	15-2	France 3-0	7-1	15-2	8-1	15-2	15-2
S Arabia 1-0	B-1	9-1	8-1	5-1	3-1	Praece 3-1	3-1	8-1	9-1	9-1	8-1
Demograte 3-0	10-1	18-1	10-1	10-1	10-1	Rance 2-1	8-1	9-1	8-1	10-1	<u>9-1</u>
Decemark 3-1	9-1	11-1	10-1	12-1	10-1	France 4-0			14-1	14-1	14-1
5 Araba 2-1	18-1	18-1	18-1	18-1	15-1	France 4-1	12-1	14-1	12-1	14-1	14-1
2-2	15-1	18-1	29-1	18-1	16-1	S Africa, 1-0	12-1	14-1	12-1	14-1	12-1
S Arabia 2-0	20-1	20-1	22-1	20-1	18-1	22	20-1	_	25-1	22-1	18-1
Demork 41	25-1		25-1	25-1	22-1	S Africa 2-1	28-1	28-1	28-1	28-1	28-1
Demok 4-0	28-1	<u> 25-1</u>	33-1	25-1	<u> 25-1</u>	France 5-1	<u>25-1</u>	28-1	<u> 13-1</u>	28-1	<u> 25-1</u>
Depart 3-2	33-1	40-1	28-1	40-1	33-1	France 5-0	<u> 25-1</u>		40-1	28-1	<u>25-1</u>
Depart 4-2	<u>50-1</u>	50-1	50-1		50-1	France 3-2			33-1	40-1	33-1
Degrand 5-0	50-1	<u>50-1</u>	100-1	50-1	66-1	5 Africa 2-0	59-1	40-1	40-1	40-1	46-1
Democrit 5-1	40-1		100-1	50-1	50-1	France 4-2	50-1	50-1		50-1	40-1
5 Arabia 3-0	80-1	89-1	100-1	80-1	<u>56-1</u>	Proces 6-1	40-1	40-1	66-1	40-1	40-1
FIRST	GO	AL	sc	DRI	ĒŔ.	FIRST	60	AL			
Player	E	М	Ļ	<u> </u>		Player		Ħ			Ţ
B Laudney (D)	6-1	<u>5-1</u>	5-1	5-1	11-2	Triniguet (F)	<u>5-1</u>	9-2	5-1	5-1	9-2
Maller (D)	6-1	7-1	<u>7-1</u>	13-2	13-2	Guitarc's (F)	<u>5-1</u>	7-2	4-1	9-2	92
Moisser (C)	6-1	11-2	7-1	5-1	7-1	Djortself (f)	11-2	-12	41	92	11-2
Sassi (C)	13-2	6-1	<u>7-1</u>	13-2	5-1	Adam (f)	11-2	7-1	6-1	<u>- 6-1</u>	92
M. Landrup (P)	13-7	15-2	61	15-2	7-1	Herry F	11-2 9-1	9-2 3-1	<u>5-1</u> 6-1	61	6-1 10-1
Ni-Joher (5)	7-1	8-1	9-1	8-1	<u>6-1</u>	Daysony (7)	9-1	12-1		11-1	10-1
S ALCONOMICS (S	18-1	8-1	16-1	10-1	<u>8-1</u>		<u> </u>	_		_	_
	9-1	9-1	10-1	11-1	10-1	SixCardin [5]	8-1	11-2	12-1 7-1	10-1	<u>-B1</u>
Jorgensee (1)	14-1	8 -1	14-1	14-1	15-1	Pirits (F)	<u>B-1</u>			9-1	12-1
Melicen (7)	10-1		14-1	16-1	10-7	Sardett 🛱	10-1		12-1	12-1	11-1
Meghorst (1)	14-1	12-1	16-1	14-1	16-1	Chamildo (F)	14-1	7-1	141	12-1	12-1
Francisco (D)	14-1	14-1	20-1	20-1	20-1	Haresten (F)	<u> 141</u>	16-1	12-1	141	141
(2) 100-100	26-1	10-1	12-1	12-1	12-1	Augustine (5)		16-1		141	14-1
	25-1	12-1	12-1	12-1	<u> 16-1</u>	Hophess (S)	20-1	20-1		18-1	.16-1
u al-Cambra (S	25-1	20-1	33-1	16-1	14-1	C Coral, H Wall	お何に	Licher	HE, 5 !	intel.	lote

SPREAD BETTING

true, especially as Kenny City offer 123-127. Daiglish, with no great record next round.

antage of this happy coincidence is to tag France missing top of Group H and the other group but that still makes 125. and Mexico, but this could be a brief day for a br seeds winning their groups with City Index. Each team livery and the perceived wisdom at Zeid from Saudi Arabia. ing up to its top ranking - Brazil, about a card frenzy on the

In recruiting overseas attackers quote is on the rise. Five winthis past—year, is apparently ners out of eight and a buy sees cation, stands out as potent in you lose just two points, one this regard. but the host nation still have more and a gain of 23 is yours. a relatively easy passage to the Spain may be edged out by The best way to take adduty-bound to insist that booked eight in the powder-Romania will not top England's puff game between Bulgaria

guay, who had the second records respectively in qualifi-

the Syrian referee, Jamai Ai-Richard Wetherell

Paraguay v Bulgaria

CHILAVERT CARDOZO AYALA WEATHER: Clear early in the day, becoming overcast later. Temperature: 18C. TV: LIVE: ITV 1.15. HIGHLIGHTS: BBC: 11.50

PARAGUAY
1 Jose Luis ChilavertVelez Sarsfield
2 Francisco ArcePalmeiras
3 Catalino RivarolaGremio
4 Carlos GamarraCorinthians
5 Celso AyalaRiver Plate
6 Edgar AgulleraCerro Cora
7 Juan Carlos YegrosCruz Azul
8 Aristides RojasUnion Santa Fe
9 Jose CardozoNecaxa
10 Roberto AcuñaReal Zaragoza
11 Pedro SarabiaRiver Plate
12 Danielo AcevalUnion Santa Fe
13 Carlos ParedesOlimpia
14 Ricardo RojasEstudiantes
15 Miguel BenitezEspanyol
16 Julio Cesar EncisoInternacional
17 Hugo Brizuela Argentinos Juniors
18 Cesar RamirezSporting Lisbon
19 Carlos MoralesGimnasia Jujuy
20 Denis CanizaOlimpla
21 Jorge Campos,Peking Guoan
22 Ruben Ruiz DiazMonterrey

TEAM NEWS

DADAGUAN TI DA
PARAGUAY: The 21-year
old Sporting Lisbon stri
er Cesar Ramirez may sta
up front with Mexico
based Jose Cardozo, Nig
gling injuries to wing-bac
Francisco Ayala and Re
Zaragoza playmaker Rol
erto Acuña throw som
doubt on their places.
BULGARIA: "We know the
Paraguay play a very toug
if not brutal, game," th
Bulgarian coach, Hrist
Bonev, said. With muc
likely to be decided in mic
field, Hristo Stoichkov an
Krassimir Balakov, the play
maker, are assured of start
in the heart of the team.

BULGARIA

2 Radostin Kishishev

...Bursaspor

ים אנוזוג ווסספדו אוווגרי	
Cesar Ramirez may start	
p front with Mexico-	!
ased Jose Cardozo. Nig-	i
ing injuries to wing-back	
ancisco Ayala and Real	
aragoza playmaker Rob-	
to Acuna throw some	
oubt on their places.	
ULGARIA: "We know that	
araguay play a very tough,	
not brutal, game," the	
ulgarian coach, Hristo	
onev, said. With much	
kely to be decided in mid-	
eld. Hristo Stoichkov and	
rassimir Balakov, the play-	
aker, are assured of starts	
the heart of the team.	:
previous meetings.	-

Jauq	I Arabia	v ven	mark
GROU	JP C: STADE FÉLIX-BOLLAEI	RT, LENS. KICK-OFF: 1	6.30 BST
	AL-MUWALID	HELVEG	
AL-SHAH	RANI		COLDING
	S AL-OWAIRAN	JORGENSEN	
ZEBRAN	ALJABER SA	MD	
AL-DAYE		LAUDRUP	SCRMEICHE
AL-KHL	VANI AL MEHALLEL		HOGH
	SOLAHKANI	NIELSEN	
ALJAHNI			SCHJONRERG-
ALGADIO	AMIN PROBAB		
	TEAMS		
NEATHER: Charcast 10	kh a simne chance of	REFEREE:)	CASTRILLI (ARGENTINA

SAUDI ARABIA

Africa (maybe a 3-0 win) in thei opening game this evening. Spoilt for choice in midfield Djorkaeff looks a fair bet to be opening goalscorer Ian Davie	4 Abdullah Zebramawi
FRANCE V SOUTH AFRICA	10 Sayeed Al-OwalranAl-Shabab 11 Fahad Al-MehallelAl-Shabab
States CHLS 7	12 Ibrahim Al-HarbiAl-Nassr
France 3-10 1-3 1-3 1-3 1-3	13 Hussain SolaimaniAl-Ahli
Draw 3-1 11-4 3-1 11-4 11-4	14 Khalid Al-MuwalidAl-Ahli
South Africa 17-2 8-7 7-1 8-1 8-1	15 Youssef Al-ThyntyanAl-Hilal
CORRECT SCORE	16 Khamis Al-OwalranAl-Hilal 17 Ahmed Al-DossariAl-Hilal
Scoretine C R L S T	18 Nawaf Al-TemlyatAl-Hilal
França 1-9 5-1 6-1 11-2 11-2 6-1	19 Abdul Aziz Al-GanoubiAl-Nassr
040 74 13-2 74 13-2 13-2	20 Hamzah Saleh
France 2-0 13-2 7-1 6-1 6-1 13-2	==
1-1 6-1 11-2 7-1 11-2 6-1	21 Husseln Al-SadiqAl-Qadisiyah
France 3-0 7-1 15-2 8-1 15-2 15-2	22 Tisir Al-AntaifAl-Ettifaq
Praca 3-1 3-1 8-1 9-1 9-1 8-1	Coach: Carlos Alberto Parreira

1 Mohammed Al-Daye

rain. Temperature: 13C.

3 Mohammed Al-KhlaiwiAl-Ittihad
4 Abdullah ZebramawiAl-Ahli
5 Ahmed MadaniAl-Ittihad
6 Fuad AminAl-Shabab
7 Ibrahim Al-ShahraniAl-Ahli
8 Obeid Al-DossariAl-Wehda
9 Sami Al-JaberAl-Hilal
10 Sayeed Al-OwalranAl-Shabab
11 Fahad Al-MehalielAl-Shabab
12 forahim Al-HarbiAl-Nassr
13 Hussain SolalmaniAl-Ahli
14 Khalid Al-MuwalidAl-Ahil
15 Youssef Al-ThyntyanAl-Hilal
16 Khamis Al-OwalranAl-Hilal
17 Ahmed Al-DossariAl-Hilai
18 Nawaf Al-TemiyatAl-Hilai
19 Abdul Aziz Al-Ganoubl Al-Nassr
20 Hamzah SalehAl-Ahili
21 Husseln Al-SadiqAl-Qadisiyah
22 Tisir Al-AntaifAl-Ettifaq
Coach: Carlos Alberto Parreira

TEAM NEWS

	-
SAUDI ARABIA: Midfi	
Sayeed Al-Owairan	and
strikers Sami Al-Jaber	and
Fahad Al-Mehallel are	e as-
sured of starts.	٠.
DENMARK: Michael	Lau-
drup has recovered fro	om a
slight knee strain. Mie	chael
Schjonberg and Jan He	intze
are competing for the	

back spot while Thomas Helveg and Morten Wieghorst are probably chasing one central midfield place alongside Allan Nielsen. Ebbe Sand will probably start up front.

DENMARK

TV: LIVE BBC1 4.30, LIVE: EUROSPORT: 4.20

1 Peter Schmeichel Manchester Utd
2 Michael Schlonberg Kaiserslautern
3 Marc RieperCeltic
4 Jes HoghFenerbahce
5 Jan HeintzeBayer Leverkusen
6 Thomas HelvegUdinese
7 Allan NielsenTottenham Hotspur
8 Per Frandsen,Bolton Wanderers
9 Miklos MolnarReal Betis
10 Michael LaudrupAjax
11 Brian LaudrupRangers
12 Soren ColdingBrondby
13 Jacob LaursenDerby County
14 Morten WieghorstCeltic
15 Stig ToftingMSV Dulsburg
16 Mogens KroghBrondby
17 Bjarne GoldbackFC Copenhagen
44 B . 14 U . CO4 C

18 Peter Moller 19 Fibbe Sand 21 Martin Jorgensen

GROUP O	: STADE VELODROME, M		
	DIORKAEFF	MICHALECE	
LIZARAZI			JACKSON
DESARIY	ZIDANE DUGARRY	CARTHY 4	PSH
BARTHEZ		MOSHOEU	VONK
BLANC	PETIT	AUGUSTIA	E RADEBE
SLANC		(ASINGA	
THURAM		FORTUNE	NYATHI
Berlin Legis (1966) Carlotti (1967)	DESCHAMPS PROBA	BLE	
	TEAN		
WEATHER: Clear early of	n. Chance of scattered		ENDE DE FREITAS (BRAZIL) D. HIGHLIGHTS: BBC1: 11.50

FRANCE

1 Bernard Lama	FRAN strug blend pecte which Helsir Steph lose i David place minui ner w SOU! Philli Choice whete Phill I Presion (France
Coach: Almé Jacquet	

Group A			•				
· -	Bra	azii .	2 Sc	otla	and	1	(St Denis)
	Mo)FOC	co 2	No	SW1K	ry 2	(Montpellier)
Tue 19 June	Scotland v Norway			rwa	(Bordeaux, 16.30)		
Tue 16 Jane	Bra	azil v	v M	0100	co		(Nantes, 20.00)
Tue 23 June	Sco	Scotland v Morocco				(St Etienne, 20.00)	
Tue 23 June	Bra	Brazii v Norway				(Marseilles, 20.00)	
P	W	D	L	F	A	Pts	Goalscorers
1 Brazil1	1	0	0	2	1	3	C Sampaio 1, og 1
2 Morocco1	0	1	0	2	2	1	Hadji 1, Hadda 1
3 Norway1	0	1	0	2	2	1	Eggen 1, og 1
							_
4 Scotland1	1	0	0	1	2	0	· Collins 1

Group B

Yesterday Italy 2	Chi	le 2					(Bordeaux)
Yesterday Cameroon 1 Austria 1						(Toulouse)	
Wed 17 June Chile v Austria						(St Etienne, 16.30)	
Wed 17 June Italy v Cameroon						(Montpellier, 20.00)	
Tue 23 June !taly v Austria						(St-Denis, 15.00)	
Tue 23 June Chile v Cameroon						(Nantes, 15.00)	
INC 23 JUNE CIT		~		•••			[,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
					A	Pts	Goalscorers
	W		L	F		Pts 1	
P	W	D	L O	F 2	2	1	Goalscorers
P 1 Chile1	W 0 0	1 1	L O	F 2 2	2 2	1	Goalscorers Salas 2

G

Ca 2-1 pane 500011181100 1 50001 1 8000	(D010000A, 13.00
ed 24 June South Africa v Saudi Arabia	(Bordeaux, 15.00
ed 24 June France v Denmark	(Lyons, 15.00
u 18 June France v Saudi Arabla	(St-Denis, 20.00
u 18 June South Africa v Denmark	(Toulouse, 16.30
day France v South Africa	(Marseilles, 20.00
day Saudi Arabia v Denmark	(Lens, 16.30
roup C	

Group D

J. Jup <i>–</i>	
oday Paraguay v Bulgaria	(Montpellier, 13.30)
omorrow Spain v Nigeria	(Nantes, 13.30)
ri 19 June Nigeria v Bulgaria	(Paris, 16.30)
rl 19 June Spain v Paraguay	(St Etienne, 20.00)
Ved 24 June Spain v Bulgaria	(Lens, 20.00)
Ved 24 June Nigeria v Paraguay	(Toulouse 20.00)

JI VUP H	
omorrow South Korea v Mexico	(Lyons, 16.30)
omorrow Netherlands v Belgium	(St-Denis, 20.00)
at 20 June Belgium v Mexico	(Bordeaux, 16.30)
at 20 June Netherlands v S Korea	(Marseilles, 20.00)
hu 25 June Netherlands v Mexico	(St Etienne, 15.00)
hu 25 June Belgium v South Korea	(Paris 15.00)

Group F	
Sun 14 June Yugoslavia v Iran	ιδε Etienne, 16.36
Mon 15 June Germany v USA	(Paris, 20.0)
Sun 21 June Germany v Yugoslavia	(Lens, 13.3)
Sun 21 June USA v Iran .	(Lyons, 20.0)
Thu 25 June Germany v Iran	(Montpellier, 20.0
Thu 25 June USA v Yugoslavia	(Nantes, 20.0

Group G

Mon 15 June England v Tunisia	(Marseilles, 13.30
Mon 15 June Romania v Colombia	(Lyons, 16.30
Mon 22 June Colombia v Tunisia	(Montpellier, 16.30
Mon 22 June Romania v England	(Toulouse, 20.00
Fri 26 June Romania v Tunisia	(St Denis, 20.00
Fri 26 June Colombia v England	(Lens, 20.00

Group n	
Sun 14 June Argentina v Japan	(Toulouse, 13.30)
Sun 14 June Jamaica v Croatia	(Lens, 20.00)
Sat 20 June Japan v Croatia	(Nantes, 13.30)
Sun 21 June Argentina v Jamaica	(Paris, 16.30)
Fri 26 June Argentina v Croatia	(Bordeaux, 15.00)
Fri 26 June Japan v Jamaica	(Lyon, 15.00)

Second round

Accoura Louisa	
Sat 27 June Winner B v Runner-up A	(Marsellles, 15.30)
Sat 27 June Winner A v Runner-up B	(Paris, 20.00)
Sun 28 June Winner C v Runner-up D	(Lens, 15.30)
Sun 28 June Winner D v Runner-up C	(St Denis, 20.00)
Mon 29 June Winner F v Runner-up E	(Montpellier, 15.30)
Mon 29 June Winner E v Runner-up F	(Toulouse, 20.00)
Tue 30 June Winner G v Runner-up H	(Bordeaux, 15.30)
Tue 30 June Winner H v Runner-up G	(St Etienne, 20.00)

Quarter-finals

Frt 3 July Marseilles winner v Lens winner (St-Denis, 15.30) Fri 3 July Paris v St Denis winner Sat 4 July Toulouse winner v St Etienne winner (Marseilles, 15.30) Sat 4 July Montpellier winner v Bordeaux winner (Lyons, 20.00)

Semi-finals

Tue 7 July Nantes winner v Marseilles winner (Marseilles, 20.00) Wied 8 July Paris St Denis winner v Lyons winner (St Denis, 20.00)

Third place play-off Saturday 11 July

(Paris, 20.00)

FINAL Sunday 12 July

(St Denis, 20.00)

OF THE DAY

France have made it to the semi-finals of the World Cup THE NUMBER of defeats suffered by Paraguay in their pre-World Cup European tour, including a 5-1 defeat to the Netherlands

THE NUMBER of French play-ers in the squad of 22 who have roots outside France THE NUMBER of years, up to 1992, that South Africa was banned from playing interna-tional football because of

28 THE NUMBER of goals scored by Ebbe Sand of Brondby and Denmark to be the leading scoring in the Danish league last season

THE NUMBER of times that Paraguay's goalkeeper, Luis Chilavert, has scored from set pleces for club and country THE NUMBER of games played by France (34), Saudi Arabla (4), Dermark (3) and South Africa (0) in World Cup finals before today

FRENCH LEAGUE NON-FRENCH WORLD CUP XI

N Saveljik (Bordeaux and Yugoslavia)

D Boffin (Metz and Belgium) A Simo (St Etienne and Camerooi W Oruma (Lens and Nigeria)

/ Ikpeba (Monaco and Nigeria)

W Kogler (Cannes and Austria)

R Song (Metz and Cameroon) D Angibeaud (Nice and Cameroon) S Olembé (Nantes and Cameroon

105esces ian rn-obup to pid the up. ato rahe act lly uld ia-be

only is by

p by

used

the

the Ger-

slav

heir

nin-

alks

tsin

evic

9-5 2-1 2-1

THE RECEIVED wisdom about Italy, France, Spain, the Nether-opening day proved worthwhile lands, Germany, Romania, and - just four yellows in two striker. That may well be Argentina—earns 25 points and games—but Bulgaria v Para-It's not hard to see why this and third worst disciplinary

No one can expect a repeat of the performance in 1994 by

TEAM NEWS

SOUTH AFRICA

<u>-</u>	3 David NyathiSt Galle
e-	4 Willem Jackson Orlando Pirate
e n	5 Mark FishBolron Wandere
n İ,	6 Philemon MasingaBa
	7 Quinton Fortune Atletico Madri
it.	8 Alfred PhiriVanspo
0.	9 Shaun BartlettCape Town Spur
⊱ h	10 John MoshoeuFenerbaho
	11 Helman MkhaleleKayserispo
-	12 Brendan AugustineLinzer AS
Ľ.	13 Delron BuckleyVfL Bochur
ņ	14 Jerry SikhosanaOrlando Pirate
g.	15 Doctor KhumaloKaizer Chiei
r	16 Bryan BaloyiKaizer Chief
-	17 Benedict McCarthyAla
Ŋ٠	18 Lebogang MorulaVanspo
1	19 Lucas RadebeLeeds Ut
	20 Naughty Mokoena Manning Ranger
7	24 Diagra Icea



THE INDEPENDENT ★ Friday 12 June 1998

BOLD RETURN OF GRAF P24 • OWEN FORGES AHEAD P28

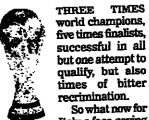
Italy saved by the gift of Baggio

BY KEN JONES at Parc Lescure,

Bordeaux

Italy2 Vieri 10, R Baggio pen 85

Chile .. Salas 45, 50



Att: 36,500

successful in all but one attempt to qualify, but also times of bitter recrimination. So what now for Italy, a face-saving draw in Bordeaux secured only

by Roberto Baggio's 85thminute penalty, given for a dubious handball against Chile's sweeper, Ronald Fuentes? Assured for most of the first half, then becoming nervous, the Azzurri showed the two faces of their football. Technically gifted, reverting

to a sweeper system, they were twice punished for fundamental errors in aerial combat. First, when Ivan Zamorano's downward header fell nicely for Marcelo Salas in the 45th minute. Then, when Salas outjumped Alessandro Costacurta to put Chile ahead in the 50th minute, his 26th goal in 35 international appearances.

The ease with which Italy found space between Chile's midfield and their markers even higher when made odds of 2-7 to win their group look almost generous. The crispness of Italy's passing, especially that of Paolo Maldini. and their athleticism suggested they might be too great a in Italy's fortunes and their problem for the Chileans, whose supporters appeared to fill the stadium.

However, Salas was always a threat, his darting runs

desperate clearances than is over the stadium. normally associated with an Italian defender of repute.

Both Costacurta and Fabio Cannavaro were caught out of position when Salas jumped to send a centre from the right just over Gianluca Pagliuca's crossbar and Italy's coach, Cesare Maldini, was on his feet waving angrily when another centre caused panic in the Italian area.

Maldini would have been better pleased with the purpose of Italy's attacking play, the precision of their passing and certainly the goal that Christian Vieri scored after only 10 minutes. When Salas gave the ball away in attempting to free Zamorano it went from Maldini to Roberto Baggio, who put Vieri through with only the goalkeeper, Nelson Tapia, between him and the goal. The finish was clinical, a low shot placed just inside Tapia's righthand upright.

With Paolo Maldini advancing along the left whenever an opportunity presented itself and Roberto Baggio instigating attacks with clever footwork and classic perception, Italy looked full of goals in contrast to the struggle they endured qualifying for these finals.

There was real urgency about their play but Chile had ideas of their own and were not about to crumble, and Salas's goal sent them in at half-time with confidence restored.

That confidence climbed again, getting both higher and on the right side of Cannavaro to send a powerful header past Pagliuca. From assurance to a shambles. Such was the change overall performance. Passes began to go astray and soon Cesare Maldini was sending on his substitutes: paranoia had set in, as dampening to Italy's spirits

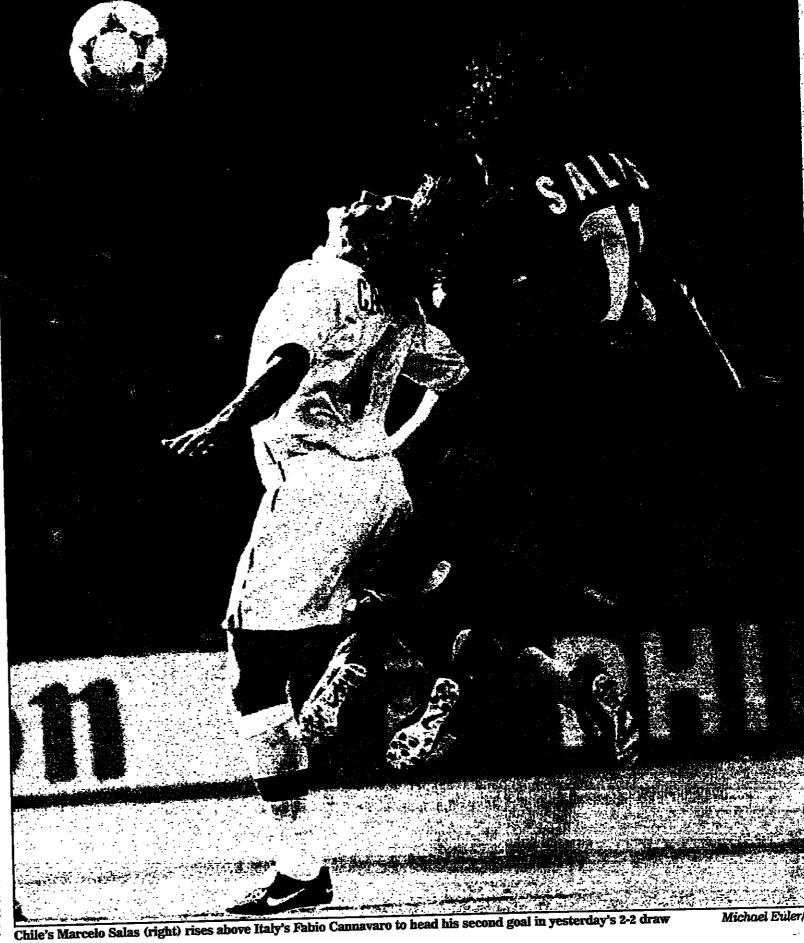
forcing Costacurta into more as the rain squalls that swept

Chile were playing and looking like winners, causing problems for Italy's tall defenders, making them look clumsy and ponderous. Relief almost came when Vieri was put through again only to be thwarted bravely by Tapia, and when Enrico Chiesa marked his appearance with a dart at Chile's defence that won Italy a freekick on the edge of the area.

Chile were in no mood to hang on, mounting counter-attacks along both flanks after soaking up Italian pressure. With only five minutes left, Italy were reprieved when the Nigerian referee, Lucian Bouchardeau, gave a penalty against Fuentes for handball. Television suggested that Fuentes had not raised his arm and Chilean protests followed.

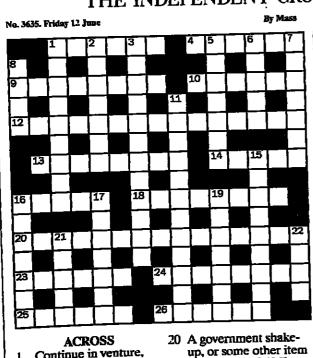
In Roberto Baggio's last World Cup match, the 1994 final in Los Angeles, he missed in a penalty shoot-out against Brazil Here he was again carrying the responsibility of Italy's fortunes, in their opening match. He didn't miss this time, however, blazing the ball confidently past Tapia.

With Austria and Cameroon in this group, Italy could have lost and still qualified. But the damage to their morale might have been difficult to overcome. A draw achieved against a talented and enthusiastic Chilean team will be looked on as far from a shock in their homeland. etanossi (noran); mesta (Lato), Costacurta (Milan), Castassuro (Parma); Di Baggio (Par-ma), Di Lisio (Juventus), Di Bilatheo (Creista), Albertini (Milan); Viert (Atetico Madrid), R Baggio (Bologna), Subsektrates: Di Bilagio (Roma) for Di Matreo, 57; Chiesa (Parma) for Di Livio, 62; Inzaghi (Juventus) for Viert, 71. CHLE (1-3-4-2): Tapla (Universidad Catoli-G): Faussies (Link de Chiel; Rojes (Colo Colo; Margas (Univ Catolica), Royes (Colo Colo; Parraguez (Univ Catolica), Acada (Univ ce Chie), Villarroes (Wanderers), Estay (Blu-ca): Zamoramo (Increas) Instal, Estay (Blu-ca): Zamoramo (Increas)



Polster averts Cameroon upset

THE INDEPENDENT CROSSWORD



- Continue in venture, sacrificing pawn (6) Drive northwards in
- trap (4,2) I note record's capable of being matched (8) 10 Black cat - product of
- animation (6) 12 The ice lolly should be to his liking! (7.8)
 13 Feature of the Garden,
- devilishly bad, in Gene- 1 14 Revolutionary leading 2
- working element (5) 16 Tree finally withered and died (5) 18 Interview people exposed to the media (8)

Colour Print, St Albans Road, Watford

of the House? (8,7) 23 Perfect European language is spoken (6) Damage point in healthy fibre (8)

25 Single out champs in

speech (6)

26 Grants suits (6)

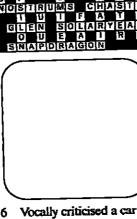
DOWN

- Male's quit pondering over failure (9)
- Naval VIP? Lad rose. after much action (3,4)

OPebblished by Independent Newspapers (UK) Limited, 1 Canada Square, Catary Wharf, London E14 5DL and printed at Mirro

Registered as a developer with the Prox Office

Like some ham? (12) Repeatedly turn up, or strike again? (7)



Quickly descending upon new town in NW

Pickle beef (4) 11 Man! The CD I got! Fantastic playing technique (6,6)

15 Checks round jug, and other wine vessels? (9) 16 Drink mild? (7)

17 Hates beginnings of dull, early matches (7) See me picked up, caught in rough bear bug (7)

21 Section of poem with vernacular ring (5) 22 It's for the better (4)

BY ADAM SZRETER at Stade Municipal, Toulouse Cameroon Njanka 77

Poister 90 THE poorest game of the World

Cup so far burst into belated life 15 minutes from time here last night. A match that seemed to be going nowhere was shaken out of its lethargy by Pierre Njanka's individual effort for Cameroon, but in injury-time Toni Poister pounced on a loose ball in the Cameroon box to give Austria a point.

The torrential downpour earlier in the day had given way to a cold, blustery evening more were at a premium. Polster suited to Teesside than and Omam Biyik were both on

surprises in Claude Le Roy's Cameroon selection, led by François Omam Biyik, one of the heroes of their 1990 World Cup campaign. Herbert Prohaska, the Austria coach, decided to deploy a lone striker in the veteran Polster who was winning his 92nd cap, one short of the Austrian record.

Prohaska's caution was probably justified, given his side's poor run-up to the tournament which included a 3-0 defeat by the USA in Vienna. Cameroon, by contrast, came into the game on the back of an eight-match unbeaten run, showing a marked improvement under their new coach since losing to England at Wembley last November.

Last night, however, chances were at a premium. Polster

headed just over from Andreas Herzog's free-kick, while Samuel Ipoua could only direct another headed effort straight at the Austrian keeper, Michael

breaking the deadlock before the interval. First, an attempted cross by Didier Angibeaud obliged Konsel to tip the ball clear from under his crossbar, and then a well-struck free-kick by the left wing-back Pierre Wome was parried to safety. But bookings for Samuel Ipoua and Anton Pfeffer were the only meaningful statistics of a disappointing first half.

The whistles of derision that accompanied the players as they trudged off at half-time turned to booing within minutes of the restart as the exercise in incompetence continued. At

both teams not to lose against. supposedly, the weakest opposition in the group was overcome by sheer embarrassment at their efforts.

Dietmar Kühbauer began Cameroon came closest to to pull a few strings in the Austrian midfield with no immediate effect other than to leave some space for Cameroon which Womé joyfully exploited with a penetrating run to the edge of the Austria area and a powerful shot that Konsel turned over the bar. The introduction of Joseph-

Désiré Job after 64 minutes briefly injected some more urgency into the proceedings for Cameroon before Austria at last came to life in attack. Polster, brought down on the 18yard line, fired a free-kick through the wall but straight at Jacques Songo'o, while Pfeifen-

Toulouse by the time the teams target with headers that lacked least the game opened up a lit-took the field. There were no power, Heimo Pfeifenberger the thereafter, as the desire of top corner was tipped over by the Cameroon keeper.

But with 15 minutes to go the breakthrough finally came. Nianka, nominally one of Cameroon's three central defenders, escaped down the leftwing, skipped past Wolfgang Feiersinger, cut inside Peter Schottel and fired an unstoppable right-foot shot past

Konsel. Berlin) for Ornam Blylk, 85.

AUSTRIA (3-5-1-1): Konsel (Roma):
Schöttel (Rapid Venna): Felersinger
(Borussia Dortmund), Pfelfer (Austra Venna); Cermy (1860 Munich), Mänlich
(Sturm Graz), Küthbauer (Real Sociedad),
Pfelfenberger (Werder Bremen), Wiebl
(Rapid Vienna); Herzog (Werder Bremen),
Polster (Cologne), Subschunes: Vastic
(Sourm Graz) for Herzog, 83; Stöger (Liax
ASK) for Pfelfenberger, 83; Haas (Sourm
Graz) for Cerny, 83

Referee: E Gonzalez Chavez (Paragusy).

Scholes suited to Gascoigne role

word for this as no-one was al-

lowed in to watch. Hoddle's ex-

planation, that he wanted to

keep the game low-key to reduce

the risk of injury, did not ade-

quately explain why the media

were kept out along with the

BY GLENN MOORE in La Baule

ENGLAND LOWERED the drawbridge to their training camp yesterday and allowed press and public to assess their mood. After seeing Brazil stumble and Italy nearly humbled it was, not surprisingly, buoyant. All 22 players are fit, in training, and, barring setbacks, available for selection for Monday's opening game against Tunisia

in Marseille. "It is a nice situation to be in," said Glenn Hoddle, the England coach. "We've had problems in the past but now it is other teams whose injuries I'm hearing about on the television."

Stade Vélodrome with Monaco.

is looking forward to the occasion. "It's a marvellous ground and a city which is passionate about football. There will be 60,000 there and Γm delighted as we seem to play better the bigger the occasion, like in Rome."

Since 'Rome' has now taken on a mythical status with Hoddle it seems pertinent to remember, every now and again. that England, well though they played, did not actually win there and almost lost. Paul Gascoigne has since gone and Michael Owen arrived, but it is Paul Scholes who may become the most significant addition to that team. He played Gascoigne's role in England's friendly in Caen on Tuesday Hoddle, who played at the and, said Hoddle, "was terrific".

public. The press corps is large but it hardly constitutes the sort of crowd to give a footballer an adrenalin rush. With other teams allowing much freer access to press and

public it was another example of the way England seem paranoid. Whether the secrecy - which has even extended to banning other guests at their hotel from using the pool - bonds the team or makes them withdrawn and fearful is yet to be seen.

We have to take Hoddle's may have been in camera was sition in training and it "gave us

because it highlighted Hoddle's most obvious squad selection error. Not the omission of Gascoigne, which most people now agree with, but the exclusion of Phil Neville. This left Hoddle with only one leftsided defender in Graeme Le Saux who promptly went down with a bug. Hoddle thus played Rio Ferdinand at left-wing-back

at Caen. It was the first time the

right-footed teenager had ever

played full-back. The whole process brings to mind Graham Taylor's problems in the 1992 European Championships. Taylor ended up using David Batty at rightback after not taking enough cover Ferdinand, said Hoddle,

One reason why the match had been "excellent" in the po-

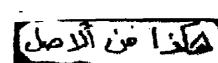
another option". What next? David Seaman on the wing? Hoddle said the match was a

worthwhile exercise and that he now knows his team. This may well include Scholes as Hoddle also added of the Manchester United midfielder "Nothing fazes him and Ladmire him and enjoy working with him." However, given Hoddle's keenness Scholes may just be a red haired

While impressed with Scotland's performance against Brazil. Hoddle was not being drawn into judgements on the holders. "They always had that assured feeling that they are world champions and, if they keep plugging away, something

TODAY: PARAGUAY V BULGARIA (1.30), SAUDI ARABIA V DENMARK (4.30), FRANCE V SOUTH AFRICA (8.0)





FRIDAY REVIEW

COMMENT • FEATURES • ARTS • LISTINGS • TELEVISION

Maughfling for a roadie for Deep Striding down Glastonbury Tor, however, Maughfling, Archdruid of Glastonbury and Stonehenge, and Archdruid of Britain, looks like nothing less than a force of nature, his flowing ceremonial robes and mane of grey hair flying in the wind, sturdy elm and hardy ash seeming to

bow in supplication as he passes.

panding waistline engaged in a los-

ing battle with encroaching

middle-age, you might take Rollo

merging from his bat-

jeans and T-shirt, his

receding hair and ex-

These are good times to be a Druid. Having been barred for the past nine years under an English Heritage ruling from celebrating the summer solstice at Stonehenge, Druids will once again be assembling within the ring of sacred stones on 21 June to perform the "Gorsedd" -one of Britain's oldest religious ceremonies. Druids - along with everybody else - have been harred from the site under a so-called exclusion zone imposed by English Heritage

in the wake of disturbances involving police and travellers. Circumscribed by a mixture of Section 13 of the Public Order Act and Section 14a of the Criminal Justice Act, the Druids have instead been obliged to celebrate their most important religious festival in a layby on the A344, the stones visible at a frustrating distance through the

tangle of barbed-wire and the ubiquitous cordon of police. Over the past year, however, have come concessions. A limited number of Druids were allowed into the stone circle at autumn equinox and winter solstice in 1997, and for the

nounced that 100 people will be altered Austin Montego, dressed in his lowed to the stones for the summer solstice. This number will be made "civvies" of black

fessional bodies and English Heritage itself. "It's a start", says Maughfling. "But we have always argued that there should be full public access to

continue to campaign for." a Druid temple in neolithic times. priests of the Celts, who came to

was completed. people weren't called Draids, they

were Druidic in function and fash-Victoria's further ratification of the

rights to ceremony "since time im-"And then," sniffs Manghiling, "we got Margaret Thatcher..." As Archdruid of Glastonbury and of England, Maughfling presides

This week English Heritage an-

The first recorded mention of Druids assembling at Stonehenge can be dated to the 17th century. when the scholar John Aubrey speculated in his work Templa Druidim that the stone circle might have been More recently, academics have poured scorn on the suggestion, arguing that the Druids were the high

Britain no earlier than 1500BC, a thousand years after Stonebenge "We would say that the way these stones are built presupposes a kind of worship related to sunrise and all that kind of business", says Maughfling. "This means that even if these

ion, and we have carried that on." The rights of Druids to assemble at Stonehenge, says Maughfling, can be traced back over 800 years, enshrined in Richard the Lionand practices as inalienable rights of the British people", through Elizabeth I's proclamation on Druidic rights of the Silver Harp, to Queen

Rollo Maughfling is a very happy Archdruid. For the first time in a decade, he can see in the solstice at Stonehenge

up of Druids, pagans members of over 17 different Druid orders, repthe public, representicives of proresenting 15,000 Druids throughout Britain. He describes Druidry as "the nature religion of Albion". Its central belief is the sacredness of the earth and nature and all living things - particularly all creatures the stones, and that is what we shall great and small - and the relationship of the earth to the cosmos. "To

quote William Blake," says Maughfling with a sniff, "we believe that everything that is, is holy." It has animistic aspects, a belief, for example, in the spirits of the trees. "But it's not just a sloppy treehugging thing," says Maughfling.
"We are rediscovering the ancient lore and magic and properties of trees generally, which is now I hope going to be of extreme help, given that the Forestry Commission is on the verge of admitting that most of our common trees in Britain and Europe are subject to decline and

dieback. They're certainly admitting that the oak is, and that is our most sacred tree of all." If ever a man's destiny was written in his name it is surely Rollo

Maughfling's. Astonishingly, it is By an extraordinary coincidence, he says, both his parents independently decided that he should be named Rollo. "I think it comes from heart's decree of "various customs the epic hero, Rollo the Strong, who sailed from Iceland, or possibly Finland, with - was it Erik the Brave?" Maughfling tugs at his beard. "One of those Eriks anyway..." Maughfling, he says, is the Anglo-Saxon spelling of the Irish Celtic Maughlin, "which became the Norman-

French Merlin". He smiles enigmatically. So is he suggesting ...? Maughfling sniffs.

BY MICK BROWN "Well, if you've got it in your genes as it were, I suppose it comes out and there's not very much you can do about it. But I kept it to myself for most of my life, if for no other

reason than if you go around calling yourself Merlin everybody's going to take the piss." Maughfling grew up in Cornwall. His father, an agricultural contractor, was a close friend of R Morton Nance, Archdruid and Grand Bard of Cornwall, and compiler of the Cornish dictionary. From the age of four, the young Rollo would be carried on

his father's shoulders to Druidic cer-"But Druidry wasn't strange in Cornwall. Everybody came to the ceremonies, and nobody would have

thought of putting a stop to them whatever for?" Like the origins of the Druids themselves, Maughiling's early life appears to have been largely obscured by the mists of time. His education at public school, "which I didn't think very much of, to be perfectly honest", is a complete blank, its conclusion untimely - something, he suggests with an airy wave of the hand, to do with alcohol and girls, "neither of which you

were supposed to have anything to At the age of 16 he left "school, home and everything else". Inspired by the burgeoning counterculture - "all of which was of much greater interest to me than filling in forms to get into the civil service" - he made his way to London, where he became involved with the underground newspaper The International Times, and establishing the Notting Hill "free school". A Justice Act.

Britain's foremost authority on the subjects of Atlantis, sacred sites and ley-lines (and a man nowadays revered by Druids as "Bard of the Eternal City") stirred Maughfling's

i uiu 11a5 1115 ud

interest in his own singular ances-In the early Seventies he retreated to Glastonbury, where he has lived ever since. For 17 years he practised as a psychotherapist -"broadly Jungian" – while cultivating his interest in alternative medicine, Druidism and megalithic culture. Honouring, perhaps, the ancient rites of fertility, he fathered five children by four relationships a subject which occasions much sniffing and ruminative stroking of the beard. In 1970 he became head of the Glastonbury Order of Druids,

although at that stage, he says, it was 'very much a local thing". For years, he suggests, Druidry had been a religion awaiting its moment. But throughout the Seventies and Eighties, the conditions for its re-emergence began to gather force. There was the growing awareness of ecology, and the idea of Gala, or "mother earth" a renewed awakening to the myths and legends of England, and the emergence of the New Age travellers. whose caravans of dilapidated jalopies and ex-army ambulances revived

the spirit of the great fairs and public festivals of medieval times. The catalyst was the infamous "battle of the beanfield" in 1985 when a free festival at Stonehenge was broken up by police batoncharges, leading eventually to the English Heritage enforcement order

four years later and the Criminal

"Travellers aren't perfect," says

right to brand the entire travelling community as criminals. It was a very great evil. What we saw then was an extraordinary wave of repression from government, for no apparent reason other than that the

prime minister of the day felt personally threatened by these people. "So we felt the whole background and philosophy of Druidry and natural religion had to come out and stand strong against this obsession

with authoritarianism, the money "To us, putting forward the nature religion and living in harmony with one's planets was common sense. Anything other than that is madness." In 1988, Maughfling was approached by Druids from all corners of the country, responding to what

he describes as "a spiritual call" to rekindle Druidism as a public reli-He was officially ordained as Archdruid of Britain, and a year later the Council of British Druid Orders was formed with the specific objective of reclaiming the right of access

to Stonehenge, not only for Druids but for the public at large. The sacred importance of Stone-

henge cannot be under-estimated. says Maughfling. "The dynamic purpose with which we were anciently charged as Druids was to keep the planet tidy, keep it going. And Stonehenge is the place that was anciently designated by our people as a particular powerspot on the surface of the earth. If you're getting your ceremonies right at Stonehenge all sorts of changes can occur a lot faster and a lot more

beneficially for everybody than if you "So rather than bash down a nuclear reactor, people just start dismantling them anyway." Maughfling

Maughfling, "but it was by no means anyway." The Council of British Druid Orders is a broad church, says Maughfling, that believes in freedom and diversity. "We're not here to be some sort of alternative institution where you obey the rules or you're

out. We're not the Freemasons." Central to its aims is the restoration of Druidry as the "natural religion" of England, a central and visible part of public life, rather

"Our holy days should be open to

than an esoteric cult.

anybody who wants to come, have markets, nuclear power and so on. a good time and go to the pub afterwards or whatever." Members of the general public wishing to attend the forthcoming summer solstice, however, will be obliged to watch the ceremony from a distance. This, says Maughfling, will consist of prayers to the earth and the rising sun, for peace in Ireland and for the starving children of Sudan. There will be the primordial chant of I-A-0, signifying the three Druidic rays of light, and

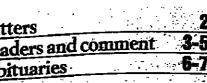
there will be the honouring of the sacred oak The oak's significance, says Maughfling, is that it is generally the tree that grows the largest girth and the fullest canopy, and it is home to more than 300 species of bird and insect life. "So it's the earthly symbol of nature's bounty - tall oaks standing proud are a symbol of our nationhood and what we aspire to

become as human beings." Could he point one out to me, I wonder. Maughfling gathers his robes around him, and leads the way through the long grass towards a thicket of trees. "Is that one? No, no, it's hawthorn." He scans the thicket hopefully. "I'm sorry, my eyes are

watering." Maughfling sniffs again, more deeply this time, and finally reaches for his handkerchief. "Hay fever."



=	Letters			- 100 - 100
4	Leaders and	comi	nent	3
	Obituaries			6 -
	<u> </u>		- · -	



	2
rd co	mment 3-5
<u> </u>	6-7

-	
Features	3
Arts	<u>:</u>
Architec	ture

8-9	Desig
10	Musi
11	Law

friendship with John Michell,

Design	·. :		٠	12-13
Music		-		14-17
Law				18-19

}	Science	20
	Listings, satellite, radio	21-23
	Today's TV	24
1		

sniffs. "Well, that's the principle he says.





Child slavery: the half-truth

"WE AT the Child Slavery Support Group take child slavery seriously," says Herman Woodlife, head of the prise you, we are all in favour of child slavery."

Many groups in the world are doing something to combat child exploitation and slavery, but it is safe to say that this is the only one that is actively promoting it.

"Don't get me wrong." says Herman Woodlife, with the air of one who is used to being got wrong. "All we are trying to say is that what people call child slavery is often child labour, or giving children a job, and what is wrong with that?"

Well, for a start, it means taking jobs from adults. And it means taking childhood away from children.



MILES KINGTON

'Children hate school. They'd much rather be working'

"Absolute poppycock!" says Herman Woodlife. "It's about time we nailed this myth that children, given the choice, would wander the woods gathering wild flowers, or go folk dancing, or learn French. Children would rather sit at a computer, watch TV, play mothers and fathers or fight each other. In other words, do exactly what grown-ups do, and what they call work. You know. I'm not entirely convinced that there is such a thing as childhood." Then where does the myth

"God knows," sighs Herman Wor'llife. "There was never any fuss in previous ages about children working. Well, there was a certain amount of fuss about the conditions - but not about the principle itself. Why should it be different today?"

of childhood come from?

Well, maybe because children should be given a chance to have an education ...

"Poppycock!" says Herman Woodlife. "Have you ever been to a school? Have you watched children being educated? They hate it! They think of it as real slavery! They'd much rather be working. If you want to liberate children, liberate them from school, not the workplace! At least they're earning

money at work. In school, they're just wasting money."

The slogans roll off Herman Woodlife's lips as if well Child Slavery Support Group.
"For a start, and this may surpersuasive half-truth about his words. But if you half-believe what he says, you have to half-believe that school is a waste of time. Or at least a half-waste of time. "But of course it is!" as-

severates Herman Woodlife. 'Most of what we learn we either forget or never use. All those years spent learning French or Shakespeare or the Bible or the basic geography of Nigeria - all a waste of time! Unless you are the kind of person who goes in for pub quizzes. The kinds of thing you should be learning at school are those which help prepare you for the workplace, for life. Do we learn at school about mortgages? Civil engineering? Money management? Industrial reality? I think not. Where do you learn this sort of thing? From your mates at work. So children who start working at 10 are going to be 10 years ahead of other children! That is why we support Child Slav-ery, so-called. Child Pride, we like to call it. You know, many children who have been working – with our support – often tell us in later life how grateful they are that they got such a practical start. Especially those who went on to university, and didn't arrive green behind the ears."

But is working in some Cast End or Pakistani sweatshop, turning out cheap soccer shirts, really a practical

"Sure," says Herman Woodlife. "Do you think playing Tomb Raider II on a comnuter like some pampered middle-class kid, is a practical start? I was watching a film about the late Gianni Versace the other day, and do you know, the thing that he always regretted, was not having a practical background in sewing and tailoring. Our kids have got a great start in life if they want to be a super-

Our kids? "Our kids turning out cheap sportswear in the Far So the Child Slavery Sup-

port Group is just a front for the sportswear Mafia? 'Certainly not!" says Her-

man Woodlife, shocked. "We exist to redress a balance. You have heard the case against child slavery.But have you heard the case for child slavery, argued humanely and sensitively? I fear not. That is why we are here."

Do you want to know more about the work of the Child Slavery Support Group? Send on SAE to Junior Workforce Dept, Soccer Sportswear House, London.

THE REVIEW

DAY BY DAY

MONDAY REVIEW

As well as our regular columnists, features and

expanded comment pages, Network, our

information technology section, moves to Monday.

TUESDAY REVIEW

An improved media section, with appointments,

moves to Tuesday. Visual arts and more health

pages are also Tuesday regulars

WEDNESDAY REVIEW

Fashion, midweek money pages, in addition to

finance and secretarial sections (previously

City+) will stay on Wednesday

THURSDAY REVIEW

Our education section will appear as a separate

tabloid section. Improved and expanded film

pages now move to Thursday

FRIDAY REVIEW

The architecture and science pages now move

to Friday. In addition, we will have a new law

section and our music pages



them - lay trade union officials based in workplaces and dependent on employers for their wages. In the 1980s safeguards against harassment and victimisation were swept away, both by legislation reducing people's rights at work and the encouragement of an intimidatory workplace climate. As a

result, we have a generation of managers who believe that they must be obeyed at all times, insisting that individuals opposing them are un-cooperative, neurotic or subversive. Sadly, as your article points out, the rest of the workplace often joins in the bullying. This is particularly bitter for union officials, since workmates are quite capable of seeking their help one minute and

abusing them the next. Provisions against harassment and unfair dismissal on grounds of race or gender should be extended to cover those who legitimately express their opposition to aspects of their working lives. JOSIE EDWARDS London N10

Sir: Roger Dobson is right that we need whistleblowers if we are to tackle malpractice in organisations and protect the vulnerable. He is also right to point out that "while Britain's whistleblowers run the risk of dismissal, discrimination and ill health, their counterparts in America have enjoyed federal protection since

It is unfortunate that he did not mention that Richard Shepherd's Public Interest Disclosure Bill is now completing its parliamentary passage and is expected to come into force next year. This measure protects public interest whistleblowers and has been described by American campaigners as "a landmark first step both for freedom of speech and institutional accountability". After careful analysis, they conclude that while its general protection will be equivalent to that in the States, it is stronger in four keys areas (application across all sectors, application to malpractice overseas, protection for, legal advice, and controls on gagging **GUY DEHN**

Public Concern at Work London EC1 A good way to tax

Director

Sir: You should not be so swift to dismiss hypothecated taxation as "superficial" (leading article,

9 June). The linking of specific forms of taxation and the benefits they pay for, such as congestion charges and road charges, can be an excellent way of softening the blow of paying tax. The Road Fund Licence is itself a hypothecated tax - as is the BBC licence fee, and even the National Insurance contribution.

In a world where electors refuse to vote for political parties which put up income tax, and yet demand extra spending on public services, linking

hypothecation can give real power to communities to take decisions about how their money is spent - taking the decision-making away from the men in Whitehall, and giving it to the taxpayers. That is why Treasury officials are so opposed to it. PAUL RICHARDS London W6

Student finance

Sir: Your leading article on student loans (6 June) is self-contradictory. On the one hand, you maintain that we have failed to get the messa across on the new system for funding higher education; on the other you repeat once again the arguments which we have made on every possible occasion since David Blunkett announced the Government's response to Dearing last July. This was a tough decision but it was a nettle which any government would have had to grasp. As we did so, we explained our position clearly both within the Labour Party and, more importantly, to those students thinking about

going to university later this year. On both counts, we have been successful. The fact is that the opposition to our proposals has been relatively muted. The previous government took fright from addressing this issue and slashed the per-capita funding of students instead. We took tough decisions and explained our case. In doing so, we have seen an increase in applications from school-leavers to go to university this year and David Blunkett got the overwhelming support of the Labour Party conference last year. A recent MORI poll gave the Government a six-fold lead over the Conservatives on

handling education issues. We have "hammered home" the points you make. But because there has not been significant opposition, there has not been significant press coverage in recent months. What coverage there has been has reflected precisely the points you highlight. However, in communicating directly with hundreds of thousands schoolleavers with a carefully targeted advertising and leaflet campaign, we have got across the message that our proposals are fair and represent a good deal for those who earn more as graduates. KIM HOWELLS

Parliamentary Under-Secretary of Department for Education and **Employment** London SW1

campaigning against it?

IAN WALLACE

ADRIAN SMITH

President

Democrats

Sir: Is it a coincidence that the legislation on tuition fees is being rushed through at the time when the vast majority of students are having exams and cannot concentrate on Glamorgan University Liberal

Arms and the Agean

Sir: Rupert Cornwell is right to highlight the grave risk of conflagration in the Aegean ("Missile threat pushes Cyprus towards war", 10 June). While rumours that the planned S-300 anti-aircraft missile consignment has already been deployed to Cyprus have been dismissed, tensions are bound to resurface in the coming weeks. Athens has warned that if Turkey carries out its pledge to destroy the missiles, it will consider such a step as a cosus belli.

The US State Department and UK Foreign Office have condemned the proposed missile deployment as introducing a new destabilising element in the dispute over Cyprus. Yet if Turkey and Greece do go to war, the irony is that they will be fighting with equipment supplied by the US and other Alliance member states. Since the end of the Cold War, Nato countries have sent thousands of offensive weapons to the region, much transferred from old iron curtain positions. Now desoite concerns over the militarisation of the region, Nato allies continue to fuel the escalating arms race between Greece and Turkey.

If Nato is serious about its commitment to preventing further destabilisation in the Balkans, as current talks among Nato ambassadors over Kosovo suggests, Alliance members must immediately halt their irresponsible arming of the two adversaries in the Aegean. LUCYAMIS NINO LORENZINI, British American Security Information Council London WC2N

Suffering gays

Earl Russell is correct to point out that gays are constantly bullied for being different from other people, while being unable to change (letters, 10 June). Ann Widdecombe, however, is not right in suggesting we benefit

from "equal rights rhetoric". There is no country on earth in which gay people enjoy a right which even the world's most oppressed heterosexuals take for granted: the right to marry. Because of this, rights in matters as varied as employment perks and prison visits are denied us. In UK law, gay men are not allowed to choose their profession freely, and can legally be sacked from any job simply for being gay (equal rights legislation does not apply to us). An innocent cuddle in the park will lead to arrest. Holding hands in the street is unthinkable. Your heterosexual readers may wish to imagine their own lives without these freedoms.

In sexual matters the discrimination is starker still: we are not allowed to make love in a hotel room (more often enforced than readers may believe), and group sex is a crime. Recently a few men were imprisoned for indulging in consensual sadomasochistic practices which, like them or not are perfectly legal for heterosexuals. Last week two men were imprisoned for 18 months and ordered to register with the police as sexual perverts for 10 years. Their offence:

they had amassed a sock collection for fetishistic purposes - bizarre certainly, but if they had collected women's clothes instead they would have had nothing to fear from the

The "equal rights rhetoric" Mrs Widdecombe so despises is exactly that rhetoric DAVID BISHOP

Hazardous food

Sir: Your leader-writer's suggestion (8 June) that the Prince of Wales is out of order in giving voice to his concerns about the headlong industrial drive towards genetically

ineered foods is hard to credit The Prince is doing the country a great favour. Over the past 18 months, research reports by Eurobarometer, ourselves and other independent bodies have pointed repeatedly to the degree of welljustified public anxiety and mistrust that surrounds the political and regulatory framework supposedly surrounding this potentially allpervasive technology. But the machine rolls on unamended.

Last year, in a study sponsored, to its credit, by Unilever (itself a potential beneficiary of the technology), we found that the panoply of ministerial advisory committees and other regulatory mechanisms is failing utterly to engage with issues of central significance for most people particularly, the unknowns surrounding future cumulative dependency on genetically engineered crops and foods, with the risks of unforeseen (because unforeseeable in terms of current scientific understanding) synergies and ecological or public health mishaps. We urged major new experiments in public involvement and discussion, to attune government and industry to these apparently unrecognised concerns. So far there has been not a vestige of

What does it take to get such concerns taken seriously? Hurrah for the Prince of Wales! ROBIN GROVE-WHITE Centre for the Study of

Time for the bus

Environmental Change

Lancaster University

Sir: Hattie Hayridge's amusing piece ("Irritations of modern life", 10 June) on one-man buses is in need of a little factual input. The modern bus is in fact more passenger friendly than ever before. The industry spends a great deal of time and money researching its customers' requirements and wishes, before designing the buses accordingly,

These vehicles are not the cause of traffic jams, but the victims. Where there are properly enforced, dedicated bus lanes, the modern bus can solve the congestion conundrum efficiently and quickly. MICHAEL BARTLETT Head of Media Relations Confederation of Passenger Transport UK London WC2

Battles on television

Sir: Your media correspondent Janine Gibson's piece on the alleged use of archive rather than contemporary footage in Carlton Television's The Connection brought backmemories of a stint I did for National Iranian Radio/Television (Nirt) in the mid-1970s (Inquiry into Castrofraud, 10 June).

I was then the TV director for Iranian Television's weekly Special Agent current affairs programme. Ideally, my job was to cover events in the outside world of such chaos that it made Iran under the Shah look a haven of peace. The difficulty was that my Iranian employer, from the old royal family, did not want to ge killed in any trouble spot, and the Iranian cameramen I was obliged to employ could never get the camera aperture right, faithfully underexposing miles and miles of film.

I remember returning from shooting a thousand feet or so of my employer at the front-line in Angola (in reality we were by a palm tree at Kinshasa airport, in another country) to find none of the film was of any use.

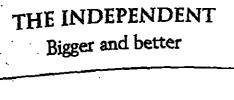
I found a palm tree along the then named Pahlavi Avenue in Tehran for the stand-up bit, and then did the round of embassies for footage of heavy Russian transport planes airlifting huge amounts of war material into Luanda airport.

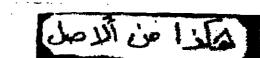
All I could find was some interesting promo stuff of an American C141 doing familiarisation take-offs and landings in Florida. When we broadcast it, my employer was bravely standing right at a battle zone (sound effects added) and Russian transports - complete with US Air Force markings - were taking off and landing at Luanda every 40 seconds or so. TIM SYMONDS London W1

IN BRIEF

You brand Mr Kelvin MacKenzie "infamous" because he used the Gotcha headline "after the loss of 368 lives in the sinking of the Belgrano". (Talk Radio bid lures MacKenzie from Mirror, 9 June) Are you sure? A glance at the Sun shows the headline reads "Gotcha - our lads sink gunboat and hole cruiser". The headline refers to the gunboat. The news of the sinking of the Belgrano came through later. The headline was of course promptly scrapped, except for purposes of demonisation by the chattering classes. Professor JOHN VINCENT University of Bristol

Pandora remarks (8 June) on the potential advantage/drawback arising from the design of the First Daughter's "Beetle". The First Family should read the report of a once-much-quoted divorce case (Yuill v Yuill 1945) which turned on the ability of the accused parties to commit adultery in the front seat of a lorry. The verdict (that love conquers all) appeared - it was observed - to have reflected some personal experience of the judge. EDWIN DAVIE Downham Market, Norfolk





*THE INDEPENDENT

1 CANADA SQUARE, CANARY WHARF, LONDON E14 5DL TELEPHONE: 0171 293 2000 OR 0171 345 2000 FAX: 0171 293 2435 OR 0171 345 2435 THE INDEPENDENT ON THE INTERNET: WWW.INDEPENDENT.CO.UK

Mr Brown's attempt to see the big picture

LIKE SO many of the Chancellor's big speeches, yesterday's allegedly historic reform of the public finances had been so extensively pre-spun that it was difficult to tell which way up the finished article actually was. It is probably safe to say it was a judicious blend of Thatcherism and social democracy. The ending of the annual "spending round" ritual is the most significant change, although it had been advertised long in advance and, in practice, merely extends the system by which the Government decided simply to stick to the spending plans it inherited for two years after the election.

It is entirely sensible to cut out the repetition and duplication of arguing over the same square inches of bureaucratic turf every year. It was not just a waste of time, it distorted spending in favour of short-term projects because it was difficult to plan over a number of years. And the system of "bilaterals", by which each department's spending was fixed in a separate negotiation with the Treasury, actively prevented the Government forming an overview of its priorities.

Of course, the horse-trading between departments has not been abolished, and nor can it be. The fact is that the comprehensive spending review has got stuck in a number of disputes between the Treasury and departments. The Ministry of Defence is, for example, worried about its aircraft carriers. It seems that one of the reasons why Mr Brown came to the House of Commons yesterday and stole his own thunder from his Mansion House speech last night was to put pressure on those of his colleagues who have yet to agree their budgets. It had "always been planned" to announce the outcome of the spending review in two parts, said the spin doctors, although the omission of the actual numbers from yesterday's statement was curious.

It had no doubt also "always been planned" to leak the target of cutting the national debt to 40 per cent of national income to the Financial Times this week, as the spending negotiations drew to a close. Again, this was "spin music" designed to encourage a prudent outcome. A big fuss about the national debt helps draw attention to the fiscal irresponsibility of the previous Conservative administration and make sense of the Chancellor's "iron discipline".

However, if we clear away all the spin, a few facts do become clear. One is that Mr Brown is not "continuing to stick to Tory spending targets for the rest of this parliament", contrary to the claims of his detractors on



Labour's left (including for these purposes the Liberal Democrats). Strong economic growth has given him room to manoeuvre, and he is doing the sensible thing which is to increase spending a little - in priority areas - and to pay back a little bit more debt than planned. The Liberal Democrat £50bn "war chest", however, is a figment of speculative forecasting, being the cumulative amount of extra spending that might theoretically be available if the economy went on growing "beyond history" - in Alan Greenspan's resonant description of the American economic miracle.

The Conservative benches in the Commons raised ironic cheers for the Chancellor's announcement that the privatisation programme would continue. In fact, they should be embarrassed that Mr Brown could still find so many more things to sell off. For all the Chancellor's courting of the "Old" elements of his party, he cut a thoroughly "New" figure yesterday, linking new money to efficiency savings and "modernisation".

Mr Brown's reforms mean that the priorities of the spending negotiations, which will now take place more or less continuously, should be more long-term than in the past, and that the much vaunted "big picture" will be easier to see. That much is to be applauded. The consequence of the new system, however, is that the setting of priorities will be even more centrally controlled than before, with the Prime Minister and Chancellor effectively dictating to their colleagues, which makes the openness which Gordon Brown promised yesterday all the more important.

The difficulties of megaphone diplomacy

PRESIDENT CLINTON cleared his diary yesterday to defend his forthcoming visit to China, the first by a US president since the Tiananmen Square massacre nine years ago. He said: "Seeking to isolate China will not free one more political dissident, will not open one more church to those who wish to worship, will do nothing to encourage China to live by the laws it has written." He is right to argue against a policy of isolating a nation of 1 billion people, even if this caricature of the opposition to his visit is unfair. He has been assailed by a coalition of human rights campaigners, Taiwan lobbyists, Republicans complaining about Chinese funds going into Democratic party coffers and anti-abortionists who do not like China's "one child" policy. Of these, the critics who really matter are those who want to apply pressure on the Chinese government about human rights. The appalling treatment of dissidents and minorities such as the Tibetans is a serious charge in the court of world opinion.

But the President is right to argue for a policy of constructive engagement. It is naive to expect the Chinese to stop rounding up dissidents for the sake of a bit more foreign trade. What will liberalise China is the exchange of goods, information and ideas.

Precisely the same considerations should rule the British government's attitude to China although, once again, the declaration of an explicitly "ethical" foreign policy has given rise to the expectation that Tony Blair and Robin Cook should indulge in gesture-diplomacy. Mr Blair may have been going a little far in welcoming Zhu Rongji, the Chinese Prime Minister, as a fellow moderniser. But the argument that economic reform will lead to social reform remains sound. Better for Mr Blair and Mr Clinton to lecture the Chinese on the basics of human rights on trade missions than at the United Nations. And far better to lecture Mr Zhu, as Mr Clinton will, on the steps at one end of Tiananmen Square than by megaphone across the Pacific.

No more tips

THE WHOLE business of tipping is an embarrassment. No one has any idea whether to add 10 per cent, 12.5 per cent, 15 per cent or nothing. And it has flummoxed the Low Pay Commission, which says tips should count in the minimum wage. The solution is to abolish tipping, which only benefits employers, along with the practice of adding an "optional" percentage to the bill. Then restaurants, hairdressers and taxis can charge a proper price and pay proper wages.

Britain's gay MPs: out of the closet but not yet equal

COMING OUT isn't what it used to be. terested in what she did in her private This week Labour MPs are popping life. It wasn't that they objected to her out like corks out of champagne bottles to tell us that they just happen to be happy homosexuals. More are to follow, apparently, now that the closet door is not so much ajar but

The general reaction to these announcements of gayness appears to be one of utter indifference. The tabloids can't even be bothered to work themselves up about it, preferring to concentrate on the fortunes of those glorious models of heterosexuality: Ulrika and Stan, Gazza and

David Borrow, MP for South Ribble, came out on Monday, Gordon Marsden, the MP for Blackpool South, declared his homosexuality three days later. What prompted them were not fears of being "outed", either by gay activists or by the media, but the forthcoming vote on lowering the age of consent for homosexuals from

It is a free vote, and one that is expected to be passed with a big majority. Although David Borrow has said that one tabloid newspaper has been doorstepping his family, and friends among his constituents, the response has been muted. "I had the impression that most people are not particularly bothered."

This mirrors the comment made by Angela Eagle when I interviewed her last year, that most people are far more sensible than we give them credit for. When she came out as a lesbian the most hostile comments she received were mainly from people saying that they really were not in-

sexuality; they did not want it "forced down their throats".

Such remarks show just how far we are from treating gay and straight people as equal. While robust heterosexuality is shoved down our throats every minute of the day, any mention of homosexuality is seen as slightly distasteful, as confrontational and as being "a little more information

than we need to know right now". Generally, however, if we want a real sign of Cool Britannia, we can forget all the rubbish about pop stars hanging out at No 10 and simply look at our more relaxed attitudes to

Political culture is belatedly reflecting the changes in popular culture that have occurred throughout the last decade. I remember wondering, when I attended Diana's funeral, and Elton John walked in with his boyfriend and George Michael, was there ever seriously a time when Elton tried to persuade us that he was not really gay, or bald for that matter? Well, yes, there was, and thankfully that time has gone.

The more public figures come out, the less we are interested. Isn't this a good thing?

Homosexuality may be uncontroversial to some but it still has shock value for others. Matthew Parris has suggested that these MPs are doing it just to get attention. Strange days indeed when, in order to be remotely significant or interesting as a politician, it is necessary to announce an

attraction to the same sex. Still, it's all in a day's work. As we



SUZANNE MOORE

It is the age-old argument: that giving gays equality somehow undermines the family

already know, some of Tony Blair's best friends are gay or gayish, or of the new kind of sexual persuasion that means that you can be gay in the sophisticated south but not in the priggish north. The good people of Hartlepool are still considered too delicate to be told straightforwardly that their

Perhaps this is irrelevant. Yet what is being fostered is a false sense of equality, a feeling that once the age of consent comes down, gay people will have nothing to fight for any more.

It may well be the case that many members of this government are personally comfortable with homosexuality, but politically they are still dawdling behind the Lib Dems in their policies towards gays. The Government is eager to fall into line with the changes that have taken place in mainstream culture, rather than set the Sexual Orientation Discrimination the pace. On gays in the military, equal partnership rights, on laws on sexual discrimination, on the recognition of gay-bashing as a hate crime, Labour still has a long way to go.

It is not enough to have a few openly gay MPs, all of whom have to conform to some sensible idea of homosexuality as exactly the same as heterosexuality, ie we all live in longterm monogamous relationships with our wonderfully supportive partners. Whatever happened to the idea of equal but different? Are there no gay people left who live for sex and shopping - or is that a bomophobic remark in an era of such overwhelming

Since a vigorous sex life has become compulsory, we are really more interested in the likes of Ann Widdecombe, who despite never having done it knows for a fact that sex is overrated. She could be right, since heterosexuality itself now appears to be in such a sorry state that men can have sex with women only after they have taken drugs that may kill them, and women can enjoy sex only if they,

too, pop a few pills. Personally I think we should dispense with the sex and just take drugs, but in such a scenario being gay no longer seems outrageous; it is beginning to look like the sanest and

This doesn't mean that there isn't still a lot to fight for, and we shouldn't be fooled into a laissez-faire approach to gay rights just because there are a few gay MPs.

Last week in the Lords, Baroness Blackstone revealed in a debate about room to move around in than before.

Bill (SOD for short) proposed by Baroness Turner, just what lies at the heart of this government's attitude to homosexuality.

The Bill, she said, "invites us to treat same-sex couples as the equivalent of a family unit, which leads logically to treating all mixed-sex couples as the equivalent of a family

She explained that while taking ac-count of social reality, "marriage has provided for millions of people a strong and stable base for the bringing up of children in a rapidly changing society", and so she would not do anything that would "undermine the family". Here again, the central values of marriage and family are counterpoised to the threat of homosexuality.

This is the age-old argument: that giving gays equality somehow undermines the family, and it is shocking that this government is still prepared to make it.

When are those in power going to realise that many of us, gay, straight, and too tired to know the difference, will continue to live, in the infamous words of Section 28, in "pretended family relationships", and reflect this in law? This is the issue that we should be bothered about.

So don't be fooled by a few wellgroomed MPs coming out. Don't be fooled by gay people being given the right to have sex at 16. To confuse a more comfortable attitude towards homosexuality with real equality is to construct a new kind of closet altogether, albeit one with slightly more

QUOTE OF THE DAY

"I want to bring pleasure to lots of people" Alan C Greenberg, American multi-millionaire, who has set up a \$1m fund to distribute Viagra at a New York hospital.

THOUGHT FOR THE DAY

"Is it possible to succeed without any act of betrayal?" Jean Renoir, French film-maker

Degree qualifications in Law

Combining work and family commitments with study for a Qualifying Law Degree from two institutions with international reputations for excellence is now possible. The Law Programme is offered by the Open University in collaboration with The College of Law, the leading provider of legal education.

Through OU supported open learning

Our unique method of teaching lets you study wherever you live and in your own time. We will provide you with a personal tutor, specially produced texts, videos and the chance to meet fellow students at tutorials.

For details, return the coupon today or call The College of Law **X** 0870 900 0309.

Reservations close 30th September

	Complete and send this coupon to: LAW 98 E
"	The Open University, PO Box 625, Milton Keynes MK7 6AA
ļį	 Please send me information on the Law Programme. Tick here if you have contacted the OU in the past.
li	TitleInitialsSurname
∣i	Address
	Postcode
i	TelDate of Birth//19
ſ.	

1309 (24 hours) (18/0) (1309) Website: http://www.oubs.open.ac.uk/law THE OPEN UNIVERSITY OPENS MINDS. OPENS DOORS

The Japan Times One big worry about the falling yen is that it may spur exports to the US and reignite trade friction across the Pacific. Anmay further depress consumer the hoped-for economic recovzone. Increases in import costs

pend heavily on foreign sup-

plies, and could even accelerate the deflationary trend in the economy. Thus a continued weakening of the yen could cause vexing problems at other is that higher domestic home and abroad. Fundamenprices of imported products tally, there is only one way to reverse the year's retreat. That is spending and thus make it to put the economy back on its even more difficult to achieve feet through stepped-up strucery. Already, Japan's ballooning domestic demand. The yen at trade surplus is in the danger a seven-year low of 140 yen [to would hit companies that de-

MONITOR

THE NEWS OF THE WORLD The repercussions of the falling yen

South China Morning Post play of openness, almost as if The mainland is well aware of some brokers would prefer the need to confront the chal- Peking to revert to its secretive lenges presented by the falling ways of the past. Even the pesyen. But the market seems intent on punishing such a dis- a yuan devaluation is in-

evitable, despite all the evidence, admit that it will not occur for at least another 18 months. Given the fast pace at which economic events move in Asia, that is so far into the future as to be almost meaningless. After all, who would have predicted 18 months ago that Hong Kong would now be facing such a severe downturn?

Singapore Business Times Japan can and must do more to rid its economy of the stiffing

regulations that distort prices

overs. And above all, it must continue to try to increase consumer spending possibly by pursuing policies that make for negative real interest rates. But the fact has to be faced that none of these initiatives is likely to bear fruit - or even happen - any time soon.

and competition and discour-

age inward foreign investment.

It must move faster to clean up

its banking system by smooth-

ing the way for bankruptcies

and asset disposals and by en-

couraging mergers and take-

PANDORA

MINISTER FOR Agriculture Jack Cunningham is privately annoyed by one aspect of yesterday's proposed EU lifting of the ban on British beef. The EU document requires a cull on the calves of all infected cattle. Cunningham himself proposed a culi some months ago, but the Treasury, in its niggling approach to every new budgetary expenditure, refused approval. As a result, British farmers will have to wait longer before the lifting of the beef ban takes effect.

THE LADS OF Westminster were just as excited by yesterday's inaugural World Cup match between Scotland and Brasil as the rest of the country's football fans. As reported, the Prime Minister was forced to leave Labour's laddish Commons viewing room before the second half in order to attend a Downing Street reception for carers hosted by Cherie Blair. Millions of British husbands will sympathize with his do-mestic plight, but what will they make of William Hague?

The Boy Wonder persisted in holding a Shadow Cabinet meeting at the same time as the match, sending his laddish approval rating down to near zero. As for Liberal Democrat leader Paddy Ashdown, one of his aides told Pandora that he was "around the office while the rest of us were watching the game". Still, although never a great football enthusiast, Paddy remains an astute politician. He asked for the final score to be paged to him so he could report it to his colleagues at a Parliamentary Party meeting.

ASTEROIDS HAVE replaced Nazis, commies and even terrorists as Hollywood's favourite villains in films like Deep Impact and the soon-to-be-released Armageddon, But it's not just Tinseltown that's taking this flying space debris seriously. America's Nasa is spending \$3m this year for research on how to deflect the rogue rocks from Earth's atmosphere, with a further \$1bn budgeted over the next decade. Closer to home, Pandora spoke with the British National Space Centre. Total UK expenditure on "near earth object" research? A miserly, Dr Who-like 250,000

EDITORS Tina Brown and Gravdon Carter are turning into the "George and Martha" of New York-based magazine empire Conde Nast's very own Edward Albee drama. (In this case, it's Who's Afraid of Si Newhouse of course.) The professional rivairy between the two has grown into active hatred since Carter first replaced Brown as

editor of Vanity Fair after she became editor of the New Yorke., Now Vanity Fair has published an attack on Tina by media critic James Wolcott, a former Brown acolyte. He accuses her of encouraging a critical biography about former New Yorker editor William Shawn "rooted in a desire to pollute and undercut the moral high ground of the Shawn era, which the present regime finds burdensome." How wonderful to think Tina and Graydon will soon be together under the same roof in the new Condé Nast building in Times Square.

THE REPUTATION of Warwick University is on a roll, but everything is not idyilic back on campus. According to The Boar, the university's newspaper, the theft of crockery from the dining halls has become so widespread that a new incentive system has been established for Hospitality Services staff. This has resulted in "overzealous" room searches by porters, upsetting a number of students. One porter, who insisted on remaining anonymous, explains the rules of the bunt: "If you collect five of these pieces, you'll get a free meal." It must be extraordinary school food.

UMA THURMAN (below) next hits our screens as Emma Peel in this summer's release of The Avengers. Better catch it, as this may be her last role for a long time. The actress, who is pregnant with actor Ethan Hawke's child, recently told Premier magazine between bites of stinging nettle soup ("superhigh in iron") that "I put off having a life for years because I was working." Now she and Hawke are refurbishing a haven in upstate New York. Far less aloof than usual, Uma gave her interviewer unique "access", including an invitation to accompany her shopping because "I



When critics become entertainers

THE NEWSREADER on the BBC main bulletin assumed so lugubrious a voice that I thought for a moment Barry Norman had died, rather than just passed to the Other Side. The BBC's most prominent film critic, the voice of multiplexgoers everywhere, has taken the Murdoch shilling, and from now on will be dispensing his wisdom to Sky TV's empire of pay and display.

A thrilling moment all round, I suppose, for historians of the postmodern condition; the day had arrived when the conditions of employment of a mere critic, a commentator on the slick fictions of Hollywood, was judged interesting and important enough to follow the day's events in Westminster, Washington, and Kosovo. Evidence, as the intellectuals would say, that everything nowadays is just film.

Is criticism important? Have we really reached the point where we think critics are more interesting, more valuable than what they write about? Can anybody seriously suppose that, if Herzog or Kiarostami died tomorrow, the news would be judged significant enough to make the main evening bulletin? Of



PHILIP HENSHER

Have we reached the point where we find critics more interesting than their subject?

course, in part, this is just the usual self-obsession of the BBC, its curious belief that the public has the slightest interest in its labour disputes or gives a toss what happens to Radio 3.

But we are fascinated by critics; even the humble book reviewer can have his work picked up and chewed over by a number of regular columns. At the other end of the market, a fair number of critics ~ ine such a thing, King Lear trans-Brian Sewell, or Clive James in his TV-reviewing days - become effamous than their hapless subjects.

The last time, I suppose, I watched Barry Norman's review of the week's movies, it was called something like Film 78, and he was in an armchair tweedily chirruping "Apocalypse Now - and why not?" Tuning in the other night, nothing much had changed, and it was frankly pretty hard to imagine anyone listening to these views, and taking them seriously as criticism. He seems an amiably avuncular sort of chap, with a sweetly wooden way with the autocue. And, unlike most film critics, he hasn't, over the years, come to loathe the very idea of going to the movies.

The trouble is, however, that his views only have the superficial appearance of rational criticism. The other night, he started pretty badly on A Thousand Acres by somehow forgetting to tell the viewer that it was based on a famous novel by Jane Smiley, and proceeding in the following remarkable vein. "Now, A Thousand Acres is, if you can imag-

posed to a farm in the American MidWest. Actually, the idea's not at fortiessly, and unremarkably, more all bad - it's the execution that's wrong ... What in Shakespeare's hands was a classic tragedy, whose central character was an object of pity, is transformed into a glumly downbeat story of yet another dysfunctional American family, as if we

haven't seen enough of those." This sort of thing, which makes less and less sense the more you think about it, is very much his stock in trade. It will do no good to say that it isn't really criticism, still less anything resembling rational analysis, just someone paid to sit and say, "I didn't much like it." The fact is this is exactly what we want critics to do.
The noble profession of Johnson

and Coleridge has passed into a branch of the entertainment industry, the secret of the success of this kind of criticism is that it is not intellectual, not analytical, and it con-firms us in our belief that anybody at all could be a critic.

Barry Norman is massively popular and successful - he has a tabloid nickname, he has a famous catchphrase. And it's not because he's particularly remarkable or interesting in what he says, but because he's so ordinary. He is a figure of strange critical authority who confirms us in our belief that there is no such thing as critical anthority, that some day we, too, are going to be paid to express our estes on Sky TV

A couple of weeks ago, I happened on a food programme in which three restaurant critics were cooking for restaurant chefs. The chefs were predictably unimpressed by the results. But the programme makers missed a trick by not asking them to write a column about the meal, thus giving Matthew Fort a chance to be as snooty about Anthony Worrall Thompson's prose style as the chef had already been about the critic's chicken sausages.

The assumption is that being a critic requires no especial ability to write, no particular expertise, and, even, no particular intelligence - and this is so evidently the case that it doesn't even need to be tested. I say assumption, but it's a bit more than that; it's the way we want things to be arranged. And, as Mr Norman would say, why not?

Blair's unsentimental commitment to Europe

THE SIX-MONTH British presidency of the EU hasn't been the smooth run ministers expected when it began. The beginning of the end of the beef ban is a welcome prize at the end. But the handling of the Gulf crisis left some of Britain's European partners feeling bruised and ne-

The summit which ushered in EMU was by Tony Blair's own confession "messy". Some European egos were ruffled by the warmth of Blair's ideological love-in with Bill Clinton. And now the Prime Minister arrives at next week's Cardiff summit with a a developing agenda of his own, to increase the democratic legitimacy of European institutions.

This hasn't proved easy to formulate. Blair's contempt for the European Parliament, the one body formally entrusted with the task of making up the democratic deficit, is pretty boundless, underpinned by his abrasive encounter with the more fundamentalist Labour MEPs in Strasbourg shortly after he became the party leader. Instead the internal "wither Europe" summit recently convened by Downing Street concentrated on two alternative ways of giving the EU greater political accountability: a second chamber made up of senior members from the parliaments of each member state, and the possibility of a working committee of European ministers, each regularly accountable to their own legislatures.

But if the task isn't easy, there is a pressing domestic need to make at least a start on it. The second part of Blair's current European agenda, which will unfold in the few months after next week's summit, makes it daily more so. For all the ground Blair's lieutenants claim to be gaining in persuading their EU partners to adopt a third way between laissez-faire capitalism and the tra-



DONALD MACINTYRE

Britain finishes its presidency of the European Union more at ease with Europe than when it started

ditional Continental model of rigid labour markets, they acknowledge any minister prepared to admit it, quite freely now that their influence, though real, is circumscribed by not being in EMU.

Here, there is a subtle change in the air. Blair intends to do more to emphasise Britain's preparedness for EMU. This doesn't, of course, mean abandoning the rider that UK entry is dependent on the Euro's success. But even for Blair to go as far as Gordon Brown has done in emphasising how ready the UK will be if and when the economic circumstances allow will have an impact on public opinion.And he is casting around for the right opportunity to

do just that. Ministers, anyway, believe that the growing familiarity, to travellers and traders, of the Euro will help to reduce some of the alienation from EMU still visible in the opinion polls. So much so that the prospect of a referendum before the next general election cannot absolutely be

ruled out; although the scenario of a 2001 election followed quite swiftly by an EMU referendum remains very much more plausible.

For the order of the two events to be reversed would require not only a detectable shift in public opinion - not to mention, perhaps, as an extra reassurance for a chronically media obsessed government, a softening of Rupert Murdoch's opposition to the single currency - but also enough confidence in the Bank of England that the inflationary threat had been averted to allow a real reduction in interest rates, aligning them much more closely with those enjoyed by the EMU participants, and reducing the value of sterling

accordingly.

Each of these conditions would be necessary for a pre-election Cabinet decision to enter, both of them might well not be sufficient. But while it is virtually impossible to find there remains just the slimmest of outside chances that the "unforeseen circumstances" which formed the one proviso in Gordon Brown's otherwise blanket preclusion last October of EMU entry in this parlia-

ment could yet come to pass. But even without that still remote possibility, the growing proximity of a decision creates its own dilemmas. Some pro-Europeans think an EMU referendum can be won on purely economic grounds, reinforced by what are likely to be measurably faster growth rates in the EMU countries two or three years hence; and that the political or constitutional arguments can simply be buried. But Blair, by all accounts, believes that the pro-single currency campaign will not be able to pretend away the further political integration, however piecemeal, which will be the

natural consequence of EMU. To take just one example, the



l'ony Blair jokes at a summit meeting with President Jacques Chirac (left) and Wim Kok, the Dutch premier

rapid increase in trans-national mergers the single currency will Kohl's nervousness about the forthbring in its wake may require new coming federal elections in Gerforms of EU-wide regulation and perhaps employee consultation. going much more easily with the Beyond that there are tough questions, if not about personal tax, at least about business taxes, that ministers have yet to confront. If the latter aren't harmonised competition for inward investment will mean competition to bring tax rates down, to the extent that even a modernised welfare state could prove un-

sustainable. And so on. These are not reasons for fearing EMU. But they are reasons why the issue of popular legitimacy has taken on a fresh importance. And the timing of the summit is in Blair's favour. This week, with much fanfare, Helmut Kohl and Jacques Chirac delivered their initiative in favour of reconnecting Europe's institutions with its electorates and of breathing more life into the idea that decisions that can be taken by the member state at least as well as in Brussels are best left to the member state.

This no doubt owes much to many. But it means that Blair will be grain of European opinion than he might have been even a year ago.

Blair is distinctly unsentimental about Europe. He is visibly and frequently irritated - sometimes overirritated - by the European Commission. Britain's successful lawsuit against the legal basis of some EU discretionary spending, which came to light this week, testifies to his hard-headed approach.

There are problems ahead - not least a fight by the UK to keep its precious rebate. But Blair shows no sign of cutting back on his vision of Britain's European destiny, EMU included. And he is also, for all the ups and downs, finishing the presidency with Britain more at ease in Europe than when it started. And that, especially given a pre-election atmosphere that verged permanently on the Europhobic, is a real

THE INDEPENDENT

Telescopic Window Brush from just £23.95 (inc P&P)

Lightweight and safe

Made in England from non-corrosive lichtweight aluminium, this window brush can be extended from 5 feet to over 12 feet enabling you to clean upstairs windows with

The flexible nylon brush head quickly removes any dirt particles, and the rubber wiper blade ensures that smears are not left. Cleaning upstairs windows quickly becomes easy rather than a dangerous or expensive exercise The brush is equally effective when

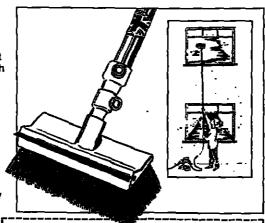
cleaning greenhouses, conservatories, boats and caravans. Simply dip the brushhead in scapy water and the brush is ready to use. Alternatively, the deluxe version at £28.95, equipped with a hose attachment fitting and soap dispenser provides all that is required for powerful and effective

Weighing just 2.5 lbs (1.25 kg) and made from anodised aluminium, this clever and practical brush, designed to clean windows simply and safely, costs just: \$23,95 Standard or £26,95 deluxe including carriage & VAT.

HOW TO ORDER Fill in the coupout and send sogether with theque or postal

orders.
NO CASH PLEASE IX:
THE INDEPENDENT WINDOW BRUSH OFFER.
27 OSTERLEY VIEWS, WEST PARK ROAD. 27 OSTERLEY VIEWS. WEST PRIME UPS. 4UN.
SOUTHALL, MIDDLESEX UPS. 4UN.
27 For cresist card orders please phone 0181 571 0900
Delivery to U.R. addresses only. Please offs 571 0400 for all expaines.
Please allow up to 21 days for delivery. If you are not completely classical please offers your window treets water 7 days of security for a full period.

Seed to: THE ENDEPENDENT WINDOW BRUSH OFFER.
27 Osterley Views, West Park Road, Southall, Muddlesex, UB2Tick dais box of your do not wish to recover factor offers from
Newspaper Publishing pic or companies approved by Newspaper Publishing pic. Res. in Emphant (1989). New spaper Publishing pic. Rev. Office: I Catalia Square. County What? London \$14.5M.



STANDARD Telescopic Window Broshles) @ £23.95 card _ DELLIXE Telescopic Window Brosh(es) @ £28,95 each or debit my Accessivisa account by this amount. My card number i

Send IN: THE INDEPENDENT WINDOW BRUSH OFFER. 27 Osteries Views, West Park Road, Southall, Middleser, UR2 4UN

THE FIFTIETH anniversary of the NHS pro-vides an excellent opportunity for reflection. Perhaps this lecture, covering the birth and growth of the NHS, can be of interest if it helps to put the NHS into a political and historical context. The National Health Ser-

vice's founder, Nye Bevan, held fast to the principle of an NHS funded by the taxpayer, and essentially by no other source. His resignation from the Cabinet on the issue of health charges had the effect of elevating that principle to the status of a dogma. In my view, that has been an

important cause of the strain experienced by the health service ever since. It has been refused sufficient funds from the taxpaver, and has never had anywhere else to turn for money. What is worse, sensible discussion of alternatives has been made almost impossible ever since Bevan very successfully made the NHS into a party political battleground.

Rational debate has become very difficult. Every sort of change, including the replacement of old hospitals by new ones, has been presented for on taxation makes it difficult to increase the monies available from which it buys services, it

The NHS is a prisoner of its past political reasons as an attack on the service. It has made the Tories timid about reform tending to shift the deck chairs around, rather than addressing the basic funding problem and it has made Labour cling to the Bevanite dogma of a health service financed only from taxes.

That politicisation has been unhelpful to patients and staff. The paradox is that the Bevan model has led to very tight restriction of health expenditure; Britain is actually spending too little on health. That is suggested partly by international comparison. Stronger evidence still comes from the way in which the NHS has had to cut back on the availability of certain treatments.

It is very difficult today to find an NHS dentist, and whilst patients are treated effectively and, for a number of chronic ailments, such as back pain, many patients may find that their GP has little help to offer.

I am not saying that Britain would do better if it had a different health care system. My point is that it helps to raise revenue in a variety of ways. Putting nearly all of the burden



PODIUM MICHAEL PORTILLO

Extract from the

Kathleen A Raven Lecture given by the former Cabinet minister at the Royal College of Nursing in London on Wednesday

bear Another change is that both the main political parties now favour low taxation. And what Enoch Powell said about governments favouring other programmes such as education ahead of health remains true today. Logic and genuine concern might dictate that we should pursue every avenue to

for health care. But we don't, because to suggest any private contribution or any change in funding produces a hysterical reaction. People who make provision for insurance themselves have received very little encouragement.

Because relatively little

health care is available in Britain, we have a disgraceful situation where how rich you are really does make a difference to the health care that you receive. Our queues and our queue jumping are no cause for pride or complacency, nor any reason for us to patronise other countries. The shortages and inequality are a paradoxical outcome from one of the most socialist-looking systems in the world. But the answer to queues and queue-jumping is not to cut back on private insurance, as the Government has, but rather to increase by

every means what the nation spends on health care. It is perfectly possible, for instance, for government to pay for services - so that it remains free at the point of delivery - without owning those services. If the government did not own all the facilities

for construction and improve-At the end of the NHS's

first fifty years, we can be proud that people in Britain do not live in fear of medical bills that they cannot afford. We can warmly congratulate those many thousands of med-

ical professionals who have given brilliant service to the sick, and pushed so wide the boundaries of medical care. We can celebrate longer life and healthier living. We are perhaps passing through a moment of national

nalveté or gullibility, when people live in hope that the government will solve our problems by a policy change here and a new funding initiative there.

But it is not so. The gap between what we spend on health care today and what we "ought" to spend is large, and no party is going to make it up from taxation. Health care needs extra sources of money. I can tell you this because I am not in politics; those who are, must go on pretending that they can solve the problem without changing the system.



المنافن الاصل

America's heart of darkness

THE LATEST crime to shock America is the racial murder, in Jasper, Texas, of James Byrd. The three white men accused of the murder, Shawn Berry, Lawrence Brewer and John King, are alleged to have beaten Mr Byrd, tied him to the back of their pick-up truck and dragged him to his death. They are also thought to be fans of a racist thriller, The Turner Diories, in which black, Jewish and white liberal Americans are assassinated, hung from lamp posts and eventually exterminated.

The Turner Diaries is the story of an "ordinary" white American patriot, Earl Turner, who is forced into an underground resistance army when the US federal goverument tries to take away the guns of Godfearing white people. The hated "Equality Police" run, as you might expect, by the usual black, Jewish and white liberal suspects, begin attacking the "patriots", provoking a race war in which the United States is eventually ethnically cleansed and White Power lives happily ever after. Along the way the "patriots" blow up the FBI building in Washington in what many Americans now believe became the inspiration for McVeigh's eerily similar bombing in Oklahoma. The book even trumpets its own notoriety, claiming on its cover that the FBI has labelled it "the Bible of the

But what is especially chilling about the Texas suspects is not whether, like McVeigh, they chose to act out the worst in American racist cult literature. It is that they, again like McVeigh, could be the boys next door, or the racists next door. They "look like normal people, don't they", according to one of the black onlookers at the Jasper County jail where they are now being held - no white hoods, no Ku Klux Klan mumbo jumbo, another example of the banality of evil. They are ordinary in the same way as the white police who beat the black motorist Rodney King were ordinary. That incident led to the worst urban riots in American history in Los Angeles in 1992. They are ordinary like the white man from Independence, Virginia, who two weeks ago pleaded guilty to burning and beheading a black man. And they are ordinary in the way that the burning of black churches in the South has become all too ordinary throughout the 1990s.

The crimes themselves may be extraordinary - big news, and utterly shocking to most Americans who pride themselves that race relations are improving. But the heart of darkness within American society is that racism remains strong and dangerous in the 1990s, even if its outward characteristics have mutated to fit different times. The words of the historian Alexis De Tocqueville, written 160 years ago, still have a peculiar resonance. In America, he wrote, "the white and the black are placed in the situation of two foreign communities. The two races are fastened to each other without intermingling, and they are unable to separate entirely or to combine".

meville's observation is still true, though American friends constantly argue with me an advertisement about a black criminal on this point. They insist that race relations have improved profoundly in the past 30 years. In the 1960s, civil rights marches split southern cities and race riots engulfed northern towns. Blacks in some areas could not vote. They could not eat at the same lunch counters, drink from the same water fountains and had to move to the back of

the bus. Not any more. A black man, General Colin Powell, is football match.



GAVIN ESLER

Racism remains strong and dangerous in the 1990s even if its outward characteristics have mutated to fit the times

now readily accepted by most white Americans as fit to be president. The rise of a new black middle class is one of the great under-reported success stories of the modern United States. So far so good? Well, maybe. What still strikes me during my time in America is how stark the divisions remain between blacks and whites.

In the area of north-west Washington a mainly black city — in which I lived, we had only one black neighbour, a foreign diplomat. The only black faces I regularly saw locally were the postman and the check-out women at Safeways. Blacks and whites largely had different favourite television programmes, they listened to different music stations and, in the words of one black comedian, "every town has two shopping malls. The one whites go to. And the one whites used to go to".

The black middle class who have made money moved out to the suburbs -- but these are often black suburbs, not mixed or white ones. The words of the Kerner Commission on the 1960s riots still seem to me to be true, that the United States risks moving towards two societies "separate and unequal, one black and one white". And even where there is a new equality of wealth, there is still the old separation of

All this struck me hardest during the Million Man March. In October 1996 hundreds of thousands of highly motivated young black men came to Washington to call for emergency action to help rebuild black communities. My decent, non-racist white neighbours looked at me as if I was crazy when I told them I was going to the march.

"Won't there be trouble?" one neighbour asked. A white woman friend was told that her child's playgroup 10 miles from the march would be closing. "I'm not a racist," the organiser insisted, "but maybe this is just a day when we need to stay at home." And a white reporter I know who covered the march, left his wallet in the office "just

Now, frankly, I do not think any of these people considered their conduct racist. They were being prudent. After all, in the 1988 election George Bush won partly on called Willie Horton freed on parole by his rival presidential candidate Michael Dukakis. When my neighbours thought of a million black men coming to town, despite their basic decency, they feared it was really a million Willie Hortons on the road to rape and pillage, even though the day passed off with minimal crime and I have felt more threatened at the average British

gross sentimentality, she does not have the lin-

guistic dexterity to persuade the reader that

Campbell's book, is laid bare by her subtitle.

The thrust of her argument is that gender is

a wild card which periodically threatens to

destabilise Britain's monarchical system.

From Caroline of Brunswick to Lady Diana

We wait for our bus

and watch the pigeon

panic as the lights change?

It tries its wings briefly:

an old, arthritic angel

but the wheel of a black cab

nips its rear to the Strand,

blowing its head

clean off, with a smack

and a flurry of grey feathers.

its circuity

steams in the rain

like a bus man

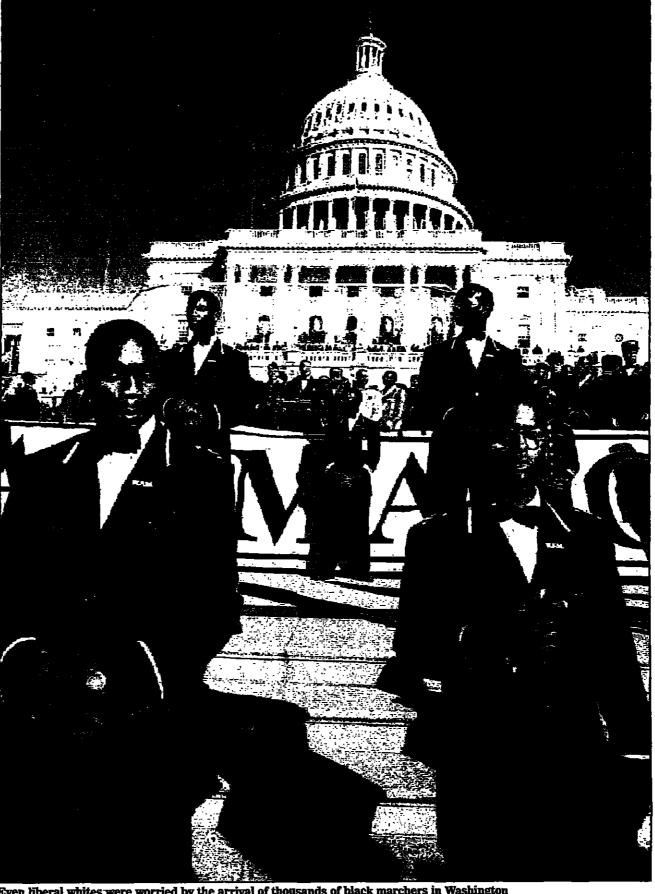
for an unknown city.

We stare at the guts

like haruspices

The other flaw, which goes to the heart of

she is offering something new.



Even liberal whites were worried by the arrival of thousands of black marchers in Washington

The crime in Jasper, therefore, fits into a new and ugly pattern. On the fringes of American society there are the racist groups who regard The Turner Diaries as call to arms to rebuild white America.

They are generally lower middle class white males who see the great strides black people have made over the past three decades as a threat. These fringe racists are despised by the majority of Americans,

who genuinely want racial harmony. But even within that majority, the stresses of three centuries of racial suspicion are not far beneath the surface. For many decent people, Martin Luther King's dream still does not exist. They cannot see the content of another man's character for worrying about the colour of his skin. And President Clinton, a man who is genuinely moved to build racial harmony, set

the right tone at his second inauguration. The racism of books like The Turner Digries is part of what he called "America's constant curse". Such hatred fuels "the fanaticism of terror ... these obsessions cripple both those who are hated and, of course, those who hate". It is a perceptive diagnosis. The killing in Jasper was one of the symptoms. But what can be done to cure the disease?

RIGHT OF REPLY

KATHRYN **GUSTAFSON**



wers wint idan the

p by t to ised the the the

yes-as alks

evic

any

n. for-

bin

es-

ces ian th-

ra-

ıke

er-i to

urt-

aII

ies

he

ets

æ

ıct

ıas On 7111

The winner of the Jane Drew prize answers the charge that it has no real validity in rewarding designers

NONIE NIESEWAND'S article about the Jane Drew prize was counterproductive and lacking in humanity. This award was set up to commemorate Jane Drew's role as a catalyst in 20th century architecture, and to give recognition to designers who illustrate innovation demonstrate diversity, extend traditional architectural categories, and engage in collaborative work.

I am honoured to have been the winner of this award as, I am sure, were the others who were shortlisted - FAT. Martin Richman, and Jane Priestman. I feel Ms Niesewand's article was aimed at tearing us down in order to promote other designers. But why? There are many good designers, each working in their specific fields, enriching diversity in the architectural

Should designers be required to become what Ms Niesewand calls "performing artists"? Is the example of Daniel Libeskind she gives being out each week of the year, drumming up support for his building - a desired or viable option?

Of course our schemes must be explained to occupants and users, but does this have to be spelt out to assembled crowds in predetermined "acceptable" formats?

Does that really have to be the designer's role, and is this the best use of their time? What of the designers who do not present their work well. and who are not public speakers? Are they to be disregarded? None of this talks about

the work itself, which is the real issue: the content, thinking, the texture and complexity. Debate on design should have a constructive role of evolving our thinking. I believe that this is what the Jane Drew prize hopes to achieve - enlarging the debate.

New chapters for the fairy-tale

IT STARTED as a fairy tale, a heartwarming story from a more innocent era, in which a guileless young girl captured the jaded heart of a prince. It seemed to end in tragedy, the marriage exposed as a sham and the princess hunted to her death by photographers in a Paris underpass.

Yet what we are coming to realise, nine months after the accident at the Place de l'Alma, is that the story of Diana Spencer, far from ending, is moving inexorably onto another plane. In death, she has been transported into the immortal realm of myth.

Both these books, in different ways, contribute to that process. They are as unalike in appearance as it is possible to be, Beatrix Campbell's sombre paperback and Julie Burchill's lavishly illustrated hardback. Campbell's approach is historical, commencing with a brief history of the Princes of Wales and their relationship with the principality.

Her purpose is to establish the oppressive nature of the institution, and the family, Prince

Charles represents. Burchill opens with the Spencers, fixing their place in the English aristocracy - their Englishness, compared with the royal family's German origins, is important to her - and setting up the older female members of both families as malign fairy godmothers who would one day deliver an unformed girl into a dynastic match which would bring her nothing but heartbreak

Diana's grandmother, Lady Fermoy, is skewered in typical Burchill prose. Her "greatest plan was just a twinkle in her grandmotherly eye as she watched the little girl Diana, whom she had made motherless, play". Campbell's style, by contrast, resembles a

social-work case conference, complete with co-Charles's schooldays at Gordonstoun are pious references. characterised as incarceration in an institution where he was "terrorised by its coarse, sexist, tyrannical culture", as though Campbell is participating in a debate about a child who is

about to be taken into care. The problem is not that Campbell's analysis is faulty, but that her material, like Burchill's, is so familiar, And while her political analysis is more consistent than Burchill's FRIDAY BOOKS

Diana BY JULIE BURCHILL, WEIDENFELD & NICOLSON, £20, 240PP

> DIANA, PRINCESS OF WALES: HOW SEXUAL POLITICS SHOOK THE MONARCHY BY BEATRIX CAMPBELL, THE WOMEN'S PRESS, £7.99, 259PP

> > FRIDAY POEM

THE A-Z OF STATUARY

BY NEIL ROLLINSON



wayward blend of feminism, class warfare and Spencer - truth to tell, there are no other ex-

whether it destroys them. In the aftermath of Diana's death, "republican sentiment was palpable in public opinion", a claim she barks up with poll evidence suggesting that 72 per cent of the population believed the Queen to be out of touch.

looking for new ways home.

Except this is a map

for the tops of trees.

and the heads and shoulders

of the city's statues,

which the 36 obliterates for good

as it pulls in, finally?

twenty minutes late.

Neil Rollinson is among 15 winners of

Arts Council writers' bursaries for 1998.

We regret that on Wednesday, owing to a

production error, a line from Tuesday's

poem was appended to Cicely Herbert's

version of Brecht's "Everything Changes",

the most cogent that could be constructed from such unpromising material, for Diana as a amples in 200 years - royal brides are investwoman redeemed by suffering. ed by Campbell with the potential to shake an When she sat on the beds of the sick and unfeeling institution which does not care dying, says Burchill, "they looked into her sad, sad eyes and suddenly thought 'Whatever hurts

constitutional settlement

them, and they pitied her. And that gave them In casting the late Princess in this Christlike role, Burchill is creating a less overtly po-

us, hurts her more' ... She showed herself to

Campbell's mistake here is to confuse the

emergence of feuding royal factions - a Wind-

sor camp and a Spencer camp - with republi-

canism. Nothing would delight me more than

to get rid of the monarchy, but the crowds who

turned out for Diana's funeral were demand-

ing a change in royal style rather than a new

Burchill appreciates the distinction and con-

centrates instead on making a case, probably

litical iconography than Campbell's. Yet both writers are deeply in thrall to cultural values that afford a mystical reverence to victims. Neither author is moved to consider the implications of elevating a story of marital misery and self-obsession into a parable for our times, or the personal and political paral-

ysis which is the inevitable outcome. They have seamlessly internalised the Princess's own version of her life, although Campbell's comparison of Diana with "survivors of harm and horror, from the Holocaust. from world wars and pogroms, from Vietnam and the civil wars of South America and South Africa, from torture and child abuse" is the

more obviously ridiculous. At least Burchill's rambling epilogue, which contains perplexing sentences along the lines of "England, their England - Her in all her Herness, not her HRHness", manages to be batty rather than downright insulting.

What both books confirm is that Diana is dead, but their authors' love affair with her continues. Like bereaved children, they need to tell her story over and over again.

Whether the rest of us are obliged to hear it, or subscribe to the dangerous myth of St Diana, is another matter.

50,000 unfilled vacancies. Interested? Go to the....

FASTIRACK into IT Exhibition



A career in IT is exciting, highly challenging and well paid, yet come estimate that In the UK alone there are 50,000 unfilled vacancies. Interested? Then visit the Fasttrack into

THE DATE:

9:00am to 7:00pm

THE VENUE: New Connaunts Rooms 61-65 Great Outen Street. London, WC2B 5DA

(nearest tube Holborn) EXHIBITORS INCLUDE

- INTERLINK

- MARS

· GCHQ COOPERS & LYBRAND

- ERNST & YOUNG COMPLITACENTER

WHO DO WE EXPECT TO ATTEND?

 Final year undergraduates Recent graduates

Graduates with up to 2 years post.

graduate experience Young professionals with 2-5 years

post qualification experience

Prospective visitors requesting further information, please call Peter

¥THE INDEPENDENT

Dame Catherine Cookson

IN A refreshingly unbureaucratic way, Tyneside Metropolitan Borough Council heads its official stationery with the legend "Catherine Cookson Country". Just as parts of Dorset are known as "Hardy Country", so areas of Tyneside and South Shields, between Gateshead and Newcastle, are established as "Cookson Country". Thousands invade the region annually to find the landmarks of Cookson's novels, which reflect the social scene at all levels in Northumberland and Tyneside, from the Industrial Revolution to the present day.

The very popularity of those novels - they have sold something like 100 million copies worldwide - assured her cool neglect from the critics, with the occasional brief and patronising nod, but her claim to be a considerable historical novelist was later admitted more and more widely. Her meticulous period, social and topographical research won respect.

Some booksellers consign her novels to the "Romantic Fiction" shelves, but, although romance enters into the lives of her personae, along with darker characteristics, Cookson has no place alongside Barbara Cartland and the offerings of Mills & Boon. That is not a comparison invidious to those highly popular offerings, but only an indication of the fact that Cookson cannot be classified specifically as a "romantic novelist" any more than as a "historical novelist". Like Hardy, with whom she has often been compared, she sets her stories almost exclusively in one region, and has yet established a universality of readership that makes her a novelist pure and simple.

Her writing is often as raw as the second hand, but her realism is not one in which the worst is taken for granted, but one that admits of love and compassion, however flawed, and with a strong ingredient of the hope that invests most lives.

Although set almost entirely in what has become "Cookson Country" there is no common scenario or set of characters from one novel to another, even in the Mallen trilogy, which is a family saga beginning in 1851 and closing in the dark days of the First World War. There is, however a streak of fatalism, combined with an unquenchable optimism, summed up in the Cookson phrase, "the pattern of life is cut, and once set, cannot be changed".

dramatic, often tragic situation, family hearsay and from her own family experiences, whether the setting is Tyneside working-class or that of nearby country houses, occupied by the wealthy and wellborn. The first of the Mallen series, for example, The Mallen Streak (1973), begins with a ruinous situation for the high-living Mallen family and allows for the introduction of fallible men and women, all with their mingled strengths and weaknesses, and with their emotional and sexual relationships examined ruthlessly yet with a restraint that presents the elements of passion the more vividly.

The central character to The Mallen Streak is the governess Anna Brigmore, seduced by the master of the house, Thomas Mallen, who has fathered a number of bastards. Anna comes to terms with life at the big house and watches over the master's two young wards. There is romance, tragedy and disillusionment for both wards, with death for one of them and for their suitors, but with the eternal Cookson note of hope in the re-ordering of shattered lives by Anna and the surviving ward, with the child of a turbulent coupling to be brought up and cared for.

Anyone with a lingering impression of Catherine Cookson as a "romantic novelist" would have it rudely dispelled by the controlled power of her evocation of lust, love, devotion, hatred, jealousy and violent death. Apart from that there is no definable overall formula for the novels, and the consistency of their success stems from characters and action readers recognise from their own experiences and observations of life, even if the drama is heightened for narrative effect. There is an almost fatalistic tendency to take it that the pattern of life, once set, cannot be changed, and no loose ends are left for the reader to tie up.

Cookson was born in 1906 and brought up with the adoptive name of Katie McMullen, the illegitimate child of a working-class woman in East Jarrow and a mysterious seducer from a very different milieu, described by her mother only as a "gentleman". Katie McMullen's childhood environment was a derelict region in a period of deep depression. Visits to the pawnshop, collecting driftwood from the river, picking up coke from carts, cindersifting and other penny-saving devices were commonplace features of everyday existence.

She left school at 13, and worked in heavy domestic service, with a two-year stint of freelance cushionmaking before going into residence as a laundry checker at the Harton Institute in 1924. Five years later, she went south as head laundress in a Hastings workhouse, where she remained until August 1939, contriving to set up a lodging house simultaneously. One temporary boarder, a schoolmaster by the name of Tom Cookson, married her in June 1940.

When he joined the RAF, Cathersituations she has known at first or ine moved around England in his wake, suffering one miscarriage after another, always denied the child they both wanted so ardently. On Tom Cookson's demobilisation, she entered on a new life as a schoolmaster's wife. In 1969 Tom took early retirement on health grounds, thereafter to be solely, voluntarily and delightedly her general factotum and principal support.

From her teens, Catherine had been scribbling away while training herself to the uses of literacy - a process helped considerably by her erudite husband - and the development of the craft of authorship. Even so, her first published book did not come out until 1948, when she was already in her forties. By the end Each of her novels begins with a of the 1980s some 50 novels of hers had been published, along with nine tobiography, and a further halfdozen novels written for magazine serialisation, primarily under the name of Catherine Marchant

> Her early publishers, Macdonald, were highly excited when her first book, Kate Hannigan (1950), sold 2,500 copies, the entire first printing. and even more satisfied when The Fifteen Streets (1951) not only sold out of its first printing of 3,000, but also justified a reprint. The real breakthrough as a bestseller came with Katie Mulholland, in 1967, taken up by Corgi and promoted vigorously. The acceleration was sudden and dramatic from that moment on, with American and foreignlanguage sales developing thick and fast - a development that could be fairly described, in terms of post-war publishing, as phenomenal, especially when accompanied by the unusual backtracking - the reissue of earlier titles, selling 20 or 30 times the original printings.

The other rare feature is the unflagging recruitment of new and younger readers for Cookson books, witnessed by the undiminishing level of sales throughout the world, with demand continually high for long-published novels as well as new titles. Nothing has defied the



ber a novelist pure and simple

techniques of the statisticians and researchers more than motivations for book-buying. In cogitating on reasons for Cookson's sudden popupublished, and its constant growth subsequently, one can do no better than turn to the Epilogue to a pictorial memoir. Catherine Cookson Country, in which the two publishing personalities most closely concerned with the Cookson projection the quality." in its earliest days, the agent John Smith and publisher John Foster White, have this to say: "Catherine does not write historical plots to order . . . Her talent is as creator, as

be led breathless from one scene to the next." Those are the bare bones. But what caused the skimpily educated, illegitimate product of a near-slum. plagued through much of her life by grievous physical maladies, to become one of the most popular novelists in the world? What enabled her to cope with an alcoholic mother, increasingly difficult and demanding: and with the loss of a deeply held

life-giver to real characters made

to exist in our imagination. Her

readers know what it is to be

ensnared by a master storyteller, to

Catholic faith? Psychologists would doubtless have ingenious and complex answers where the truth is probably quite simplistic. It is a truth made manifest in a different though kin-

dred context, when I went to see Siegfried Sassoon. He used a repetitive form I have heard since in various applications. "A poet is a poet is a poet." he said. "It doesn't mat-" he said. ter what condition a man is born to, poverty or affluence, peace or war; the quality of his poetry, if it is born in him, will be constant. Environment and circumstance may colour a straightforward, uncomplicated the content and presentation, but not

Cookson was born a natural storyteller. Even before meeting Tom Cookson and learning the uses of literacy, even as a semi-literate child, she was soaking up the conversation of her elders, scribbling and scribbling in the artless, untrained way that would eventually give her books their special flavour. Consider her account of the ar-

rival of six free copies of her first accepted book. Kate Hannigan, and the way in which she weaves a colourful little story out of a mundane encounter with the baker:

Our baker. He was a very tall man, a superior type. I sometimes thought he might have been an officer in the army and had come down to the baker's van. Anyway, he had little or nothing to say. When one morning the postman brought me my six free copies of Kale Hannigan, there followed delirium pure and simple... Tom used to come in at half-past twelve for his lunch... the moment he saw the book his reactions were the same as mine. He wanted to show it to someone . . . It was at that moment the baker happened to pass the window, and at sight of him Tom exclaimed, "I'll show it to the baker:" And on this he marched to the door and there, holding the book aloft, he exclaimed, "Look baker, my wife's first he looked back at the book, and very slowly, his eyes travelling to where I was standing, he said, "White or brown?"

Some critics have seen her as

storyteller, imbued with love for the North-East, the setting for all but one of her first 64 books. But she was not so uncomplicated. The strongest affections of her life were matched in her by a counterbalance of hostility and disillusionment. Her admiration for the people of Tyneside mingled with exasperation. "The cruelty of the bigoted poor has to be witnessed to be believed," she wrote, thinking of the treatment accorded to her mother on bearing her out of wedlock, cruel treatment that washed over the bastard child throughout her early years.

What's bred in the bone they say; but in my case it was what I had soaked up during those 22 years spent in and around East Jarrow, Jarrow and South Shields. Like a great sponge I'd taken it all in; the character of the people; the fact that work was their life's blood; their patience in the face of poverty; their per-severance that gave them the will to hang on; their kindness; their open-handedness; their narrowness; their bigotry, for there were those who couldn't see beyond the confines of the county of Durham, in fact little beyond Shields and Jarrow; to many a Shields

man, a Sunderland man was an enemy; and a North Shields man would treat a South Shields man as a poaching foreigner should be cross the river to look for work.

That was part of a dissertation on her inability or disinclination to write about any other place than the North-East. In that discourse, almost as an aside, she considers the way in which her usage of North Country idiom is translated into 17 hunger off you' or 'He's got a slate loose' or Bugger me eyes to hell's A similar mixture of love and de-

spair devotion and exasperation imbued her feelings for her mother during 45 of her first 50 years of life. She cosseted, nursed and tended "Our Kate" assiduously, while suffering a series of breakdowns largely occasioned by the older woman's excessive and perhaps unintentionally malignant demands, and was so disgusted with her mother's drinking and increasing obesity as to wish her dead on occasions. The emotional fluctuations towards the woman who had borne her in such shame are recorded in what may well be a continuing classic, Our Kate (1969). In that book, Cookson takes a considerable risk with her self-revelation, a pitiless self-portrait, that leaves the reader shaken, somewhat drained, and ultimately overwhelmed with admiration - an exercise in ruthless yet dignified confession that caused one leading critic to describe the work as "a vivid, raw, tenacious existence which she recollects: at times almost more than the eye can endure".

The burning dedication to the Roman Catholic Church of the young Katie McMullen - she was at one time determined to become a nun - turned to contempt and rejection in later years. She could take the icy lack of charity in the priests who slammed the door on her when, a young woman in a strange land, she sought solace. But not for her the lapsed condition so often due to laziness, with the secret insurance clause, the readiness to put every thing right with deathbed repentance: "Only those Catholics like me who have lost God, consciously lost God through thinking him out of their lives, know what I'm talking about," Cookson quotes, in Our Kate, some of the crude threats and exhortations contained in a hectoring and malignant booklet, from a fundamentalist organisation, entitled A Letter to a Lapsed Catholic. The the seal on her rejection of the faith that had been part of her fibre through early years. But she had aiready rejected the concept of transubstantiation. An outburst sig-

Friday afternoon: To blazes and bloody damnation with it all... God, dogma, the Catholic Church, the Devil, Hell, people, opinion, laws, illegitimacy... and fear Bugger them all. I'll fear to more. Everlasting torment!

When she discussed the content of the booklet with a Catholic, he said, "Good gracious! You don't take any heed to that that's written for the" - he paused - "well, you know, the rabble; it's the only way to get through to them." And then the deadly, piercing Cooksonian reaction: "I was once of the rabble."

Effectively, there were only two men in Cookson's life: Tom, her devoted husband for half a century and Lord Chesterfield. No assessment of Cookson as a writer could be complete without full reference to Tom Cookson, to whom she was married for more than 50 years. His support and loving service from the early years of obscurity and financial straits were his wife's mainstay,

and without him she could hardly have achieved what she did. He was husband, lover, principal secretary critic, teacher, driver, nurse, cook and much else, delighting in all these roles, happily giving up his own bright teaching career to serve and sustain the Katie McMullen with whom he had fallen in love on first meeting. He taught her much about the uses of literacy; he criticised her steadily and quite ruthlessly when foreign languages. "How on earth he felt it necessary; and provided do they translate 'I'll skeip the more back-up and inspiration than any other person or combination of

There was a strong element of mutual pride in their relationship. Catherine was proud to be the wife of a highly educated man of multifaceted cultural interests - Latinist, distinguished mathematician, imneccable in his use of English - while Tom was reciprocally proud to be the husband of a woman of such varied and extraordinary talents, which he recognised before the world

became aware of them.

Lord Chesterfield's Letters became something of a bible to Catherine Cookson. Perhaps that physically unprepossessing nobleman was transfigured in her eyes because of the passionate concern he showed for his illegitimate son - a concern that Katie McMullen had sometimes dreamed of finding in "the gentleman", her unknown father

Cookson's talent as a poet and painter has yet to be assessed properly and in depth. I felt that she was mistaken in including poems (and some of them are poems, not merely verse) and paintings, along with miscellaneous musings, in that handsome book, Let Me Make Myself Plain (1988), a series of reflections in verse and prose on her life. accompanied by colour reproductions of her paintings, which could hardly have been sent appropriately to either the poetry or the art reviewer. She never claimed the title "poet" and called her verse "prose on short lines".

No fool in business and no easy touch, Cookson dispensed immense sums to charities without ostentation or fuss, but that may be seen as something like routine responsiblity in the acquirer of riches. What is not by any means de riqueur is the sheer human compassion that caused her, as one example, amid her own grievous physical ailments, to ring a dying woman every day for months, and to send her flowers and fruit, a poncho of the finest wool.

I believe some journalist wrote reshort list for canonisation - a folsome remark that would have made the lady concerned roar with laughter. especially in view of her relationship with the Church. But, if in doing nalling the shedding of her last nobody any harm except her self, links with Catholic beliefs came one while bringing pleasure to multiwhile bringing pleasure to multitudes, and direct, personal comfort to countless individuals - if these things matter over there among the Great Majority, she will have little need of papal recommendation, while whatever God may be can expect as astringent lecture. Let her have the last word, make her own assessment:

I am a product of the Tyneside and, cover me up as you may with the name of "Cookson", gild me over with my 36 years in the scholastic world, OBE and MA after my name, I am still a child of the Tyne whose far horizons reached only to Palmer's Shirward in Jarrans. only to Palmer's Shipyard in Jarrow and the sands at South Shields, And isn't it strange that from the wider world into which I escaped I have to return, like the eel to the Sargasso Sea, to die where I began among my ain folk

Laurence Cotterell

Catherine Ann McMullen, writer: born Jarrow, Co Durham 20 June 1906; OBE 1985, DBE 1993; married 1940 Thomas Cookson; died Newcastle upon Tyne 11 June 1998.

Johnny Johnston

"HALF AN hour of laughter beckons - every minute packed with seconds!": Johnny Johnston's compositions ranged from the fondly remembered signature tune of 1948's brand new comedy series Take It From Here to "the perfect singing jingle" as somebody once described "A million housewives every day pick up a can of beans and say - 'Beanz Meanz Heinz!' " The "King of the Jingles" was little known by name to the listening and viewing public, but lauded within the commercial radio and

television industry. Johnston was born John Reine in 1919, but little has been published about his early life. A tall man (6ft 2in) he served as an army major during the Second World War, afterwards forming Michael Reine Music with his partner, Mickey Michaels. He composed a number of wellremembered songs including "Don't Ringa Da Bell" and "The Wedding of Lilli Marlene" for the 1953 film of the same title, starring Liza Daniely.

By the mid-Forties, Johnston was regularly employed by BBC Radio's

His first huge success was 'Rael-Brook Toplin, the shirts you don't iron'

light music department both as a singer and an arranger. His first big break came in 1948 when the producer Charles Maxwell asked him to form a close-harmony vocal quartet for his new comedy half-hour due to make its début on 12 March, With the obvious choice of a friend, Alan Dean, plus two girl singers, Terry Devon and Irene King, the foursome got the new show off to a bright start with "Don't Go Away When You Can Take It From Here". It made a swinging introduction to the new comedy team of "Professor"

Bentley and the Australian funny girl Joy Nichols. The series ran all the way to 1959, by which time Joy Nichols had been replaced by June Whitfield, and the Keynotes themselves had changed personnel more than once.

Terry Devon left to marry the bandleader Tito Burns, and was replaced by Cliff Adams. Then he joined the Stargazers, a similar group, and was replaced by Pearl Carr, who would in turn marry the singer Teddy Johnson and form a double act with him.

The Keynotes made their first recording in April 1948, less than a month after their first broadcast. They were the back-up group to the veteran crooner Sam Browne on his Decca recording of "Hearthreaker", which became a huge hit with its cheery, driving beat. The Keynotes would remain with Decca for eight years, usually backing such top of the pops singers as Denny Dennis ("I'd Give a Million Tomorrows"), Anne Shelton ("Put Your Shoes On, Lucy"). Joy Nichols ("Dreamer's

Jimmy Edwards, "Master" Dick Holiday"), Joan Regan ("This Old House"), Dickie Valentine ("Cleo and Me-o"), and Dave King, the comic turned crooner ("Memories are Made of This"). They even recorded with the Johnston Brothers, which must have been tricky as Johnny Johnston not only formed but led that group, too. The Johnston Brothers were orig-

inally Johnston, Alan Dean and Denny Vaughan and from 1949 they too were recording for Decca. Their first disc, the theme time from the Hollywood movie A Portrait of Jennie, was the start of a parade of hits: "That Lucky Old Sun", "Tennessee Waltz', "Blowing Wild", Soon, they too were backing major singing stars. They supported Reggie Goff ("Sparrow in the Treetop"), Lita Roza ("Seven Lonely Days"), Suzi Miller ("Bimbo") and Lorrae Desmond ("I Can't Tell a Waltz from a Tango").

Clearly a glutton for work, Johnston now formed a third group, an all-male outfit called the King's Men, and they backed Pearl Carr in "Be My Life's Companion" (1952). The Keynotes made their first public appearance at Feldman's Swing Club in May 1948, and made their first film appearance shortly after in Melody in the Dark, a minor musical starring the rubber-necked comedian, Ben Wrigley, impressionists Carl Carlisle and Maisie Weldon, with Alan Dean singing solo. Hardly ever off the radio, they were regulars on Band Parade and Melody Time, singing along with Geraldo and his Orchestra. In 1959 came a second comedy series, Gala Night at the Rhubarb Room, starring a young Petula Clark with Roy Plomley on loan from his famous desert island as master of ceremonies.

Johnston made his first contact with commercial entertainment when the Keynotes sang on a Radio Luxembourg Boxing Day Special in 1948, followed later by a 26-week run supporting none other than Gracie Fields in The Wisk Half Hour. Bernard Braden, the Canadian comedian, compered while they sang to the music of Billy Ternent and his Band, The ex-BBC man John Watt, no less, produced on behalf of Lever Brothers Soap.

By 1950, the Keynotes' composition changed again when Alan Dean left to go solo, and was replaced by Harry "Miss" King, an ex-trombonist from Geraldo's band. Joyce Frazer, who had replaced Pearl Carr, was in turn replaced by a bright young Scots lassie, Jean Campbell Despite these many changes, the Keynotes were voted the country's top vocal group several times, but destiny in the form of rock 'n' roll would shortly cause their collapse. Meanwhile, however, they had made a handful of successful television appearances, from singing with Patricia Dare in Lady Luck to guesting on the ex-bandleader Jack Payne's series Off the Record.

The opening of commercial television in Britain in 1956 brought a total change of life to Johnston Honing in on the brand new market of advertising jingles, in the first year he composed, arranged and produced 30-second singalongs for Kleenex Tissues, New Zealand Butter, Stork Margarine and "Rael-Brook Toplin, the shirts you don't iron", his first huge success which

contained no other words than those of the company's slogan.

Within two years, he had established himself as Johnny Johnston Jingles Ltd, and from his own studio, Cine Tele Sound, had written and recorded over 500 commercials. By the time he retired, his record totalled some 4,500 jingles, including one famous first, the first ever colour commercial. It featured Birdseye Frozen Peas and Johnston wrote the music. It went out at five past ten on

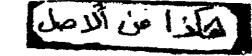
the morning of 15 November 1969. If one were to pick one jingle to stand as an undying tribute to the man's talent, how about this one which was such a hit it was published as a popular song;

Keep going well, keep going Shell You can be sure of Shell.

Perhaps the fact that it was sung for Shell by none other than Bing Crosby may have helped.

Denis Gifford

John Reine (Johnny Johnston), composer and singer: born 1919; died London 10 June 1998.



Sir David English

DAVID ENGLISH had a romantic feeling for newspapers amounting to a passion. He loved the old smells of lead and ink, inseparable from the days of hot metal production, and he loved newspaper novels. Indeed, his story reads like a novel itself – from copy boy to editor to multi-millionaire, intimate of prime ministers and interviewer of presidents, lauded by Lord Rothermere, only a trifle hyperbolically, as "the greatest and most creative editor seen in Fleet Street since the time of Northcliffe". But, if there was a touch of Jeffrey Archer about his story, there was a Somerset Maugham twist at the end, for he died within days of what would have been his greatest honour, by becoming a peer under Labour after being knighted under the Conservatives.

English was brilliant and ruthless and charming. His key journalists were the highest paid in the industry. But they were also paid in humiliation and exclusion if they failed to reach his standards. He was, above all, a perfectionist. His excuse for any harshness was sim-ple: "In a competitive world working in a winning environment makes people happy." He made certain there was a winning environment though universal happiness did not always follow.

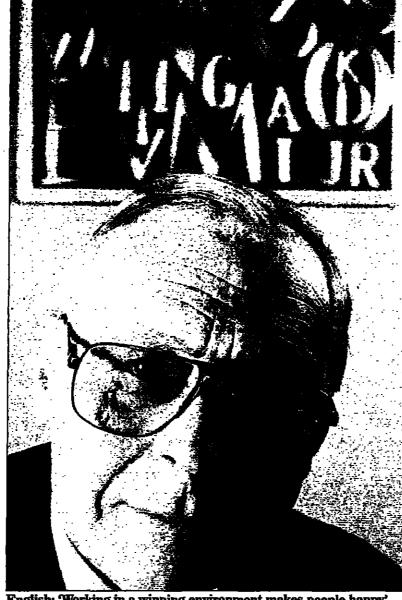
His great achievement was the success of the Daily Mail. He took a lethargic, declining broadsheet, used to being outclassed by its traditional rival, the Daily Express, which consistently out-sold the Mail by 2-1. He changed his newspaper's style, overtook the Daily Express and came within striking distance of overtaking the Daily Mirror. The Mail became his paper with his values, his enthusiasms and his judgements. English was not a revolutionary innovator on the scale of the Bartholomew-Cudlipp partnership on the Mirror or Christiansen-Beaverbrook on the Express. In fact, the Express was probably the greatest influence on his journalism. Today's Mail is a modernised, improved, though still recognisable version of the Express in its golden days. What English did, as the Express floundered, was to identify the Mail's market - always a complicated business in a middle-range paper - and to satisfy it with a certainty and flair scarcely matched except in the highcirculation days of the Sun.

Politically he was closest to Margaret Thatcher. They were made for each other - provincial in origin, determined to succeed in the capital, lower-middleclass and entrepreneurial in doctrine. If English had not been a newspaper man he would have been a successful businessman after her own heart. Alongside his journalism career he was, at various times, editor of a strikebreaking New York newspaper, proprietor of launderettes and founder of a hain of free newspapers. No wonder Thatcher found so much in common with him. As a successful capitalist, he could well have gone to No 10 receptions instead of entering it first as an interviewer, and then as confident, of the prime minister. He backed her against Heath for the leadership in 1975 and was her most blatant supporter in each of her general elections.

The other major figure - indeed, the most important figure - in his life, was Lord Rothermere. They met when English was editor of the Daily Sketch and Rothermere was Vere Harmsworth, still to inherit his title. They realised each other's importance almost at first sight. Each needed the other. They were as complementary as two other famous Fleet Street partnerships, King-Cudipp and Beaverbrook-Christiansen. In all these cases, it was an alliance of men from vastly different backgrounds.

English left Bournemouth School at 16 to join the Christchurch Times and after a brief period with the News at Portsmouth he was in Fleet Street by the time he was 20. Well, not exactly Fleet Street. Geographically he was in the Gray's Inn Road, headquarters of Reynold's News, a left-wing paper run by the Co-Op. While he was there, his name appeared in national newspapers for the first time. It was when he was arrested for stealing a mailbag.

His news editor, an enthusiast in the English mould, told him: "There's no security at King's Cross. Go there and steal a mailbag. They're just lying about - and bring it back to the office. Nobody will stop you." Unfortunately, three railway policemen did. It required considerable explaining before English was released. He went on to work for the Daily Mirror from 1951 to 1953, though he made



English: 'Working in a winning environment makes people happy'

little impression there, his talents being used principally to persuade readers to buy a boat called the Mirror Dinghy. But in 1956, he moved to the Daily Sketch, the Mirror's low-circulation rival, and made an immediate impact. The group sent him to New York as American correspondent of the Mail's sister paper, the Sunday Dispatch. He delighted his editor, Herbert Gunn, a yellow journalist at heart though a former editor of the Evening Standard, with a stream of front-page exclusives, though a number of these, when checked, failed to ap-

pear in Monday morning's papers.

After the Dispatch folded in 1960, he seriously thought his Fleet Street career was over and contemplated joining an American paper. He was saved by a call from Robert Edwards, editor of the Daily Express. Edwards had been told that English was brilliant but sometimes chanced his arm. Beaverbrook was consulted and advised of this and said: "Hire him." English was appointed Washington Correspondent and later head of the New York Bureau. His "America Column", a daily miscellany of North American life, was the best the paper ever produced, though it was noticed that some of the more bizarre events occurred in places unknown to the gazetteer. Similarly, his account on one anniversary of Kennedy's death, describing how he spent the last day of the President's life with him in Dallas, was a lapse of memory. When Kennedy was

in the middle. It was printed on page 2 and was a great success with Max Aitken, who had succeeded his father. Luckily there were no big foreign

stories that night. But, with television taking over as the main provider of foreign news, his post diminished in importance. English became restive. He was appointed associate editor, but that was not enough. He approached Max Aitken to become editor but was told there was already an editor in place (though that would be no obstacle at the Express these days).

He rejected an assurance that he was the heir apparent and surveyed Fleet Street. The Daily Sketch, selling well under a million and going down, was an unattractive prospect, but to English it was an editorship. He went there, impressed Vere Harmsworth, and, when it was closed down and merged with the Mail in 1971, he was the obvious candidate to take over one of Fleet Street's historic titles.

He transformed the paper. First, he decided to make into a tabloid, then he introduced his own people and encouraged good writers. He improved the sports coverage and the gossip columns. When Jean Rook, styled the First Lady of Fleet Street, defected to the Express, English was unperturbed. He encouraged Lynda Lee-Potter to take over and the substitution proved seamless. "Femail" was a new approach to women's daily journalism. It realised that the days

Lord Rothermere called him 'the greatest and most creative editor seen in Fleet Street since the time of Northcliffe'

shot, English was in Queen's, a suburb of New York, on a routine story. As he was the nearest staff man to Idlewild, he was told to make for the airport and Dallas. His first despatch was actually written in the London office with his byline and the Editor ordering: "Print it as soon as his aircraft takes off."

English returned to London in 1964 to become Foreign Editor. These were in the last golden days of foreign correspondence and English operated with zest and flair. One of his first actions was to summon all the Express foreign staff men to London for a group photograph, each holding a telephone, with English

of fashion and cooking recipes were over and attracted large numbers of new women readers which delighted both the circulation and advertising departments. By the mid-Eighties, the Mail was at last ahead of its rival, surely disturbing the ashes of Lord Beaverbrook in their resting place at Newcastle, New Brunswick, as the Rothermere dynasty finally triumphed.

There were many high points in English's Mail career. In 1981 he fought a successful liber action against the Unification Church, or the Moonies. The paper had called them the church that breaks up marriage and a story was June 1998.

printed as a result of English's deeply held conviction. The lawyers told him that if the Mail lost it would cost £1m. But English's nerve held. Another feat was rescuing the Mail on Sunday after it had had a bad launch. He took personal control, turned its fortunes round and saw it overhaul the Sunday Express. There was also his Daily Mail air-lift of some hundred babies and young children from Vietnam after the fall of Saigon, though some critics suggested that not all wanted to be rescued.

Inevitably there were some setbacks. In 1977, the paper led with an allegation that British Leyland had paid bribes to win overseas orders and this had been approved by Lord Ryder, chairman of the National Enterprise Board. The letterhead on which the story was based was an obvious forgery, substantial damages were paid and English promptly offered his resignation which Lord Rothermere just as promptly refused. Another trouble concerned payments in connection with the Yorkshire Ripper case. The Press Council said it had been "hampered" in its considera-tions by "the behaviour of the Daily Mail, which failed to disclose to the council matters which were clearly germane to the inquiry". It also criticised English for his failure to attend an oral hearing.

But there was not much to detract from the overwhelming success of his leadership. He was the outstanding editor of his generation. Some occasionally glittered more brightly but, while others came and went, he sat unchallenged in the editor's chair from 1971 to 1992. He might have been there still if Rupert Murdoch had not tried to poach Paul Dacre to become editor of the Times. English, recognising his natural successor, stepped up to become chairman of Associated Newspapers, the Mail's group.

He certainly did not retire, working for the Press Complaints Commission, the Commonwealth Press Union and the National Council for the training of Journalists. Among his later roles, were his chairmanships of Teletext UK, Channel One TV and ITN.

The first time I saw David English, writes Louis Kirby, was on a Daily Express cinema advertisement: the very picture of a powerful foreign editor, issuing instructions, shouting down the phones "Write it! Write it!"

Two years later, he moved from associate editor of the Express to become editor of the Daily Sketch, and before long made me his deputy. He was a tough taskmaster - he wanted the best, he knew how to get it, and, once his journalists passed the test, he trusted them for ever. In 1971, when we switched overnight to the Daily Mail. David had long since decided to replace virtually all the top executives with his Daily Sketch team. As the Mail's circulation continued to dwindle - and that August the paper went down to 24 pages - it seemed a lost cause. But David never lost his optimism. Nor did he change his unswerving beliefs of his insistence on catering for women readers.

When I became editor of the Evenina News, and then the Standard, with his blessing, we continued to meet. We would go the cinema or theatre with a few friends, David happily buying drinks - latterly, he refused alcohol and gave up his habit of smoking one cigarette a day

David English was a fantastically gifted leader, who could be wickedly impish. Whenever he heard an amusing anecdote about a colleague, or rival, he would wait for an opportunity to rehash it when he could create the most devastating effect. He was, of course, a superb speaker, and a highly amusing luncheon companion. Last Thursday, we were at the Ivy with Commonwealth Press Union friends - David, as President of the CPU, was very much looking forward to the coming conference in Kuala Lumpur - and he was, as usual, brisk, informative, and full of humour.

David English, journalist: born Oxford 26 May 1931; Washington Correspondent, Daily Express 1961-63, Chief American Correspondent 1963-65, Foreign Editor 1965-67, Associate Editor 1967-69; Editor, Daily Sketch 1969-71; Editor, Daily Mail 1971-92; Editor, Mail on Sunday 1982; Editor in Chief, Associated Newspapers 1989-98, joint deputy chairman 1989-92, chairman 1992-98; Kt 1982; chairman, ITN 1997-98; married 1954 Irene Mainwood (one son, two daughters); died London 10

SOCIOLOGICAL NOTES

The fall of the West and the rise of Islam

AS THE second Christian millennium draws to a close, the West continues to be haunted by the stubborn presence of Islam. Its contemporary resurgence is not a myth, nor is it simple fundamentalism. The challenge posed by Islamic movements goes beyond debates about terrorism and nuclear proliferation, for what Islamists herald is the end of "the Age of Europe" and the limits of Westernisation. The presence of Islam ultimately questions the identity of what

the West has been and will be. Until recently, many people believed not only that in time we would discover answers to all the problems confronting humanity, but also that societies located on the western edge of the Asian landmass were closest to finding those answers; there was a royal road to the good life and it was pioneered by the West.

Modernisation became Westernisation; when modernity had been given a concrete form it could be achieved only by drawing on examples from European cultural practices. All other societies and cultures had to do was follow the Western lead and they, too, could have the things that a life in the West entailed.

The notion that "the West is best" was also held by many people considered to be outside the pale of Western civilisation, Among Muslims this idea was most visibly put into practice by Mustafa Kemal Ataturk in the rump of the Ottoman Empire. In 1924 Kemal launched reforms that included abolishing the Caliphate. replacing Arabic script, and banning the hijab and the fez. Kemal had many imitators; the Muslim world that emerged in the wake of the European empires was ruled by men who believed that the universal and the Western were one.

This faith in Western supremacy began to be undermined by developments such as decolonisation and the Holocaust. The effects of these developments are often confusingly abbreviated as the postmodern condition - that is, a condition in which the West has been knocked off its central perch. This unravelling of the universal and the Western provides the context for the re-emergence of Islamism. It is no coincidence that the crisis of

Western identity is represented by the presence of Islam. Not only is Islam one of



wers
wint
dan
the
only
s by
e by
ffen-

p by t to used the the the

es-ces ian

up to pid the

ırt-

all

ith.

ies

he

ats

re

es:

ıct

lly dd

训

Mustafa Kemal Atatürk (1881-1938)

the key forces in contrast to which Western identity was first forged; it still seems to represent the past of Western history. Its rejection of secularism, and its attempt to articulate a culture centred on the notions of the Divine with its supposed intolerance and fanaticism, serve to suggest how Islam operates as a mirror of quality to it.

Islamism does not depend on the language of political protest that has been with us for the last 200 years. It does not promise a faster route to Westernisation; in its most radical form it simply stakes out its own path towards the good life, with its own notions of good and evil. Unravelling the link between the universal and the Western has created a space in which it is possible for different cultures to find different political vocabularies. In this sense it is more helpful to consider Islamism as opening a new horizon of ethical, cultural, political and social action, than as a name for a group of radical political movements. This is not to suggest that the Islamist will not disappoint, or inflict cruelties; no doubt they will suffer defeats as well as victories; no doubt they will retreat in places and advance in others. But as long as there are Muslims the promise and fear of Islamism will remain. In the end, for us Muslims, Islam is another name for the hope of something better.

Bobby Sayyid is author of A Fundamental Fear: Eurocentrism and the emergence of Islamism' (Zed Books, £12.95).

Solicitors could not have anonymity

THE LEGAL profession was not entitled to special treatment in relation to applications for anonymity in legal

proceedings.
The Court of Appeal dismissed the appeal of Kaim Todner, a firm of solicitors, against the refusal of its application for an order under section 11 of the Contempt of Court Act 1981 forbidding disclosure of its identity

in judicial review proceedings. The firm had held a franchise from the Legal Aid Board which had been suspended. The firm contended that the termination of the franchise was wrongful and unfair, and had applied for leave to move for judicial review of the Board's decision. That application had been granted, but the judge had refused a further application by the firm for an order under

section 11 of the 1981 Act. The firm claimed that, if the reasons upon which the Board relied for cancelling the franchise were to be made public, that was likely to cause it incalculable damage, and would seriously prejudice its reputation.

Edmund Lawson QC and Christina Russell (Kingsley Napley) for the firm; Presiley Boxendale QC and Jane Mulcahy (Legal Aid Board) for the Board; John McGuinness (Law Society) for the Law Society.

Lord Woolf MR said that there could be no justification for singling out the legal profession for special treatment with regard to anonymity, and no inference that it should be so singled out should be drawn from RSC Order 106 r 12, which provided that solicitors should not be named in disci-

ON TUESDAY 2 June, a new

word entered the English

FRIDAY LAW REPORT

12 JUNE 1998

Regina v Legal Aid Board, ex parte Kaim Todner

Court of Appeal (Lord Woolf, Master of the Rolls, Lord Justice Auld and Lord Justice Buxton) 10 June 1998

plinary appeals to the courts. That rule was probably a remnant from earlier times when proceedings before the Solicitors' Disciplinary Tribunal had been held in private. Other professions were not, generally, granted anonymity, and the Rules of the Supreme Court should now be amended to bring the position of solicitors in line with that general

Since the present case did not come within one of the four specific situations identified in section 12 of the Administration of Justice Act 1960, any protection against identification had to depend upon some exception to the general principle that all proceedings should be conducted in public. Such an exception could only be justified if it was necessary in the interests of the proper adminportant not to forget that the public nature of proceedings deterred inappropriate behaviour on the part of the court and maintained the public's confidence in the admin-

In deciding whether to accede to an application for protection from disclosure it was appropriate to take into account the extent of the interference with the general rule which was involved, and the nature of the proceedings. A distinction could be made depending upon whether anonymity was sought for a plaintiff, a defendant or a third party, but, in general, parties and witnesses had to accept the embarrassment and damage to their reputation, and possible consequential loss, which could be inherent in being involved in litigation. The protection to which they were entitled was normally provided by a judgment delivered in public which would refute unfounded allegations.

There could, however, be situations where a party or witness could reasonably require protection, but there had to be some objective foundation for the claim which was being made. In the present case, the fact that the firm did not want its name to be associated with decision of the court which might become a leading authority was not a reasonable basis for seeking anonymity.

If the firm had not raised the issue of anonymity at the stage of applying for leave, it was unlikely that the proceedings would have resulted in any publicity at least until the substantive hearing, and any istration of fustice. It was im- such publicity, in so far as it was unfair, would be mitigated within a short time scale by the judgment of the court. Accordingly, the judge's decision to refuse the application was

> correct Kate O'Hanlon, Barrister

GAZETTE

DEATHS

3

RIDLET Cressida. On Wednesday 10 June, in Odstock Hospital, Salisbury, Wilts. Funeral and burial, Friday 19 June, 12 noon, at the Church of St. John the Baptist, Stockton, Warminster, Wilts. Donations to Wiltshire Community Trust, CPRE, Greek Animal Welfare Fund, British School of Archaeology in Athens, Flowers and donations to Chris White Runeral Directors, 13 South St, Wilton, SP2 0JS, telephone 01722 744691.

VOUTE: On 5 June, in the Hague, Netherlands, Nicholas G. Voute, Knight of the Order of Orange-Nassau. Devoted husband of Gerda, and beloved father and

BIRTHS, **MARRIAGES** & DEATHS

grandfather. Fimeral service at the Paschalis Church, Wasse-nearseweg 53, The Hague, on Saturday 13 June at 11am. Family flowers only.

Announcements for Gazette BIRTHS, MARRIAGES & DEATHS Births, Manual Deaths, Maringes, Deaths, Memorial services, Weddin

BIRTHDAYS

Mr George Bush, former President of the United States, 74; Mr Mark Calcavecchia, golfer, 38; Mr Charles Clark, lawyer and publisher, 65; Mr John Copley, operatic producer, 65; The Earl of Cromartie, Chief of the Clan Mackenzie, 50; Mr Vic Damone, singer, 70; Mr Michael Fabricant MP, 48; Sir Peter Froggatt, Pro-Chancellor, Dublin University, 70; Lady Herries of Terregies, racehorse trainer,

60; Sir Kenneth Hollings, former High Court judge, 80; Mr Pat Jennings, footballer, 53; Mr Peter Jones, actor, 78; Sir Paul Kennedy, a Lord Justice of Appeal, 63; Mr Oliver Knussen, composer and conductor, 46; Lord McCluskey, a

Senator in the College of Justice in Scotland, 69; Dr Ernest Mario, chief executive, Alza Corporation, Palo Alto, 60; Lord Razzall, lawyer, 55; Mr John W.McW. Thompson, former Editor of the Sunday Telegraph, 78; Mr John Townend MP, 64.

ROYAL **ENGAGEMENTS**

The Dube of Edinburgh, Honorary Fellow and Visitor, while the Fine and Applied Art Commer Show at the Bryat College of Art, London SW7. The Dube of Sirk attention the 1986 international Art Show at Middle Wellop, Articlet, Hampwister, The Princers Rapal, President, Hampwister, The Princers Rapal, President, Hamson to Satman, attents a dismer at the Royal Naval College, Greenwich, London SER, The Dube of Glonopater, Patron, British Henican Society, attends a fineer at the House of Lordo, London SW1. The Dube of House of Lordo, London SW1. The Dube of House of Lordon, London SW1. The Dube of House of Lordon, London SCR, and stitunds a fittend of Lordon, London ECR, and stitunds in the Tower of Lordon, London ECR, and stitunds in Senior Colonel's Review at Buckington Palace.

CHANGING OF THE GUARD

language. As England's football squad was named, the Guardian ran a leading article under the headline: "Gazzaless future". The following day, "Gazzaless" appeared in the sports pages of the Times.

WORDS

WILLIAM HARTSTON Gazzaless adj.

istration of justice.

lessness will survive long enough in the nation's conscionsness to gain a place in the dictionary, but if it It is doubtful whether does it will be in good comthe phenomenon of Gazza- pany. The OED lists 309

words ending in -lessness, though there seems little logic to its policy. Frontlessness and shoelessness have gained approval, but backlessness and sockless-

ness remain on the beach. Yet, if Gazzaless does not earn a place, it must not be considered a failure. Not while the word successlessness is in the OED.

Property owners are afraid to rent, and tenants are the ones losing out. We need to put our house in order. By Miriam Addison

Why landlord is a dirty word

ed flat after two years to get married, and looked forward to getting back the £500 deposit she had paid to the landlord, to put owards the wedding expenses. The andlord refused to pay back her desosit, claiming that the place needd to be redecorated and cleaned. Jane was annoyed, as she and her nother had spent two days cleaning

A survey by the Citizens Advice

Vilkins is not alone. Far from it: al-

nost half of private tenants who put

lown a deposit on their rented

ome in the past five years were un-

ble to get it back when it was time

colleave. This means that up to

windled out of an average £310

ach. Only one in six ever get their

The most common excuse em-

loved by landlords to refuse to re-

urn the deposit is that the property

However alarming, though, the

'AB report is merely highlighting

ne symptoms of what is a deep-root-

d disease that requires careful

reatment, not radical amputation

The rental market in Britain is un-

ell. For the past 50 years it has been

lagued by a series of well-inten-

oned but wrong-headed policies in-

roduced to curb truly nasty

xcesses by private landlords who

ame to be symbolised by the name

Now equally wrong-headed poli-

ies are devastating the Housing

enefit lettings sector, where un-

egulated landlords and agents often

reak the rules and tenants are of-

cially encouraged to break the law.

At the turn of the century, over 80

er cent of Britons lived in private

or sticking plaster.

as left unclean or in disrepair.

toney back.

he flat prior to her departure. But By the early 1990s, Britain had 68 er annoyance turned to anger when she visited the flat a week later nd discovered the new tenant aleady installed. "The flat had not een decorated," she said. "The andlord had lied, but I could not aford to take him to court to get it cent living in non-subsidised.

Throughout Western Europe Sureaux this week found that Jane Australia and the US people do not buy property until they are thirtysomething settled (or saddled) with families and jobs. At least a third of the population - the young and mobile - will at any time live in private rented accommodation, mainly un-90,000 people a year are being furnished flats let on 3- to 5-year leases. There is no shame in being a landlord and no incentive for either side to behave badly, so letting property is a normal business and the problems so common in Britain are virtually non-existent. In all these countries it is cheaper to rent than

> Compare and contrast with what happens here. Apart from the multimillion pound deposits swindle reported by the CAB, the market is riddled with cowboys. Last week three directors of a lettings company called Downland were convicted of fraudulent trading' they are expected to receive custodial sentences. Downland not only stole deposits systematically but stole the rents as well. The Police had 19 pairs of landlords and tenants who were prepared to give evidence in court and whose losses total hundreds of thousands of pounds.

to buy an equivalent property.

Preying on the most vulnerable are accommodation agencies which charge innocent tenants - often foreign students and visitors - for lists of allegedly available flats that in-

rented tenement homes, many in appalling squalor. In the 1950s, the Rent Acts were introduced to improve the lot of tenants and protect them from sudden eviction and excessive rent rises. But they went too far, giving tenants so many rights that most landlords, feeling the law had in effect confiscated their ownership, simply sold up instead of staying in a business that became both stigmatised and unprofitable.

per cent owner-occupiers and only 10 per cent in private rentals, including housing associations. In contrast, West Germany, then Europe's strongest economy, was content with 42 per cent owneroccupation and a further 42 per

> variably turn out to be unsuitable or cially disillusioned are those who benon-existent. Secretary Wendy Bagshaw fell into the trap when she responded to a newspaper ad by Flatlets Ltd and paid them £310. "They gave me two addresses and the flats were disgusting. I then found a flat myself and asked for my money back but never got it." Following dozens of similar complaints, Westminster Council obtained an injunction against Omar

> > other similar companies, barring him from charging flat-seekers for information. But the practice is still widespread, especially in London, and fines imposed in magistrates courts after expensive prosecutions are risible and deter nobody. Less extreme cases can also be

Hayat, the owner of Flatlets and

very aggravating. Jeremy Vine, the BBC's Africa correspondent, let his London flat through Foxtons and has had nothing but trouble from a tenant who simply doesn't like paying the rent. When the unpaid amount reached £3,500, Mr Vine began calling the tenant every day long-distance. Not surprisingly, he feels the agents let him down. His doleful conclusion: "Estate agents don't always care, tenants don't always pay what a fool I've been."

Altogether too many honest people feel they were made fools of after trying to let a flat or house. Espe-

lieve that using housing associations or local councils will guarantee peace of mind. Paddington Churches Housing

Association distributes brochures promising that "The owners have the comfort and assurance of dealing with a large, long-established and secure Association with substantial assets", and that "Your property will be handed back to you in a clean and tenantable condition at Lease end". Pearl Kavanagh needed some

extra cash, so she decided to let her house in South Harrow to PCHA and moved in with her partner. When the house was vacated. Pearl discovered serious damage including a smashed bathroom suite and toilet, broken kitchen units, cooker and window. Wallpaper was torn. Light switches were hanging off walls, and light fittings gone. "The tenants left excrement on walls and indescribable filth everywhere," she said.

Unable to afford litigation, Ms Kavanagh had to accept a settlement of £3,000, which she says falls well short of the damage caused. She will never let her flat again.

Ivan Philips had a similar experience when he leased flats to Kingston Council based on their brochure. which promises to return the property "in the condition it was given to us". In one of his flats Kingston placed a registered methadone user, who set fire to the flat twice, causing serious structural damage. Incredibly, Kingston denied liability and told him to claim on his insurance. He, too, will never let to a council again.

These are but two examples of another crisis facing the lettings market. A growing number of landlords who let properties to people on benefit in the past have decided not to do it again. Instead, the property is either sold or made available only to those able to pay the rent without benefit.

In a recent survey by the Association of Residential Letting Agents (ARLA) it was reported that "Three out of four landlords who let to those on benefit last year won't do so now."

The problems are rooted in the same wrong-headed approach to lettings that got us into the present mess in the first place. The Government reasonably wants to tackle multi-billion pound housing benefit fraud. But their harsh antilandlord measures are driving out the innocent. For example, the iniquitous "clawback", a law which ailows the local authority to demand rent back from the landlord if it discovers that a tenant has received housing benefit fraudulently. In addition, landlords and agents may be fined up to £1,000 if they fail to pass on information about their benefit tenants to the DSS.

AC Holdoms, a letting agent in Chingford, Essex, let a property to a tenant on benefit in 1995 for two years. In September 1997 the agent received a demand for £3,510 from Waltham Forest council for a sevenmonth period during which time the council says the tenant was not entitled to housing benefit.

This and similar cases caused AC Holdoms to go out of business and be taken over by Mark Kieve, who is chairman of the National Association of Estate Agents' East London branch and an ARLA council member. He is very concerned about the situation and is taking it up with politicians at the highest level.

"Until there are some significant changes in the system, my company will not do any more lettings to hands full trying to sort out the benefit problems of companies whose lettings we have had to take over."

At the same time, tenants are being advised by their local councils that if they refuse to leave the property at the end of the agreement, forcing the landlord to take them to court, they will be legally homeless and entitled to be housed by the council. As a result, landlords find themselves having to take expensive and timeconsuming court action for no good reason. The Government says this rule does not apply to Assured Short- place in this market.

hold lettings, but has clearly failed to make this clear at local level.

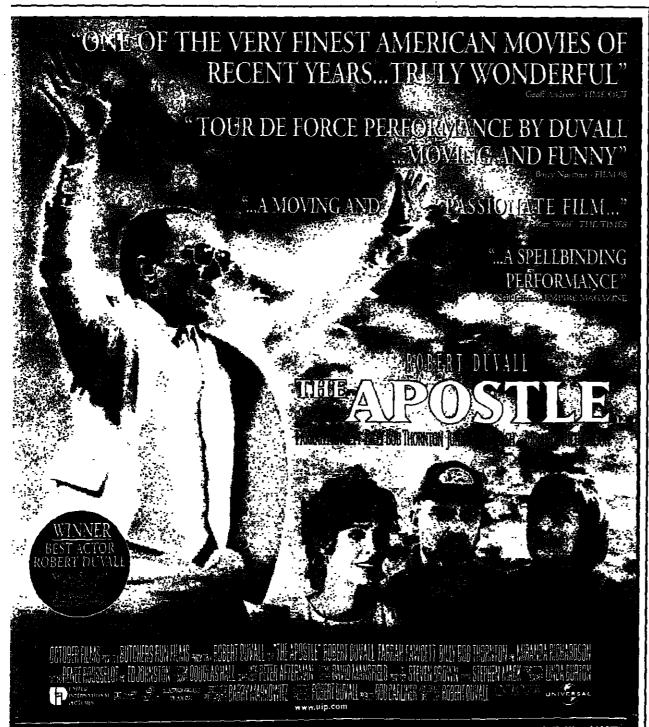
As a result a Chingford couple, who have been letting to benefit tenants for some time, recently served notice on a tenant to leave, only to find that Waltham Forest council was advising her to stay put until a court order for eviction was obtained. Although neither side wants to go to court, that's where the case will end. After that, they will never to let to a benefit tenant again.

Sue Starr, who owns a letting agency in Whetstone, north London, finds the situation heart-breaking. "Although I advertise 'No Housing Benefit', I get over 20 calls a week from desperate DSS people looking for homes. I was a single mother myself and my heart goes out to them, them on. When the good landlords are frightened off, all that is left for benefit tenants will be landlords

from hell and hellhole properties." This all seems a million miles from the genteel world of Completelet, a family firm operating in Twickenham, where weekly rentals can easily exceed £2,000. Owner Christian Pheips avoids problems by making both sides sign a 12-page legal document, with details down to the permission to put picture nails into walls. Benefit tenants have no



Leonard Rossiter in 'Rising Damp' epitomised the landlord from hell



STARTS TÓDAY AT SELEC

Give me an inch and I'll make it a mile

It's all very well having summer schools to improve children's numeracy,

but parents need help with their sums, too, says Diana Appleyard

THE DEPARTMENT for Education and Employment's announcement earlier this week that new numeracy centres are to be set up around the country this summer has left many parents with one burning question: can we go, too?

Maths is the one subject most of us feel supremely unconfident about. Every night when my daughter pulls out her homework books, I find myself praying that it will not be maths. At the age of 10, she has already gone beyond the kind of maths with which I can cope you know, timetables and simple addition and subtraction. She's now into number bonds and - horrors - algebra. Show me one of those little "x" signs and I'm off.

I presume that at some time in my schooling I was taught how to multiply and add up fractions, but now I wouldn't know where to start. Ask me about the wives of Henry VIII or even how to form a glaciated valley and I'm a positive mine of information - but say "percentages" and all I can come up with is a total blank.

My daughter has been having trouble memorising her times tables, and with the eleven-plus looming next year, her teacher says she must have them at her fingertips. So as we drive along in the car, I say, "Seven eights?" "Dunno," she says

Oh dear, I dunno either "Nine sevens?" she asks me. I make a wild guess. "Sixtysomething?" "Oh, mum," she says.

"You're not helping at all." The awful thing about maths, is that it reveals to her just how very little her mother knows. Most children tend to assume that their parents know absolutely everything, so they are amazed when they start sweating at the thought of long multiplication. Just to confuse us, they do it differently now, too - the little numbers seem to be put in different places and I find

You can't pretend with maths, either - no secret nipping into the study to consult Encorto and returning casually with a wealth of information on the dietary habits of the Vikings or the qualities of igneous rock. You can either do long multiplication or you can't. And I patently can't. The tiny amount of maths I do retain is

it all very confusing.

simply not adequate for the rigours of normal life. I find myself hunched over the counter in the bank, trying desperateamounts, forgetting a number half-way down and having to start again, whilst a huge queue forms behind me. Invariably I get a letter from the bank a few days later gently informing me that I have miscalculated to the tune of £53 – usually not in my

Even calculating change is a nightmare, as I hand shovels of one pence pieces backwards and forwards. Thank God for Switch and Visa cards - at least all you have to do with them is boggle at the amount you're spending, rather than actually have to add it up. Anything with numbers has

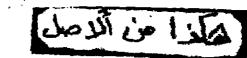
me in a knot. Bank statements, endowment bonuses, pensions - I loathe them. There is currently a large stack of officiallooking large white envelopes on my kitchen table, which promise to tell me exactly how my pension and endowments are performing. But they wouldn't - I would just glaze at the list of figures, or alternately get panicky.

While other parents were bemoaning the introduction of calculators, I was thrilled. No more adding up or subtracting in your head! But the trouble is I can never find the darn thing. So when I am trying to work out ly to add up my cheque exactly how much our elec-

quarter, I end up with a piece of paper covered in noughts and Crossings-out

The schools' watchdog organisation, Ofsted, has already identified that the fact that this country is falling sadly behind almost all of our European compatriots when it comes to our children's numeracy skills. But as a parent, it's so hard to introduce the concept of maths. Literacy is so much easier. I feel far more confident about sharing books, drawing pictures. teaching my children their first letters and how to write their name. There's no mystery to it. But with maths, where do you start? Already my four-year-old can write her name, Charlotte -but ask her to add two and two and she flings up her arms and says, "I simply haven't got a clue!" Unfortunately, woolly maths brains seem to run in our family.

So government, take note. All around the country there must be parents like me, sadly trailing behind our 10-year-olds, unable to make even the simplest calculation. The doors of the summer numeracy centres should be flung open to all of us maths-inadequates who cannot look a pension statement in the face.



Klan: the next generation

t is rare indeed that a hate crime of white violence against blacks occurs without its trio of dreaded initials falling under almost kneejerk suspicion. Oh God, goes out the cry, the KKK are back! It happened during a spate of blackchurch burnings in the South in 1996, until it was pointed out that more white churches had been torched in the same period than ones attend-

It is happening again in the East Texas town of Jasper, as it truggles to digest the ghastly details of Sunday's murder of 49-yearold James Byrd, a black. Three white men are now in custody, charged with his killing. According to police, Mr Byrd was given a ride in the trio's pick-up, taken to a remote spot, kicked into unconsciousness and then dragged behind the vehicle for two miles, one of his ankles attached to the back bumper by a chain. Mr Byrd's body parts, including his head, were found strewn along the tarmac.

It is not just that a cigarette lighter marked with a Klan symbol was found by the side of the road. The region is steeped in a history of racial division and KKK activism.

There was eerie news this spring from western Pennsylvania. Fanning out in local towns after dark, members of a local chapter of the Ku Klux Klan had been caught night-riding again. Scholars of the Klan, founded after the Civil War in the Deep South by Nathan Bedford Forest, are familiar with the term. So are most American blacks. It was the name given to the nocturnal sprees KKK members used to indulge in when the organisation was at its political zenith in the 1920s. In white gowns with spooky, pointed hoods, they would travel the countryside burng crosses and terrorising black

That was then. What the Klan folk were up to in Pennsylvania was altogether more prosaic: they were intercepting local newspapers thrown on to the driveways of suburban homes and wrapping them in their racist-laced recruitment literature.

Few are the newspaper editors willing to risk their readerships by taking paid advertisements from Klan organisers. Their calling it night-riding was merely a tilt at nostalgia. Yes, the KKK is still alive and functioning in the United States of the late 1990s. Indeed, there have been occasional reports of recruitment drives in Britain also.

the overwhelming majority of Amerns, the KKK finds sanctuary in the First Amendment of the Constitution protecting the right to free expression. Just how healthy the move-ment is, however, is far from clear.

In its March newsletter, the Southern Poverty Law Center in Montgomery, Alabama, reported a disturbing increase in the number of hate groups in the US of all de-nominations. It documented 474 different groups involved in racist activities, a 20 per cent increase since its last report in 1996. Among them, the biggest groups were KKK organisations and their chapters. Also on the hate list, however, were an assortment of neo-Nazi cells as well as fanatic religious groups preaching white domination, notably the Idaho-based Aryan Nations and the National Alliance. The verty Center, moreover, believes that the KKK has expanded its base in the last two years. As an example, the Indiana-based American ter in 1996 to 12 last year. The Center concludes that while the Klan may be relying still in part on traditional means of recruitment, such as public rallies and literature distribution, it has also learned successfully to yoke the Internet to its cause. The Center found 163 active

hate-group web sites. "People who may be curious no longer have to go to a rally or have a secret meeting to know about the KKK," the Center's Miranda HenThe horrific murder of a black man in Texas this week is a chilling reminder that organised racism is alive and kicking in America. By David Usborne



Amgus of the All lines are calculated an aggressive recruitment drive gone from claiming just one chap-

comfort of your own home and apply for membership over the Internet, which is the major tool now for the Klan." At the same time, however, most experts agree that since the recent peak of about 12,000 in the 1980s, overall membership of the various Klan organisations has slumped to huge Internet drive and the night- some of the more modern hate and Grand Dragons and sometimes

derson explained. "You can be in the riding to piggy-back propaganda

on newspapers.
Gail Gans, Research Director for the Anti-Defamation League in New York, believes that Klan members are increasingly defecting to the other racist-based factions as well as to militia groups, whose main enemy is not ethnic minorities but

groups, the Klan is really considered the entire organisation is referred old-fashioned, a part of the history to as the "Invisible Empire". of America," Ms Gans suggested this week. "The skinheads, in particular,

regard them as old duffers." If that is indeed a problem for the Klan, it is one of its own making. It clings still to its archaic, 19th-century inheritance. Its leaders persist between 3,000 and 5,000. Hence the rather the government itself. "In in calling themselves Grand Wizards

The white robes, often bordered with purple, are still the uniform at KKK rallies. While the garb may still be intimidating and provocative to some, against the back-drop of a suburban shopping mall the effect can also be faintly comical. The name, if you were wondering, derives from the ancient Greek word for circle,

kuklos. KKK.com, one of the Klan ready to ignore, in America's imagweb sites, attempts to explain. "Circle, because in it is contained some unique characteristics of the White (or Aryan) race ... kuklos thought

Whatever else, the Klan still maintains a strong grip on this country's race-fixated imagination. One of the 30-odd KKK chapters in

White Racial Brotherhood'."

about in this context simply means

America is based in Jasper's neighbouring town of Vidor, where, in 1995, robed Klan members protested an attempt by the federal government to install one black family in a housing project that had hitherto

oint dan the only s by e by

p by t to ised

the

evic

10S-

es-

ces ian

im-

rnobup
to
pid
the
up.
ato

itb.

ies – he

nts

ıct

lly ud ia-be

But so far, there is no evidence that the murder of James Byrd was staged by the Klan; that has already been acknowledged by the Southern Poverty Law Center. "I don't think it was a group-sanctioned or groupinspired killing of blacks," said Joe Roy, who heads the organisation's intelligence project. "I think it was guys who were ruthlessly, brutally, racially motivated".

That said, the race-hate symbol on the lighter as well as Aryan Nations tattoos that apparently adorn the bodies of two of the three suspects, indicates at least that they were race-hate sympathisers. The call of the KKK for a separation of whites from other races may reach many who may not be paid-up members but who like what they hear and who may even feel compelled to act on it with violence.

Ms Gans of the Anti-Defamation League suggests that any crumbling of the Klan's ranks could lead to more violence, not less. "When they get into this kind of fragmented state, where they aren't strong and they're trying to get attention, the possibilities for violence increase. Followers become less amenable to structure and leadership".

Indeed, in its literature - also available on the KKK.com web site the Klan stipulates that members obey the law. Thus, officially at least, it disassociates itself from acts of violence. Some Klan leaders have been known to tip off federal investigators about nefarious plottings among their bands.

That was the case in southern Texas last year when federal agents successfully foiled a conspiracy among members of the True Knights of the Ku Klux Klan to blow up a chemicals plant. The explosion was conceived as a distraction while the perpetrators were carrying out an armoured-car heist a few miles away. The proceeds from the robbery were tagged for a subsequent race war across the land. When the crooks were looking for a fifth member, the leader of the chapter urged the FBI to plant a mole. The FBI's "Operation Sour Gas" was duly implemented and the four arrested before harm could

It was not, as it happened, quite the triumph that the FBI at first suggested. Once in custody, the foursome were revealed as hopeless bunglers who would very likely have mucked up their entire escapade even without police interference. The whole saga, which had received overblown national media attention precisely because of the KKK connection, was earlier this year joyously lampooned by Texas Monthly magazine. "The operation netted the goofiest gang of terrorists this side of a Carl Hiaasen novel," it quipped.

According to the ADL, it has been seventeen years since the KKK was last linked in court to a lynching and murder. Three members of the United Klans of America were convicted in 1981 in Talladega County, Alabama, in the killing of Michael Donald, a young black man who went out one night for cigarettes and never came home. On behalf of his mother, the Southern Poverty Law Center successfully sued the chapter for \$7 million, putting it out of business.

Whatever its true state of health. whether in decline or amidst an Internet-assisted renaissance, the KKK remains a force no one is ination if not in fact.

"Of course we have to be alarmed," Ms Gans said. "Although the numbers may be small compared with the wider population, there are guys out there who are unhappy with their neighbours and with their government. We should be concerned, but we should not be frightened to death".

Enough to turn you the colour of fresh pesto

BUILD YOUR OWN LIBRARY

1. LESLIE FORBES ON ITALIAN COOKERY BOOKS

In the first of a weekly series in which an expert selects the essential works on their subject, the food writer and novelist Leslie Forbes makes her choice of Italian cookbooks

I STILL remember the shock of my first meal in Florence. An order for grilled steak came as just that: a steak, grilled. No potatoes, no fantasia of five miniature vegetables, no nuce apart from olive oil. The art of it now reminds me of when the painter Giotto was asked by his pope to submit examples of his work. He simply drew a perfect freehand circle in red chalk on a

sheet of paper and sent that along. Like an Italian cook, Giotto knew the value of the right ingredients -

and of a simplicity typified by the Florentine pamphlet Con Poco o Nulla (With Little or Nothing) which opens with 10 suggestions for using day-old bread. As with all the best Italian cookbooks, it celebrates this should be the standard referthe appetites of the contodini, the peasants. With few exceptions, their food tastes of what grows, flies, runs and swims where they live.

Such essential ingredients are celebrated in Anna del Conte's magisterial Gastronomy of Italy (Simon nary words, from abbaechio (baby lamb, one of Rome's great specialities) to my favourite stinco (veal shin) and suppo inglese ("English

ence book in all rented Italian villas. The Italian's real art is to instill

in us a deep envy of their lifestyle. Two books to turn non-Latins the colour of fresh pesto are Antonio and Priscilla Carluccio's Complete Italian Food (Quadrille, £25) and Robert & Schuster, £9.99), an encyclopedia Fresson's loving photo-essay of all those incantatory Italian culiSavouring Italy (Pavilion, out of print). The recipes are almost irrelevant; what matters is the emphasis on perfect ingredients presented with integrity.



rentine meals, written on the back of a letter in 1517, appears in Gillian Riley's witty translation of Giacomo

early 17th-century book that its author, a keen gardener, hoped would teach the English to make a decent salad. Beautifully illustrated with paintings of the period, the book offers charming insights into an Italy inseparable from its cuisine: Venetian ladies ogling passers-by from behind sprays of bean foliage, dried oumpkins used as floats by children

in the Brenta canals. From hop shoots fried in olive oil and sprinkled with bitter orange

asparagus with parmesan cheese. any one of Castelvetro's recipes could be served today in Ruth Rogers and Rose Gray's Hammersmith restaurant. Rogers and Gray's British Museum, out of print), an River Café Cookbook and River Café Cookbook Two (both Ebury Press, £15) are worth having for their inspired slant on classic Italian style.

Mary Taylor Simetti's Sicilian Food (Jill Norman, out of print) discusses many of Italy's external sources, showing the innovations of Arab traders/invaders, whose influence is reflected in such dishes as spinach with pine-nuts and raisins, and the marzipan pastries still sold in Sicilian convents. Simetti credits the Greeks as well, who ran the first In Tuscony' (Penguin, £12). shin) and supporting the Greeks as well, who ran the first in Tuscony' (
soup", the Italian version of trifle).

Well-filled with recipes and pictures, of typically frugal but joyous Flowed Well-filled with recipes and pictures, of typically frugal but joyous Flowed Well-filled with recipes and pictures.

Michelangelo own illustrated list Castelvetro's The Fruits, Herbs juice to artichokes "about the size of school for professional chefs at Next week: it will nine the fourth century BC. Caravaggio.

Finally for the techniques of Italian cooking and the science of it, there are Marcella Hazar's Classic Italian Cookbook, Second Classic Italian Cookbook and Marcella's Kitchen (all Papermac, £12.99). Hazan is rooted in the Italian classics such as Pellegrino and Ada Boni, but she has the advantage of explaining the exact use of salt and soffritto and risotto rice, those precise details omitted by that earlier generation of cooks who had the good fortune to possess the ultimate culinary accessory - an Italian grandmother.

Lestie Forbes is the author of 'A Table school for professional chefs at Next week: the essential works on

Time to shrug off the dirty mac

You won't find porn videos in Blockbuster, but that doesn't mean they're soiled goods. By Laurence O'Toole

his August, several dozen high-powered scholars, as well as lawyers, legislators, health care experts, film-makers and porn stars. will be heading to Los Angeles for the World Pornography Conference. Organised by California State University, the four-day conference will look at pornography from all conceivable angles, speakers ranging from Richard Green MD, of Cambridge University, on "The Role of Expert Testimony in Obscenity Cases", to Mistress Brandy on "Bondage and Domination: Past and Present". Several feminist campaigners will appear, in-cluding Nadine Strossen, President of the American Civil Liberties Union and author of In Defence of Pornography, and Linda Williams, PhD, who lectures on porn movies at the University of California.

Such developments reflect the fact that a lot of Americans watch blue movies, and not all of them wear dirty raincoats. For millions, pornography is no longer a demonic entity, but something to be rented on a Saturday night in. Twenty years of video culture have seen adult films move slowly from the red light district to the adult section of the neighbourhood video store. Recently, the Video Software Dealers' Association, representing the whole American industry from Disney to porn, published a customer poll in which over a third wanted their local video store to have an adult section.

Many retailers are only too happy to oblige. On average, it takes 22 rentals of a tape like The English Patient for a video dealer to break even. It needs only six rentals with a porn tape because they are cheaper to buy in and can be hired at a anti-pornography. In part, this is bepremium rate. The logic is hard to such as Blockbusters moves into the strictly no-porn policy - then your adult stock is the one thing that may and represented the most serious keep you from going under. In 1997, the number of porn rentals from The Economist ran a cover story on the industry earlier this year.



A decade ago, porn was considered sexist, violent and threatening to women. Many porn actresses and female film-makers beg to differ

Heather Hunter in the next Spike state of research and observed Lee movie, Jasmine St Claire on the Larry Sanders Show, and Janine fronting ad campaigns for leadingedge fashion company Fresh Jive. Accordingly, Adult Video News, the industry trade magazine, recently declared "porno is going main-

stream more than ever before". The conference's tone will not be cause anti-porn campaigners have dependent outfit and a major chain also be some indication of how the general mood is changing. A decade neighbourhood - a company with a ago, the common view was that threat to female emancipation. More recently, studies into the posgeneral video stores topped 600 sible link between porn viewing million in America. It's little wonder and anti-social conduct have proved at the very least inconclusive. In 1990, the academics, Guy Cumbermainstream appeal finds porn stars the Conservative government on the sumers.

that: "Inconsistencies emerge between very similar studies... many interpretations of these have reached almost opposite conclu-

Among feminists, there is a profound lack of consensus. While high profile campaigners like Andrea Dworkin argue the latter, others, such as London-based Feminists Against Censorship, and the nufilm makers - people like Julie Ashton, Nina Harley and Veronica Hart beg to differ.

And then there are the growing and represented the most serious ranks of women porn fans. The Nineties has seen the successful launch in the UK of women-oriented porn magazines, such as For Women and Desire. Last year, American video porn had a turnover of \$4 billion, with a quarter of busi-Examples of porn's growing batch and Denis Howitt, reported to ness generated by women con-

Meanwhile, here in the UK, ex- Blair was quizzed about Labour plicit porn movies remain effectively illegal, regularly seized and destroyed by the police under the Obscene Publications Act. And then at the end of last year, the British Board of Film Classification gave certificates to a handful of graphic sex movies, such as Batbabe and The Pyramid, featuring, for the first time restrained scenes of hardcore sex.

causes alarm. In reality, hardcore mostly means depictions of adults having sex. Once people realise this, they generally stop furning. Not so Jack Straw, however. The BBFC's passing of Batbabe was criticised by the Home Office "in the

strongest possible terms". Earlier this year, Chris Smith banned Eurotica, a company selling access to a porn satellite TV service beamed from Denmark. In a recent interview on GMTV, when Tony into it. The extensive range of cer- back.

favouring a "nanny state", he declared that he was "all for live and let live". But not when it's porn.

These levels of government restriction are out of step with virtually the rest of the Western world, and a fair portion of the British population. A recent British Social Attitudes Survey found the public less exercised than a decade ago over representations of "straightforward, explicit it might be".

Labour has yet to acknowledge this cultural shift. Meanwhile, the police, by their own admission, regularly face difficulties securing convictions because juries at obscenity trials often fail to find scenes of adults having sex obscene. The success of Boogie Nights, as well as TV's unflagging Eurotrash, suggests a viewership unfazed by the idea of porn, and who may even be

tificated adult softcore videos available in Virgin and HMV, and softcore cable TV channels and Internet sites, suggests that porn in the UK is slowly coming out of the shadows Last November saw the inaugural Erotica trade fair at Kensington Olympia, selling erotic books, prints videos, sex toys, even waterbeds. Highly successful, it was followed by a second fair at the larger main

arena at Olympia last month. change in the law, Brits seem to be voting with their feet, remote controls and modems. In contrast to the disdain which greeted the recent launch of the Euro, porn is one thing for which a lot of us are more than happy to embrace continental ways.

Laurence O'Toole's book Pornocopia: Porn, Sex, Technology and Desire, is published by Serpent's Tail, price £13.99 hard-

Not in Premier league

THEATRE

ELTON JOHN'S GLASSES QUEEN'S THEATRE LONDON .

WEST END theatre has been quietly fretting about the World Cup and its potential effect on audiences. It must have seemed a fine idea to catch the mood of the times and put on a play about football.

The premiss for Elion John's Glasses is the ingenious fantasy that Watford were defeated by Everton in the 1984 Cup Final because a shaft of sunlight struck the Watford vicepresident's gigantic spectacles and the reflection blinded the Watford

In fact, it should be pointed out that Elton John sported untypically small lenses that day, so the writer, David Farr, has used dramatic and sporting licence. But then football drama is never really about foot-ball. Fever Pitch and An Evening with Gary Lineker used soccer as a metaphor for the characters', even the authors' own lives and re-

I have never entirely bought into the psychology of the genre. It can be a case of middle class playwrights and novelists feeling uncomfortable with writing about a sport for its own sake, and instead trying to invest it with psychological baggage it cannot easily sustain.

Elton John's Glasses certainly does the sex, soccer and sadness genre few favours. Its plot is a series of increasing implausibilities. Bill (Brian Conley) watches the 1984 goal on continuous video loop and 12. years later is so traumatised that he cannot leave his house. His long-lost brother persuades him to do so by uttering something along the lines of "why not go outside?" His oncea-week lover turns out to be on close terms with his brother and a young girl who somehow kicked her football through his open front door.

No matter A light farce - even one with pretensions to deeper issues is allowed its implausibilities. What irks more is the stilted dialogue in which characters tell each other information they already know, and the moronic accents. Watford can't boast much, but it can speak proper.

It is surprising to find the well-repected Fart, and director Terry Johnson, a forceur of note, behind this lumbering comedy. Conley, Will Keen and Gabrielle Glaister manage to invest a depth of feeling and sad ness that the script does not deserve. But not even a Premiership cast cast rescue a second-division play.

DAVID LISTER

Queen's, Shaftesbury Avenue, W1. To 26 September (0171-494 5040). This review appeared in later editions of yesterday's paper





CLASSIC CARTOONS

MARTIN PLIMMER PRAISES LARRY'S 'MAN IN APRON'

IN 1957, when this cartoon appeared in Punch, Larry's Man in Apron ventured where no man had gone before in a daisy-patterned apron. He was a pioneer, scratching his head with the cheese grater and doing battle with hostile ironing boards. But he was never less than a man, even when being snogged by the milkman: he approached

housework with a mixture of masculine and ingenuity.

Larry (real name Terence Parkes) had been starred to become a distinguished illustrator, but he larked about too much at art college and made us all laugh instead. His sense of absurdity is spot on and though his style eschews most outward niceties, he can delineate a world of com-plex internal upheavals in the single line of a mouth. Now he is 70, and his original drawings fetch £400 at Chris Beetles' Mayfair gallery (0171 839 7429), where an exhibition. Larry - Drawn at the World Cup', opens on 23 June.



A suitable case for treatment

FROM THE incisive opening not consider it to be his best chords of Julian Philips's introductory music, the Almeida's energetic revival of The Doctor's Dilemma shows it means business. A standard production would open with the witty and touching as the emileisurely rise of the curtain upon the comfortably appointed consulting room of physician Sir Colenso Ridgeon, but this theatre has no curtain. More to the point, Christopher Oram's austere set presents double doors bearing down upon a massive table and enough chairs for the cast and no more. This production favours hardwon argument over soft fur-

Like many of Shaw's plays, The Doctor's Dilemma is neglected. Even the reviews of the original 1912 production did

work, but director Michael Grandage makes a strong case for it. The opening scene is littered with doctors, from the qualified (Bernard Horsfall is nence gris) to the quacks (Martin Jarvis is a splendidly preening surgeon who outlandishly ascribes every known condition to the hitherto unknown "nuciform sac" which he will swiftly remove for the right fee). Wisely, Grandage peppers the dangerously verbose opening debate with comedy and bowls along at a lick so that the crux of the play arrives with the

The action pivots around Louis Dubedat (the suitably reptilian James Callis), a gifted young artist who is dying of dubious, to say the least.

pace up and running.

THEATRE THE DOCTOR'S DILE附照A THE ALMEIDA

LONDON N1

tuberculosis and whose fate rests in the hands of Ridgeon, newly knighted ostensibly for his research into the disease. Ridgeon, however, is torn. His dilemma appears to that given limited resources, should he save the genius or his colleague, the hardworking and penniless physician to the poor, Blenkinsop (baleful Robert Demeger)?

Matters are further complicated and dramatically strengthened by the fact that Dubedat proves to be morally

Puffed-up Bloomfield Bonnington (Tony Britton) is horrified by Dubedat's lack of honour "Let him take his case to the Brompton Hospital," he pontificates. "They won't cure him but at least they'll teach him some manners." Furthermore, Ridgeon has grown in-fatuated with Dubedat's wife Jennifer, who is blind to her husband's true character.

Shaw's satirical spin on morality (and not just of the medical profession) sounds like the central subject. However, Ridgeon's ultimately fatal decision is clouded with self-interest and the fall-out from that turns out to provide the real meat. Grandage refuses to take sides with the characters and further energises things by encouraging actors of intensi-

ty and poise to make flesh what could, in lesser hands, prove tiresome. This is particularly true of Victoria Hamilton as Jennifer. She convinces you of the depths of her passion which inspires Ridgeon's dangerous obsession and drives the play to their climactic confronts.

Over the course of the evening, Ian McDiarmid's impressive Ridgeon visibly pales into a shadow of his former set. He is eaten away by his dishonesty which shrouds a bitter truth. It is a tribute to a fine production of an intriguing play that Shaw's final compromise should seem so resolute. To 27 June at the Almeida

Theatre, London N1 (0171-359) 4404) and touring to 6 Aug DAVID BENEDICT

للذا من ألاصل

IF IT wasn't for the washlines and West London semis

whizzing past, you'd think you were on a plane. The new Heathrow Express rail link service from from Paddington to Heathrow Central which opens officially on 23

June, is so fast that it gets into Terminals 1, 2 and 3 in just under 15 minutes, with another five to Terminal 4. The bad news is that getting into, or out of, Paddington from the centre

of London still takes at least half an hour, by cab or under-

Trains, planes and traffic jams The new Heathrow Express rail link proves breathtakingly quick – but traffic to the train is as slow as ever. By Nonie Nieswand

ground. And that's just the start of your journey. British Airports Authority's called in corporate designers Wolff Olins to advise them and build lifesize sections of the train and the station at Heathrow to make sure it was seamless. The project has cost them £450 million

Meanwhile, Railtrack began a £60 million restoration programme at Packlington with architect Nicholas Grimshaw, to make their beautiful Brunel station fit for 21st century travel. Though no-one will admit it, BAA and Railtrack are pulling in different directions, as one look at their stations and rolling stock shows. Stepping off the train at Heathrow Central is like going into a laboratory. There is the milky whiteness of back lit glass, and concrete cladding in great curves along the tunnel walls. Rob Wood, the architect Wolff Olins head hunted from the Jubilee Line team, has turned an old tunnel into a cathedral-like space to lift passengers up into the terminals as though taking off into space via escalators and lifts. No atrium on the top, however, but foundations for a seven storey hotel

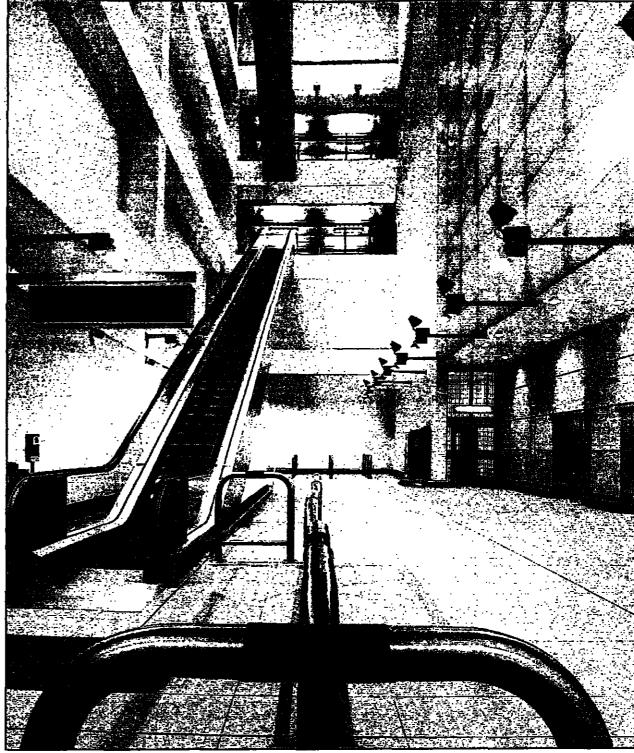
challenge of turning Brunel's engineering masterpiece into a functional station for the 21st century. Increased passenger volume and high speed trains both above and below ground need more than a glorious shed. Nicholas Grimshaw, who is good at balancing the historic old with the new, has designed a mezzanine at the back of the station to house more shops and restaurants. A glass partition creates a new waiting area without too much architectural interruption. Meanwhile, everything has changed places, from WH Smith to the ticket office, and Paddington swarms with confused commuters.

Rail Track has faced the

When Tony Blair swooshes there on 23 June from Heathrow, he should take the ing Street from Paddington to trip: experience coming down to earth. The express aims to carry 17,000 passengers a day, six million a year, and reck-ons to take 3,000 cars off the roads around Heathrow. So expect a lot of road rage around Paddington.







Top left: The Paddington terminal, designed by Nick Grimshaw, mixes old and new. Below: on the train itself. Right: Heathrow's milky white welcome, designed by Rob Wood

Glynn Griffiths

only
s by
e by
ffen-

p by t to ised the the the

evic

any a. for-

es-ces ian th-

im-

ats ere

1Ct

ıas On

TEST RIDE

FOR THE fortnight before the opening on 23 June, you can take the Heathrow Express for half price - £10 nearest underground to Down- return instead of £20. So I took the

> 7.30 Catch a black cab to Paddington. A Private Eye bore of a cab driver ear bashes me on Westminster Council moving the taxi rank which causes long queues because they can't turn right out of the station. "At this hour, it'll take

you 30 minutes" he says.

Arrive at Paddington station £7 lighter. The place is a tip. Six check-in counters for the Heathrow Express are bright and shining, with Pepsodent smiles from staff. Trains run daily from 5.10 am until 11.40.

I ask if I can check in my bag now rather than at the airport but, unbelievably, they have no baggage handling facilities, so only passengers with hand luggage can check in at Paddington. Railtrack have built a baggage tunnel underneath the Heathrow Express platforms but it won't open until the end of next

At least the train is good news Made in Spain by CAM with Siemens, its wrap-around glass and smib nosed front is more Noddy than Flipper. "The more nose you have, the more passengers you lose."says Dutchman Siep Wijsenbeek from designers Design Triangle in Newmarket. Like a very good Brie. Stepping inside the train is like going aboard a plane: airliner shaped seats in pairs;. flat-fronted wall mounted TVs. Nothing is hidden. Even the doors between coaches are glass. But the designers get airmiles for taking out great blocks of seats in some

The train doors silently close and it just flies out of the sta-

carriages for wheelchairs.

8.20 The train divides with three coaches stopping at nals 1, 2 and 3 and the front coach rolling on to Terminal Stepping out into Heathrow Central is like walking inside a milk carton. The glass ceramic mes cal be removed for cleaning graffiti. On either side of the lift shaft are perforated metal screens back lit and from the front to make a theatrical veil. "Its a great gateway in to Heathrow, let down a bit by Paddington," says Kevin

Murray, a town planning con-

sultant from Glasgow. But he

Heathrow Central for termi-

thinks Stansted is a good alternative because the planes land on time. "What you make up for in time on the ground here, you lose in the air in a stacking pattern over

At the gate of the International Departure lounge. Just 28 minutes from Central London to a passport control. It takes me an hour from Camden to Canary Wharf to get to work at The Independent.

What will the Scottish parliament look

Competing designs for the Scottish Parliament are focusing on one aspect to the exclusion of all others

build the new Scottish Parliament has turned into a beauty contest centred on debating chamber designs from the five short-listed architects. It is precisely what the Scottish Office, which organised the talent contest, didn't want to happen when it sent around the country what

THE QUEST to find the architect to Donald Dewar, Secretary of State, calls "visualisations" by the archi-

> The Scottish Office asked for ideas about developing the site, which is at the eastern end of the Royal Mile in Edinburgh. Public access, road routes and landscape gardening interest them as much as

attitude. It was all very high mindalone scale models, plans and

However, from the day the exhibition of five presentation boards debating chamber (see pictures

below) which means so much to the which will remain on site, is anothed. Nothing so basic as materials let Scots after 300 years of Westminster rule. Inevitably, the most thoughtful of the visualisations, with complicated sources and imagery, by Mirailes, didn't come off very well, with the old Queensberry House, promised to take public opinion into

er important issue.

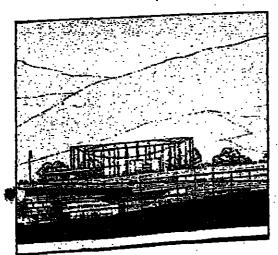
How can people vote for the best design of the Scottish Parliament when there isn't one? At this stage. the debating chamber is no more opened at the Royal Museum in which is why it hasn't had a good than a twinkle in the architect's eye. Scotland, attention focused on the press yet. How the architects deal Yet the selection committee has

account when they announce the winner in the first week of July. But what will the public make of the "visualisations" that are circulating

in Scotland? Asked by The Independent if a round debating chamber was im- be a sphere." portant to prevent, at least visually, the confrontational taking of sides

Donald Dewar said: "We're not prescriptive, though we do want to get away from the serried ranks of politicians in opposition at what is literally a sword's length apart in Westminster. But it doesn't have to

NONIE NIESEWAND



Rafael Vinoly with Scottish firm Reiach & Hall.

The Chamber- Quickly dubbed the gasworks for its transparent circular form, this building reveals instantly what the architect calls "democratic transparency". Flying saucer of a roof is a contemporary interpretation of the structure designed by John Scott in 1637 for the Parliament Hall. Materials: concrete and steel with grey limestone exterior walls with insulated glass. A ramp encir-

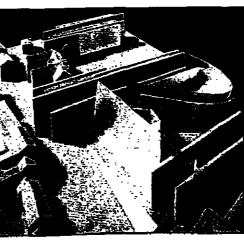
cling the main building leads to a rooftop Queensberry House: Remove old walled courtyard that is the main public access into the building. Reactions: What captured the imagination of Donald Dewar was the theatrical proposal to have a debating chamber that could slide away into the floor to create a piazza for something else.



Enrique Miralles with RMJM (Scotland) Ltd Denton Corker Marshall with Glass Murray

The Chamber: An upturned Orkney boat is the inspiration, with lakes pumped from the already low, watery site. "The boats' form flouting the landscape should be part of our project," says Miralles, who proposed having the shell like chamber pre-fabrirated in sections in a Scottish boatbuilding yard. Materials: Turf bricks paving the areas between the building and the land, stone cladding for the parliamentary office with wooden window frames and laminated wood panels. Queensberry House: Becomes the library and a

cloistered garden for meditation . Reactions: While refusing to identify which one, Joan O'Connor of the Selection Committee admits one scheme "pulls at my heart strings". This is it. Professor Andy MacMillan, also on the committee says "it settles as lightly on the landscape as leaves".



The Chamber: A transparent, perforated metal veil that folds in on itself, solid at the base but progressively more perforated as it reaches its upper level. Natural light will bathe the chamber's translucent ceiling and at night the lights will beam out through the perforations.

Materials: Perforated steel cladding with a glass lining and roof. Queensberry House: Leave it, and use its stone walls "as abstracting elements for the MSP offices to form an integral part of the reading of the Parliament without compromising the civic qualities of the complex."

Reactions: "Scotland's own Guggenheim" from one of the juniors in the Scottish Office.

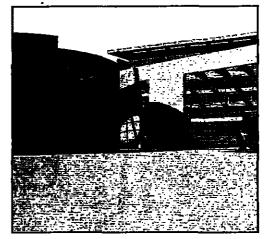


Michael Wilford & Partners

The chamber: An amphitheatre tucked low in the site with a ramp rising gently over it and, above, a glass lantern which allows viewers in the public galleries to look down upon the parliament at work. Outside a large screen beams talking heads out live. "Transparent democracy," Michael Wilford calls it. He and partner Laurence Bain have arranged buildings with a different geometry and of varying heights all along the site. A high square tower continues a series of towers along Royal Mile.

Materials: Stone , steel, cement and glass. Queensberry House: Restored to its 18th century grandeur to provide a transitional overlap of the Holyrood and Old Town building patterns.

Reactions: Democracy in the digital age with parliament live on the big screen.



Richard Meier & Partners with Keppie Design

The chamber: Responds to the form of the ancient Scottish circular fort, known as a broch. The cross bracing on top is like St Andrews cross for the SMPs to look up to. The building must command respect through its physical form," Meier believes, and it should represent the goals of open government to the world. "Architecture at its best is an integration of human scale with civic grandeur." Materials: Stone quarried in Scotland, left rough or honed for different effect. Lots of glass. Queensberry House: The forecourt becomes a landscaped gardenwith the MSP's garage below. Meier says he is committed to preserving the best of Scotland's architectural heritage.

Reactions: This is the one everyone was waiting for from the man behind the £1 billion Getty mu-

Houses made for parties

Life in an Irish Georgian home was cold and uncomfortable but great when you had friends round. By Clare Boylan

one described the Irish Georgian country house better than the Anglo-Irish nov-Elizabeth Bowen: "Each house eems to live under its own spell, and that is the spell that falls on the visitor from the moment he passes in the gates. The ring of woods inside the demesne walls conceals, at first, the whole demesne from the eye: this looks, from the road, like a bois dormant, with a great glade inside. Inside the gates, the avenue often describes loops, to make of itself more extravagant length ... one takes the last reach of the avenue and meets the faded, dark-windowed and somehow hypnotic stare of the

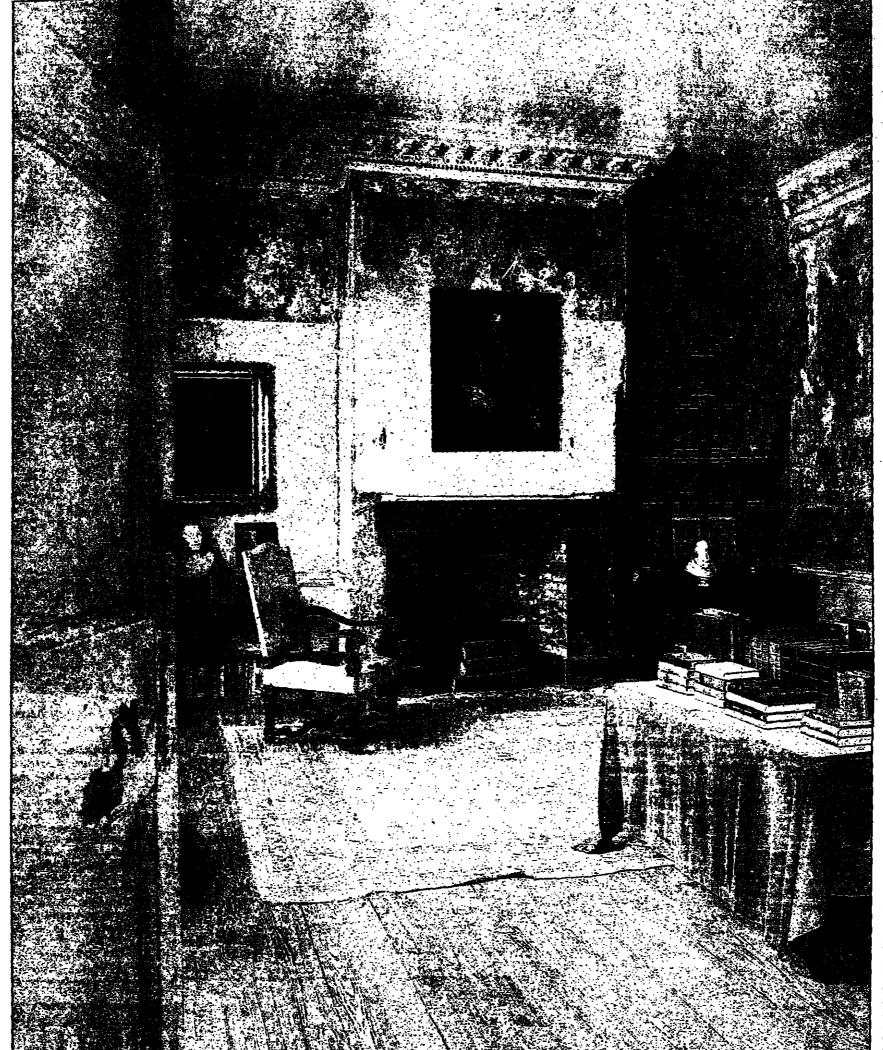
The ghostly remnants of Ireland's brief period of architectural glory today consist largely of handsome gateways in remote parts of the country, with long overgrown avenues leading to nothing. The remaining houses, in town and country, lovingly preserved and restored by impoverished owners or conservationists, are currently being snapped up at huge prices by millionaires and pop singers from overseas. Perhaps this is not as unsuitable as it sounds for the great houses of Ireland were, as the late Molly Keane put it, "houses built

The Irish Georgian house differed from the English one in precisely that respect. Both the English residents of the Dublin Georgian townhouses and the Anglo-Irish owners of the country houses viewed Ireland as a glorious playground. The occu-pants lived for parties, hunting, shooting,

Stella Tilyard in her book Aristocrats describes the big Irish house as "a voracious maw, consuming huge numbers of animals. hundreds of tons of fuel and dozens of grocery consignments". Most of those groceries were, incidentally, imported from London, including Limerick bacon, which had to describe a boomerang manoeuvre before arriving under its silver dome on the Irish breakfast table. A favourite dinner party speciality was peacock pie actually made with pheasant but the oie's exquisite namesake was slaughtered so that its head and feathers could adorn the dish. Great houses, such as Castletown and Carton employed more people than a linen factory and became the biggest single employers in Ireland next to the army and the navy. With a regular staff of up to 100 (some houses employed a man with rake full-time to comb foot prints from the gravel) for offices, washhouses, stores, hot-houses, ice-houses, coal-houses, bake-houses, potting sheds, stables, breweries, granary, tannery and kitchen garden, not to mention the house itself, this figure could rise to double that when the house was full of guests for seasonal activities which included picnics, tennis and cricket in summer and shooting, hunting and balls in winter.

It is almost certain that the Irish country house concerned itself more with show and less with comfort than its English counterpart. "Beauty, taste, squalor and discomfort," is how Annabel Goff-Davis characterised Ballinacourty, her grandparents' Georgian house in County Waterford in her memoir, Walled Gardens. In a letter to a friend, Dorothea Herbert wrote of her activities in her Irish mansion in the snowy winter of 1783: "...sat wrapt up in great coats for 47 days in two parlours." A century later one Henry Herbert almost lost his brand new English bride when she discovered that the only sanitation at his Irish seat, Cahirnane, consisted of a row of outdoor privies approached by a path through wet laurels. A man with an umbrella had to be employed to escort her to and from her toilette.

Even the most magnificent classical houses with their high, stuccoed ceilings, Adams fireplaces and flying staircases, print rooms and parklands were constructed more for show than comfort. Castletown House had 90 hearths, which consumed annually three hundred tons of



The library of a Georgian townhouse in Dublin. From Irish Georgian by Herbert Ypma; photographs by René Stoeltie (Thames & Hudson £16.95)

coal, as well as a small forest of trees, but absurd standard of competition for the the plumbing was a beast and the rooms most elaborate gardens and ceilings (the rarely more than tepid. Combinations more baroque of these being executed by were kept on beneath ballgowns and overcoats worn in the hall. At Elizabeth Bowen's country estate, Bowen's Court, the servants played handball in the corridors

to keep warm. In spite of these modest economies, most of the landed gentry were living beyond their means, mainly because of the

the Italian La Francine brothers, whose stucco was de rigueur and whose occupation earned then the nickname of the Flying Francinis). Many landowners were already in debt when the great famine dealt a crippling blow, followed by rent strikes organised by the Land League. Land Acts imposed by a newly-formed Irish Free

State government involved compulsory purchase of most of their acres. By the 1920s, the land had gone and many of the young men been killed in the Great War, the beloved houses continued to be run with the help of a single kitchen maid by impoverished but valiant daughters. The Georgian townhouses, too, fell into decline. Henrietta Street, on the north side of Dublin, once the most sought-after address for bishops, earls and viscounts, lost many

of its most illustrious residents after the 1801 Act of Union dissolved the Irish parliament and deprived them of their excuse for living in Dublin. By the time Michael Casey, a Georgian enthusiast, fell in love with a crumbling four-storey gem in 1974, he found that there were 36 families living in dismal conditions under the one roof,

"Big houses that were begun in glory were soon maintained only by struggle and sacrifice," wrote Elizabeth Bowen, who a Single Lady', is published by Abacus.

added; "It is, I think, to the credit of big house people ... that, with grass almost up to their doors and hardly a sixpence to turn over, they continued to be resented by the rest of Ireland as being the heartless rich."

It is ironic, too that the Irish persisted in viewing the houses as symbols of colonial oppression when they were in fact, Irish built treasure houses of Irish crafts. Their appetite for beautiful native artefacts nurtured a renaissance in Irish arts and crafts, including glass making, linen weaving, silver engraving, walipaper staining and mezzotint engraving, and the technique used for tolle de Jouy fabric was in use in Dublin before it was officially invented in France. The gradual vanishing of Georgian Ireland has generally been attributed to Irish rebels who burnt out the big houses during their struggle for independence. In fact, only 200 of the 2,000 big houses standing in Ireland at the turn of the century were fired, yet only about 150 houses of importance remain standing today. The real culprits were an indifferent administration who acquired and neglected many of the houses, refusing to acknowledge these true Irish treasures as a part of the national heritage. The Irish electricity board destroyed the longest Georgian terrace in the British Isles on Fitzwilliam Street to build their new offices, having cannily called in an English architectural expert who pronounced them "just one damn house after another". The particular tragedy of this is that Dublin was one of the few European cities to have escaped bombing during the war, so that until eroded by slum dwelling and careless planning, all of the city's Georgian terraces had been perfectly intact.

Preserving the remaining houses has been left to tireless conservationists like the Honourable Desmond Guinness, who, with his wife Mariga, founded the Irish Georgian Society and, with a handful of helpers, revived dying beauties such as Castletown and Carton. Mariga, a German princess by birth, became celebrated for her talent for creating style with almost no money. Backed up by Desmond, who declared with authority that "a certain amount of shabbiness is an appropriate characteristic of an old house in the country, particularly Ireland", she might have invented the term "shabby chic".

Some descendants of the ascendancy continue to struggle for survival in their hig houses, many by opening their homes to paying guests. The latter are now being plagued by local authorities demanding a quantity of fire escapes and exits ruinous to architectural integrity. Another threat comes from organised gangs of thieves and Countess of Donoughmore were kidnapped from their seat at Knocklofty in County Tipperary by an IRA gang, to be 🔘 ransomed in exchange for prisoners. Driven blindfold into the night, they later declared that they had had "a very exciting drive." The octogenarian Kitty Clements, asleep in her big house at Killadoon in Cointy Kildare, was surprised by thieves who stole 22 paintings from the drawing room where, it was later remarked that they had hung undisturbed since the room was redecorated by the 2nd Earl of Leitrim at the beginning of the 19th century. Today this kind of raid has become so regular and so well organised that Irish country house owners have formed themselves into an organisation to tip each other off about suspicious callers and to lobby for changes in the law. In the meantime, if a burglar trips over the Aubusson while making off with the Ormuolu, it is the house owner who will be sued for damages, so some householders sleep downstairs on the sofa with a rifle clutched for comfort. Others sell up to the highest bidder

No doubt when the millionaires take over the squalor and discomfort will be a thing of the past and the plumbing will be non pareil. But what of the beauty and the taste? It remains to be seen.

Clare Boylan is a novelist and short-story writer. Her most recent novel, Room for

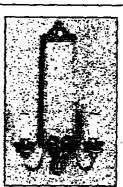




MARBLE FIREPLACE from £6000, Chesney's Warehouse, 194 Battersea Park Road. London SW11 (0171 627



ANTIQUE STONE BALL £800 from Clifton Little Venice, 3 Warwick Place. (0171 289



BACK WALL LIGHT £317 from Vaughan, 23 Carnwath Road Industrial Estate, London SW6 (0171 610 6544)



SILHOUETTE PICTURE

£110 (framed), from Artefact, 36 Windmill Street, London W1 (0171 580 4878)

Artefacts to recreate the Georgian look chosen by Ros Byam Shaw

The profound, professional journey of Peter Pryor

Living in a minimalist room: an extract from Three Men On A Plane by Mavis Cheek (Faber £9.99)



PETER PRYOR sat in the cool, white loft space and waited for the cafetière to brew. He liked delayed gratification and would not open his post until the coffee was ready. He enjoyed being aesthetic. Among the post was a letter from Daniel, so he felt quite impatient. What car had the boy bought? He looked at his watch. Another two minutes before aromatic

To pass the time he drew delicate doodles on a plain white at the flat white-painted canvas pad set exactly square to the

He doodled curticues and devices and decorative conceits an acanthus leaf surrounded by a swan's neck, an initial P intertwined with another P by means of a rose garland - the baroque designs he used to play around with when he first graduated. Before he became an ardent minimalist and sold himself to his future clients as

plain, plain, plain. He looked up with pleasure he had just purchased. Smooth

shiny white German table top. as a baby's bottom. Just the odd flaw here and there in the smoothness to show the painter's hand. Saatchi bought the others. He smiled more broadly. Good company to keep. He poured the coffee, which

was almost black, into a white cup and added no sugar, though he craved it. He took the first sip. And then he turned to the pile of post. He had to hold the envelopes some way away from his face now, to focus. A change that he did not like. He made a note to see his oculist.

coffee From the envelope he removed the payment for one of his accounts. The Swedish heiress who wanted a cubic home. No doorknobs, no skirtings, no nothing. Easy money. He had created that environment in one form or another for the last ten years. Even to designing the extension to the Shoreditch Gallery in the same way. Caused quite a fuss when no one was sure how to get in or out of the lavatories. But they

more design sleeping nowadays. In While Pam graduated and took the re-fact, sometimes it felt as if he a post with a fabric designer has were sleeping. To Simplify Your Environment is to Simplify Your Life was his philosophy. Pamela, who had once been so admiring of him, said "Oh, bollocks" to that. He opened another envelope, took out another cheque, this time from a delighted American couple. You had to peer quite hard to find the doors in their house,

He first conceived the Delearned He could almost do the sign of Absence years ago.

a post with a fabric designer, he began his professional journey towards a creative philosophy to herald the ebbing of the age. A profound journey. One that reflected the damage man had already wrought on the world. It took many years, On the way he made a name for himself. And then, one day, he was ready. He made an announcement about it during a particularly targeted, select gathering at his then home. Which was when his then wife,

Pamela, pulled one of her funny faces and said, "Don't be so silly. Think of children, pets, grubby fingermarks. What would you do? Make everyone wash their

hands before coming indoors?" On the pad, on a separate page from the conceits and curlicues, and the note about the oculist, he wrote "Call travel agent: Dublin". And then he looked around the room a little anxiously. Given the tonal qualities of matching whiteness and his 51-year-old eyesight, he was forever losing the phone.

Doint
Idan
Idan
Ide
Only
S by
e by
ffen-

p by t to used the the

heir nin-

yes-as alks tsin evic

any

ces

lly uld ia-he

'I think of women's shoes as a matter of aesthetics.' The novelist Geoff Nicholson explains his obsession

ee a shoe and pick it up, and all day long you'll have good luck." This is a caption that accompanies one of Andy Warhol's shoe drawings, in his book A la Recherche du Shoe Perdue. You want to say, "No, Andy. All day long you won't have good luck, you'll just have a shoe." But what's the

point trying to argue with genius? Warhol's shoe drawings are fey yet voluptious, a wobbly blend of the ingenuous and the disingenuous, the naive and the faux noif. They were mostly done as commercial illustrations for magazines and shoe companies, but Warhol's interest in shoes was not simply or narrowly commercial.

Pad along to the Barbican, to the exhibition "The Warhol Look: Glamour Style Fashion" and you'll be able to gaze in awe at Andy's very own Beatle boots", enclosed in a perspex case that seems to be trying to make them look significant and "museum-quality", but only suc-ceeds in making them look morbidly fetishistic.

You'll also see a bulging box of extremely elegant, and scarcely worn, women's shoes, collected by Warhol with the same acquisitive passion he applied to Hollywood star portraits and cookie jars. But a desire to possess shoes comes from quite a different psychic area than the desire to possess cookie jars in the shape of Donald Duck.

In his biography of Warhol, Victor Bockris says Andy was a "classic foot fetishist" but this begs a great many questions. Warhol may have drawn and collected women's shoes, but his personal sexual preferences lay elsewhere. However, his drawings of men's feet, which were his real passion, show much the same delicacy as his drawings of women's shoes. It's unusual to find someone who's equally at home with the feet and shoes of both

Men and women just don't feel the same about these things. Very few men in the world have ever had a girlfriend who has asked them to keep their shoes on during sex. There are very few women who haven't been asked to keep theirs on by a man. Admittedly there's some unisex footwear, the Wellington, the trainer, the flip flop; but these are only unisex by virtue of having become sexless. Perhaps there are one or two people who are whipped to arousal by the sight of a green welly, but if so it's just too weird to contemplate.

There are certain shared fetishistic forms, the tight, highly polished knee boot for instance, which can be worn by both men and women, but the woman looks like a hot babe in hers, the man looks like a Nazi in his. That too may be hot for some, but it's not an equivalent kind of heat.

You will certainly find some women who say, "Tve got a bit of a shoe fetish". But what they mean is that they own hundreds of pairs of shoes. This is not what a man means when he says, "Tve got a bit of a shoe

Some women buy shoes because they want to appear sexually attractive, but all too often it's a form of commodity (not to say shopping) fetishism rather than sexual



Go on, I know you want to

fetishism. And it's a rule of thumb, if not quite a law of nature, that at least half the shoes in these women's collections will be clumpy or camp or simply frivolous. Frivolity is not one of the things the male fetishist seeks in the object of his desire.

But why the desire? Freud will tell you it's a matter of phallic substitution; a view I shan't argue with except to point out that a shoe seems a less than perfect substitute for a phallus. I prefer to think it's more a matter of design and aesthetics.

The sort of line and curve, the spatial and sculptural qualities that make a shoe look sexy, also make buildings or cars or electric guitars look sexy. Shoes are involved in the process of reshaping and customising the foot, a kind of streamlining. Whereas feet are splayed, shoes are pointed. Where feet are flat, the shoe provides an arch. Where feet are simply fleshcoloured, shoes provide the excitement of diverse, exotic fabrics.

Then there are individual design features that have specific meanings: the high heel which hobbles the woman while making her look high and mighty, the ankle strap with its hint of bondage, the penetrative possibilities of the peep toe.

If some people claim to find all this mysterious and incomprehensible, others have understood the issues since we first raised our feet out of the mud, and fortunately some of these have been shoemakers and

We have to make a distinction here between being turned on by the aesthetics of shoes as opposed to by the name of the manufacturer. But this is meaningless, just a different form of commodity fetishism, fetishising the name rather than the object. No designer or company gets it right every time. Those wonderful strappy, high-heeled sandals with which Ferragamo made his

name in the Thirties and Forties find very little echo in the current Ferragamo range. These days Jimmy Choo is far more likely to come up with something wonderful combining classic shape, sensual fabric, and understated eroticism. Emma Hope seems to toy with the erotic possibilities of chaste formality. Avdin Kurdash is performing small miracles at Gina, making backless boots and using elasticated leather.

And then there is Manolo Blahnik. There is always Manolo Blah-be the man. He creates that perfect balance between convention and invention, between the classic and the newfangled. He uses silk shantung, red suede, pink feathers. His shoes are delicate yet fierce.

You wouldn't be naive enough to call these shoes practical, but about sexuality as is a woman in a they're balanced, harmonious, wearable. They're not just limousine or

boudoir shoes. And if you don't unjust that men feel rather more have gone far. "They like to use them derstand shoe fetishism after you've encouraged by one statement than seen a Blahnik collection you never the other. will. But Blahnik is on record as saying, "I really cannot deal with sex. You see some people just make sex paramount, but I don't think it's important at all. Sex is utter nonsense, it's in your mind, yes. I have an incredible sex life in my mind. But

everything I think is sexy into my I'm never sure if this is the sadall about sex, but that shoes are. This doesn't mean that all shoes are sexy, but it means that they always make a statement about sex. A woman in a pair of penny loafers is

A woman friend of mine was going home from work on the bus one day, and had absentmindedly kicked off her high heels and tucked

them under her seat. When she came to her stop she felt for the shoes and they'd gone. The man in the seat behind her had reached I don't apply it to people. I put allowed to get away with it. Barefoot saying is that life may not always be she walked to the police station, not at all sure she'd be treated with rematter of principle was at stake here.

To her surprise the police treated her with a great deal of sympathy. They saw how disturbing this sort of thing might be to a sensitive pair of sequined stripper's shoes from Frederick's of Hollywood. It's woman, and the plod on the desk assured her that the thief wouldn't

while they're still warm." he informed her, conjuring up a whole series of mental images that until then she'd been able to suppress.

They didn't catch the guy and actually I think it's just as well. I mean, if he was sharing a cell down at the local nick and one of the other inmates asked him what he was in for, well I suppose he could have said under, taken them and disappeared. he'd been driven to steal the shoes She thought this was outrageous, in- out of aesthetic motives, or I suppose furiating, sick, and certainly had the he could have said he'd heard that picking up a shoe guaranteed a day of good luck, but I think it wouldn't have gone down too well.

He might even have said he was spect, but she went anyway, since a paying homage to Andy Warhol. I'm sure that would have gone down worst of all.

> Geoff Nicholson is the author of Footsucker', a novel about foot and shoe fetishism. His latest novel is 'Flesh Guitar' (Gollancz).

> > Above: sexv shoe in a 1950s newspaper – the inspiration for Emma Hope's shoes below, left to right: Crossover Sandal £129, Hi Strap Court £179, Single Strap £169. **Left: Syrian** wooden sandal 1900. Below left: Emma Hope's



EMMA HOPE, SHOE DESIGNER

where they might be worn - to a party or on a train, for instance. If I were wearing them, would they give me boundless confidence so I could have unfettered conversations with glittering people and amusing poets?

Then I check out the current best-sellers on our "sell-thrus" - our sales lists, a combination of Old Moore's Almanac and the next Budget speech. This year it's sand suede sandals. Marie Antoinette damask slings and kitten mules suitable for dancing in fountains.

When I was in Sri Lanka, a shoe-

WHEN I start designing my shoes for maker sold me a scrapbook of shoe the new season, I try to imagine pictures taken from 1950s newspapers and mail-order catalogues; they made me think of strappy red

satin sandals for Betty Grable legs. This summer, pale and interesting is a winner - could that be a reflection on the economy and the fin de siècle air of carnival: you don't have to look serious to be taken se-

riously...? My new multicoloured Margharita-daisy mule was inspired by Spitalfields silk brocade used with Austrian stitch embroidery. My lace shoes are very 1950s and incredibly so light you don't notice that you're

wearing them. They look very pretty cut low on the foot.

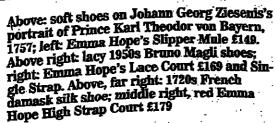
making as powerful a statement

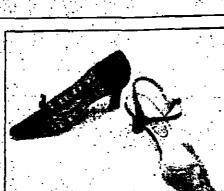
The supple, flat mules that our factory specialises in have the same relaxed feel as the slippers worn by this expensive-looking man in a smoking suit, and 1950s velvet ballet shoes by Capezio.

Emma Hope's Shoes, 33 Amwell Street, London EC1 (0171-8343 2367) and 12 Symons Street, London SW3 (0171-259 9566). Some of her shoes will be at 'Absolute Cobblers', an exhibition of 'shoes as art' at the Concourse Gallery, Barbican Cencomfortable, good for your feet; and tre, London EC2 (0171-638 4141), 15 Inh-19 August.

















right: Emma Hope's Lace Court £169 and Sin-



Nice song - shame about the show

IT WAS fifteen minutes into Janet Jackson's show at Wembley Arena on Saturday when she slipped softly into the cau-tionary ballad "Let's Wait Awhile" the way you might lower yourself into a bubble-

But when she cooed the sweet refrain "Let's wait awhile/ Before we go too far". you had to laugh. It was a bit late to worry about exercising restraint - by this point we had aiready seen a clown open an enormous storybook, on to which was projected a psychedelic light show that was either a homage to Pink Floyd, or an attempt to hypnotise the audience into shelling out for more merchandise; then some fireworks went off, before Janet arrived on stage perched at the top of a step-ladder dressed in the style of Annie Hall, and proceeded to dance among a platoon of funeral directors. I considered normal in her

Part of the show's problem was that it transpired to be very normal indeed.

In the first section, which culminated in a medley welding towork-outs like "Nasty" and "What Have You Done For Me Lately?", Janet proved that she has more bite and style in one of her heavily-mascara'd eyelashes than her more dotty brother has in his entire bleached-out body.

She did a great impression of someone tough when she stood in the spotlight and grimaced at the audience - or as good an impression as may have felt. somebody whose personal gurus and irrigators are hovering in the wings could ever be expected to do. And her dancers were outstanding with their old-school breakdancing and their wearing of awful tracksuits.

But all this Walthamstow in vain because the music was bad, and the sets were

Janet saved her most bewitching songs until last - the JANET JACKSON WEMBLEY ARENA LONDON

lovely "Got 'Til It's Gone" which hinges on a burst of Joni Mitchell (from "Big Yellow Taxi") and reclaims the honourable art of sampling from bad rappers; and the slinky "Together Again", which is the aural equivalent of the best massage you've ever had.

Those numbers sparkled. despite the cluttered arrange ments, but on everything else the over-sized band sounded as though they were playing their instruments while turnbling down a wrought-iron spiral staircase.

What you heard was blissful compared to what you saw. Apparently, the art director and stage designer have gone into hiding after fearing revenge attacks for their part suppose this sort of thing is in constructing the candycoloured nursery which was unveiled in act two. A rubberyfaced crescent moon surveyed the dancers, who were done up like jesters, puppets and sticks of Blackpool rock; it was like being trapped in the gether whip-cracking funk doodle-pad of a lonely 9-year-old girl-guide.

And it sat uncomfortably with later attempts to drag the show beyond its nursery rhyme mentality. On "Rope Burn", Janet strapped a gangly male fan to a chair and performed a pole-dance for him, while the video screens offered us closeups of his dribbling mouth which went some way toward extinguishing any stirrings you

More incongruous was "What About", which married balletic choreography to scenes of domestic violence, a combination which would bring an unhappy tang to the most adventurous palate. And when things got a bit drab, Janet resorted to flashing her bra. That Market-style braggadocio was got squeals of delight from the audience, but then this lot went gaga over the drum solos, so that's not saying much.



A rubber-faced moon, Blackpool rock, funeral directors and a clown - and Janet was in the show too

Opium from the Massive

almost to admit to being uncool. They are, after all, a band so hip it hurts. Their unique fusion of hip-hop. Studio One soulful reggae vocals and soft-whisper rap originated an entire genre of music that still grows lodgy Their steady rise from Bristol sound system to globally recognised act is a well documented one, and tonight's show, performed in front of a packed Albert Hall and beamed out live to millions of Radio 1 listeners.

is testimony to their success. A haze of purple smoke creeps onto the stage as the musicians take their places and an expectant silence fills the venue. At the front stand three microphones of differing heights, one of them lowered significantly. Horace Andy steps on stage. He has always

MASSIVE ATTACK ROYAL ALBERT HALL LONDON

been a significant part of the Massive sound, but perhaps their distinctive genius. Withthis is appreciated more when the hand blav live. His ur takable voice contrasts neatly with the broody sound, and one starts to realise the true significance of his input as songs like "Hymn Of The Big Wheel", "Euro-Child", "One Love" and "Man Next Door" are played.

As 3D and Daddy G stand motionless, whispering hushed observations into their microphones, the sound reaches out and draws you in. 3D announces that a surprise is in store. Two seconds later the petite Elizabeth Frazer, bedecked in long grey dress and Adidas sneakers, is in front of the microphone for the euphoric "Teardrop"

Hearing the Massive ocuvre all in one set like this highlights out straying too far from their the crowd into an apoplectic iri Bristoi vide. (Bey dave still managed to experiment fairly widely. For example, "Safe From Harm" ends with a co-mingling of rock guitar and hip-hop drums that was never recorded for the album version but seems perfectly obvious.

Songs such as "Heatmiser". "Hymn Of The Big Wheel", "One Love" and, of course, "Unfinished Sympathy" all contain the apparently ambivalent qualities of inner-city cool and optimistic warmth, and it's impossible not to admire Massive Attack for the variety of emotions they provoke. The

was yet to come, though. As "Unfinished Sympathy" begins, a curtain behind the band peeis back to reveal an 18piece orchestra. This sends band for more.

And once again the band comply by ushering on Ms Frazer for a rendition of "Group 4". Towards the final stages of what must surely be the last of the 16 songs, the entire band are together on stage for the first time.

A furious onslaught of guitar and drums gathers tempo and leaves no-one seated. It's the sort of response that a band like Massive Attack can only de-

TIM PERRY

ALBUMS

anutha zone DR JOHN

(PARLOPHONE COP 060)

FOR HIS best studio album since 1992's Goin' Back To New Orleans, Dr. John returns to the swamp-voodoo of his legendary Gris-Gris debut, territory he's rarely revisited in the intervening three decades. This may be due to his

young British collaborators, most of whom probably consider that album as the quintessential Dr. John experience. Voices In My Head" features representatives of Supergrass and Por-tishead, while Paul Weller and Ocean Colour Scene bassist Damon Minchella sit in for "Party Hellfire" and "I Don't Want To Know", and Primal Scream's Martin Duffy on "Sweet Home New Orleans". Jason Pierce returns the Doctor's favour on last year's Spiritualized album by col-laborating on "Hello God" and "John Gris", two of the



better tracks here and ce tainly more characterful than either of the forgettable cuts featuring Weller/OCS.

To tell the truth, the Brits don't really make that much difference to the Doctor's sound, which remains inimitably sur generis whoever's sitting in with him. He works effortless variations on the voodoo style while offering only intermittent demonstrations of his other modes It deserves to insinuate the Doctor's unique presence into another, younger generation, for if we must have retro-rock, let it at least revive those ancient spirits that are

BRAN VAN 3000

WITH THIS debut offering.

Bran Van 3000 attempt a

similar bridging exercise

between programmed and

played music as Neil Finn,

but from the opposite direc

tion, starting out with the

programmes and trying to

CAPITOL 823 6042



TRY WHISTLING THIS NEIL FINN PARLOPHONE (4951392)

NEIL FINN - on his own for the first time - tries to find some common ground between his own songwriting gifts and the new textures and sounds that are available through samplers and computer recording techniques. It's very a brave move, but not a wholly successful one. Finn only partially solving the problem of incongruence: essentially, the two modes

songwriter such as Firm. this is a contrary process, so it's no surprise that the most appealing tracks - notably the single "She Will Have Her Way" - sound more takes than openings on to a brave new world of sound.

tend to lead in opposite

directions. For a natural



THE PHILOSOPHER'S STONE

VAN MORRISON POLYDOR 531 789-2

GIVEN THE opportunity to compile a retrospective compilation of unreleased Van Morrison material, most of his fans would, I imagine, want to hear something more from the sessions that resulted in Astrol Weeks or, failing that, Moondonce or St Dominic's Preview, the three albums which this grandly-titled double-CD package actually manages to avoid. Instead, there's a huge tranche of the fairly mundane stuff that was recorded during the threeyear hiatus in the mid-Seventies between Veedon Fleece and A Period Of Transition.

find the appropriate song stylings. In most cases, this means raps or soul-diva croonings, but there's also room for rock guitars and even a stab at country. The group is based around Jamie "Bran Man" Di Salvio, a DJ and director who used the \$10,000 he earned helming a Branford Marsalis video clip to set up a studio. Current single "Drinking in LA" is typical of the sound in the way it mixes breakbeats, loops, ness. An enjoyably dotty exercise in eclecticism that deserves to be heard.



JBO: A PERSPECTIVE 1988-1998 **VARIOUS** JUNIOR BOYS OWN JNR 1001782

THIS RETROSPECTIVE of Junior Boys Own output over the last 10 years serves virtually as a potted history of the acid house sound. It starts right out on the fringes where Eighties indie-rock shaded gradually over into the new club style through a number of crossover hits by the likes of New Order and Pete Wylie. It matured via seminal Andy Weatherall remixes of such as Primal Scream ("Loaded") and My Bloody Valentine. Finally it

developed into a Nineties.

mainstream avant-garde

through the rise of Under-

world and The Chemical

Brothers.

nursday 18 June SHEPHERDS BUSH EMPIRE Box Office: 0171 924 9999 Album out now

Juan De Marcos González and his 15-piece band

The Alto-Coban All Stars special on 'The South Bank Show' ITY July 19th 18.45pm

POETIC LICENCE

DISSATISFACTION

THE ROLLING Stones have cancelled their British tour dates because they fear that, under new tax laws, they will be liable to pay a £12m retrospective tax bill. Disappointed fans have been told that the cancellations are purely a "business decision".

This is a business decision Look here, chaps, t'ain't fair. It isn't us that suffer It's that bloke over there The one who does our hair And all the catering wallahs Who fix us up with tuck And those guys with the T-shirts Who have to drive the truck And clean up all the muck

This IS a business decision Executives like us Ambassadors for Britain With holdings to discuss Can't go to work by bus What seems a tiny fraction Of worldwide ticket action May cause enough abstraction With fiscal retroaction To put us into traction

This is a BUSINESS decision WE don't deserve a caning

You're pissing down our backs And telling us it's raining We're only entertaining With none of us spring chickens We didn't want to mention Angina, hypertension The reaper's intervention

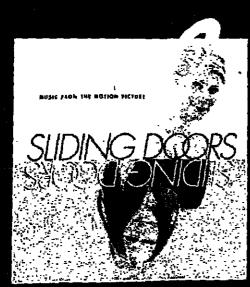
And don't forget the pension

THIS is a business decision This IS a business This is BUSINESS

This is.

MARTIN NEWELL

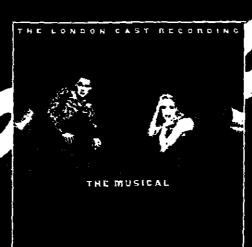
Recommended releases.



Various Artists 'Sliding Doors Original Soundtrack'. The perfect accompaniment to Peter Howitt's hugely popular Gwyneth Paltrow/John Hannah romantic comedy, this accomplished soundtrack includes the

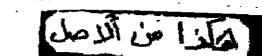
current Aqua hit Turn Back Time: plus lots

more stunning cinematic sounds.





Chicago - The Musical'. This brand new London cast recording of the sexy, snappy show that has taken the West End by storm should gain as ecstatic a reception as the show itself, starring Ute Lemper as Veima Kelly and Ruthie Henshall as Roxie Hart,



Raunchy, catchy tunes galore!

When everything ended with an E

Who killed the Second Summer of Love? The clubbers, the drug dealers, the police: they all played their part, says Dominic Utton

very 11 or so years there's a revolution in youth culture - a massive shifting of cultural and musical values. In 1955 it was rock 'n' roll, in 1966 psychedelia. Punk rock appeared in 1977, and, if the myth is to be believed, in the summer of 1988 it seemed all of England dropped a pill, pinned on a smiley and took off to the Hacienda in Manchester or Shoom in London to dance all night to House music ... Rave on! was the cry. Top one! Sorted!

In fact most of England was too busy listening to Bros or Kylie at the time to notice what was happening in the clubs - the bright new wave of dance music being played by DJs John Da Silva and Mike Pickering in the North and Danny Rampling in London; the sudden energy, optimism and sense of community this music was inspiring in the kids; the new drugs ...

It wasn't until a year or two later, when the scene was less exclusive, more an open secret, that the nation's youth as a whole got mad for

And for a little while it seemed House music was everywhere: fighting, no pulling even - just Happy Mondays and Stone Roses on Top Of The Pops, "Everything Begins With An E", bandannas and dungarees, "Aciiid!", traffic iams at Knutsford Services, parties on the M25, Ibiza, Madchester ...

And in the best tradition of popcultural revolutions, it was someThe music - looped, repetitive beats, mixed in and out so it could seem the same track lasted all night; the clothes, the drugs - Ecstasy, an American anti-depressant inducing feelings of togetherness, love, brotherhood ...

Old hippies tutted. Old punks sneered. Middle England was outraged. Questions were asked in the

The so-called "Second Summer of Love" actually lasted from 1988 until about 1991, three years that, to those who were involved in it. seemed like the most important. most exciting and most revolutionary period in British youth cul-

Imagine the optimism, togetherness and sheer belief in the future of the Sixties tempered with the savvy, energy and arrogance of punk ... For the first time there was a scene that went beyond fashion, that disregarded politics, that united kids from all classes.

It was simply about dancing, about having a good time all the time. Going to the Hacienda in 1988 or 1989 was a beautiful experience... no stargazing, no posing, no

On the floor, on the stage, on the balcony, at the bar, behind the bar, in the street outside ... everyone moving, everyone smiling, everyone with their hands in the air like they just don't care ..

It was probably the drugs. There

thing parents couldn't understand. can be little doubt that E was as important as the music. It was Ecstasy that brought everything together - in the same way that LSD had defined psychedelia, or speed did punk. And of course it was E that turned the simple beauty of 1988 sour.

A number of high-profile Ecstasy-related deaths, an escalation of gang activity, a couple of hysteric column inches in the tabloids and suddenly House music was seen as a threat to the fabric of society. Things became political - the Hacienda shut down, the Criminal Justice Bill was passed ... and the cash-ins started

It was realised there was degitimate) money to be made. Cue endless sub-House tunes flooding the charts, the rise of "superclubs" such as the Ministry of Sound, and big one-off "raves" - often poorly organised, overpublicised and costing anything up to £80 a time. No longer the community, the beauty, the optimism of 1988-91. The dream was over

This was business. It's not all bad, though. As we teeter on the brink of the next youth revolution (1977, 1988 and then 1999?) the aftershocks of the last can still be felt.

Musically (think Norman Cook, the Chemical Brothers), socially (club culture, Irvine Welsh), even politically - Tony Blair's 1997 election campaign theme? The Ecstasy anthem "Things Can Only Get Better"... Rave on, Tony!



In the early days it was just a great buzz... everyone was beautiful'

The Impresario

In 1988 Anthony Wilson was boss of Mancunian independent label Factory Records and co-owner of the

wers
oint
idan
the
only
s by
e by
fen-

p by t to used the the

the Jer-slav heir

act bin es-ces ian ith-

"It started in Ibiza in 1987 ... Everybody was taking Ecstasy and dancing to Balearic Beats. And then they all got back home to England and the cold winter... So then there was a culture, a dance thing, looking for a music. At the end of June I turned up at the Hacienda and it was astonishing ... everyone had their arms in the air, and I thought 'My God...' You can almost smell it – teen spirit or whatever."

The Clubber

Adam Turner, 28, now a teacher, was a Hacienda-goer in 1988-90. "A lot of it started with Dave Haslam's indie hip-hop/dance nights, and the 'Nude' nights, with the swimming pool in the Hac. Suddenly all the kids that had been listening to the Smiths were loosening up. The whole scene wasn't just new to that generation, but a genuinely new, fresh young vibe.... Obviously people were get ting into Ecstasy... But in the end it was the music. Sometimes it took

The Dealer

James (not his real name) dealt Ecstasy in Manchester nightclubs in the late 80s and early 90s.

"In the early days it was just a great buzz... it really felt like everyone was your brother or sisstarted dealing by accident. By about '90, I was making quite a bit of money. It was '91 that the gangs moved in... The Es started going shit then as well; so I just stopped."

They're the hottest act in the United States, with fans as obsessively loyal as the Dead Heads but groovers and shakers don't want to know about the Dave Matthews Band. By James McNair

Let the music speak for itself

gets a thrilling sense of the grandiose. Just a few miles from the footbills of The Rockies, this natural amphitheatre is flanked on three sides by towering slabs of rock whose hue is indeed rusted-orange. On the fourth side, its tiered seating stretches to the nook of a cloudless sky. It's easy to imagine The Flintstones arriving for a drive-in movie, but tonight the perfect acoustics of this Jurassic-like venue will service The Dave Matthews Band.

- - -

1. 188 BF

1. 62

There's no escaping the seeming paradox which underpins the Dave Matthews Band's phenomenal success. Celebrity fans include Chelses Clinton and George "ER" Clooney, and their last two alburns, Crash and Under the Table and Dreaming have sold well over 11 million copies. "Big deal," say an indifferent popular music press. It's a state of affairs which Matthews, a former bartender from Charlottesville, Virginia, has a few views on: "Basically, I don't think the press likes to catch up," he says. "We were doing really well without them, and they were thinking we didn't write about them, we didn't talk about them'. I don't think they like our music's celebratory vibe much, either", he

bastard."

While such ambivalence to-

wards the media might seem like pretence, Matthews' rhetoric is not empty. He and his band have always done things their own way, building a grass-roots following via that most primitive, yet potent communication system, word of mouth. With many fans following the band from gig to gig, and trading live bootlegs with the band's blessing comparisons with The Grateful Dead have been rife. And while the Matthews Band's jazz, world, and folk music influences make them a more complex musical proposition than The Dead ever were, even Coran Capshaw, the band's manager and a veteran of around 400 shows, recognises similarities such as a simple love of play-

With the band now signed to RCA records, it would be naive to portray their business dealings as some kind of glorified cottage industry. None the less, it's Matthews view that "with Coran at the helm, we're just going forward like a speedboat, and RCA are like the water-skier behind us. If we take a sharp turn we can still

ing, a fanatically committed

fan-base, and a fierce sense of

DRIVING UP to Red Rocks adds. "I'm not skinny or sad fool 'em now and then", he though, not a show of malice.

In conversation, Matthews is often apologetic for what he perceives as a lack of articulacy. You have to probe a bit to get him to talk about his live duet with Mick Jagger on Wild Horses, or about Chelsea Clinton sneaking the band on to the bill at her dad's inaugural ball ("Breakfast with Aretha Franklin - what the hell were we doing there?") There is a real reluctance to name-drop. Matthews's complicated

background offers further clues to his psyche. He was born in South Africa, and later flitted between there and the US between 1985-1990. While his father - an eminent physicist - was studying at Cambridge, he also spent a formative year in England. He remembers hearing Don McLear's "Vincent" and lots of Gary Glitter on the radio, and eems a little shocked when I tell him of recent allegations

about The Leader. The Dave Matthews Band's latest album, Before These Crowded Streets, is undoubtedly their strongest yet, the song-writing finally as focused as the musicianship. As befits a man whose speaking voice is a composite of South African, American and English accents,



Dave and the boys - an eclectic mix of rock, jazz, folk and new age music

Matthews' vocals on the record have a chameleon-like quality. On "Crush" he's a dead-ringer for Sting. On "Halloween" he has something of Louis Armstrong. On "Stone" there's even a hint of Cat Stevens.

With saxophonist Leroi Moore and violinist Boyd Tinsley tearing up the solo turf in fine style, the virtuoso cast hardly needs augmenting, but banjo legend Bela Fleck adds bluegrass inflections on "Don't Drink the Water", while The Kronos Quartet's classical kudos is employed on "Halloween" and "Stone". The most

intriguing collaboration, though, is with Alanis Moris-

"We actually met at Neil Young's Bridge School benefit." Matthews explains. "And we got on, so we exchanged numbers. For a while we just played answer-phone tag, then even-tually she visited us in San Francisco. When she came to see us recording in New York, she said she really liked "Don't Drink the Water", and our engineer thought it would be rude to have her come all that way and not sing a verse. I think she did a great job."

It's at this point that Matthews suddenly leans forward, remembering some-thing "What day is it today?" he quizzes. "I think it's her birthday soon." I tell him the day and the month. "Til send

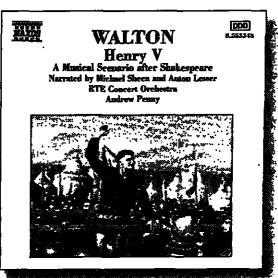
her a surprise," he smiles. "A stuffed dog. A hung animal.

My ear." Seems Don McLean's "Vincent"3 was a bigger influence than Matthews acknowledges. • Before These Crowded Streets' is out 22 June on RCA records. The Dave Matthews Band play London, Shepherd's Bush Empire, 23 June.

The super-budget label that turned the record industry upside down' NAXOS Classical Music

WALTON Henry V

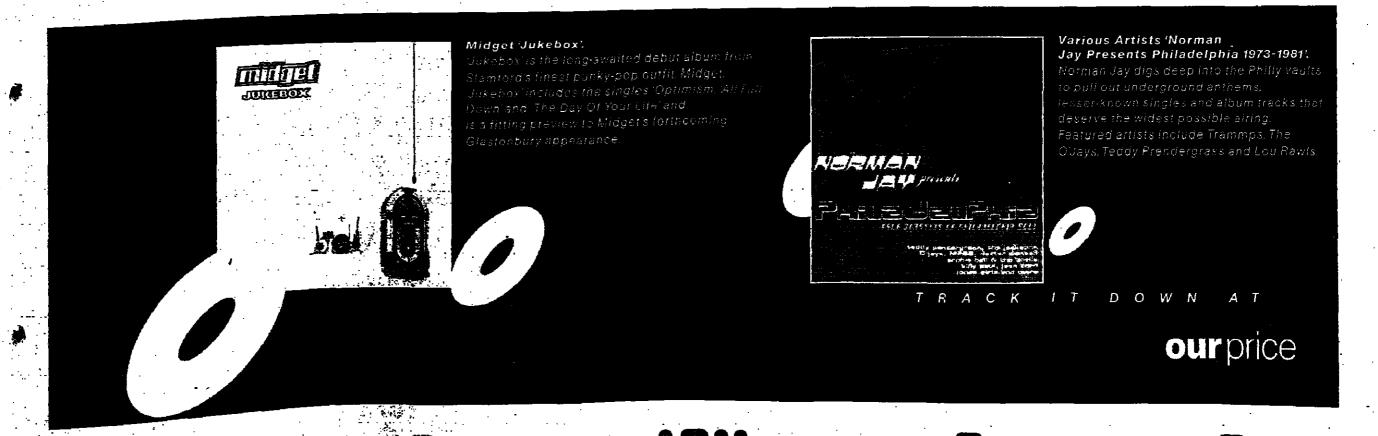
A Musical Scenario after Shakespeare



CD - 8.553343

Music for a tale of chivalry and triumph Narrated by Michael Sheen and Anton Lesser

Available from: HMV, Virgin, WHSmith, MVC, Andys, MDC. Tower and all fine music stores For a man Makee calalogue write te: Brat. NexCar98. Serest Makin, 34 Helinetborge Akease, Redikil, Surdey Ritt 2NA



Still hooked on 'classics'

They're built up as icons. But are so-called seminal albums actually any good? By Nick Coleman

with calibrating its own value as every other branch of the arts; in some ways more so, because with an acknowledged canon of great works comes respectability.

We're used to it now. Pop and jazz get the full arts treatment on television. Niche magazines such as Mojo confirm that there is a hierarchy of value in rock. We're forever being flogged the 100 Greatest Albums of All Time. Even the big retail outlets are keen to impress on us that some things are more "classic" than others. Quite right too. Where would we be if every mote and beam produced by popular culture were of equal value? Up the creek with a CD-stacker full of Natalie Imbruglia singles, that's where.

True canonicalism requires that some things be of such elevated quality that they function not only as a defining moment in culture, but also as a Platonic ideal, a model of perfection. Rock and jazz canonicalism has special adjectives. "Seminal": "classic": "epochal" all get the message across: do not touch.

Sergeant Pepper was probably more epoch-making than epochal, but let's not get hung up on details. Pop culture has its own canon that exists beyond the compass of normal, leisurely apprehension, as if they inhabit a parallel universe reserved for inviolable "seminal" product designed to be appreciated as much as enjoyed. It is simply not possible to hear the Beach Boys' Pet Sounds, or Love's Forever Changes for instance, and not be assaulted by a tinnitus of seminal classic, epochal, ground-breaking, mouldshattering adjectival hyperbole from the invisible commentator we all

cultural conscience.

The same thing occurs in jazz, only worse. At the time when I made my own epochal decision to like jazz as much as I liked the Clash and Marvin Gaye, I had fairly limited options as to where to go for sound canonical wisdom. This was before black British youngsters donned smart suits and talked up their connectedness with John Coltrane in colour supplements. All you could do was read books listen to bufferish radio late at night, buy sticky specialist magazines. You

which all else of value flowed. Miles Davis's Birth of the Cool was one such. Well, obviously. You can't get much more jazzily seminiferous than that title.

quickly learnt that there were cer-

tain fundamental jazz ur-texts from

The first mistake I made was to play it. By that time I had three Davis albums: Kind of Blue (well, obviously), Porgy and Bess and a "twofer" containing a brace of the sessions Davis recorded with his great quintet of the mid-Fifties, Workin' and Steamin'. I'd grown accustomed to the plangency of Miles's music, its apparently endless reach, its hardness and blackness. I'd assimilated the Milesian principle that less is more. I'd even made a few bold connections between this kind of music and abstract Expressionist painting, and was keen to talk about it at every opportunity, especially to girls. Birth

of the Cool did not measure up at all. Why not? Because, in the catchall jargon of the period, Birth of the Cool was a bit bland. It swung gently, but not hard. It comprised three-minute tunes played liltingly

POPULAR MUSIC is as preoccupied have to carry around with us like a (by Gil Evans, John Lewis, John Carisi and Gerry Mulligan) were kapok-dense but pillow-soft. I played it three times and mentally filed it away as "seminally dull".

My second mistake was not to play it again for 20 years. Birth of the Cool is a lovely record. It isn't as profoundly moving as Kind of Blue or Miles Ahead, and it doesn't cut you up like On the Corner or Miles Smiles. But it is enjoyable and it does connect, if you listen without preconditions. There's something in its pillowy arrangements that does more than prefigure the "cool" noodling of Chet Baker and Gerry Mulligan, Shorty Rogers, Lennie Niehaus et al. It invites your involvement, rather than commands it. It suggests that jazz has the capacity to connect in more ways than one. It enriches the language.

All of which adds up to "seminal", I suppose, given the music's original context: late-Forties, post-war, contemporary with Charlie Parker, in advance of the conceptual suites that would confirm jazz as proper to a later generation of highbrows. Essentially, Birth of the Cool is seminal because it got there first.

But be warned: when you come across the new, juiced-up Complete Birth of the Cool in your local megastore, and feel the first shivers of seduction brought on by its gorgeous new packaging, and the use of the words "classic" and "seminal" in the publicity material - be cool, if you haven't heard it before, and listen to the thing first. You may love it. But you won't love it because it's seminal. You'll love it because it's lovely.

'The Complete Birth of the Cool' is out now on Capitol Jazz.



Less is more with Miles Davis Michael Ochs/Redferns

THE CHARTS

TOP 10 UK SINGLES

T171 C	ARTIST
TITLE	B*Witched
C'est La Vie	Mousse T feat. Hot'n'Juic
Horay	NIOUSSE TECHNICS
The Boy Is Mine	Brandy & Monica
My All	Mariah Carey
	Tamperer feat. Maya
Feel it	Mavericks
Dance the Night Away	Manerica
Stranded	Lutricia McNeal
Kung Fu Fighting	Bus Stop
Rutte I u i Braid	England United
Top of the World	Ali Saints
Under the Bridge	All Sailes

TOP 10 UK ALBUMS

	TITLE	
1	Blue	Simply Red
-		Rod Stewart
2	The New Boys	
3	Talk on Corners	The Corrs
4	Where We Belong	Boyzone
5	Adore	Smashing Pumpkins
	Life Thru a Lens	Robbie Williams
6		The Verve
7	Urban Hymns	
8	All Saints	Ali Saints
9	Let it Ride	Shed Seven
		Catatonia
w	International Veivet	- Castor Cillia

TOP 10 US SINGLES

117L4	
The Boy is Mine	Brandy & Monica
Too Close	Next
You're Still the One	Shania Twain
Ny Ali	Mariah Carey
I Get Lonely	Janet
Everybody	Backstreet Boys
All My Life	K-Ci & Jojo
Truly Madly Deeply	Savage Garden
The Arms of the One	Xscape
Sey and Candy	Marcy Playground

TOP 10 US ALBUMS

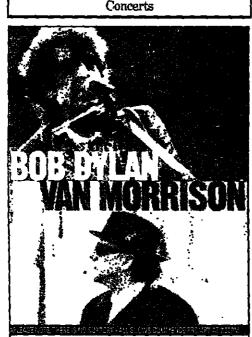
'I'' E E	
City of Angels	Various Artists
Godzilla	Various Artists
it's Dark and Hell is Hot	DMX
The Limited Series	Garth Brooks
Backstreet's Back	Backstreet Boys
Crowded Streets	Dave Matthews Band
Sparkle	Sparkle
Songs from 'Ally McBeal'	Vonda Shepard
Come On Over	Shania Twain
^ 	Maria es Batiata

Publishers

292 Kennington Road London SE31 4LD

ENTERTAINMENT: CONCERTS, THEATRE, WHAT'S ON TEL: 0171 293 2222

FAX: 0171 293 2505



SATURDAY 20 JUNE AT 7 309M NEWCASTLE TELEWEST ARENA BOX OFFICE 0191 401 8000 novers £26.00 & £23.00 SUNDAY 21 JUNE AT 7 30PM

GLASGOW SECC BOX OFFICE 0141 287 7777 TO 275 626.00 & 623.00 TUESDAY 23 JUNE 47 7 30FM

SHEFFIELD ARENA 80X OFFICE **0114 256 5656** moxets £26 00 & £23.00 WEDNESDAY 24 JUNE # 7 30FM

BIRMINGHAM NEC BOX OFFICE 0121 780 4133 HOXETS £26.00 & £23 DO PICCADILLY TICKETLINE 0161 832 1111 THURSDAY 25 JUNEA 7 30PM

MANCHESTER **NYNEX ARENA** BOX OFFICE **0161 \$30 8000** TOLETS £26.00 & £23.00 PICCADILLY TICKETLINE **0161 832 1111**

SATURDAY 27 JUNE AT 7 30AM WEMBLEY ARENA BOX OFFICE 0181 902 0902 TOXETS £30,00 & £27 50

BUG DYLAN'S TRIPLE GRAMMY WINNING ALFUM TIME OUT OF MIND' AVAILABLE NOW ON COLUMBIA RECORDS VAN INDERISON'S NEW ALBUM THE PHILOSOPHERS STONE

DON'T YOU DARE MISS IT! 🕸

WGMORE! E12, C10, CB, O8

Supported by Michael Backmint ANNA VERKONDLANTSEVA heart. First Prize Michael Backmint International Heart Competition 1997. Bach: Surle in E win Faunt: Une chitelane in ea tour, Handemikh: Sons Mucc by Girfsta, Tehelikovesky, Grandjary, Mortaci & Sakode C14, C12, C9, C6

Salvi and Lyon S Heasty Harps Concerts Sen BRITTEN SINSPONA SOLUSITS

NICHOLAS DANISEL closs

Britten: Sandwisse Op. 1: Phantasy Op. 2

Schalbert: Octat in F D803

C15. OD. E12.SO. E10.00, C7.50

Mgt. Britten: Sindon

Mgt. Britten: Sindon SORFIEL QUARTET
Heyder Starg Quartet in E flat Op.33 No.2 The Joke
Pleamed: Custos No.4 (world pretriete)
Scenbare: Quarter No.1 in E marter From my life
CT3 CT1, CS3, C6 Musicians of the Future - Loudon St Wells Cathedrai Musical School PIANO SONATAS Featuring Alisan Forr, Mei Yi Foo & Farrein Djahar Box Office: 0171 960 4242 lues 23 June 7.30pm 9 Martin in the Fields STRING CHAMBER ORCHESTRA Programme. Havdn. Grieg & Tchailcosky Box Office. 017) 839 8362

Sinfonia 21

Dan'i despitat il you turro broken your lavourite pen

BROKEN PEN

Lamph sout how bin o

Symphony No.40

Concerts

ST. JOHN'S, SMITH SQUARE Smith Square, London SW1 Tel: 0171-222 1061 ESSE Jacks Kelly soprand, Peter Events Brock Melicoles et plants Mesorie Constate Beethovers Adeipoles et plants Mesorie Constate Beethovers Adeipoles et plants Mesorie Constate Beethovers Adeipoles et plants Sorgal, Genyenet, Der et Salmoucht etc. Introduced by Roderick Seanston.

13.50-28 Hubby Philogene mezo Soprand, Students Mesories Students Constate National Students (Seans Constate National Season Constate Peter Bethales Peter Be Caling Across Time has public performance Britten Serenade for Tenox Hom and Strings. Don't forger to mention The Independer when replying

Theatre Lyric Theatre Hammersmith WORLD PREMIERE UNITH 20 JUNE **Naids** 'Two of British opera's finest (Christopher and Nigel Robson)... produce performances of compelling concentration"assers. 'Outstanding -(Emma Se(way)" Tectoble English National Opera **BOX OFFICE 0181 741 2311**

The Legends of Rock'n'Roll Wednesday 22 July at 7.30pm TICKETS £19.50 & £26.50

NEW AUTHORS PUBLISH YOUR WORK ALL SUBJECTS CONSIDERED Fiction, non-fiction, biography, religious, poetry, children. AUTHORS WORLDWIDE INVITED MINERVA PRESS 2 Old Brompton Rd, LONDON SW7 3DQ The Royal Albert Hall and Roymond Eubliny present.

120 DANCERS - PERFORMED IN THE ROUND THE DANCE EVENT OF THE YEAR ENGLISH NATIONAL Derek Deane's spectacular new staging

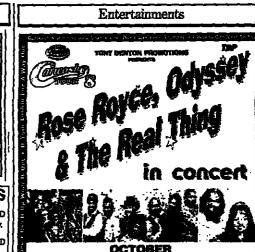
> Shakespeare's Globe Theatre

1998 Season 19th May - 20th Sept BO 0171 401 9919/ 0171 316 4703 (24hrs)

• As You Like It ● The Merchant

of Venice

To advertise in this section please call the Entertainment Team on 0171 293 2330/2028.



STOKE-OH-TRENT The Royal 01782 207777 SRESTOL Colston Hall 01179 223686 BRENTWOOD Leisure Centre (1277 26261)

Sun 2370
Two 2770
Farmehan Hall 01328 231942
Wed 2870
Wed 2870
Two 2787
Wed 2870
Wed 2870
Two 2870
Wed 2870
Wed 2870
Two 2870
Wed 2870
Two 2870
Wed 2870
Two 2870
Wed
ENURSERY TRADITIONAL ROCKING HORSES

Real Leather & Brass Accessories Genuine Horsehair Mane & Tail

Hand-made to order Ring: 01372 454722

Theatre

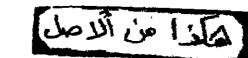
You've never seen anything like it...

Doctor Dolittle

HALF PRICE PREVIEWS FROM 29 JUNE

WORLD PREMIERE 14 JULY

LABATT'S APOLLO **HAMMERSMITH** 0870 606 3400



Experiment that breaks all the boundaries

few things are quite as certain as English National Opera's insistence on performing everything they do in English. So I wonder if the company knows how close it came to a rare linguistic excursion. Gavin Bryars tells me that at one point his new opera, Dr Ox's Experiment, might have been written in Esperanto.

Bryars is an experienced hand at making musical ideas work which turn out to be a lot less eccentric than they sound. His two most famous creations remain The Sinking of the Titanic - which extrapolates with artling literalness from eyewitbess accounts of the Titanic's band continuing to play as the ship sank beneath them (what would their DrOx He offers to provide the town music have sounded like beneath the waves?), and Jesus' Blood Never Failed Me Yet. In this, a tape loop of study the effect on the people of inthe singing of an unknown homeless man in London became the basis of another single-minded exercise in cumulative repetition.

Bryars's way with music is, on the whole, a lot more eclectic than these two not entirely typical examples theatre. "Verne describes Les might suggest. His approach has its Huguenots specifically," says Brroots in an experimental tradition benignly encompassing different musical genres. He's an accomplished former on the string bass in both the classical and jazz fields, and many of his works have grown from ideas tried out and developed with his own Gavin Bryars Ensemble, an operation which for him has always been about making music with friends, rather than pursuing compositional objectives as such. So rather than ask "Why?" when considering (for instance) Jules Verne's marvellously strange novella Dr Ox's Experiment as a possible stage project, Bryars's instinct is rather to ask "Why not?".

town of Quiquendone in 19th-century Flanders, whose location is described by Verne with carefully it's a specific number of kilometres icalism,

the linguistic bifurcation of Belgium as something needing a solution.

"So I did think of doing it in Esperanto. Well, the chorus parts anyway. When English National Opera commissioned it, that rather changed things. By the way, people are still doing research on where Quiquendone actually is. A lecturer at the University of Ghent has sent me a learned paper about it. He wants to bring some of his students to see the opera.'

The story is one of those bizarre science-fiction parables that are Verne's trademark Quiquendone, whose inhabitants lead lives that are tranquil to the point of inertia, is visited by the scientist and adventurer with modern street-lighting - a front for his main experiment, which is to jecting Quiquendone with an oxygen-

Mayhem ensues, notably in the rformance of Act 4 of Meyerbeer's five-act opera Les Huguenots which takes place that evening in the town yars. "Everything in Quiquendone happens so slowly that there's only time to perform one act of an opera in an evening.
"But this time the gas has the ef-

fect of a huge musical accelerando. It speeds everything up, so that the whole performance is compressed into six minutes. Composing this, and incorporating Meyerbeer's music, has been very interesting." Les Huguenots, still a famous opera in Verne's day, is now a rarity. "I found a vocal score in the library in Leicester near where I live," says Bryars. "The translation of the text was marvellously archaic and strange. Blake Morrison has put some of it The story is set in the fictional into his libretto. At first the cast wondered if we were serious about ask-

Sleepy Quiquendone now being sea of political radbroken romances, m Bruges," says Bryars "But at drunkenness and threatened insurthe same time, he states that it rection. The mayor and the town

sociation. I think he may have seen bouring village about the ownership of a cow. As full-scale war threatens, Ox quarrels with his idealistic assistant Ygene. His unattended laboratory explodes, leaving the town to recover from its half-remembered dream, with some of its inhabitants more changed than others. A study, perhaps, in the thirmess of the dividing line between no-tional civilisation and the disintegration of public order. Bryars views it differently.

"A Bosnia-style analogy would be crass, and Atom Egoyan isn't staging it like that. I don't see the story as a parable of manipulation, with Ox as a nerve-gas dictator. He's a scientist, and he's testing a hypothesis in an age when science was equated with optimism.

"This was before we found out dif-ferently in the 20th century. Perhaps that's something the Titanic story is about, too. 19th-century science finding its nemesis.

'Ox is rather like Captain Nemo Verne's Twenty Thousand Leagues under the Sea. He has knowledge and technical awareness. and a view of social organisation which at the same time he feels himself above, and perhaps slightly despises. I tend to admire anarchists. The concept of a society without leaders is a positive one, even if the chaos that usually goes with it isn't. In such a society people perpetually have to take responsibility for their own lives. Which they don't want to do. Ox is interested in seeing if he can provoke these inert people of Quiquendone into some sort of self-awareness. It's a social experiment as well as a scientific one."

The range of musical resources athered by Bryars to articulate this tale is deliciously wide. The orchestra includes such exotica as a flugelhorn and oboe d'amore, and in one of the scenes (which draws on Bryars's earlier work By The Vacr) its bass section who'll do it very well



"There's a dark side to the story. But Ox is a tenor, not the standard bad-guy baritone. He has lyrical singing too, so that we're drawn to him musically and personally. The there's a part for an improvising jazz townsfolk have mostly low voices, bassist Bryars himself was originally and to contrast with them, I decidgoing to play this. "I just like to have ed that the two pairs of young lovers something to do," he explains. "But needed a bright, early-music kind of based on it. Apparently it was un-ENO's orchestra now has a player in sound. So they're high sopranos successful, and was taken off after and counter-tenors. David James, a 'short' run of only 42 perforcan't be found on any modern map. clerk decide to unite the people in a instead." His deployment of voices, who's one of them, was telling me mances." His own creation is sched-Also we know that Verne was presided of the Amiens Esperanto As
centuries-old dispute with a neigh
centuries old dispute with a neigh
centuries old dispute with a neigh
centuries of the Amiens Esperanto As-

twisted piece of work. I told him not Dr Ox's Experiment' is at ENO, dito worry, because here, he gets both

Meanwhile Bryars can't resist pointing out that Dr Ox's Experiment has already been graced with operatic treatment at least once.

"Offenbach wrote an operetta

rected by Atom Egoyan and conducted by James Holmes, for five performances from 15 June (the world premiere) to 3 July, 7.30pm. A day of discussion and performance relating to the opera is presented at the ICA in The Mall by Opera Zone right direction, the players gave it (devised by ENO's Contemporary their all. Hocus-pocus? Perhaps, Opera Studio) on 20 June, featuring

Bryars, librettist Blake Morrison,

Take a bow Chelsea Opera

CLASSICAL ESCLARMONDE

QUEEN ELIZABETH HALL LONDON

oint
idan
the
only
s by
e by
ffen-

p by t to used the the the ler-slav

nin-

any

es-ces ian

la-be

IF OUR big opera companies are at last finding stage-room for Massenet's operas, there are still a couple of dozen that languish in dusty neglect. Step forward Chelsea Opera Group, whose concert performance of Esclarmonde brought out the Massenetomanes last Sunday.

The opera's plot whisks us from Byzantium to Blois and back, on the way offering spells, curses and an enchanted isle where magic kisses wake brave knights from slumber. In our post-Disney, post-Spielberg era, magic and transformation are exactly what opera needs. All it takes is a stage director of genius ... oh, and a soprano of unbounded beauty and limitless vocal resources.

Massenet wrote the opera in 1888 as a kind of love-letter to the remarkable voice of Sibyl Sanderson, which reportedly spanned three oc-taves, but Sibyi Sandersons don't come along every day. Joan Sutherland made the title role of her own in the 1970s, and Angela Gheorghiu might do the same now.

Chelsea Opera Group isn't quite in that league, but full marks for turning to a French soprano, Raphaelle Farman, whose statuesque intensity gave her the physical authority for the part. Under pressure, Farman tended to snatch at notes, her tone turning sour. In other words, she's human, and it would be interesting to see her in something a little less exorbitant.

That's not Massenet's style, and nor did he give his tenors an easy ride. Here, the role of the knight Roland went to Justine Lavender, whose phrasing was exemplary. At the top of the voice, Lavender squeezed the notes a little lightly but elsewhere the voice rang out clean and true, and, even though this was a concert performance, tenor and soprano displayed a genuine dramatic rapport.

Chelsea Opera Group had assembled a strong supporting cast, with Jeremy White imposing as the Emperor Phorcas, and Roberto Salvatori upright and sonorous as the Bishop of Blois. Under Howard Williams' forth-

right direction, the players gave it but yield to the magic, as the audience plainly did, and the effect can and the ENO company. Information | be entrancing. Now, is anyone brave, on performances and Opera Zone or foolish enough to stage the piece?

Pianist Mikhail Pletnev reinterprets the Russian greats. By Rob Cowan

Bringing a shine to the Rach revival

RACHMANINOV'S SERGEI Swiss summer home – Villa Senar – was transformed last week into a press hall and recording studio. Mikhail Pletnev performed repertoire that Rachmaninov played but never recorded and Deutsche Grammophon's finest engineers travelled to Weggis (near Lucerne) to tape the result. In the interests of authenticity, Rachmaninov's own piano was temporarily fitted with original 1930 hammers. "What is it like to play?" asked one journalist. "Su can hear for yourself," he said curtly. "It's wonderful". Rachmaninov's grandson, Alexander Rachmaninov, tackled other questions, shadowed by microphones, cameras and a spagnetti trail of electric

For the past year, Tony Palmer has been gathering material for a Rachmaninov film. He took Alexander to the house in Southern Russia where Serge had once lived and that the Bolsheviks destroyed in 1918. Palmer talks about



Rachmaninov, the subject of renewed media fervour

Hulton Getty

masses of home movies that have never seen the light of day, but the younger Rachmaninov has his doubts about their appeal. "I think Tony is too optimistic," he confesses. "You can watch my grandfather playing football with a white dog. It's amazing how the dog catches the ball seven times in a row good enough to be in a Russian circus. But who in England would want to know about such things?" As many as would love to read 300 unpublished letters that are due for legal release - one hopes - in 2003.

Rachmaninov's music continues to hold its appeal, and proposals for "new" arrangements arrive by the week. "We even had a request from the

& THE BLUESBREAKERS
Special Guests THE MICK TAYLOR BAND

SAT 20th JUNE 1998 Shepherds Bush Empire

Doors 7.00gm. Tickets: £15.00 Standing, £17.50 Seated Advanced

BOX OFFICE: 0171 924 9999

BOX OFFICE: 0171 924 9999

Belgian government to make a march from the Third Piano Concerto," says Alexander And did he grant them permission? "No!" A fortune-teller who years ago prophesied that the same concerto would gain popularity in 1993, or thereabouts, had anticipated Shine - "a terrible film," says Alexander, "horrible, with anti-musical

Pletney had, in the meantime, wandered into the huge garden for a quiet smoke. His Russian National Orchestra is still thriving, but in other respects a lack of adequate funds and governmental support makes for an "unhealthy" situation at home, although Pletney is grateful that "there are still big concert audiences out there and a lot of enthusiasm for music."

Like Rachmaninov -- but unlike many of his own peers -Pletnev is both a sworn enemy of crass commercialism and a fiercely individual interpreter. "You ask me if 'bad teaching' is to blame for the blandness we hear among pianists today and I tell you that, if you have a personality, you cannot hide it. will know!"

Like a strong tree fighting a storm, it will survive. Teaching gives you the means, the tools; but too many modern pianists just play the notes. Any monkey can play notes - it should be an impossibility for you to live without music."

He continues. "Even while I'm talking to you, music is going round in my head. It will die in me only when I die." And is this music his own, or someone else's? "Both. My Classical Symphony recently received its first performance, and I have just completed a Viola Concerto for Yuri Bashmet."

Pletney bemoans a dearth of really good viola music, especially in our century. "There are a few modern concertos - by Schnittke and others. But they are written in this so-called 'modern' style, which isn't really modern any more. There are no melodies; just a construction and some very ugly sounds. You even wonder whether the right notes are being played." Pletnev's intention is to "fill the gap where a big melodious viola concerto might fit in - and if any notes are missing, everybody

Fauré gets the full Monty

their sweet little faces," bellows the football chorus. 'What madmen!" Back comes

the tune, up goes the volume. And that's just the Fauré Pavane. Quite a week for French music on the BBC, what with a Berlioz overture to send the giant puppets along the Champs Elysées and now an answer to the question of the day: why produce a special arrangement for the World Cup theme when Fauré had already made his own?

But Fauré was a bit subtle. Elizabeth Parker gives it the full Monty, and rousing it is as long as you don't worry about composers turning in graves. Holding on to Robert de Montesquiou's high-camp text was riskier, even in a censored version (it leaves out the lines about "O mortal injury" and 'Queens of our bearts"). Sensitive fans should stick to "Vindaloo", which mocks itself instead of the team.

ON THE AIR ROBERT MAYCOCK Anyway, these songs show

exactly why nobody commissioned a contemporary classical composer to write for the event. The popular touch may be back among some - Friday's Radio 3 broadcast of the Metropolis Symphony by Michael Daugherty proved the point, with a Superman-inspired romp that tickles the ear without insulting the brain. But outside the newmusic world nobody knows, because they have not forgiven the aggressively anti-populist music of preceding decades. Radio 3's major French contribution of the week, ironically, was to choose as its daily featured artist Pierre Boulez, who did more

than most to turn them away. What might Boulez have made of Tuesday's BBC Scottish Symphony Orchestra con-

cert, in which Tan Dun conducted music by himself and other Asian composers? After centuries of Western composers plundering the East, these musicians have raided the remains of the classical tradition and gone off to write

their own way.

The result is music that makes the same sounds as orchestras usually do, but follows completely different thought processes. Continuity may depend more on aesthetic and emotional balance than on logical working-out. In practice this makes for some ferociously extended bursts of intensity and concentration, as in PQ Phan's "Flash".

Feelings ran just as high in Tokuhide Nimi's "Chain of Life", though more gently expressed until the final gath-

Sibelius-like storm, Yuan-Lin Chen's "Away from Xuan" attempted to place folk-songs in a harmonically unsympathetic context, to somewhat messy effect though it moved on to a thrilling final build-up. Only Tan's Concerto for Pizzicato Piano made its orchestra produce more obviously Chi-

nese sounds. Elsewhere it took the 19th century to match this excitement - an encounter after many years with Liszt's Faust Symphony in Tuesday's hotly paced and instrumentally refined performance by the UIster Orchestra, conducted by Kenneth Montgomery. Since the last time, the works of Wagner and Mahler have flowed regularly by. Coming back was like recognising the seed that contained all of them - the symbolism of the one, the spiritual aspiration of the other, plus a sense of slow, inexorable transformation ering of forces into a that is Liszt's own.

music (£) discount centre

classic music

Normal price CDs £15.99 down to £9.99 or 2 for £18 plus

up to 50% off box sets



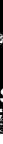
At all MDC Classic Music discount centre shops

Central London:

■ 437 Strand, WC2 0QN

■ 124 Camden High Street, NW1 OLU ■ 33-34 Rathbone Place, W1P 1AD

■ ENO, 31/32 St Martin's Lane, WC2N 4ER ■ 58 Ludgate Hill, EC4M 7HX ■ 46 Thurloe Street, SW7 2LT



MDC

MA TO NE Pate li

ctor

HE PREVIOUS

psint

Ta applie

A disarranged marriage



Toasting their future together, partners from Arthur Andersen and Wilde Sapte at the Dorchester in April, before it all went wrong

The Lawyer

WHAT STARTED with flowers, or at least a floral codename, has ended with a terse announcement of the break-up as accountancy firm Arthur Andersen pulled out of its merger with City law firm Wilde Sapte last week: "Agreement has been reached that negotiations

should be terminated." That statement has set back accountancy giant Andersen's efforts to set up a global legal and accountancy services network. The proposed merger with Wilde Sapte was seen as a major coup in its vision of a global legal-accountancy consultancy practice.

What has surprised the legal marketplace was the short period that it has taken for the engagement to be called off. The law firm voted on going ahead with the link up in March and signed heads of agreement, with I September as the projected merger date. Sources close to Andersens confirm that the departure of two of Wilde Sapte's asset finance partners, Graham Smith and Mario Jacovides, to join their former colleagues at law firm Allen & Overy was "the straw that broke the camel's back".

But Wilde Sapte's marketing director Stephen Bhundell says that that "we were attracted to Wilde

Arthur Andersen and Wilde Sapte decided to tie the knot, and a pre-nuptial agreement was drawn up. So why was one party left at the altar? By Linda Tsang

Andersens pulled out of the due diligence when the announcement was made of Smith and Jacovides' departure in mid-May, and that Wilde Sapte were "disappointed that the plug was pulled on the deal on the basis of those two resignations".

Both partners had voted for the merger in March, but as one Andersens source comments, "the Wilde Sapte partnership agreement limits the number of partners who can leave in any financial year, so it seems that having thrown the law firm a life-belt in the form of the pro-Andersens vote, they then abandoned ship before being locked in" - Blundell counters that the partnership agreement does contain such a clause, but a new partnership agreement would have been put in place for the merger, and says neither partner considered that their leaving would end the merger.

The view from Andersens' side is

Sapte's excellent reputation in banking and finance. Our objective to form a merged firm of the highest quality ... depended on the original elements of the transaction being preserved intact." A spokesman adds that, "the fact that it seemed that a rival banking team was being formed at Allen & Overy meant that the deal was substantially different: the currency of a legal prac-

tice is its people". There is speculation that the two partners' move is not the only reason for the collapse. On the point that during the due diligence, Andersens considered that it would be getting stand the nature or internal dya different entity - one source comments that it seemed that "instead of being a 73-partner firm, it was really a 40-partner firm, and 33 partners is too many to carry" - but Blundell stresses that Andersens were given all the figures of fee income before the heads of agreement

But a former Wilde Sapte solicitor and now in-house counsel comments that one of the underlying problems with an established legal practice and an accountancy firm merging is that the accountants may not appreciate the dynamics of a legal practice. That view is shared by Wilde Sapte's senior partner Mark Andrews, whose memo to staff of the news stated: "In our view. Andersens have made an error of judgement and have abandoned a negotiation which had very great potential for both sides. In the end, I believe that they did not under

namics of our business." Where this leaves Wilde Sapte is a most point - according to Blundell. the firm is "exactly in the same position as before the announcement. Ironically, as the firm was seen as doing something ground-breaking, it actually gained credibility because Andersens was interested.

Until you do it, others doubt whether you have the balls to do it - it has done us no harm."

There are mergers in the offing all the time and why many go ahead (and then sometimes fail) is often due to the parties' inability to walk away. What due diligence is all about is to find out what you are both getting into, and then be brave enough to back off if it is not what was originally agreed or expected."

Blundell adds that the firm would not rule out a merger with another accountancy firm. There are already rumours that Price Waterhouse (PW), which is itself merging with Coopers & Lybrand, is keen to renew its overtures to Wilde Sapte.

As for Andersens, a spokesman admits that "making a public commitment and then having to back out has not been helpful."

With any merger, it seems that it really comes down to is that other M-word - money. It seems that Andersens looked at Wilde Sapte's figures - factoring in the loss of its partners - did their own projections and decided that the wedding was off. The question remains, how many other suitors are interested

To lie or not to lie – that is the question

SO HOW do you solve a problem like Louise? By turn a darling, a devil and the media's sacrificial lamb, she may have lost centre stage in the Wickedest Witch of the West contest to her mother, Sue (less name, more game plan), and the apparently sharp practice of Elaine Whitfield of the same, but she is still in the spot-light for her depleted defence team. We know a little of how Mrs Whitfield Sharp felt about her former client. The remainder of the defence are conspicuous in their reticence. And

keep it to themselves they should. Every lawyer who runs through the list of pleasantries which Mrs Whitfield Sharp has allegedly employed to describe Woodward, will recall a client to whom they would happily apply the same terms. Although perhaps not within earshot of a member of the Old Bill while being had up for having one for the road. The only one of Mrs Whitfield Sharp's tags which should concern a lawyer is that of "liar". (I do not even mention the allegation that she had not been paid).

The question every lawyer is asked at least once in a lifetime is: "How can you work for someone who is guilty?". The world outside the law office is, apparently, divided into those who are guilty and those who are innocent. This is contrary to the fundamental, yet unfashionable principle, that everyone is innocent until proven otherwise. As a lawyer, I have yet to encounter a potential client, bloodied knife in hand, yelling: "I did it, I did it, I'm guilty", who has then proceeded to insist I defend his or her innocence. Peculiar this might be, but for an employment and intellectual property lawyer stranger things have happened. I have been requested to take a case against a company which apparently wrote all its documentation in invisible ink. Only one person in the entire multi-national, I was informed, had the revelatory secret formula.

The majority of client/lawyer difficulties are far from the Woodward/ Whitfield Sharp saga. The Law Society Bible sets out guidelines: a lawyer must refuse to accept instructions which would involve him or her in a breach of law, such as lying as to a client's innocence, or which a matter where they would be "pro-

approach is needed than the requirement to refuse to take action which he or she believes is solely intended to gratify a client's malice or vindictiveness. More frequently, a solicitor's problems are related to receiving comprehensive instructions in what Wilde Sapte has to offer as and receiving such from the client, a dowry?

Louise Woodward's lawyer should have kept her counsel

- and her cool. By Elizabeth Hurst

mother, lover, spiritual healer or next door neighbour.

Clients' economy with the truth and telling the story which they think you want to hear can also raise difficuities. An astonishing number of conspiracy theorists have legal problems: MI6 must be recruiting hard, such is their workload, and is it only for the individuals who approach this firm that the KGB remains in operation?

A further challenge is persuading some clients to leave the office; a new facet to their case dawns as they hover on the threshold, prompting the words "Just one more thing ... Technology has put paid to the glorious entrance of a retainer at an old. established firm who, having been instructed to interrupt an appointment with a notoriously voluble



The client, Louise Woodward

client at a prearranged time with an insurmountable excuse, did so with the words "Sir the King is here".

At least not all solicitors are such terrible liars. Some of them are good at it. Not so Mrs Whitfield Sharp, who many will think failed to display such decorum in telling her version of the truth. Had Mrs Whitfield Sharp doubted her client's innocence, she should have never agreed to take her on: had she found reason to doubt her client's innocence, or suspect her would result in a solicitor acting in guilt, at any stage, her duty to the court is to terminate her retainer.

NOT OUTA! But generally, a more pragmatic jeopardised her former client's chances of a relatively objective appeal, she has also shown herself in be without dignity or discretion both in the eyes of the public and as a professional. Will she work again? What-ever the outcome, this should be a warning to all members of the legal profession - even if it is that drinking and driving wrecks lives.

TEL: 0171 293 2222

CLASSIFIED: CHARITIES

FAX: 0171 293 2505

75 is no age

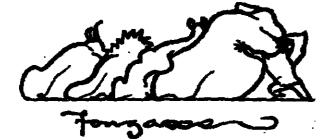
to be

leaving home

Rukha helps elderly
people retain their homes
and their independence.
For further information:
FREEPOST 6 Avonmore Rd
London W14 8BR
or telephone 6345 58 56 89

For

Please don't forget that animals need your support. **UFAW** needs donations and legacies.



Universities Federation for Animal Welfare

The Old School, Brewhouse Hill, Wheathamstead Hentfordshire, AL4 8AN

Fax: 01582 831414 Tel: 01582 831818 Registered Charity Number 207996

NATIONAL BENEVOLENT FUND FOR THE AGED

The NBFA was astablished in 1957 to provide direct practical support to older people in the UK on low Income. As we caleb our 40th anniversary, we focus on the quality of life of older people as they live longer.

Money is urgently needed for us to maintain and expand our work in a population with an increasing number of people over the age of 75 who are on low income.

We provide TENS machines (Transcutaneous Electrical Nerve Stimulation) for pain we provide TENS machines (Transculaneous Electrical Netve Stimulation) for pain relief without the use of strong drugs, emergency alarms so people can keep their independence, and holidays for fun and companionship for active older people as well as for those with disabilities.

Even a small donation will help - please give today.



Room 5B, 1 Leslie Grove Place, Croydon CR0 6TJ Tel: 0181 688 6655 Registered Charity No. 243387



THE **UGLIEST** SHOW ON EARTH

A recent study has shown that circus animals suffer a life of deprivation, stress, and abuse...

- Iron bars, broom handles, violent screaming, whips or fists to move them to and from cages.
- Confinement and deprivation... elephants chained 70-98% of the time: large cats in tiny cages on lorries for 75-80% of the time; a bear spent 39 hours in its traile
- with just 15 minutes break for a performance; ponies 65-96% of their time tethered in stalls, All species show disturbed behaviour...circus madness.
- In winter quarters elephants stuck in a barn for months; lions, tigers and other cats in cages 72-99% of the time; a giraffe in a stall inside a barn for months.

YOU CAN HELP call 0181 846 9777

The Animal Defenders

261 Goldhawk Road, London W12 9PE

CHILDREN ON DIALYSIS need holidays, so do their families. Before

planning your own holidays this year, please spare more than a thought for those children who without your help will never get away at all. Donations urgently needed by

The British Kidney Patient Association Bordon, Hants. GU35 9JZ Reg. Charity No. 270288

Sargent Cancer Care for Children



supporting our work

Sherrie is one of 20,000 children supported by Sargent Cancer Care For Children since 1968, The charity provides professional counselling, financial aid and practical care to UK under 21's rith cancer, and their families via a national networ

of Sargent Social Workers. If you would like to make a donation please complete the coupon below.

l enclase my donation of \$250 \(\) \$100 \(\) \$50 \(\) \$25 \(\) Card No.

Expany Date / / Today's date / /

Sargent Cancer Care For Chibren and the mony ways you can support our fundrationing efforts as on individual or a company. Please send this completed form and your domation for Sergent Cancer Care For Chibren Dept (IN.2) 1.4 Notington Road, Lundon W8 6AF, 1et; 0.171 565 51.11

Fax: 0171 565 \$110. Reg. Charley No: 258435

All He Wants Is A CHANCE All He Needs Is A CARER

lf you care about children like Banze and want to give them a better future please join ICR by becoming a child carer. Our carers sponsor children by giving £15 a month – that's just 50p a day – a small price to pay



just one call is all it takes! ICR, 16 St John's Hill, Sevenouks, Kent TN 13 3NP

	FYOI	I'RE	BLH	in a	
	RADI	ME	INS T	HE	
	in the state of		RL	1	
3 3 3 3 3 3		# . P			1
OUI	BONATION C	OULD MAKE	OUR 70th	ANNIVER	ARY VEAD

Each year since 1928 we have striven to Fach year since 1928 we have surven to provide the comfort and companionship of radio to more and more UK-registered blind people in need, Please help with a donation today to:

BRITISH WIRELESS FOR THE BLIND FUND Dept. INDI, FREEPOST. Chatham, Kent ME4 4BR

legistered Charity Number: 211849 would like to help with a donation of: £__ Please charge my Debit/Credit card information on future Charity **Features** please call Siobhan **McCaul** on 0171 293 2743

The House of Lords is calling million-pound barristers like Michael Mansfield to account for spiralling legal aid fees. By Linda Tsang

Time for a silk cut?

RUMOUR HAS it that one of the first tary – was actually at the behest of the Lord Chancellor or his parliawhen a well-known QC was approached to appear in a long-running case in the Far East and told his clerk, thinking that the law firm would baulk at the figure: "I don't want to be stuck out there for that long - tell them that they'll have to pay me £lm" – and to his surprise and annoyance - they did.

Since that time, many 'star' barristers have reached the million mark, but given the current culture of 'let's hang all the lawyers and drown the fat cats', the not entirely unexpected result has been the convening of a new kind of Star Chamber next week when the five Law Lords in the House of Lords will hold an inquiry into the criminal legal aid fees of four leading QCs.

The four 'stars' at the Bar to come inder the scrutiny of the Lords are maverick left wing barrister Michael Mansfield QC, Christopher Sallon QC, Peter Feinberg QC and Richard Henriques QC, for the work done on appeals which went to the House of Lords. The inquiry was set up because Michael Davies, clerk to the parliaments, refused to sanction the bills of the four silks, and depending on their lordships' findings, it is likely to have wider implications for calculating legal aid and the fees of criminal law QCs.

The last time there was a similar hearing in 1993, the jurge, Lord Templeman, used the comparison of one silk's fees with ee headmaster's annual salar instigated by the to

This is the firs. ... that the Law ords will decide whether barristers' rees should be brought into line with other public service professionals. The likely comparators will be with the medical profession, equating siks with senior NHS consultants.

For example, Sir Magdi Yacoub receives £57,800 a year, plus a yearly A+ merit award of £54,910; he is also believed to earn £150-200,000 a year from private practice, some of which he donates to research projects at his hospital.

The inquiry comes at an opportune time for the Government which is keen to be seen to be naming and shaming - commentators have speculated that the recent publication of legal aid payment figures for the top group of barristers and solicitors firms - in response to a question put by a Parliamentary Private Secre-

mentary secretary Geoff Hoon, who were essentially asking a question that they wanted to answer

Leading criminal barrister Martin Bowley QC comments: "It is difficult to decide whether this attempt to name and shame those lawyers and firms is more disreputable for its intellectual dishonesty or for its political cynicism."

He adds: "Lord Irvine must have known that politicians, the media and the public would all focus on the misleading headline figures - and they did."

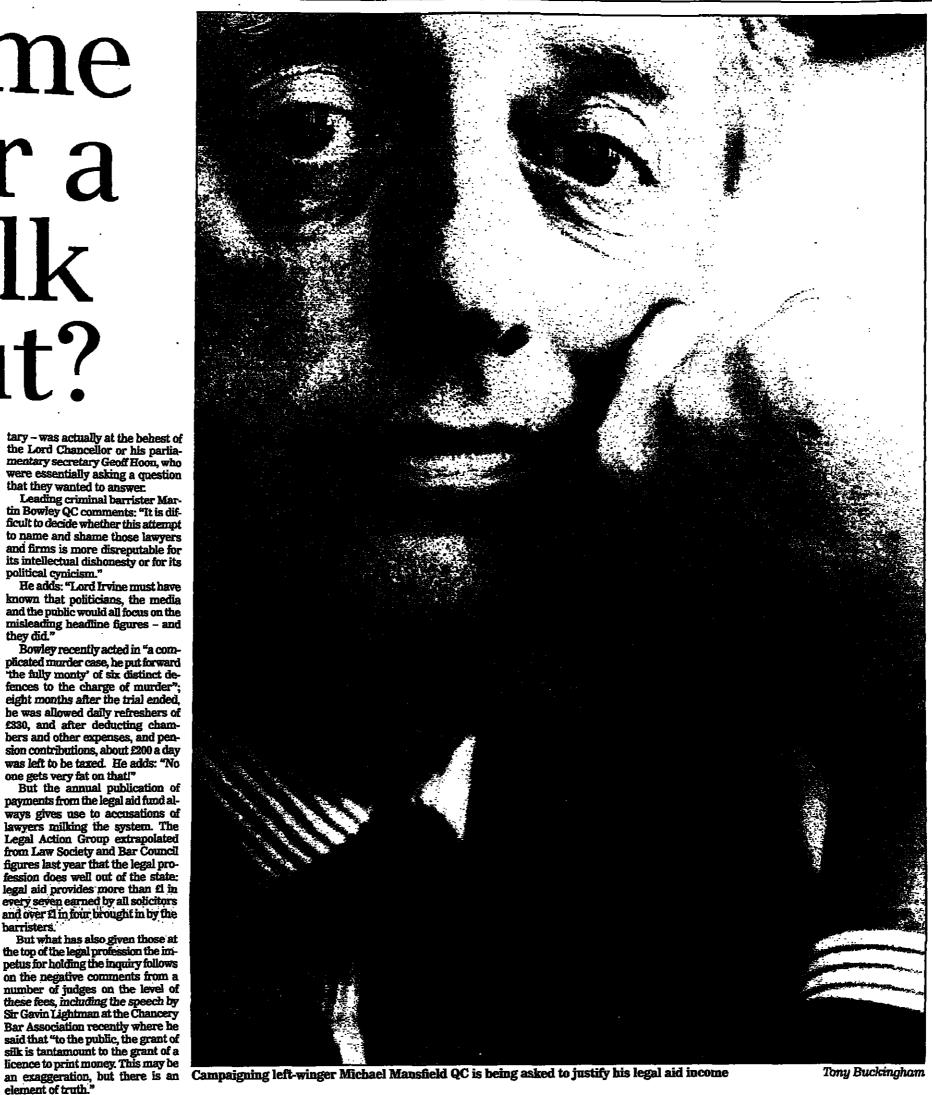
Bowley recently acted in "a complicated murder case, he put forward the fully monty of six distinct defences to the charge of murder"; eight months after the trial ended, he was allowed daily refreshers of £330, and after deducting chambers and other expenses, and pension contributions, about £200 a day was left to be taxed. He adds: "No one gets very fat on that!"

But the annual publication of payments from the legal aid fund always gives use to accusations of lawyers milking the system. The Legal Action Group extrapolated from Law Society and Bar Council figures last year that the legal profession does well out of the state: legal aid provides more than fl in every seven earned by all solicitors and over il in four brought in by the

But what has also given those at the top of the legal profession the impetus for holding the inquiry follows on the negative comments from a number of judges on the level of these fees, including the speech by Sir Gavin Lightman at the Chancery Bar Association recently where he said that "to the public, the grant of silk is tantamount to the grant of a licence to print money. This may be element of truth."

And even the right-wing Adam Smith Institute Report in February called for the abolition of title of Queen's Counsel - the author, Peter Reeves, a former Oxford solicitor, argued that the selection of silks is an arbitrary process which enables those chosen to that position to bike up their fees.

Bruce Houlder QC, vice-chairman of the Bar Council's public affairs



is sometimes forgotten that barris- in silk." Another argument put forters take an enormous risk in taking silk and automatically disable themselves from receiving lucrative work from both the public and private sector. There are those that have discovered these risks in an acute form. Once granted, letters cannot easily be returned, and the new QC may face financial disaster committee, responded in defence of if the skills for which he was recogthe silk system in The Lawyer. "It nised as a junior find no marketplace

ward against the abolition of QCs is that the big stars at the Bar will be able to command high incomes whether they are called QCs or not. But the inquiry is part of what many in the legal profession consider should be a wider review of legal aid, both criminal and civil. The Bar might argue that if criminal fees are reduced, the inevitable result is that they will all switch to doing civil silks at the centre of the House of

work because it is better paid. But in the narrower terms of the inquiry, it is not disputed, according to one senior barrister, that "certain silks, have been taking the scheme for a ride and that the rest of us will suffer. But the average criminal silk is not earning big money, probably £60,000, bearing in mind the over-

heads and other expenses." Perhaps the irony for the four nothing. Whether it is happening in

Lords inquiry is that they have instructed another silk, Jarnes Munby QC, to represent them, while the Bar Council has retained Sydney Kentridge QC to represent the Bar's interests. For once, those instructing two top QCs do not have to worry about paying expensive silks' tees, as it is traditional for those at the Bar to appear for other barristers for

'QC income is confused with turnover'

Antony Shaw QC, co-editor of 'Archbold' and author of guidelines for barristers' claims for legal aid fees in the High Court, replies to criticism of the system.

IT IS not surprising that there has been a good deal of interest in next week's inquiry into barristers' fees because there is endemic confusion and misunderstanding about how they are calculated.

In fact, legal aid fees for criminal work in the Crown courts are based upon longstanding statutory criteria of reasonable remuneration for work done under a legal aid order. All such fees are taxed, ie assessed by officers of the Lord Chancellor's Department (LCD). They operate within regulations approved by Parliament assisted by detailed guidelines, the Directions for Determining Officers, published by the LCD.

Barristers who are unhappy with an assessment can ask a taxing officer to redetermine their fees, to ask for written reasons for the assessment, and, if still not satisfied, apply to a taxing master of the High Court. The latter has a judicial function and the LCD has a right to be represented before him. Appeals on points of principle can be referred to a single judge of the High Court.

The House of Lords currently operates outside this system, with fees in criminal cases taxed by an expert taxing officer appointed by car Clerk of the Parliament. There is no right to seek reassessment, only appeals on points of principle. Moreover, income is confused

with business turnover. VAT is included in gross receipts. The earnings attributed to hospital consultants, in comparison, do not include the costs of pension provision, support staff, consulting accommodation and expenses. To enjoy that level of salary and pension, and taking overheads into account, a QC would have to gross about £200,000 pa - and still would not enjoy the same job security and regular income, health benefits and paid holidays. Nor are all of a silk's working hours chargeable.

The vagaries of the LCD computer and accounting system offer a further explanation for the impression that silks receive huge fees. Large cases, which represent a year's work or more in preparation and trial, obviously generate large fees. They are paid partly by instalment and partly on taxation, which can occur 12 months after the date of trial. However, the LCD computer posts everything paid in a case to the date of the last determination. So if a counsel appeals, everything paid in the preceding years, together with any sum awarded on appeal, is posted to the date of the appeal - perhaps two years later. All a barrister has to do to appear

in a "name and shame" list is to appeal the taxation of one long and complicated case, and not appeal the next. The fees for both cases, representing two or three years' work and receipts spread over several years, then appear in one accounting year. Distortions the other way. showing barristers receiving dethis case, no one is able to comment. risory fees, do not get published.

Public Notices

BROADCASTING STANDARDS

COMMISSION

Complaint by Ms Annette Smith -

summary of adjudication.

The Broadcasting Standards Commission has

upheld a complaint from Ms Annette Smith of

unfair or unjust treatment and of unwarranted

infringement of privacy about an edition of

broadcast on BBC2 on 26 June 1996. The

programme was filmed by an officer in the

Cheshire Constabulary and contained footage

The Commission finds that it was unfair for the

Video Diaries entitled Chester PD Blue

of a police raid on Ms Smith's house."

programme to allege that she had been

convicted of supplying controlled drugs, an

allegation that the BBC subsequently admitted

The Commission also finds Ms Smlth's privacy

was unwarrantably infringed in that the BBC

did not ensure that she had given her

informed consent to being filmed for a

Accordingly, the complaint is upheld.

You may obtain a copy of the full adjudication

by sending a stamped addressed envelope to:

3-D degree murder

LAWYERS SEEKING to reverse miscarriages of justice are turning to virtual reality simulation programmes.

Such 3-D reconstructions have already been used in American courts. Earlier this year virtual reality was used for the first time in a British case when Private Lee Clegg had his conviction for the murder of Karen Reilly, shot at an army checkpoint, quashed. Now the Criminal Cases Review Commission has contacted the company which produced the Clegg equence with a view to using he technology in some of the 200 cases under review.

Clegg's lawyer. Simon McKay, says virtual reality particularly lends itself to shooting cases: "It's an excellent way of illustrating extremely complex series of movements. And there is terrific scope in exploiting it." In November, when Private Clegg is retried for murder, at Belfast Crown Court the virtual reality presentation of the evidence will again be central to

the case. Historically, it has always been criminal defence lawyers sho have found new ways to se cutting-edge technology. Many new scientific techniques have evolved from cases like

those of the Birmingham Six and Guildford Four It was during one of Mr Mckay's many visits to North ern Ireland that he first stum-

Virtual reality could have a real impact in cases of miscarriage of justice. By Robert Verkaik

bled across the possibilities of virtual reality technology. "I was sitting in a Belfast botel room and saw an ITN piece on the TWA plane disaster. They had reconstructed it in graphic form, you saw the plane flying, the nose drop off and then it plummeted to the sea." He rang up ITV and was put in touch with television graphic design company, The Look They had to work quickly on a simulation acceptable to both judges and prosecution.

It is really only this type technology which is capable of detailing the kind of precision needed to illustrate the flight and trajectory of a sequence of bullets each fired at intervals of a fifth of a second. The Look was asked to map just four of a total of 30 odd bullets fired on

the fateful night. Although there is no prece dent in UK courts for the use of this kind of 3-D reconstruction, the Northern Ireland Court of Appeal allowed the technique on the basis that it

should be considered on its own merits. However, in the Clegg judgement the three appeal court judges said that virtual reality reconstructions were limited in their importance because they were not conclusive. Nevertheless, Mr McKay points out that immediately after the court had seen the first run through of the simniation the judges wasted no time in asking for a second viewing. He adds: It was extremely helpful because it did enable everybody to see what the possible movements of the girl's body were in the back of the car"

Other lawyers may have to wait before they can adapt virtual realty to their cases. The technology is still too expensive to have widespread use. The Look costs it out at £1,000 a day, and people on legal aid are not going to be able to afford it.

The legal profession in this country is notorious for being slow to catch on to state-of-theart advances in information technology. However, in America, 3-D simulation is frequently used to illustrate car accidents. serious personal-injury cases and other liability claims.

Mr McKay is sure he will be using virtual reality again. In fact he already has a case which he describes as "spookily similar" to the Clegg case, in which a woman was shot dead in the back of a car.

Legal Notices

IN THE MATTER OF

APPLICATION FOR SPECIAL HOURS CERTIFICATE LICENSING ACT 1964 IN THE HIGH COURT OF COURT: Horseferry Road Magistrates' Court, 70 Horselerry Road, London S GARTMORE VENTURE CAPITAL TRUST PLC

HEARING DATE/TIME: Tuesday July 1998 at 10.30mm PREMISES: TS Queen Mary, Waterloo Pier, Victoria Ecohankment, London SW1 APPLICANT: Brian Fisher ADDRESS: TS Queen Mary, Waterloo Pier, Victoria Embankment, London SW1

TRADE OR CALLING: Area Manager/Licensce APPLICANT: Earen Coombes ADDRESS: TS Oveen Mary, Waterloo Pier, Victoria Embankment, London SW1 TRADE OR CALLING: Manager AREA TO BE CERTIFIED:

The premises
DATE TO OPERATE FROM: 7 July 1998
TAIC NOTICE that the Applicants intend to apply at the Licensing Sessions for the said Division at the place, date and time shown above for a Special Hour Certificate under Section 77 of the Licensing Act 1964

Section 77 of the December 39 of the premises.

AND FURTHER TAKE NOTICE that if such Certificate is granted, Section 76 of the Ucersing Act will be applied to the said premises from the date Shown above. Any person intending to oppose the application shall give notice in writing of his intention to the Applicant and the intention to the Applicant and the intention to the Applicant and the Applicant Section 1988 (1988). to the Clerk to the Licersing Justices in general terms the grounds of his opposition not later than 7 days before the commencement of the DATED 8 June 1998

PAISNER & CO Bouverie House, 154 Fleet Street, Landon ECAA 2DQ To advertise in this section please call the

Classified Team on

CLASSIFIED NOTICE OF APPLICATION FOR USTICE No. 902901 of 1998 COMPANIES COURT CHANCERY DIVISION NEW JUSTICES LICENCE LICENSING ACT 1964 COURT: Camberwell Green Magistrates' Court, 15 D'Eynsford Road, Camberwo Green, London, SE5 HEARING DATE/TIME: Monda

CAPITAL TRUST PLC
AND
IN THE MATTER OF THE
COMPANIES ACT 1985
NOTICE IS HEREBY GIVEN that
a Pethico was on 21 May, 1983,
resemed to Her Majestyk High
Court of Justice for the confirmation
of the above-named Company's
cancellation of its share premium
account. July 1998 at 10.30sm PREMISES: The Off Licence, 51 Westow Hill, Norwood APPLICANT: Keith Denham account.

AND NOTICE IS HEREBY
FURTHER GIVEN that the said
Petition is directed to be leard
before the Registers of the
Companies Court at the Royal
Courts of hustice, Strand, London
WCLA III., on Wednesday, 24th
Jane, 1998.

Any Creditor or Staucholder of the
said Company, desiring to oppose
the making of an Order for the
confirmation of the said esneellation
of share premium account, should
appear at the time of hearing in Area Ma

DATED: 8 June 1998 PAISNER & CO purpose.

A copy of the said Petition will be furnished to any such person requiring the same by the undermentioned Solicitors on payment of the regulated charge for the same. ondon EC4A 2DQ Solicators and Authorised Agents (and on behalf of the said Applicant

Dated the 9th day of June, 1998 . S. J. Berwin & Co. 222 Grays Iron Road London WC1X SHB Ref 55 UGADE 17/CORPLESES LICENS Solicitors for the above Company

THE HISOLYBRICY BILLS 1986 THAMES CONSTRUCTION AND MAINTENANCE EN TRÓMEDYLLIÓN

MOTICE IS HEREBY GIVEN pursuant to Rule 4.106 of the Insolvency Rules 1996 that Panos Elades of Panos Blades Franklin & Co. 6 Bloomsbury Scrane, London WCLA 2LP was apposed Lepidator of the above apposed Lepidator of

Antique Fairs

THE HALI INTERNATIONAL ANTIQUE

CARPET ADDRESS: 27 Westfield Road, Ealing, London, W13 TRADE OR CALLING: AND TAKE NOTICE that the Applicant intends to apply at the Licensing Sessions for the said Division to be held at the place date and time shown above for the provisional grant to him of a Justices Licence authorising him to sell by retail intoxicating liquor of all descriptions for consumption off the above premises. TEXTILE ART FAIR

PRICE SERVICE STATIONS

IMMINISTRATIVE RECEIVERSESSIP
NOTICE IS HEREBY COVEN pursuant to
section 4820 of the tendency Act 1966,
that a Meeting of the Unexcured Continue
of the above-named companies will be hidden
the offices of Baiser Tilly, hereo Ford
House, Smion Rood, Walford, Hers, WOT
ITG at 2 July 1998 at 10,30am for the
purposes of harden lad before a a copy of
the report prepared by the Administrative
Receivers under Section 48 of the said Act.
The meeting may, if it busis fig. enablish a
creditory continuities to exercise the
functions touslessed on by or under the Act.
Craditors are only untited to use if:
a, they have tolevered to us at the address
shown above, no later than 12,00 braum on
the business dry before the meeting, within
the claim has been they admined methe
the proximos of the Insolency Rate, 1988,
and
ii. there has been longed with as any propy

and the has been lodged with as any prosy which the creditor whends to use on his behalf.

Dated this 8 June 1998

ANDERSY MARES CLEPFORD

JOHN Administration forcester

of Price Service Stations Limited

NOTE Conditions was obtain a cupy of the spront, reach of change, on application to the Administrative Receivers at the address shown above.

JUNE 11 - 15 1998 Aurreria House, 154 Fleet Street,

June). Book in advance or pay on the door. Administra to The HALL Febr is 65 or 65 for The HALL Fair and The Olympia Fine Act & Antiques Fair. For tickets & informations Tel: 0;81 710 2153

> CERAMICS FAIR 12,13,14,15 **JUNE 1998**

THE PARK LANE HOTEL

PICCADILLY, LONDON WI £ 0171-734 5681 Pag. 8171-494 48

The Broadcasting Standards Commission, 7 The Sanctuary, London SW1P 3JS. Unusual Gifts

was incorrect.

broadcast.

date, 1642-1988, most titles avail-able, ideal birthday gift. Remem-ber Whan. Tel: 0181-688 6323. Or CALL FREE 0500 520 000.

A BIRTHDAY COMING up? Give an

Personal HETRO MALE RAPE victim? Page a.e.a.p.Sole charge position for 2 adorable girls, aged 48.15 months. You need to be organised to run their busy social lives and have a good sense of humour. Friendly Family, Driver essential, car provided-Mon-Fri only, Cali

p by i to used the the the

ler-slav heir ninyes-as alks tsin evic any

'es-ces pid the up. ato ra-tke

48.5 - 21.50 E

F23(1)(E)

On the trail of the resistance

Researchers at Leeds University have fresh hope of winning the war between antibiotics and bacteria. By Simon Hadlington

n international team announced yesterday that it has sequenced genome for Mycobacterium tuerculosis – known otherwise as TB, the cause of millions of deaths every year.

It may have come just in time: strains of TB resistant to antibiotics are on the increase, aided by people unable or unwilling to complete courses of the drugs that could kill the bacteria.

But that's only part of the picture. The British government will shortly publish a major review of the problem of bacterial resistance to antibiotics. It will echo the findings of the House of Lords science and technology committee, which in April warned that the country was in danger of returning to the preantibiotic era, with many disea becoming untreatable.

This doesn't surprise Ian Chopra, professor of microbiology at Leeds University and research director of its antimicrobial research centre, where scientists pool their expertise to identify antibiotic compounds and other therapeutic approaches.

"There is a lot of talk about the misuse of antibiotics, but it is inescapable that, if you use an antibiotic, you will create pressure for the selection of resistant organisms," says Professor Chopra. "There has been a sense of complacency about this. Many pharmaceutical companies had given up on antibiotics to concentrate on drugs for cancer or diseases of the central nervous system. But now that antibiotic resistance is beginning to have an impact, a number of large companies have reactivated antibiotic research programmes."

The problem is that evolution has equipped bacteria with a means to cope with virtually anything that we can throw at them. It's a structure called a plasmid.

As with all living cells, a bacterium's genetic information is contained in the chromosome in the form of DNA. However, bacteria also have small loops of DNA that are separate from the main chromosome. Called plasmids, these are at the heart of the organisms' ability to outwit the antibiotic.

"Plasmids don't generally contain cell," says Professor Chopra. "Rather they contain 'back-up' genes that might one day be needed in an emergency, such as survival when confronted by an antibiotic."

Antibiotics kill bacteria in a variety of ways. The beta-lactam class of antibiotics, which includes the



of proteins in the bacte rial cell. However, antibiotic resis-

tance is a reality. Genes can move between the chromosome and the plasmid, and plasmids can move relatively freely between organisms. If an organism spontafor the day-to-day survival of the gene conferring resistance to a given drug, that gene can be passed around to other cells and incorporated into their primary genetic apparatus. "Once an organism has become resistant, the resistance will very rapidly establish itself,"

says Professor Chopra. So the challenge is to develop new

interested in the "rational" design of new drugs. This involves identiinterfere with the function of the fying potential targets in the bacterial cell - usually proteins - elucidating in fine detail the 3-D

"This whole process is being enbanced by the large-scale bacterial genome sequencing projects," says Professor Chopra. "We already have signing small molecules that could

sequences of several pathogenic bacteria and soon will have them all. We will be able to knock out a particular gene to see if it kills the bug. If it does you can clone the gene, isolate the protein it encodes and get the chemists to model an appropriate inhibitor."

of scattering to suggest how the

However, mutant bacteria devel-Simon Phillips, professor of bio-

work out the 3-D shape of

large protein molecules. X-rays

focused on crystals of the sample

protein are scattered by its atoms;

a computer then decodes the pattern

molecule fitted - like squirting superglue into a keyhole. "The enzyme is called a methylase, and we have made crystals of it," says Professor Phillips. "By finding its 3-D structure it may be possible to devise a way of disabling it. Thiostrepton could then be resurrected as an antibiotic if it was administered with the methylase inhibitor."

Meanwhile, Professor Peter Henderson and his colleague Dr Richard Herbert are focusing on how bacterial cells eject antibiotics.

The membrane that surrounds cells contains proteins that can transport nutrients into the cell or throw out unwanted substances. The 3-D structure of such transport proteins is crucial to their function. yet none has so far been elucidated.

In some organisms, resistance arises because the drug is "effluxed" by transport proteins - the cellular equivalent of being turfed out of a nightclub by a bouncer.

Dr Herbert is using nuclear magnetic resonance to determine the structure of membrane transport proteins. "Once you have the structure of the site on the protein that binds the antibiotic you can postulate that, if you change the shape of the antibiotic here or there, it will no longer be effluxed, and that mechanism of resistance will disappear."

The superbug MRSA (methycillin-resistant staphylococcus aureus) was susceptible to a drug called norfloxacin before it devel oped resistance. A close look at the cell's membrane revealed a protein called NorA that could kick norfloxacin out of the cell and may be responsible for its resistance.

Using genetic engineering techniques, Professor Henderson's team has grown large quantities of a closely related membrane protein to NorA, which they are now attempting to crystallise. "The Holy Grail is to develop an inhibitor for these efflux proteins," says Professor Henderson. "This would allow us to resurrect older antibiotics, using them in conjunction with something that will disable the 'molecular bouncer'.

Certainly, something is needed soon. No new antibiotics have been discovered since the 1970s. One approach or the other needs to work.

Yet it would be ironic if, after all the effort that has gone into the sequencing of bacterial genomes fessor Phillips's team has succeed- and teasing out their gene ed in crystallising an enzyme that is sequences (which in TB consists of responsible for resistance to one of about 4,000 genes), the answers the early antibiotics, thiostrepton, were provided by the technology that which works by binding to the cell's kicked this revolution off - X-ray machinery for synthesising proteins. crystallography and the under standing of 3-D structure, rather oped an enzyme that inserted an than the "flat" understanding that obstacle where the thiostrepton gene collections offer.

TECHNOQUEST

Q How does the retina work?

The retina, at the back of the eye, is a complex structure which has a deep layer of light-sensitive cells called rods and cones, a middle layer of bipolar neurones and a surface layer of ganglion (nerve) cells. The neurones connect the rods and cones with the ganglion cells, fibres from which join to form the optic nerve.

This means that the front surface of the retina, which is about the size of a postage stamp, is not the light-sensitive part, because it's covered with blood vessels and nerve cells. But the brain ignores these obstructions; we do not see them as part of our image of the world. Instead, the back is the light-sensitive part, and the surface acts as a projection screen. The rods and cones capture the light, which is transmitted to the brain via the optic nerve, from which we gain our picture of the world.

Q Some microwave food containers seem to have metallic films on top of them. Isn't that dangerous, because metal things in microwaves cause sparks?

Metal containers can produce dangerous arcing in a microwave oven. However, many food packages actually contain thin films of metal that speed the cooking process. For example, new packaging techniques use polyethylene terephthalate (PET) film laminated to paperboard as a "heat susceptor" - a metallised film that absorbs microwaves, and becomes a miniature frying pan to brown or fry the foods in the package.

So yes, metal in sufficient thicknesses can cause sparking. But thin films can improve the cooking ability of the microwave.

Q If you've got ice cubes in a glass of water, what happens to the level of water when they melt?

The water level stays the same. The amount of space the ice cube takes up in the water is exactly the same size as the water it makes when it melts, even though some of the ice cube sticks up out of the water. This is because water shrinks when it melts and expands when it freezes, so the amount that's sticking above the water indicates the extent that the frozen water has expanded.

This, incidentally, is why the threat of sea-level rise from giobal warming is not due to melting icebergs. It's due to the melting of ice which presently lies on land.

Q What is the current number of species in the world? The guesstimates for the number of species present in the world at the moment are between 10 and 30 million. Of these, more than 90 per cent are invertebrates. The World Conservation Monitoring Centre's records for 1996 are: 4,237 mammals; 22.000plus fish; 9,672 birds; 4,000-plus reptiles; 6,500-plus amphibians; 460,000-plus plants; and more than 1 million invertebrates (though there are likely to be millions more).

Questions for this column may be submitted via e-mail to sci.net@campus.bt.com. You can also visit the Technoquest World Wide Web site at: http://www.sciencenet.org.uk Questions and answers provided by ScienceLine's Dial-A-Scientist on 0345 600444

Simply a matter of infection and injection

THE TRUTH ABOUT

GENETICALLY MODIFIED PLANTS

about genetic engineering, especially of plants. Yet it seems to be a technology people take for granted. Few people seem to ask: how exactly do you get a new gene into a plant?

The Leeds re-

searchers are especially

structure of the target and then de-

There are two main methods: infection and injection. The first, and most common, is to use the "Ti plasmid". A plasmid is a loop of DNA found in bacterial cells, separate from the main DNA strands and able to replicate on its own. "Ti" (pronounced tee-eye) stands for tumourinducing. The Ti plasmid is found in the Agrobacterium tumefaciens bacterium, which normally lives in soil. A tumefaciens can infect plants,

causing a characteristic tumor. When these bacteria infect a plant cell, a segment of the plasmid - called T-DNA - separates from the rest of the bacterium and is taken up into the genetic material of the infected cell. The Ti plasmid can thus be used to transfer foreign genes into

THIS WEEK there's been a lot of talk plant cells. So, to add a gene (say, to instruct the plant how to produce a particular protein) you inactivate the tumour-causing genes and insert the

foreign genes in the T-DNA. The T DNA and the required foreign genes are thus taken up into the genetic material of the growing plant, so the foreign genes will be "expressed" - and their proteins pro-

The difficult thing is getting the foreign genes into the "germ line" - the polien or stamen cells of the plants. Once that is achieved, the new genes are incorporated into future generations of the plant.

However, not every plant is susceptible to infection by A turnefo ciens. That's where the alternative method, of injection, comes in handy. There are three processes available to put new DNA directly into cells: microinjection, electroporation and particle bombardment. Microinjection is the direct injection of mate-



Adavances in genetic engineering are intended to make crops more resistant to bacteria

rial into the plant cell using a mi- Particle bombardment shoots micropipette needle. Electroporation uses short pulses of high voltage electricity to induce the formation of pores in the plant cell membrane. These pores last only briefly but allow foreign DNA to enter the cell.

croscopic pellets coated with DNA through the cell wall, targetting the genetic region of the cell

These injection methods are integral to the commercial application of plant genetic engineering. They

can be used on many basic food crops and have become routine in crops such as maize and potatoes; genes conferring resistance to plant disease have been the most popular.

ANNA SAGGERSON

THEORETICALLY...

Huguette Pelletier, wants Cell mag-

azine to retract a March 1994 arti-

cle published by researchers from

Agouron. "I still want the paper re-

he wrote ideas, drawings and calculations – are. Available as high-resthey date from the 1580s, when Galileo was a professor at the University of Pisa (the city where he did his experiments on dropping objects that found the bird did so from leaning towers). The texts are hearing its unfamiliar song. available at http://www.imss.fi.it/ and http://www.mpiwg-berlin.mpg. de/. Similar efforts to put Albert Ein- scientific espionage is a reality. A stein's works online had to be abandoned, due to copyright disputes.

GALILEO GALILEI is on the Net. Or IS IT a bird? It is. Ornithologists have at least, his manuscripts - in which discovered a new species, one of a group of tropical forest birds living in the high Andes, where it is threatolution images of the 300-odd folios, ened with extinction by forest clearance. Scientists hope that by announcing its existence, they can avert that fate. The American team that found the bird did so after DNA Now the wronged researcher,

> AFTER SCIENTIFIC fraud, now has been fined \$200,000 after being dict was made by scientifically which filed the claim - had "not in-

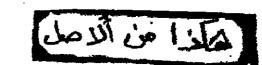
found guilty of stealing research from a former junior researcher at unknowledgeable people who "made the wrong decision". Court evidence the University of California at San suggested that a mole at the UCSD lab passed techniques on to the com-Diego, Agouron Pharmaceuticais was ruled to have stolen the techpany. Cell magazine said it would not pology for growing crystals of rat retract the paper. DNA polymerase B, potentially valuable because it is reckoned to repair

THE "ONCOMOUSE", genetically engineered to be susceptible to cancer, cannot be patented in Canada, a judge has ruled. Though the US has granted such a patent (the European Patent Office has dithered on it) the Californian biotechnology company tracted," she said, claiming the ver-

vented the mouse", only the process. Harvard is expected to appeal.

PERHAPS UNSURPRISINGLY, India has boosted its budget for atomic research by 30 per cent. Officials insist that this is solely to help generate more nuclear electricity, and that the decision was taken before last month's underground tests. But the bombs were being built before the tests - and the increase is the first major rise in the budget in 30 years. A quite remarkable coincidence.

CHARLES ARTHUR



NEW FILMS

If you believe what you see in The Girl with Brains in Her Feet, then Leicester was the most oversexed city in England at the start of the 1970s. No wonder the film's teenage heroine Jack, (Joan-THE BIG SWAP (18) na Ward), is in such a tizzy with her hormones at just 13 years old, she has to contend with an English teacher who reads the raciest passages of Lady Chatterley's Lover aloud to his class in hushed, seductive tones, and an art tutor who unveils a baby-oiled Adonis as the new life-drawing drab, unconvincing and preachy drama played out project. This air of overkill could be a deliberate attempt to curb teenage pregnancy by making sure that the pupils are so bored with sex that they will automatically choose the chess club over the back Director: George Tillman Jr of the bike shed.

THE APOSTLE (12) Director: Robert Duvall

Starring: Robert Duvall, Farrah Fawcett

Robert Duvali's direction is admirably elegant and cool, but his performance as the preacher obsessed with and possessed by God is outstanding for all the opposite reasons. Duvall plunges into the role of Sonny in the same way that Sonny is engulfed by his religion, and the effect is terrifying and entrancing all at once. He rejects the kind of feverish identification usually associated with such subjects, whether it's Privilege or Tommy or The Mosquito Coast.

A THOUSAND ACRES (15) Director: Jocelyn Moorhouse

Starring: Jessica Lange, Michelle Pfelffer, Jennifer Jason Leigh, Jason Robards

When a crotchety but revered farmer (Jason Robards) decides to divide up his land between his three daughters, he is aghast that the youngest (Jennifer Jason Leigh) should question his actions, and promptly excludes her from proceedings - not because it's a plausible reaction, but rather because

THE GIRL WITH BRAINS IN HER FEET (15)

A Thousand Acres has King Lear as its template.

Jessica Lange and Michelle Pfeiffer get to do a lot of crying and bonding, but their talents are wasted, and the film's final bid for tear-jerker status is cold and calculated.

Director: Niall Johnson

Starring: Mark Adams, Sorcha Brooks

Taking off from the key party in The Ice Storm, this follows a group of five complex whose lives disintegrate when they start swapping partners. A against Sunday supplement locations.

SOUL FOOD (15)

Starring: Vanessa L Williams, Vivica A Fox

A black version of Parenthood, with all the attendant moralising, sentimentality and studied eccentricity which that implies. Only the marvellously sassy Mekhi Phifer (Clockers) emerges with dignity intact.

THE GRASS HARP (PG) Director: Charles Matthau

Starring: Walter Matthau, Jack Lemmon, Sissy

An adaptation of Truman Capote's novel about the lives and loves that intersect in a southern American town in the 1940s, Unfortunately, it plays rather drably, like a particularly humdrum episode of The Waltons. A fine cast has been assembled to little effect, and Charles Matthau gets unimpressive results from directing his father, Walter.

STIFF UPPER LIPS (15) Director: Gary Sinvor

Starring: Peter Ustinov, Prunella Scales, Timothy

Spoof of Merchant/Ivory movies from one of the talents responsible for Leon the Pig Former.

Ryan Gilbey

GENERAL RELEASE

AFTERGLOW (15)

Two couples - fiftysomethings Nick Nolte and Julie Christie, and twentysomethings Lara Flynn Boyle and Jonny Lee Miller - swap partners and wry aphorisms in the latest urbane romantic comedy from writer-director Alan Rudolph.

THE BIG LEBOWSKI (18) "Dude" Lebowski (Jeff Bridges) is a long-haired

"Dude" Lebowski (Jeff Bridges) is a long-haired relic from the 1970s who spends his days bumming around Los Angeles getting stoned and going bowl-ing with his buddies. But there's another Lebowski in the vicinity and a case of mistaken identity sparks off one of the most strung-out mysteries ever

BLUES BROTHERS 2000 (PG)

Eighteen years after the release of the startlingly unfurnry The Blues Brothers, John Landis and his co-writer Dan Aykroyd have contrived to resurrect the story of Elwood Blues (Aykroyd) who, after the death of his brother, re-emerges from prison and decides to put the old band back together. The film is certainly all-out stupid, but it is also rather

THE BUTCHER BOY(15)

Neil Jordan's film of Patrick McCahe's blackly comic novel about a maniac, precocious 12 year old in 1960s Ireland has a macabre thrill about it that is genuinely seductive. Jordan's depiction of the world as seen through the deranged eyes of young Francie (the astounding Eamonn Owens) is so rich and unsparing that it pulls you into the movie in the manner of a Grimm fairytale.

DAD SAVAGE (18)

Setrick Stewart sheds his Star Trek image to play a tulip-growing. Country & Western-obsessed East Anglian crime boss in this stab at re-inventing the British thriller:

Alex Proyas, director of The Crow, returns with with another over-the-top urban nightmare. Amnesiac suspected serial-killer Rufus Sewell is pursued by dour inspector William Hurt, syringe-weilding psychiatrist Kiefer Sutherland and Richard O'Brien as one of a sinister breed of aliens known as 'The Strangers'.

DECONSTRUCTING HARRY (18) Woody Aller's most honest and intelligent film in

imective

A meteor the size of New York is on a collision course with the Earth unless superstar astronaut Robert Divall and his team can intercept it. Ropey characterisation and the complete absence of wit or energy are only the worst things about this heavy-handed disaster movie.

FISTS IN THE POCKET (NC) A new print of Marco Bellochio's 1965 classic.

THE GENERAL (15)

John Boorman's best film in two decades charts the career of Dublin gangster Martin Cahill, who ran rings round the Gardai with a series of heists before the IRA put him out of business in 1994.

THE HANGING GARDEN (15) Gay hero, Sweet William, returns home for the wedding of his sister (Kerry Fox), who is marrying the boy that William once had a crush on, in this disarming drama.

HAPPY TOGETHER (15)

Giddy tour of modern urban life, structured around the violently unpredictable romance between two men who arrive in Argentina from Hong Kong, and fall into a cycle of breaking up and making up.

A novel by Ruth Rendell is the unlikely origin of Pedro Almodovar's most accomplished film to date, though the action has been shifted to Madrid and

crammed with sexual symbolism so potent it leaves you recling. Adrian Lyne's remake of Kubrick's stylish Nabokov adaptation lacks spirit and adventure.

LOVE ETC (15)

The meandering French drama stars Charlotte Gainsbourg as a woman torn between her busband and his best friend.

THE MAGNIFICENT AMBERSONS (U) A welcome re-release for Orson Wells' 1942 nearmasterpiece about a wealthy family whose

conflicting emotions tear them apart. MARTHA - MEET FRANK, DANIEL & LAURENCE (15)

This intermittently engaging romantic comedy sees Martha, an American visiting London on a whim, going on separate dates with three men who turn out to be best friends.

MY SON THE FANATIC (15) Hanif Kureishi establishes an opposition between an agreeable, progressive Pakistani taxi driver and

his son, who has his sights set on becoming a fundamentalist Muslim.

NOWHERE (18)
One-man film factory Gregg Araki returns to the mhilistic landscape of *The Doom Generation* with another hallucinatory journey through an LA underground inhabited by young ambisexual drifters, sado-masochists, druggies, airheads—and, this time around, a few aliens thrown in for good measure.

Tom DiCillo's prickly satire on the fashion industry

doesn't have enough original or incidental ideas to go around, but it is charmingly played by a game cast, and littered with surprises and fizzy one-liners.

RED CORNER (15) Richard Gere's very public pro-Tibet stance must have blinded him to the fallings of this clunking piece of anti-Chinese propagands.

THE REPLACEMENT KILLERS (18)

Executive produced by Hong Kong action director John Woo, this is an attempt to launch the American career of his favourite star, Chow Yun-Fat. Chow plays a hitman with a conscience who finds himself pursued by both the police and by the mob's 'replacement killers'.

SCREAM 2 (18) See The Independent Recommends

SLIDING DOORS (15)

Sliding Doors is a romantic comedy set in the space-time continuum, sending its heroine, Gwyneth Paltrow, off into two separate realities at the same time, with two different suitors (John Hannah and John Lynch). Just what the world needed: a humorous reinterpretation of Kieslowski's Blind Chance

STAR KID (PG) Amiable children's adventure about a young boy (Joseph Mazello from Jurassic Park) who's

called upon to save the universe. THE TASTE OF CHERRY (PG)

The winner of last year's Palme d'Or has taken a year to get a release over here, and it's not hard to see why. In précis – an Iranian man drives around the outskirts of Tehran looking for someone to belp him commit suicide - admittedly it sounds unappealing, but thanks to the film's naturalistic performances, it's a hypnotic and ultimately moving experience.

Rose (Kate Winslet) is about to marry into obscene wealth, but has deserted her fiance at the last minute for Jack (Leonardo DiCaprio), a

ragamuffin from the wrong side of the tracks. WASHINGTON SQUARE (PG) Bringing up the rear of the latest Henry James boom comes the story of the mousy New York heiress (Jennifer Jason Leigh) fortidden to marry

her dashing but penniless suitor (Ben Chaplin). THE WEDDING SINGER (15) A shamelessly dumb but very winning comedy

about a romantic wedding singer (Saturday Night Live's Adam Sandler) who falls in love with a waitress (Drew Barrymore), only to find that she's already engaged to somebody else.

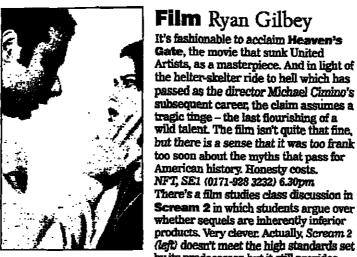
WEST END NUMBERS

(0171 except where noted; Some agents may levy a booking fee). ABC Baker St 0870-902 0418; ABC Panton St 0870-902 0404; ABC Piecedilly 287 4322; ABC ABC Swiss Centre 0870-902 0403; ABC Tottenham Court

369 1721; Curzon West End 369 ting Hill Coronet 727 6705; 315 4212, Odeon Kensington zanine 0181-315 4215; Odeon Swiss Cottage 0181-315 4220;

Phoenix 0181-883 2233; Piaza 0990-888990; Renoir 837 8402: 0080; Rio 254 6677; Ritzy 783 2229; Screen on Baker St 935 2772; Screen on the Green 226 3520; Screen on the Hill 435 3366; UCI Whiteleys 0990-888 990; Virgin Chelsea 0870-907 907 0711; Virgin Haymarket 0870-907 0716; Warner Village West End 437 4343, ...

THE INDEPENDENT RECOMMENDS



Film Ryan Gilbey

It's fashionable to acclaim Heaven's Gate, the movie that sunk United Artists, as a masterpiece. And in light of the helter-skelter ride to hell which has passed as the director Michael Cimino's subsequent career, the claim assumes a tragic tinge - the last flourishing of a wild talent. The film isn't quite that fine. but there is a sense that it was too frank too soon about the myths that pass for American history. Honesty costs. NFT, SE1 (0171-928 3232) 6.30pm There's a film studies class discussion in Scream 2 in which students argue over whether sequels are inherently inferior products. Very clever. Actually, Scream 2

by its predecessor, but it still provides more pure fun than you have any right to expect at your unfriendly neighbourhood multiplex these days. And happily, it's rescued the talented Wes Craven from a life of making tripe such as Vompire in Brooklyn. On general release

Spoken Word Judith Palmer

Lithe and laid-back poetry snakes its way through an acidy-Latiny hip-hoppy haze when clarinettist Don Byron meets up with poets Sadiq Bey and Dana Bryant (right) for the coolest last word in New York spoken jazz. Savour witty digressions on life, love and politics from Byron and Bey while six-foot goddess Bryant, a former Grand Slam champ from the Nuyorican Poets' Café heyday, purrs her salutes to Gil Scott-Heron and Jayne Cortez. Barbican Centre, Silk Street London EC2 (0171-638 8891) tonight, 7.30pm, £7.50-£13.50



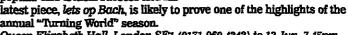
Pop Tim Perry

Though their Rafi's Revenge album rocketed into the top 20 last month, it's their full-on live show that demonstrates Aslan Dub Foundation (right) at their innovative best. Breakbeats, rapping and punky guitars bang loudly through the speakers while traditional Indian vibes and political consciousness are never far away. Also on the bill for these two special gigs, which will be broadcast by the Zee TV channel, are Junoon - a rock trio from Pakistan. Wembley Conference Centre (0181-902 0902)

£13.50; tomorrow. The Maestra, Bradford (01274 3034455) £13.50. Sun. Scotland's "Biggest World Cup Party" (running up to 27 Jun) continues in this 4,000-capacity marquee with a headline gig by Del Amitri. Never fashionable but always worthy crowd-pullers, they will no doubt be leading a chorus of their "Don't Come Home Too Soon" single, the official Scottish World Cup song. Anyone up for a party will get even more inspiration from support act, Martyn Bennett and Cuillin Music, whose rousing blend of dance music fusing bagoipes, fiddles, techno and breakbeats is on the verge of much wider recognition. The Tartan Tent, Glosgow Green (0870 240 2012) today, £13.50

Dance Louise Levene

"Dance" is really only a flag of convenience for Alain Platel's Les Ballets C de la B. His most recent works have been true fusions of music. dance and that overused (and normally meaningless) label "physical theatre". The Belgian company's last British visit with La Tristeza Complice featured a Y-fronted punk on one roller skate and a bespectacled soprano acting out a crazy but touching drama while 10 accordionists wheezed their way through Purcell. It was a huge popular and critical success and his



annual "Turning World" season. Queen Elizabeth Hall, London SE1 (0171-960 4242) to 13 Jun, 7.45pm

CINEMA REPERTORY

AFTERGLOW (15) Odeon Haymarket 2pm, 6pm, 8.35pm (+ Short: Stung)

THE APOSTLE (12) Screen on the Hill 2.55pm, 5.40pm, 8.25pm Screen on the Green 2.40pm, 5.30pm, 8.20pm Barbican Screen 6pm, 8.40pm Notting Hill Coronet 2.20pm, 5.20pm, 8.20pm Empire Leicester Square 12noon, 2.50pm, 5.50pm, 8.50pm, 11.45pm Ritzy Cluema 2.40pm, 5.40pm, 8.40pm, 11.40pm

AS GOOD AS IT GETS (15) ABC Paston Street 2pm, 5pm, 8pm LE BALLON D'OR (U)

Ritzy Cinema 1.50pm

THE BIG LEBOWSKI (18) Virgle Fullam Road 1.30pm, 4.10pm, 7pm, 9.30pm-ABC Panton Street 1.15pm, 3.40pm, 6.05pm, 8.30pm Phoenix Cinema 2.45pm Odeon Camden Town 12.35pm, 3.20pm, 6pm, 9.05pm Warner Village West End 1pm, 3.50pm, 6.40pm, 9.30pm, 12.05am UCI Whiteleys 7.15pm

THE BIG SWAP (18) Virgin Fulham Road 12.20pm, 3.10pm, 6pm, 9.15pm Plaza 12.35pm, 3.15pm, 5.55pm, 8.35pm

DAD SAVAGE (18) ABC Piccadifly 1.25pm, 6.05pm

DARK CITY (15) **Warner Village West End** 11.55am, 2.20pm, 4.40pm, 7pm, 9.20pm, 11.50pm Odeon Camden Town 11.10pm Odeon Marble Arch 12.10pm, 5.55pm Virgin Tree 12.20pm, 2.30pm, 4.45pm, 7pm, 9.20pm

DECONSTRUCTING HARRY ABC Swiss Centre 1.10pm, 3.20pm,

6.10pm, 8.40pm DEEP IMPACT (12)

Empire Leicester Square 12noon, 3pm, 6pm, 9pm, 12midnight Odeon Marble Arch 12.10pm, 3.05pm, 5.55pm, 8.50pm, 11.40pm UCI Whiteleys 3.55pm, 6.40pm, 9.25pm Virgin Trocadero 12noon, 2.50pm, 5.40pm, am Road 8.40pm, 11.50pm Virgin Full 12.30pm, 3.25pm, 6.10pm, 8.55pm

THE GENERAL (15) Virgin Haymarket 2.15pm, 5.45pm, 8.30pm Ritzy Cinema 3.30pm, 6.20pm (+ Short: Dance Lexie Dance) Warner Village West End 1.05pm, 3.55pm, 6.50pm Clapham Picture House 12.30pm, 3pm, 6.30pm, 9.15pm Odeoo Camden Town 12.05pm, 2.55pm, 5.50pm, 8.50pm, 11.35pm

THE GIRL WITH BRAINS IN HER FEET (15) Ritzy Cinema 2.15pm, 4.30pm, 7pm, 9.20pm ABC Panton Street 1.25pm, 3.50pm, 6.15pm, 8.40pm ABC ham Court Road 1.20pm, 4pm, 6.40pm, 9.35pm

GOOD WILL HUNTING (15) ABC Panton Street 2.10pm, 5.15pm,

THE GRASS HARP (PG) ABC Piccadilly 1,20pm, 3,40pm, 6pm, 8.30pm

THE HANGING GARDEN (15) ABC Piccadely 3.50pm, 8.40pm HAPPY TOGETHER (15)

ABC Swiss Centre 6.20pm

HOTEL DE LOVE (15) Varner Village West End 11.50am, 2.10pm, 4.30pm, 7pm, 9.10pm, 11.30cm Virgla Trocadero 12ncon, 2.20pm, 4.40pm, 7pm, 9.20pm UCI Whiteleys 4.30pm, 7pm, 9.35pm

JACKIE BROWN (15) Odeon Keesington 11.50pm Phoenix Cinema 5.15pm Plaza 12.50pm, 4.15pm, 7.40pm KUNDUN (12)

ABC Swiss Centre 1.10pm, 3.45pm, 8.20pm LA. CONFIDENTIAL (18) Phoenix Chema 8.20pm

LIVE FLESH (18) Gate Notting Hill 4.30pm, 9.05pm Curzon Minema 3pm, 5pm, 7pm, 9pm ema 1.10pm, 3.40pm, 6.10pm, 8.40pm

Odeon Camden Town 12noon, 2.15pm, 4.30pm, 6.45pm, 9pm, 11.20pm Metro 2pm, 4.15pm, 6.30pm, 8.45pm Screen on Baker Street 3.45pm, 6.40pm, 8.55pm Richmond Filmhouse 3.45pm, 6.15pm, 8.45pm Nitzy Cinema 9.10pm, 11.30 (+ Short: Magic Moments) Renoir 4.10pm, 6.25pm, 8.40pm

LOLITA (18)

Odeon Kensington 8.45pm Warner Village West End 11.40am, 2.25pm, 8.50pm, 11.55pm Virgin Haymarket 1.30pm, 5.15pm, 8pm MARTHA - MEET FRANK,

DANIEL & LAURENCE (15) Odeon Kensington 6.30pm Virgin Chelsea 1.15pm, 3.45pm, 6.45pm, 9.15pm Odeon West End 4.05pm, 8.50pm

MY SON THE FANATIC (15) ABC Swiss Centre 3.55pm, 8.40pm NOWHERE (18)

Metro 3pm, 5pm, 7pm, 9pm THE REAL BLONDE (15) ABC Swiss Centre 1.30pm, 6pm

RED CORNER (15) Odeon Martie Arch 12.25pm, 3.15pm, 6.10pm, 9.20pm, 12.10am Plaza 12.30pm, 3.10pm, 5.50pm, 8.30pm Virgia Fulham Road 2.10pm, 5.20pm, 8.30pm UCI Whiteleys 3.50pm, 6.30pm, 9.15pm Virgin Trocadero 2.10pm, 5.20pm, 8.30pm, 11.30pm

THE REPLACEMENT KILLERS (18) Virgin Trocadero 12noon, 2.10pm, 4.20pm, 6.30pm, 9pm, 11.40pm UCI Whiteleys 6.10pm, 9.45pm

THE SCARLET TUNIC (12) ABC Shaffesbury Avenue 1.35pm, 4.05pm, 6.25pm, 8.50pm **SCREAM 2** (18)

Virgin Trocadero 11.40pm Warner Village West End 3.20pm, 8.50pm. 11.40pm Odeon Marble Arch 12.10am SHALL WE DANCE? (PG)

ABC Swiss Centre 1.10pm, 3.35pm, **SLIDING DOORS** (15) UCI Whiteleys 3,40pm, 6pm, 8,30pm Empire Leicester Square 12.20pm, 2.40pm, 5.30pm, 8pm, 11pm Virgla Trocadero 2.30pm, 5.55pm, 8.40pm, 11.30pm Virgin Fulbam Road 2.30pm, 5.55pm, 8.55pm ABC Baker Street

1.20pm, 3.40pm, 6.10pm, 8.40pm ABC Tottenham Court Road 1.25pm, SOUL FOOD (15) UCI Whiteleys 3.30pm, 6.25pm, 9pm Ritzy Cinema 2pm, 4.20pm, 6.45pm. 9.15pm, 11.50pm Odeon Kenslagton 6.50pm, 9.30pm, 12.10am Rio Cine 3.45pm, 6.15pm, 8.45pm, 11.15pm Virgin Trocaders 12.30pm, 3pm, 5.40pm, 8.30pm, 11.30pm Warner Village West End 12.50pm 3.40pm,

6.20pm, 9pm, 11.45pm **Virgin Chelsea** 12.45pm, 3.30pm, 6.20pm, 9pm STIFF UPPER LIPS (15) Virgin Chelsea 2pm, 5.45pm, 8.30pm Plaza 1pm, 3.30pm, 6pm, 8.10pm

Warner Village West End 11.45am, 1.55pm, 4.10pm, 6.25pm, 8.40pm, 11pm UCI Whiteleys 4.50pm, 7.10pm, 9.30pm STRAIGHT NO CHASER (PG) Phoenix Cinema 6.15pm + Round

THE TASTE OF CHERRY (PG) Renoir 4.30pm, 6.40pm, 8.50pm

A THOUSAND ACRES (15) ABC Shaffesbury Avenue 1.10pm, 3.40pm, 6pm, 8.30pm **Curzon Mayfa**i 1.15pm, 3.45pm, 6.15pm, 8.45pm Vir-gin Fulham Road 1.10pm, 3.50pm, 6.40pm, 9.10pm Clapham Picture House 2.15pm, 4.30pm, 6.45pm, 9pm Odeon Camden Town 12.50pm, 3.35pm, 6.10pm, 8.30pm

TITANIC (12) Warner Village West End 12ncon, 4pm, 8pm Ödeon Marble Arch 11.45am, 3.55pm, 8pm

U.S. MARSHALS (15) Warner Village West End 12,30pm, 6pm

WASHINGTON SQUARE (PG) Gate Notting Hill 2.05pm, 6.40pm Virgin Haymarket 1pm, 3.30pm, 6pm. 8.30cm Screen on Baker Street 3.15pm, 6.20pm, 8.45pm Chelsea Cid-

THE WEDDING SINGER (12) Barbican Screen 6.30pm, 8.40pm Clapham Picture House 1.15pm, Odeon Marble Arch 12.50pm, 3.30pm, 6.25pm, 9.05pm, 11.55pm Ritzy Cinema 2.25pm, 4.35pm, 6.50pm, 9.05pm, 11.35pm Odeon Kensington 7.10pm, 9.40pm, 12.10am ABC Tottenham

S.40pm, 12: Utah Abc Totteanam Court Read 1.30pm, 4.15pm, 6.50pm, 9.15pm ABC Baker Street 1.50pm, 4.10pm, 6.30pm, 8.45pm Odeoa Cam-den Town 1.15pm, 3.45pm, 6.15pm, 8.35pm UCI Whiteleys 4pm, 6.15pm, 8.45pm Virgin Chelsea 2pm, 5.20pm, 8pm Odeon West End 1.30pm, 3.55pm, 6.25pm, 8.45pm, 11.45pm

WILD STYLE (18) Gate Notting Hill 11.15pm

WILD THINGS (18) Odeon Marble Arch 3.05pm, 8.50pm, 12.05am Odeon West End 1.20pm.

WISHMASTER (18)
Odeon Camden Town 12midnight
Warner Village West End 9.50pm;
12midnight Virgin Trocadero 12.20am WITCHFINDER GENERAL

> **CINEMA** LONDON LOCALS

Ritzy Cinema 11.45pm V

PARK ROYAL WARNER VILLAGE (0181-896 0066) & Park Royal Dark City 2.50pm, 7.10pm Deep Impact 1pm, 3.40pm, 6.20pm, 9.20pm Red Corner 1.10pm, 40pm, 9.20pm Red Corner 1.10pm, 4pm, 6.40pm, 9.20pm The Replacement Killers 6pm, 9.25pm, 10.15pm Scream 2 9.30pm Stiding Doors 1.30pm, 3.50pm. 6.10pm, 8.40pm Soul Food 1.40pm, 4.20pm, 7pm, 9.50pm Star Kid 5.10pm Stiff Upper Lips 1.20pm, 3.35pm, 5.45pm, 7.55pm, 10.05pm Titanic 1.10pm, 5.10pm The Wedding Singer .50pm, 4.10pm, 6.30pm, 8.55pm

Wishmaster 9,10pm, 11,20pm ODEON (0181-507 8444) Barking The Big Lehowski 1.05pm, 3.35pm, 6.05pm, 8.35pm Blues Brothers 2000 12.45pm, 3.20pm, 5.55pm, 8.30pm Deep Impact 1pm, 3.30pm, 6pm, 8.30pm MouseHust 12.55pm, 2.55pm, 4.55pm Stiff Upper Lips 12.40pm, 2.45pm, 4.50pm, 6.55pm, 9pm The Wedding Singer 12.15pm, 2.25pm, 4.35pm, 6.45pm, 8.55pm Wishmaster

7nm. 9.05pm BARNET ODEON (0181-315 4210) High Barnet Blates Brothers 2000 2.30pm, 5.30pm, 8.20pm **Deep Impact** 2.45pm, 5.50pm, 8.25pm The Scarlet Timic 2.35pm, 4.50pm, 6.55pm, 9.05pm Sliding Doors 2.10pm, 4.30pm, 6.45pm, 9pm The Wedding Singer 1,40pm, 4pm, 6.15pm, 8.50pm

RECKENHAM ABC (0870 9020412) BR: Beckenham Junction Stiding Doors 2.30pm, 6.10pm, 8.40pm Washington Square 2.10pm, 6pm, 8.30pm The Wedding

Singer 1.40pm, 4pm, 6.20pm, 8.50pm BEXLEYHEATH CINEWORLD (0181-303 1550) BR: Bedeyheath Rives Brothers 2000 11am. 1.30pm, 4pm City Of Angels 6.45pm, 9.20pm Deep Impact 11.15am, 1.50pm, 4.25pm, 7pm, 9.40pm Picture Perfect 12noon, 6pm Red Corner 12.05am Scream 2 9.40pm Seven Years In Tibet 3pm, 9pm Stiding Doors 11.40am, 2pm, 4.30pm, 6.50pm, 9.25pm Soul Food 2pm, 4.30pm, 7pm, 9.30pm **Stiff Upper Lips** 12.45pm, 3pm, 5.15pm, 7.30pm A Thousand Acres 1.15pm, 3.30pm, 5.45pm, 8pm **Titas**-Ic 12noon, 4.10pm, 8.15pm The Wedding Singer 1pm, 3.15pm, 5.20pm,

RROMLEY ODEON (0181-315 4211) BR: Bromley North/Bromley South Blues Brothers 2000 1.05pm, 3.50pm, 6.40pm, 9,30pm Deep Impact 1.15pm, 4pm, 6.45pm, 9.30pm The Wedding Singer

7.30pm, 9.50pm **Wishmaster** 10.15pm

1.45pm, 4.10pm, 6.35pm, 9pm ABC (0181-698 3306) BR: Cattord, Smith Food 1.45pm, 4pm, 6.15pm, 8.45pm The Wedding Singer 1.15pm, 3.45pm, 6.15pm, 8.45pm

CROYDON CLOCKTOWER (0181-253 1030) BR: Croydon West/East Washington Square 3.45pm, 6.10pm, 8.35pm

SAFAR! (688 3422) BR: West Croydon, Dark City 6pm, 7.45pm Dushman 10pm Wild Things 6.05pm, 8pm aster 6.05pm, 8pm

WARNER VILLAGE (0181-680 8090) BR: East Croydon Dark City 6.30pm Deep Impact 3.40pm, 6.40pm, 9.30pm Red Corner 3.45pm, 8.50pm, 11.40pm The Replacement Killers 9.15pm Scream 2 9.50pm Sliding Doors 2.10pm, 4.30pm, 6.50pm, 9.20pm Soul Food 3.20pm, 6pm, 8.40pm Star Kid 5.05pm Stiff Upper Lips 3.20pm, 4.40pm, 7pm Titanic 2pm, 5.50pm The Wedding Singer 3.55pm, 6.20pm, 9pm Wishmaster 3pm, 7.20pm, 9.40pm

DAGENHAM

DAGENHAM
WARNER VILLAGE (592 2020) &
Dagenham Heathway Deep Impact
1.40pm, 4.30pm, 7.05pm, 9.40pm Red
Corner 1.45pm, 4.25pm, 7pm, 9.35pm
The Replacement Killers 6.40pm,
8.40pm, 9.30pm Scream 2 9.50pm
Sliding Doors 2pm, 4.10pm, 6.30pm,
9pm Sout Food 1.50pm, 4.20pm,
6.50pm, 9.30pm Star Kild 4.20pm Stiff
Under Lins 3om, 5.10pm, 7.20pm, 10pm Titanic 2.10pm, 6pm The Wedding Singer 2.40pm, 5pm, 7.10pm, 9.20pm Wishmaster 3.10pm, 5.15pm,

7.20pm, 9.30pm

VIRGIN UXBRIDGE ROAD (0870-9070719) BR/ Ealing Broadway Deep Impact 3.10pm, 6.10pm, 9pm Kundun Tue 2.15om, 5.15om, 8.15om Sliding Doors 2.30pm, 5.55pm, 8.40pm The Wedding Singer 2pm, 5.20pm, 8pm **EDMONTON**

LEE VALLEY UCI 12 (0990-888990) 👄 Totlenham Hale The Big Swap 4.35pm, 7.25pm, 10.10pm Blues Brothers 2000 4.10pm Dark City 4.30pm, 7pm Deep Impact 3.45pm, 6.30pm, 5.20pm Hotel De Love 4.50pm, 7.10pm, 9.50pm Red Corner 3.05pm, 5.45pm The Replacement Killers 10.30pm Scream 2 9.40pm Sliding Doors 4pm, 6.50pm, 9.30pm Soul Food 3.25pm, 6.05pm, 8.55pm Star Kid 5pm Stiff Upper Lips 4.20pm, 6.40pm, 9.10pm Titanic 4.30pm, 8.30pm U.S. Marshals 7.35pm The Wedding Singer 3.35pm, 6.15pm, 8.45pm Wild Things

ELEPHANT & CASTLE CORONET (0171-703 4968) • Elephant & Castle The Big Lebowski 3.15pm, 5.50pm, 8.10pm **Deep Impact 3.25**pm, 5.55pm, 8.25pm Soul Food 3.20pm, 5.45pm, 8.15pm

FELTHAM CINEWORLD THE MOVIES (0181-867 0555) BR: Feltham Achanak 11am, 5.30pm The Apostle 11am, 1.45pm, 4.30pm, 7.15pm, 10pm Aunty No.1 11.10am, 6pm Blues Bruthers 2008 12noon, 2.30pm, 5pm Deep Impact 11.30am, 2.10pm, 4.40pm, 7.30pm, 10pm Duplicate 3.20pm, 6.40pm Dustaman Sharwali Baharwali 2.30pm, 9pm Jab Pyar Kissie Hota Hai 2.10pm, 9.10pm Picture Perfect 12noon, 6pm Red Corner 2.10pm, 7.15pm The Replacement Killers 7.50pm. 10pm Scream 2 11.40am, 4.40pm, 9.55pm Seven Years in Tibet 3pm, 9pm Silding Doors 12.10pm, 2.30pm, 5pm, 7.10pm, 9.30pm Souli Food 11.50am, 2.20pm, 4.50pm, 7.20pm, 9.50pm **Still Upper Lips**

11.50am, 3.10pm, 5.20pm, 7.30pm A

Thousand Acres 12.30pm, 2.50pm, 5.10pm,

7.30pm, 10pm, 12.15am Titanic 12noon,

4pm, 8pm The Wedding Singer 12.50pm,

3pm, 5.10pm, 7.20pm, 9.40pm

Wishmaster 9.45om FINCHLEY

WARNER VILLAGE (0181-446 9344) O East Finchley/Finchley Central Dark City 2.10pm, 6.40pm Deep Impact 3.05pm, 6pm, 9pm Red Corner 3.30pm, 6.30pm, 9.10pm The Re-placement Killers 10pm Sliding Doors 2.10pm, 4.30pm, 6.50pm, 9.20pm Star Kid 4.20pm Stiff Upper Lips 2.25pm, 5.05pm, 7.35pm, 9.50pm A Thousand Acres 1.20pm, 3.50pm, 6.20pm, 9.40pm Titanic 1.40pm, 5.40pm The Wedding Singer 1pm, 3.30pm, 6.15pm, 8.40pm Wishmaster 8.50pm, 11.20pm

GOLDERS GREEN ABC (0181-455 1724) - Golders Green The Wedding Singer 1.45pm, 6.15pm,

wers wint dan the

only is by e by fen-

p by t to used the the the

ier-slav

beir

nin-

yes-as alks tsin

rted

10s-

n. for-

act

bin

·es-

ces ian ith-

im-

ob-

ıke

er-

l to

urt-

all

ith.

ies

— "he

, ats

9 es:

жe

加

₃ct

ПÀ

la-

Ьe

ias Dn

加

:st

CINEMA (0181-293 0101) BR: Greenwich Deep Impact 4.05pm, 6.45pm, 9.15pm The General 9pm Live Flesh 4.50pm, 6.55pm Sliding Doors 4.30pm;

6.30pm, 8.45pm HAMPSTEAD ABC (0870-9020413) ← Belsize Park **Stiding Doors** 1.25pm, 3.40pm, 6.10pm, 8.45pm **A Thousand Acres** 1.30pm, 3.50pm, 6.15pm, 8.40pm **The Wedding Singer** 1.30pm, 3.50pm, 6.20pm,

HAMMERSMITH VIRGIN (0870-9070718) ↔ Raven-

Impact 3.20pm, 6pm, 9pm Sliding Doors 2.30pm, 5.55pm, 8.40pm Sout Food 3.45pm, 6.30pmm, 9pm Star Kid 12.40pm The Wedding Singer 2pm, 5.20pm, 8pm **HARROW** SAFARI CINEMA (0181-426 0303)

→ Harrow-on-the-Hill/Harrow & Weald-

scourt Park/Hammersmith Deep

stone Dushman 1.30pm, 5pm, 8.45pm; Mon-Thu 8.45pm Duplicate 5pm WARNER VILLAGE (0181-427 9009) → Harrow on the Hill Deep Impact 2.35pm, 5.10pm, 7.50pm, 10.20pm Red Corner 2.50pm, 5.40pm, 8.20pm 9.10pm Sliding Doors 2.25pm, 4.50pm, 7.20pm, 9.40pm Soul Food 3.10pm, 5.50pm, 8.30pm Star Kid 2.40pm, 5pm Stiff Upper Lips 3.15pm, 5.20pm, 7.30pm, 9.30pm A Thousand Acres 2.05pm, 4.30pm, 6.40pm, 9pm Titanic 2.15pm, 6pm Tise Wedding Singer 3pm, 5.30pm, 8.10pm,

Wishmaster 9.50pm **HOLLOWAY** ODEON (0181-315 4213) Holloway

8.45pm The Wedding Singer 2.15pm, 4.30pm, 6.45pm, 9pm ILFORD ODEON (0181-3154223) Gants Hill Blues Brothers 2000 12.10pm, 2.50pm, 5.30pm, 8.10pm Deep Impact 11.30am, 2.20pm, 5.20pm, 8.20pm Good Burger 11.20am MouseHunt Fri 11.15am. 1.20pm Sliding Doors 1.40pm, 4pm, 6,20pm, 8.40pm The Wedding Singer 11.40am, 1.50pm, 4.10pm, 6.30pm,

8.50pm Wishmaster 3.30pm, 6.15pm,

Road/Archway Deep Impact 1.45pm, 4.20pm Soul Food 3.35pm, 6.10pm,

8.550m KINGSTON ABC OPTIONS (0870-9020409) BR:

Kingston The Big Swep 1.30pm, 3.75pm, 8pm Siding Doors 1.15pm, 3.25pm, 6pm, 8.20pm The Wedding Singer 1.10pm, 3.30pm, 5.50pm, 8.10pm MUSWELL HILL ODEON (315 4217) Highgate Deep Impact 1pm, 3.30pm, 6pm,

8.35pm Stiding Boors 2.10pm, 4.20pm, 6.30pm, 8.45pm The Wedding Singer 2.30pm, 4.40pm, 6.50pm, 9.05pm PECKHAM PREMIER (0181-235 3006) BR: Peckham Rye Anastasia 12.35pm The Big Lebowski 5.10pm Deep Impact 6.15pm, 8.45pm Hotel De Love 7.05pm. 9.10pm The Replacement Killers 5.20pm, 7.15pm, 9.20pm **Sliding Doors** 6.50pm, 9pm Sout Food 6.20pm,

8.50pm Wishmaster 7.20pm, 9.45pm PURLEY ABC (0870-9020407) BR: Purley Blues Brothers 2000 2.10pm, 8.10pm Dark City 2.15pm, 5.15pm, 8.15pm The Wedding Singer 2.40pm, 5.40pm, 8.40pm

PUTNEY ABC (0870 9020401) ← Putney Bridge. BR: Putney. Stiding Doors 2.15pm, 4.45pm, 7.15pm, 9.45pm Washington Square 2.15pm, 5.15pm, 8.15pm The Wedding Singer 2pm, 4.15pm, 6.30pm,

8.45pm RICHMOND STUDIO (0181-315 4218) BR/& Richmond The Scarlet Tunic 2pm, **7.30pm Sliding Doors** 1.10pm, 3.30pm, 7pm, 9.30pm **Soul Feed** 1pm, 3.40pm. 6.25pm, 9.10pm Stiff Upper Lips 4.10pm, 9.40pm The Wedding Singer

ROMFORD ABC (0870-9020419) BR: Romford. Deep Impact 2.40pm, 5.40pm Martha -Meet Frank Daniel & Laurence 2.10pm, 8.40om Titanic 4.20om The Wedding Singer 2.20pm, 6.05pm, 8.30pm Wishmaster 8.40pm

1.30pm, 4pm, 7pm, 9.20pm

1722; Empire Leicester Sq 0990-888990; Gate Notting Hill

Shaftesbury Ave 0870-902 0402: Rd 0870-902 0414; Barbican 538 8891; Chelsen 351 3742; Clapham Picture House 498 3323; Curzon Mayfair 369 1720; Curzon Mine ma 369 1725; Curzon Phoenix

727 4043; Metro 734 1506; Not-Odeon Camden Town 0181-315 4255; Odeon Haymarket 0181-0181-315 4214; Odeon Leicester Sq 0181-315 4215; Odeon Marble Arch 0181-815 4216, Odeon Mez-Odeon West End 0181-315 4221;

Richmond Filmbouse 0181-332 0710; Virgin Fulham Road 0670-0870-907 0712; Virgin Trocadero

LIBERTY **ODEON** (01708-729040) BR: Romford Blues Brothers 2000 12.30pm, 3pm, 5.50pm, 8.25pm Deep Impact 12.15pm, 2.50pm, 5.30pm, 8.20pm **Red Corner** 12.05pm, 2.40pm, 5.20pm, 8.10pm Scream 2 12.10pm, 2.50pm, 6.35pm, 9.05pm Sticking Doors 1.15pm, 4pm, 6.30pm. 8.50pm A Thousand Acres 12.55pm. 3.25pm, 5.50pm, 8.25pm The Wedding Singer 12.40pm, 3.05pm, 6.05pm,

ABC (0541-555131) BR: Sidcup Martha - Meet Frank, Daniel & Laurence 1.50pm, 4.10pm, 6.30pm, 8.45pm Mrs Brown Thu 11.30am, 5.40pm The Wedding Singer 1.45pm, 4.05pm, 6.20pm, 8.45pm

STAPLES CORNER VIRGIN (0870-9070717) BR: Cricklewood Deep Impact 3pm, 5.45pm, 8.30pm Red Corner 2.10pm, 5.20pm, 8.30pm The Replacement Killers 1.45pm, 3.45pm, 7pm, 9.15pm Silding Doors 2.30pm, 5.55pm, 8.40pm Soul Food 3.30pm, 6.20pm, 9pm The Wedding Singer 2pm, 5.20pm, 8pm

STREATHAM ABC (0870-9020415) BR: Streatham Hill Deep Impact 2.10pm, 5.30pm, 8.25pm The Grass Harp 2.20pm, 6.05pm, 8.35pm **Stiding Doors** 2.30pm, 5.35pm,

ODEON (0181-315 4219) BR: tham Hill/ Brixton/Clapham Common Dark City 12.30pm, 2.50pm, 5.10pm, 7.30pm, 9.50pm The Girl **With Brains in Her Feet** 12.35pm, 3pm, 5.15pm. 7.30pm, 9.45pm The Replacement Killers 1.10pm, 3.20pm, 5.30pm, 7.40pm, 9.50pm Soul Food 12.40pm, 3.20pm, 6pm, 8.40pm The Wedding Singer 1.10pm, 3.40pm,

STRATFORD NEW STRATFORD PICTURE HOUSE (555 3366) BR/& Stratford East The Real Blonde 3pm, 6.50pm Soul Food 1.50cm, 4.15cm, 6.40cm, 9.05cm Titanic 3.30pm, 7.40pm Was Square 4.15pm, 9.10pm The Wedding Singer 2.50pm, 5pm, 7.10pm, 9.20pm

SUTTON UCI 6 (0990-888990) BR: Sutton/ Morden Blues Brothers 2000 3.30pm Deep Impact 3.15pm, 6pm, 8.45pm Red Corner 3.45pm, 6.30pm Scream 2 6.15pm Sliding Doors 4.30pm, 7pm, 9.30pm Fitanic 4pm, 6pm The Wedding Singer 4.15pm, 6.45pm, 9.15pm **Wild** Things 9pm Wishmaster 9.45pm

TURNPIKE LANE CORONET (0181-888 2519) → Turnpike Lane. The General 2.30pm. 5.20pm, 8pm Red Corner 3.20pm, 5.55pm, 8.25pm The Wedding Singer 4pm, 6,30pm, 8,50pm

UXBRIDGE ODEON (01895-813139) & Uxbridge The Boxer 1.30pm, 4pm Deep Impact 5.25pm, 9.05pm The Wedding Singer 2pm, 4.30pm, 7.30pm, 9.30pm

WALTHAMSTOW ABC (0870-9020424) ← Walthamstow Central Deep Impact 2.30pm, 5.20pm Soul Food 1.35pm, 4pm, 6.25pm, 8.40pm The Wedding Singer 1.25pm, 3.40pm, 5.55pm, 8.30pm **Wishmaster**

WALTON ON THAMES SCREEN WALTON(01932-252825) BR: Walton on Thames Stiding Doors 3.15pm, 6.25pm, 8.35pm The Wedding Singer 2.25pm, 4.30pm, 6.35pm, 8.50pm

WELL HALL CORONET (0181-850 3351) BR: Etham The Big Lebowski 3.15pm, 5.50pm, 8.10pm The Wedding Singer 4pm, 6.30pm, 8.50pm

WIMBLEDON ODEON (0181-315 4222) BR/C Wimbledon/ South Wimbledon The Bio Lebowski 2.10pm, 5.10pm, 8.25pm, 11.10pm **Deep Impact** 2.30pm, 5.30pm, 8.20pm **Live Flesh** 1.20pm, 3.40pm, 6.10pm, 8.40pm Sliding Doors 1.30pm, 3.45pm, 6.10pm, 8.40pm The Wedd Singer 1.10pm, 3.45pm, 6.10pm,

WOODFORD ABC (0181-989 3463) South Woodford The Big Lebowski 8.10pm Deep impact 2.10pm, 5.40pm Sliding Doors 2.40pm, 6.10pm, 8.35pm The Wedding Singer 1.30pm, 3.50pm, 6.10pm.

WOOLWICH CORONET (0181-854 5043) BR Woolwich Arsenal **Deen Impact** 3.15om. 5.50pm, 8.20pm The Replacemen Killers 4pm, 6.30pm, 8.40pm

CINEMA REPERTORY

LONDON

EVERYMAN Hollybush Vale NW3 (0171-435 1525) Stiff Upper Lips (15) 3pm, 5pm, 7pm, 9pm

ICA CINEMA The Mall SW1 (0171) 930 3647) Nowhere (18) 5pm, 7pm, 9pm Beyond The Valley Of The Dolls (18) 6.30pm Faster Pussycat, Killi Kill!

THE LUX CINEMA Hoton Square N1 (0171-684 0201) Peter Gidal: Avant Garde Retrospective: Programme 4

NET South Bank SE1 (0171-633 0274) The Glass Key (NC) 2.30pm The Bachelor (O Ergenis): Contemporary Greece (NC) 6.15pm Heaven's Gate (18) 6.30pm Traversing The Fantasy: Lecture: NFT Special Event (NC) 7.30pm Shine (12) 8.45pm

PEPSI IMAX The Trocadero. Piccadilly Circus W1 (0171-494 4153) Everest (U) 11.15am, 1.20pm, 3.25pm, 5.30pm, 7.35pm, 9.40pm Across The Sea Of Time - A New York Adver (3-D) (U) 12.15pm, 2.20pm, 4.25pm, 6.30pm, 8.35pm, 10.40pm

PHOENIX High Road N2 (0181-883 2233) The Big Lebourski (18) 2.45pm Jackie Brown (15) 5.15pm L.A. Confidential (18) 8.20pm

PRINCE CHARLES Leicesler Place WC2 (0171-437 8181) Tomorrow Never Dies (12) 1.30pm The Ice Storm (15) 4pm NB By Mouth (18) 9pm The Rocky Horror Picture Show (15) 11.45pm

RIVERSIDE STUDIOS CINEMA Crisp Road W6 (0181-741 2255/cc 420 0100) Baraka (PG) 6.30pm + Kundun 8.30pm

WATERMANS ARTS CENTRE High Street, Brentford, Middx (0181-568 1176) Martia - Meet Frank, Daniel & Laurence (15) 1.30pm, 6.45pm Live Flesh (18) 8.45pm

DUKE OF YORK'S (01273-626261) Washington Square (PS) 1.45pm, 6.30pm The Real Blende (15) 4.15pm, 9pm A Zed And Two Noughts (15) 11.15cm

BRISTOL WATERSHED (0117-925 3845) Aftergiow (15) 6pm Western (15) 5.45pm Broadway Damage (NC)

CHAPTER ARTS CENTRE (01222-399666) Up 'N' Under (12) 6.15pm Shall We Dance? (PG) 7.30pm The Scarlet Tunic (12) 8.20pm

FILM THEATRE (01473-215544) oton Square (PG) 6pm West-

CINEMA CITY (01603-622047) TwentyFourSeven (15) 5.45pm The Buxer (15) 8.15pm The Blackout (18)

PLYMOUTH ARTS CENTRE (01752-206114) Superfly (NC)/

CINEMA COUNTRYWIDE

RRIGHTON ABC EAST STREET (01273-327010); Sliding Doors (15); The Grass Harp (PG); The Wedding Singer

ODEON (01273-207977); The Big Lebowski (18); The Ice Storm (15); The Replacement Killers (18); The Wedding Singer (12); Deep Impact (12); City Of Angels (12); A Thousand Acres (15); Soul Food (15); Dark City (15).

(15); MouseHunt (PG) VIRGIN (0541-555145); Scream (18); City Of Angels (12); The Replacement Killers (18); MouseHunt (PG): Stiding Doors (15); Red Corner (15); Star Kid (PG); Stiff Upper Lips 15). Deep Impact (12); The Apostle 12); The Wedding Singer (12);

ARNOLFINI (0117-929 9191): Ulysses' Gaze (PG); The Hunters (18); Shall We Dance? (PG)

BRISTOL CINEWORLD THE MOVIES (01275-831099); Red Corper (15); in & Out (12); Sliding Doors (15): The Replacement Killers (18); A Thousand Acres (15); Deep Impact (12); Seven Years in Tibet (PG); Flubber (U); MouseHunt (PG); Wishmaster (18); Scream 2 (18); Martha - Meet Frank, Daniel & Laurence (15); Blues Brothers 2000 (PG); Babe (U): City Of Angels (12); The Devil's Advocate (18); Dark City (15), The Big Lebourski (18); The Wedding Singer (12); Titanic (12); Anastasia (U); Sarbans Daani Guru Gobind Singh (PG); Picture Pertect (PG); Star Kid (PG); The Apostic (12); Stiff Upper Lips (15)

ORPHEUS HENLEAZE (0117-962 1644); Sliding Doors (15); Deep Impact (12), Washington Square (PG);

ODEON (0117-929 0882); Flubber (U); George Of The Jungle (U); Scream 2 (18); The Remains Of The Day (U); ing Singer (12); Dark City (15); City Of Angels (12); The Land Before Time (U)

ABC WHITELADIES ROAD (0117-973 3640); Deep Impact (12); City Of Angels (12); Stiding Doors (15); Red Conser (15)

EASTBOURNE

CURZON (01323-731441); Wild Things (18); Blues Brothers 2000 (PG): ashington Square (PG); The Wood-iders (PG); Paradise Road (15); Les Voleurs (18); The Tango Lesson (PG); Star Kid (PG)

Virgin (0541-555159); Deep Impact (12); A Thousand Acres (15); Star Kid (PG), The Wedding Singer (12); The Replacement Killers (18); Sliding Doors (15); Flubber (U); MouseHu (PG), City Of Angels (12); Red Corner (15): **Stiff Upper Lips** (15)

NEWPORT ABC CINEMA (01633-254326): Deep Impact (12): Titanic (12): The Wedding Singer (12) VIRGIN CINEMA (0541-550516):

Stiff Upper Lips (15); Wishmester (18); Titanic (12): Star Kió (PG); Hutel De Love (15): The Replacement Killers (18); Blues Brothers 2000 (PG); A sand Acres (15); Dark City (15); Deep Impact (12); Scream 2 (18); Mouselkunt (PG); The Wedding Singer (12); Flubber (U): City Of Angels (12)

PORTSMOUTH ABC CINEMA (01705-823538); Silding Doors (15); The Grass Harp (PG); **Deep Impact** (12) Odeon (01705-664623); **Anastasi**a (U); Flubber (U); The Wedding Singer (12); George Of The Jungle (U); Wish-master (18); Paws (PG); Fairytale: A True Story (U); Amisted (15); City Of Angels (12); Dark City (15); The Re-

ment Killers (18) UCI 6 (0990-888990); Red Corner (15); Blues Brothers 2000 (PG); Os-car And Lucinda (15); Deep Impac (12); Wild Things (18); City Of Angels Titanic (12); Scream 2 (18) sare's Romeo + José et (12); Siking Doors (15); MouseHunt (PG); The Wedding Singer (12); Wish-master (18); Star Kid (PG); The Devil's Advocale (18); Anastasia (U)

STEVENAGE STEVENAGE CINEWORLD THE MOVIES (01438-740310); Sliding Doors (15); The Wedding Singer (12); Seven Years In Tibet (PG); Rad Cor-ner (15); City Of Angels (12); A Thousand Acres (15); Anastasia (U); Dark City (15), Wild Things (18), The Devil's Advocate (18); Martha - Meet Frank, Daniel & Laurence (15); Stiff Upper Lips (15); Deep Impact (12); Titanic (12); Scream 2 (18) ishmaster (18): Blues Brothers 90 (PG), In & Out (12); Star Kid (PG); Duplicate (PG); MouseHunt (PG); Picture Perfect (PG); The Replacement (I) (18); Babe (U)

THEATRE WEST END

Ticket availability details are for today; times and prices for the week; running times include Intervals.
-- Seats at al prices D -- Seats at some prices 🔿 --Returns only Matinees — [1]: Sun, [3]: Tue, [4]: Wed, [5]: Thu, [6]: Fri, [7]: Sat

O ART Richard Griffiths, Tony Haygarth, Malcolm Storry in Yasmina Reza's comedy about art and friendship Wyndham's Charing Cross Road, WC2 (0171-369 1736/cc 867 1111) ← Leic Sq. Tue-Sat 8pm, [4] 3pm, [7][1] 5pm, £9.50-£27.50, 90 mins.

AS YOU LIKE IT Stakesoeare's contrast between the court and the natural world. The Globe New Globe Walk. SE1 (0171-401 9919) - London Bridge. in rep, today 2pm, ends 8 Sep, £5-£20, concs available.

BEAUTY AND THE BEAST Lavish family musical based on Disney's cartoon version of the favourite t on Tottenham Court Road, W1 (0171-656 1888) ◆ Tott Ct Rd. Mon-Sat 7.30pm, [4][7] 2.30pm, £17.50-£32.50. 150 mins.

BLOOD BROTHERS Willy Russell's long-running Liverpool musi-cal melodrama. Phoenix Charing Cross Road, WC2 (0171-369 1733) ◆ Leic Sq. Mon-Sat 7.45pm, [5] 3pm, [7] 4pm, £10.50-£29.50. 165 mins.

• BUDDY Musical biog-show tracing the brief life of Buddy Holly. Strand Aldwych, WC2 (0171-930 8800) Covent Garden/Charing X. Tue-Thu 8pm, Fri 5.30pm & 8.30pm, Sat 5pm & 8.30pm, mats [1] 4pm, £6.75-£30.

CATS Lloyd Webber's musical version of TS Eliot's poems. New London Parker Street, WC2 (0171-405 0072/cc 404 4079) → Covent Garden/Holborn. Mon-Sat 7.45pm, [3][7] 3pm, £12.50-£32.50. 165 mins. O CHICAGO Ruthle Henshall stars

in this hit Broadway musical. Adelphi Maiden Lane, WC2 (0171-344 0055) - Charing X. Mon-Sat 8pm. [4][7] 2.30pm, £16-£36 (inc booking fee). D CLOSER Superb study of con-

temporary sexual relationships from Deal-

er's Choice author Patrick Marber. Lyric Shaftesbury Avenue, W1 (0171-494 5045) ➡ Picc Circ. Mon-Sal 7.30pm, [4][7] 3pm, £5-£27.50. 140 mins. ● THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) Reduced Stratespeare Company last-lorward through 37 plays.

369 1747) - Picc Circ. Wed-Sal 8pm, [5] 3pm, [7] 5pm, [1] 4pm, £9.50-£20. 120 mins. ELTON JOHN'S GLASSES David Fam's comedy about one man's obsession with Watford Football Club and their failure to win the Cup Final in 1984. Queen's Shaftesbury Avenue, W1 (0171-494 5590/cc 344

4444) Picc Circ. Mon-Fti 7.45pm, Sat

Criterion Piccadilly Circus, W1 (0171-

8pm, [4] 3pm, [7] 4pm, £10.50-£27.50. • GAS STATION ANGEL Story of two lovers who are fated to meet. from the creator of House Of America. Not suitable for children. Royal Court Upstairs (at The Ambassadors) West Street, WC2 (0171-565 5000) ← Leic Sq. Mon-Sat 7.45pm, [7] 4pm, ends 27 Jun, £5-£10, benches 10p, Mon & mati-

nees - all seats £5. GREASE Marissa Dunlop stars in the stage version of the hit film. Cambridge Earlham Street, WC2 (0171-494 5080) ← Covent Garden, Mon-Sat 7.30pm, [4][7] 3pm, £10-£30, 150

 AN IDEAL HUSBAND Christopher Cazenove and Kate O'Mara

Alberry St Martin's Lane, WC2 (0171-369 1730/cc 867 1111) ← Leic Sq. Mon-Sat 7.45pm, [5] 3pm, [7] 4pm, £7.50-

AN INSPECTOR CALLS Stephen Daldry's production of Priestley's thriller. Gentlek Charing Cross Road, WC2 (0171-494 5085) ← Leic Sq. Mon-Fri 7.45pm, Sat 8.15pm, [4] 2.30pm, [7] 5pm, £10.50-£25. 110 mins.

• KAT AND THE KINGS Musical set in 1950s Cape Town. Vaudeville Strand, WC2 (0171-836 9987) BR/& Charing X. Mon-Thu 8pm, Fri-Sat 5.30om & 8.30om, £6.25-£27.50

130 mins. A LETTER OF RESIGNA-TION Hugh Whitemore's play about the Profumo affair and political morality. Savoy Strand, WC2 (0171-836 8888/cc

836 0479) ← Charing X/Embankment. Mon-Sat 7.45pm. [4] 3pm. [7] 4pm, £12.50-£25, 135 mins. D'THE MAIDS Robert Lepage's staging of Genet's classic drama. Lyric

ersmith King Street, W6 (0181-741 2311) 👄 Hammersmith. June in rep, tonight 7.30pm, ends 20 Jun, £5-£20. O THE MERCHANT OF

VENICE Shakespeare's cross cultural comedy. The Globe New Globe Walk, SE1 (0171-401 9919) ← Landon Bridge In rep. tonight 7.30pm, ends 19 Sep, £5-£20, concs available.) LES MISERABLES Musical

dramatisation of Victor Hugo's master-piece. Palace Shaftesbury Avenue, W1 (0171-434 0909) → Picc Circ, Mon-Sat 7.30pm, [5][7] 2.30pm, £7-£32.50. **● THE MISANTHROPE** Elaine

Paige, Michael Pennington, Peter Bowles and Anna Carterel star. Piccadilly Denman Street, W1 (0171-369 1734) → Picc Circ. ia rep. taniani 7.45am, continuina £8.50-£27.50, concs £12.50, 140 mins. MISS SALGON Missical which

resets the Madam Butterfly tragedy to Vietnam. Theatre Royal, Drury Lane Catherine Street, WC2 (0171-494 5060) ◆ Covent Garden. Mon-Sat 7.45pm. [4][7] 3pm, £5.75-£32.50. 165 mins. ● THE MOUSETRAP Agatha

Christie's long-running whodunnit. St Martin's West Street, WC2 (0171-836 1443) 👄 Leic Sq. Mon-Sat 8pm, [3] 2.45pm, [7] 5pm, £9-£23. 135 mins. • MUCH ADO ABOUT NOTHING Cheek By Jowl in a new production of Shakespeare's classic.

[5][7] 2.30pm, ends 25 Jul, £10-£22.

SOUTHWARK PLAYHOUSE Playhouse Northumberland Avenue, The Orchestra Anousih's drama about musicians. Tue-Sat 7,30pm, ends 27 Jun. WC2 (0171-839 4401/cc 316 4747) £7, concs £5, Southwark Bridge Road, SE1 (0171-620 3494) ← Borough.

(1022) O Hampstrad.

OTHE PHANTOM OF THE OPERA Andrew Lloyd Webber's Gothic musical. Her Majesty's Hay-merket, SW1 (0171-494 5400/cc 344 4444) → Picc Circ. Mon-Sat 7.45pm, [4][7] 3pm, £10-£32.50. 150 mins.

● POPCORN Lawrence Boswell directs Ben Elton's sallre on cinema violence, Apollo Shaftesbury Avenue, W1 (0171-494 5070) - Picc Circ, Mon-Sat 8pm, [4] 3pm, [7] 4pm, £5.50-£23.50.

) THE REAL INSPECTOR HOUND & BLACK COMEDY Double bill of drama from Tom Stoppard and Peter Schaffer, directed by Gregory Doran. Comedy Panton Street, SW1 (0171-369 1731) ← Picc Circ/Lelc Sq. Mon-Sat 7.30pm, [4][7] 3pm, £7.50-£27.50, 165 mins.

• RENT Musical inspired by La Boheme and set in modern day New York. Shaftesbury Shaftesbury Avenue, WC2 (0171-379 5399) → Holbom/Toti Ct Rd. Mon-Sal 7.30pm, [4][7] 3pm, £12.50-£32.50, 160 mins.

ROYAL NATIONAL THEATRE **Olivier: Brassed Off Moving drama about the horn-blowing miners of the closing Grimley Colliery. In rep, tonight 7.15pm, ends 24 Jun. *Lyttelton: Othello David Harewood in Sam Mendes' production of Shakespeare's tragedy. In rep, tonight 7pm, ends 13 Jun. 210 mins. ***Cottesioe: Copenhagen New drama from Michael Frayn about the discovery of the atom. In rep, tonight

3000). Embankment. O SATURDAY NIGHT FEVER Hit 1970s musical featuring songs by the London Bee Gees. [4][7] 2.30pm, £10-£32.50. 135 mins.

7.30pm, continuing. Olivier & Lyttetton

£8-£27, Cottesloe: £12-£18. Day seats

trom 10am. South Bank, SE1 (0171-452

O SHOW BOAT Jerome Kern and Oscar Hammerstein's musical set on the issippi. Prince Edward Old Compton Street, W1 (0171-447 5400) - Leic Sq/Tott Ct Rd. Mon-Sat 7.30pm, [5][7] 2.30pm, £10-£35. 180 mins.

• SMOKEY JOE'S CAFE -THE SONGS OF LEIBER AND STOLLER The rock and roll hitmakers celebrated in a musical revue that includes Jailhouse Rock. Prince o Wales Coventry Street. W1 (0171-839 5972) ← Leic Sc/Picc Circ. Mon-Thu 8pm, Fri 5.45pm & 8.30pm, Sat 3pm & 8pm, £15-£32.50, Fri mats £10-£25, 135

) STARLIGHT EXPRESS Andrew Lloyd Webber's hi-tech roller-musical. Apollo Victoria Wilton Road, SW1 (0171-416 6070) BR/& Victoria. Mon-Sat 7.45pm, [3][7] 3pm, £12.50-

SWEET CHARITY BONNIE Langford stars in this classic musical featuring the numbers Hey Big Spender and the Rhythm Of Life. Victoria Palace Victoria Street, SW1 (0171-834 1317) 8R/ Victoria. Mon-Sat 7.30pm, [4][7] 3pm, £15-£30...

THINGS WE DO FOR LOVE

Jane Asher stars in Alan Ayckboum's com-

edy. Gielgud Shaftesbury Avenue, W1 (0171-494 5065) → Picc Circ. Man-Sat 7.45pm, [5][7] 3pm, £10.50-£27.50. 140 **△** 3 BY PINTER: A KIND OF ALASKA Bill Nighy and Peneloge Wilton star in the revival of this Pinter clas-

den. Mon-Sat 7pm, [4] [7] 2pm, £10-£25. ■ 3 BY PINTER: THE COL-LECTION & THE LOVER FIR ter stars in a double bill of his own work. Donmar Warehouse Eartham Street, WC2 (0171-369 1732) ← Covent Garden. Mon-Sat 8.15pm, [4][7] 3.15pm,

WC2 (0171-369 1732) ← Covent Gar-

TROILUS AND CRESSI-DA Shakesoeare's classic tale of love and chivalry set during the Seige of Troy. Open Air Regent's Park, NW1 (0171-486 2431/cc 486 1933) Baker Street. In

rep, tonight 8pm, ends 3 Sep, £8-£20.) THE UNEXPECTED MAN Yasmin Reza's follow-up to Art about a novelist and a life-long admirer. Michael Gambon and Eileen Atkins star. Duchess Mon-Sal 8pm, [4] 4pm, [7] 5pm, con-tinuing, £10-£25. 100 mins.

A THE WOMAN IN RLACK Susan Hill's chilling ghost story. Fortune Russell Street, WC2 (0171-836 2238/cc 344 4444) O Covent Garden/Holborn Mon-Sat 8pm, [3] 3pm, [7] 4pm, £8.50-£23.50. 110 mins

THEATRE BEYOND THE WEST END

ALMEIDA THEATRE The Doctor's Dilemma Tony Britton stars in George Bernard Shaw's comed Mon-Sat 7.30pm, mats Sat 3pm, ends 27 Jun. £6.50-£19.50, concs ava Almeida Street, N1 (0171-359 4404) O Angel/Highbury & Islington.

ARTS THEATRE Disco Pigs Acclaimed contemporary love story. From Jun 9, Mon-Thu 8pm, Fri-Sat 6pm & 9pm, ends 25 Jul. £8-£15. Great Newport Street, WC2 (0171-836 3334/cc 741 9999) + Leicester Square.

BAC Seeing Red II: On The Couch With Enoch, The (Bogus) People's Poem, The Big Idea, The Ma Files Four short new political plays. Tue-Sat 7.30pm, Sun 5.30pm, ends 14 Jun. £8, concs £5. Lavender Hill, SW11 (0171-223 2223) BR: Clapham Junction.

LYRIC STUDIO Take-Away An exploration of the goings-on behind the scenes at a Chinese Take Away. Mon-Sat 8pm, mats Sat 4.30pm, ends 13 Jun. 25-£10, concs £5. King Street, W6 (0181-(01789-295623) SWANSEA NEW END THEATRE A

Dangerous Woman Drama about Wallace Simpson starring Fenella Fielding. Tue-Sun 7.30pm, mats Sat & Sun 3.30pm, ends 5 Jul, phone for prices. New End, Heath Street, NW3 (0171-794

FIRST CALL, LAST CALL

First Call The Corrs (right), with their cover of Fleetwood Mac's "Dreams" bouncing around the top 10, have announced

a British tour in December. Their platinum-selling album, Tolk On Corners, features "flighty Celtic roots" and "love, life, tragedy, hope, dreams, fantasy," says Andrea Corr. They visit Nottingham, Liverpool, Manchester, Glasgow. Cardiff and there are a few tickets remaining for Birmingham, Brighton and Bournemouth.

Tickets £15-16.50, available from venue box offices and usual agencies or by calling Ticket zone: 0990 321 321

Last Call

The Olivier Award-nominated production of Othello ends its run at the Lyttelton Theatre this weekend. Set in the Thirties, director Sam Mendes puts David Harewood, the first black actor at the National to play Othello, in a dinner jacket and gives Venice a mildly fascist air. Simon Russell Beale is Iago, Claire Skinner is sweet Desdemona and Antony Ward designed the austere set (indebted to Trevor Nunn's famous Edwardian production of the play). National Theatre, Lyttelton, South Bank, London SE1 (0171-452 3000) 12 Jun at 7pm and 13 Jun at 1.30 and 7pm

EXHIBITIONS

COUNTRYWIDE BRIGHTON THEATRE ROYAL FUTURY Money! Cornedy about a man who accidental picks up a briefcase containing £75,000. Mon-Sat 7.45pm, mat 11 Jun, 2.30pm, ends 13 Jun. £7.50-£15.50, concs avail-able. Bond Street (01273-328488)

NEW THEATRE Travels With My Aunt Giles Havergal adapts Graham Greene's story of a fish out of water. Tue-Sat 7.30cm, ends 13 Jun. £7-£15, concs available. Park Place (01222-878889)

THEATRE

CHELTENHAM EVERYMAN THEATRE Summer In The City New musical featuring the songs of the socies. Mon-Sat 7.45pm, ends 13 Jun. £5-£14.50. Regent Street (01242-

CHICHESTER FESTIVAL THEATRE Saturday, Sunday... And Monday Domestic cornedy set in Naples about family tensions in the run up to a traditional Sunday lunch. Mon-Sat 7.30pm, mats Thu & Sat 2.30pm, ends 27 Jun. £6.50-£25. Oaklands Park (01243-781312)

NEWBURY WATERMILL THEATRE Absurd Person Singular Alan Ayckboum's comedy about a family gathered for Christmas. Mon-Sat 7.30pm, mats Thu & Sat. 2.30pm, ends 11 Jul. £6-£15. Bagnor (01635-46044)

NORTHAMPTON ROYAL THEATRE Skylight David Hare's drama a meeting between former lovers. Mon-Sat 7.30pm, mats Thu 2.30pm, ends 20 Jun. £4-£14, concs available. Guildhall Road (01604-632 533)

PLAYHOUSE THEATRE The Herbal Bed Peter Whelan's emotional thriller inspired by a real-life scandal involving Shakespeare's daughter. Mon-Sat 7.30pm, Tonight 8pm, ends 13 Jun. £11.50-£22. Beaumont Street

PLYMOUTH THEATRE ROYAL The Phantom Of The Opera Andrew Lloyd Webber's musical adaptation of the novel about a tragic love affair between an opera singer and a disfigured composer. Mon-Sat 7.30pm, mats Thu & Sat 2.30pm, ends 13 Jun. £20.50-£32.50, concs available. Royal Parade South (01752-267222)

READING THE HEXAGON Guards! Guards! Terry Pratchett's surreal detective story. ends 13 Jun. £10.50-£14.50. Queens Walk (0116-960 6060)

THE MILL AT SONNING Waiting Game Thriller set during a fictional conflict in Spain from Anthony Valentine. Tue-Sat 8.15om, mats Sat 2.15om, ends 27 Jun. £20.95-£31.95, including meal. Sonning Eye (0118-969 8000)

SALISBURY SALBERG STUDIO, SALISBURY PLAYHOUSE True West Story of an uncomfortable meeting between a hard working young American and his slovenly brother. Mon-Sat 7.45pm, mats Thu & Sat 3.30pm, ends 20 Jun. £8, concs £6, Malthouse Lane

SOUTHAMPTON NUFFIELD THEATRE Abigail's Party Mike Leigh's comedy set at a suburban party. Mon-Thu 7,30pm, Fri-Sat 8pm, ends 13 Jun. £5,95-£11.95. concs available. University Road

(01703-671771) STRATFORD-UPON-AVON THE OTHER PLACE Roberto Zucco Koltes drama inspired by a warned poster. Directed by James Macdonald. In rep. tonight 7.30pm, ends 5 Sep £12-£19. Southern Lane (01789-295623)

ROYAL SHAKESPEARE THEATRE Twelfth Night Adrian Noble directs Shakespeare's most popular play for the RSC. In rep, tonight 7.30pm, ends 5 Sep. £5-£37. Waterside

SWAN THEATRE The Two **Gentlemen Of Verona** Directed by Edward Hall. In rep, tonight 7.30pm, ends 5 Sep. £5-£31. Waterside

GRAND THEATRE Cider With Rosie Stage adaptation of Laurie Lee's autobiographical novel, Mon-Sat 7.30pm, ends 13 Jun. £4.50-£9.50, concs available. Singleton Street (01792-475715)

NEW VICTORIA THEATRE Shopping And F***ing Drama about the trustrations of being young in the 1990s. Tue-Fri 8pm, ends 13 Jun. £6-£14, cones available. Peacocks Arts & Entertainments Centre (01483-761144)

CLASSICAL

HOLBURNE MUSEUM & CRAFTS STUDY CENTRE THE Collector's Eye: From Roomey To Recoir English art from the 18th and 19th centuries. Mon-Sat 11am-5pm, Sun 2.30pm-5.30pm, ends 5 Jul. £3.50, OAP £3, UB40/60+ £2, child £1.50, tamily £7 (to museum). Great Pulteney

Street (01225-466669) THE ROYAL PHOTOGRAPHIC SOCIETY image and Icon Greek photography 1975-1995. Mon-Sun 9.30am-5.30pm (last arkm. 4.45pm), ends 19 Jul. 52.50, concs £1.75. The Octagon Gal-leries, Milsom Street (01225-462841)

BRIGHTON BRIGHTON MUSEUM & ART GALLERY A Surreal Life: Edward James Surrealist work from this major patron of contemporary art's collection. Mon, Tue, Thu-Sat 10am-5pm, Sun 2pm-5pm, ends 26 Jul, free. Church Street (01273-290900)

HOVE MUSEUM & ART GALLERY In The Mind's Eye: Surrealist Works On Paper Featuring major surrealists such as Dali, Max Ernst and Edward Burra, Tue-Fri 10am-5pm, Sat 10am-4.30pm, Sun 2pm-5pm, ends 5 Jul, free. New Church Road (01273-290200)

LONDON BARBICAN ART GALLERY The Warhol Look: Glamour, Style, Fastiion Over 500 works expolore art, film and fashion during Warhol's life. Mon, Thu-Sat 10am-6.45pm, Tue 10am-5.45pm, Wed 10em-7.45pm, Sun & Bank Hots 120000-6 45000, ends 16 Aug. 55 (£3 after 5pm Mon-Fri), concs £3. Silk Street, EC2 (0171-638 4141) O Barbican/Moorgate.

HAYWARD GALLERY Anish Kapoor Sixteen large sculptures by the contemporary British artist. Mon-Sun 10am-6pm (until 8pm Tue & Wed), ends 14 Jun. £5, concs £3.50. Belvedere Road, SE1 (0171-960 4242) PR/O Waterico

NATIONAL GALLERY Masters (I Light: Dutch Painting From Utrecht In The Golden Age Dutch paintings from the 17th century. Mon-Sat 10am-6pm (Wed to 8pm), Sun 12noon-6pm, ends 2 Aug. 25, concs £3. Tratalgar Square, WC2 (0171-839 3321) Charing Cross, Leicester Square.

GALLERY. QUEEN'S BUCKINGHAM PALACE THE Quest For Albion: Monarchy And the Patronage Of British Paintings Over 40 paintings from the Royal Collection. Mon-Sun 9.30am-4.30pm, ends 11 Oct. £4, OAP £3, under 17 £2, family £10 Buckingham Palace Road, SW1 (0171-839 1377) Victoria.

ROYAL ACADEMY OF ARTS The Art Of Holy Russia: Icons From Moscow 1490-1669 Fifty icons depicting 200 years of Russian history and art. Ends 14 Jun. £5.50, concs £4.50, NUS £3.80, child £1-£2.50. Royal Academy Summer Exhibition 1998 Major annual selling exhibition. Mon-Sun 10am-6pm (to 8.30 Sun). ends 16 Aug. £7, UB40/OAP £5.50, NUS £5, child 12-18 £2.50, child 8-11 £1, inci handbook, Burlington House, Pic-cadilly, W1 (0171-300 8000/cc 300

5676) ← Green Park/Piccadilly Circus. TATE GALLERY Some New Paintings: Lucian Frend Recent work by the leading artist, including a recent self-portrait etching. Ends 26 Jul. free. Art Now 14: Sophie Calle's The Birthday Ceremony Sculptural instal-lation of birthday gifts. Mon-Sun 10am-5.50pm, ends 16 Aug, tree. Millbank, SW1 (0171–887 8000) ➡ Pimlico.

VICTORIA & ALBERT MUSEUM The Power Of The Poster Graphic art from the last century, ranging from Toulouse Lautrec to Wonderbra. Mon 12noon-5.45pm, Tue-Sun 10am-5.45pm, ends 26 Jul. £5, concs £3, under 18/ ES40s/disabled/matns/ 4.30pm-5.45pm, free (to museum). Cromwell Road, SW7 (0171-938 8441) - South Kensington.

NORWICH CASTLE MUSEUM arcolour: A British Invention Three centuries of watercolour including works by Turner, Mon-Sat 10am-5pm, Sun 2011-5pm, ends 28 Jun. £2.40, concs £1.60, child £1.10 (to museum). Castle Meadow (01603-223624)

PENZANCE PENLEE HOUSE GALLERY & MUSEUM Walter Langley Majo axhibition of the 19th century painter and member of the Newlyn art colony. Mon-Sat 10.30am-4.30pm, Sun 2pm-4,30pm, ends 30 Aug. £2, £1 concs. Morrab Road (01736-363625)

PLYMOUTH CITY MUSEUM & ART GALLERY Goya: The Disparates Lale satirical etchings by the Spanish master. Tue-Fri 10am-5.30pm, Sat 10am-5om, ends 27 Jun, free. Drake Circus (01752-304774/264878)

LONDON Purceil Room Rupak Kuluarnio & Rakesh Chaurasia Indian classical flute doos. Tonight 7.30pm. £8 & £10, concs £6. South Bank; \$E1 (0171-960) 4242) BR/O Waterloo.

Royal Academy of Music David Farmer The young accordion player in recital. Tonight 7.30pm. 25, concs \$2.50. ylebone Road, NW1 (0171-873 7300)

Wigmore Hall Clerk's Group Settings by Barbireau and Desprez Tonight 7.30pm. £5-£71. Wigmore Street, W1 (0171-935 2141) ➡ Bond Street/Oxford Circus.

OPERA

LONDON LONDON COLISEUM Manon New production of Massenet's opera from ENO, directed by David McVicar. Tonight 7pm. £5-£49.50. St. Martin's Lane, WC2 (0171-632 8300) ← Leicester

Source/Charino Cross.

LITERATURE

LONDON JOURNEY OF THE WORD Literary evening in association with The Write Thing features John Agard, Jean 'Binta' Breeze, Malika B, Felicity Ethnic, Mike Phillips and Trevor Phillips. Museum Of London London Wall EC2 (0171-600 7pm-11pm, £6.50, concs £5.

JONATHAN COE & JIM CRACE Authors discuss their work on publicafion of Coe's The House of Sleep and Crace's Quarantine. National Theatre: Cottestoe South Bank SE1 (0171-452 3000) BR/O Waterloo. Tonight 6pm, £3,50, concs £2,50.

DANCE

LONDON QUEEN ELIZABETH HALL Alain Platel's Les Ballets C De La 8: Lets Op Bach Characters on the tringe of society respond to the music of J S Bach. Tonight 7.45pm £11-£15, concs available. South Bank Centre, SE1

(0171-960 4242) BR/⊕ Waterioo. NORTHAMPTON THE DERNGATE Rambert Dance Company: Triple 84 Jeremy James' new Gaps, Lapse and Relapse, Jiri Kylian's No More Play and Ohad Naharin's Axioma 7. Tonight 7.30pm. £11.50-£18.50, concs available, Guildhall Road (01604-624811)

PEGASUS THEATRE Black Umatolosi A capella and dance group from Zimbabwe, Tonight 8pm, £6, concs £4. Mandalen Road (01865-722851)

COMEDY

LONDON THE COMEDY STORE The Best in Sland-Up with Kevin McCarthy, Lee Hurst, John Mann, Canadian comic Simon B. Cotter, Jeff Green (early show). Lee Hurst (late show) and MC Simon Bligh, Tonight 8pm & 12midnlght, £12, concs £7 late show only. Oxendon St, SW1

(01426-914433) ➡ Piccadilly Circus. JONGLEURS BOW Marcus Brigstocks, Martin Soan, Mandy Knight and Sean Meo. Tonight 8.15pm, £12, cones £8. Grove Road, Bow Whari, E3 (0171-564 2500/cc 924 2766) - Mile End. FRIDAY NIGHT UP THE CREEK

Donna McPhail, Nick Willy, Howard

Smith and MC Otiz Cannelloni, Toniobt

8pm, £10, concs £6. Creek Road, SE10 (0181-858 4581) BR: Greenwich, ASPER CARROTT AT APOLLO THEATRE Popular Brummie comedian. Tonight 7.30pm, £12.50-£16.50.

George Street (01865-244544)

READING ROB NEWMAN AT 21 SOUTH STREET The Jorner Mary Whitehouse Experience star. Tonight 8.30pm, £7. South Street (0118-960 6060)

CLUBS

CLUB ID AT BUNKER BAR Bigbeat with Billy Bongo. Tonight 11pm-7am, Bagley's Studios, York Way, N1 (0171-278 2777) O Kings Cross, £10, guests £8, inlo: 0171 357 8767

JAMS AT ORMONDS Club and party classics. Tonight 10pm-3,30am, Jermyn Street, SW1 (0171-930 2842) ◆ Piccadilly Circus, £8, NUS/concs £5 before 12midnight. **EVENTS**

CHARLBURY CHARLBURY ARTS FESTIVAL Week of fun arts events including drama, poetry, acoustic night, outdoor bands. val Picnic and classical concert. Charibury Arts Festival Various venues (01608-810276) Ends 23 Jun. phone for

LONDON GROSVENOR HOUSE ART & ANTIQUES FAIR Internationally acclaimed fair hosts 87 leading dealers and features special and Royal loans on exhibit. Grosvenor House Park Lane Wi (0171-495 8743) & Marble Arch. Today & 15-19 Jun. 11am-8pm, 13 & 14 Jun & 20 Jun, 11am-6pm, ends 20 Jun, £8-£15, double ticket £25, student £10,

accompanied under 12's free. AFRICAN XCHANGE WORK-SHOPS Workshops for adults in conemporary African performance and literature led by African tutors. Yaa Asantewaa Arts Centre Chippenham Mews W9 (0171-286 1656) - Royal Oak Today (Oam-form, times vary for each workshop, 13 Jun, 8pm, phone for details, \$40 for week, daily \$10.

MUSIC

POP

BOURNEMOUTH ART GARFUNKEL Singing star and Paul Simon collaborator returns to tour for charity, with proceeds going to the Cystic Fibrosis Trust, Bournements International Centre Exeter Road (01202-456456) Tonight 8pm, £20-

LONDON

STRAPPING YOUNG LAD, OCEAN MACHINE Industrial hardcore noise outfit with Devin Townsend's spin-off project on the same bill. This Garage Highbury Corner N5 (0171-607 1818/cc 0171-344 0044) Highbury & Islangton. Torright Born, phone for prices. SHIRLEY BASSEY The Weish showbiz diva presents a show packed with favourites from her long and varied ca-Spender, and many more. Royal Fes-

tival Hali South Bank SE1 (0171-960) 4242) BR/ Waterloo, Tonight, 8pm, £24.50-£34.50. ROY HARPER Cult roots singer-songwriter of the '70s, as immortalised in Led Zeppelin's "Hats Off To Harper" on Led Zen III. The Smitz Commercial Street E1

(0171-392 9032) C Liverpool Street. Tonight, 8pm, £12 . JOHN HEGLEY & FRIENDS Comic poet with his band. The Weavers Newington Green Road N1 (0171-226 6911) 😝 Highbury & Islangton. Tonight 8.30pm, £5

DAVID ESSEX Gypsy-chic 1970s singing star plays for his legion of loyal tans. Winter Gardens Fort Crescent (01843-292795) Tonight 7.30pm, £13-NEWPORT

MARGATE

THE HAMSTERS Hard-gigging Southend blues-rockers. Kings Hote High Street (01633-842020) Tonight 8pm, £7-£7.50. PORT TALBOT THE BLUES BAND Paul Jones and the veteran Brit blues-boom crew. Princess Royal Theatre Civic Centre (01639-763214) Tonight 7.30pm, phone

MUSIC

JAZZ, WORLD, FOLK IRONBRIDGE IRONBRIDGE BLUEGRASS AND ROOTS FESTIVAL Weekend festival with toe-tapping Bluegrass music and tolk stars in abundance.

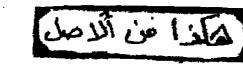
Date End Park (01952-505565/cc 619020) 12-14 Jun, phone for times, Weekend ticket £30, youth £15, Fri eve £8; Sat all day £14, Sat eve £8; Sun £10.

LONDON DON BYRON'S EXISTENTIAL DRED Innovative jazz-hip nop clarinettist with poet Sadiq Bey. Barbican Centre Silk Street EC2 (0171-638 4141) Barbican/Moorgate, Tonight 7,30pm, £7.50-£13.50.

J-LIFE Award winning contemporary jazz-funkers with vocalist Luite Dester, Jazz Cate Parlayay NW1 (0171-916 6060) Carnden Town. Tonight 9pm, £10, adv £8. AN SHAW/CLAIRE MARTIN The dynamic duo with their latest popiazz revue, Something Real. Pizza Express Jazz Club Dean Street W1 (0171-439 8722) Dean Street W1 Roart Topicat Open C12 50 Electrical Court Road. Tonight 9pm, £12.50, Frl £15. RONNIE KOLE Stylish New Orleans piano entertainer. Pizza on the Park Knightsbridge SW1 (0171-235 5273) Hyde Park Corner, Tonight 9.15pm & 11,15pm, ends 13 Jun, £18, adv £16.

JASON REBELLO TRIO Much vaunted postbop and modal planist. Pizza Express Earl Street (01622-683548) Tonight 8.15pm, £8.50. MILTON KEYNES PETER KING The UK's leading postbop alto sax-optionist. The Stables Stockwell Lane. Wavendon (01908-583928) Tonight 8.15pm, £12.50, concs £8.50.

MAIDSTONE



RADIO 1

RADIO 2

RADIO 3

6.00 On Air.

0.2-924MHz FM)

9.00 Masterworks

11.00 Sound Stories.

"From the New World"

2.00 The BBC Archive.

4.00 Music Restored.

4.45 Music Machine. (R)

Mahler: Symphony No 5.

7.30 Performance on 3. Evelyn

actionnie (percussion), London Symphony Orchestra/Michael Tilson

Thomas. Christopher Rouse: Alberich

Saved (first European performance).

9.35 Postscript. Five programmes

this week examining the history,

culture and inhabitants of the dy-

namic New York borough that was

once a city in its own right and has

America. 5: The Playground of the

Poor'. Tim Marlow examines the life

and slow death of one of Brooklyn's

them all. In the company of novelist

Joseph Heller, he compares Conev

iconic places - Coney Island, the

amusement park that launched

sand past and present, once a

6.00 Julia (1977) (57831). 8.00 A Sum-

mer's Tale (1996) (82179760). 9.55 The

Adventures of Pinocchio (1995) (82771831). 11.30 Jack (1996) (39882183). 1.25 Julia

(1979) (61105541). **5.00** The Adventures of Pinocotio (1995) (32676). **7.00** Jack

(1977) (59538102). 3.20 Breaking Away

(1996). Robin Williams In a maudito come

dy (65469). 9.00 The First Wives' Club

(1996). Glossy comedy. See Pick of the Day (71192676). 10.445 The Movie Show

(867015). 11.15 Elke (1995) (249909). 1.00 Knightrider 2010 (1995) (\$3110). 2.30 Mar-ried People, Single Sex (1993) (\$22752).

6.00 After Jimmy (1995) (55473), 8.00 Desperate* (1947) (61251), 10.00 Let Me

Call You Sweetheart (1997). Trashy murder 'trial telectrama (54386). 12.00 After Jim-

trial telecrama (54386). **12.00** After Jimmy (1996) (84102). **2.00** Desperate* (1947) (86909). **4.00** Three Smart Girls*

Sweetheart (1997) (78102). 7.30 UK Top Ten (2473). 8.00 Michael Collins (1996).

10.45 Species (1995) (738183), 12.05 Of

Love and Shadows (1994) (531619). 1.50

Glass Cage (1996) (148139). 3.30-6.00

(1936) (7812). 6.00 Let Me Call You

Ambitious political thriller (32877102).

Coldblooded (1995) (671868).

4.00 Send Me No Flowers (1964)

DLOO Days of Wine and Ros

(1977) (52826990), **4.50** Close.

(7349657). **6.00** Silver Streak (1976)

(1713305), 8.00 Ghost (1990) (1785522).

(38424676), 12.05 Nico (1988) (8145042).

1.45 A Nightmare on Elm Street (1984)

3.00 The A-Team (3619638). 9.00 Real

Stories of the Highway Patrol (8696218). 9.30 Cops (7855678). 10.00 Italian

Stripping Housewives (7500454). 10.30

World Cup Undercover (7519102). 11.00

(1993) (3610473). 1.00 Beverly Hills Bor-

dello (4422232). 1.30 Film: Troma: Fat

Guy Goes Nutzoidi (1986) (3822/06).

3.30 Twisted (7652139). 4.00 Severly Hills Bordello (7739232). 4.30 Italian

6.00 The A-Team (7374936).

DISCOVERY CHANNEL

Stripping Housewives (43-17597), 5.00 -

4.00 Rex Hunt's Fishing World (7768541). 4.30 Zoo Story (7764725), 5.00 First Flights (246483), 5.30 Terra X (7788305).

Film: Bravo Babes: Good Cop, Bad Cop

(8833110), 3.20 Stand Up Virgin Soldiers

SKY MOVIES GOLD

SKY MOVIES SCREEN 2

5503), -

and fantasy world and now

SKY MOVIES SCREEN 1

1.00

played a major part in inventing

See Pick of the Day.

5.00 In Tune.

10.30 Artist of the Week.

(88-90,2MHz FM)

(976-998MHz FM)

6.30 Kevin Greening and Zoe Ball 9.00 Simon Mayo. 12.00 Jo Whiley.

Pearce 5.45 Newsbeat 6.00 Pete

Radio 1 Rap Show. 2.00 Fabio and

Grooverider 4.00 - 7.00 Emma B.

Kennedy. 9.30 Ken Bruce. 12.00

Debble Thrower. 2.00 Ed Stewart.

Gregg. 7.30 Friday Night Is Music

5.05 John Dunn. 7.00 Hubert

Night 9.15 Clochemerle. 9.30

the Day.10.15 Sheridan Morley.

Trooping the Colour, See Pick of

12.05 Charles Nove. 4.00 - 6.00

12.00 Composer of the Week: Ives.

100 Radio 3 Lunchtime Concert:

2.00 Mark Radcliffe, 4.00 Dave

Tong's Essential Selection. 9.00

Judge Jules. 11.00 Westwood -

6.00 Alex Lester. 7.30 Sarah

time

oirs.

bose

bou-

just

oth-

ein-

they ard-

imit

heir

l in-

and

Ser-

the

v be

that

ъa

kely

sys

ests

ther

ddy

lves

ı re-

[ark

cre-

the

; re-

hey end

. In

part

· an

Ei-

uilt

not

' for

·Mr

OC-

ally ling nce

into

in-

d it

the

his

alin

en.

on-

ıet-

the

ıed

3

wint

)dan

only

z by

e by

p by

the

the

the

slav

im-

rn-ob-

∙up ÷to

pid the

uip. ato

ra-

ьke

er-| to

urt-

all

ith. ies

he

ats

же

ıct

lly uld

la-

as

 $\mathbf{D}\mathbf{n}$

riΠ

se

:st

PICK OF THE DAY

Joanna MacGregor plods on with Brooklyn - formerly a city in its the all-American concert season R3), though today's programme is propped up by some rare piano sonatas by John Cage. Closer to home, the bastion of pomp and circumstance, Frank Renton, anticipates tomorrow's Trooping the Colour (9.30pm R2). Post-

own right - sadly draws to a close in From the New World (1pm as Joseph Heller (right) ambles around his old neighbourhood of Coney Island. He remembers the good old days of the fun-fair with local hawksters, who still strive to make a living out of bumper car rides. Which can be rather difficult when local kids are doing script's (9.35pm R3) investigation the real thing in the streets. of the much-maligned district of



reduced to a few precious, ancient rides surrounded by bleak housing projects. See Pick of the Day.

10.00 Hear and Now. Verity Sharp presents an all-American edition recorded on Wednesday at the Radio Theatre, Broadcasting House. Reappraising the inventors of American music are Stephen Montague, Nancy Ruffer and Robert legler. Ensemble Bash membars Nancy Ruffer (flute) and Alan Thomas (guitar) perform the works of assorted mavericks and pioneers, including Christian Wolff, Earle Browne and Peter Garland. A new CD recording of Stephen Montague's 'John, Yvar and Tim' is also featured, along with a performance of John Cage's 'Credo in US' to end the programme.

11.30 The Beat of My Heart. 12.00 Composer of the Week: Puccini. (R)

1.00 - 6.00 Through the Night.

RADIO 4 (92.4-94.6MHz FM)

6.00 Today. 9.00 Desert Island Discs. 9.45 Serial: Round Ireland with a Fridge. Tony Hawks continues his idiosyncratic hitch-hiking tour with a large, white domestic appliance

10.00 NEWS; Woman's Hour. 11.00 NEWS; Bumper.to Bumper. 11.30 One Flat Summer. (R)

Movies Screen 1, right) You can

prospect of teaming Goldie Hawn

their cheating husbands.

6.00 Animal Doctor (7785218). 6.30

African Summer (2540926). 7.30 Disa

(7765454). 8.00 The World's Most Dan-

perous Animals (3615812). 9.00 Forensic

Detectives (3635676). 10.00 Extreme Machines (3638763). 11.00 A Century of

(9338597), **12.30** Disaster (8492232). **1.00-2.00** Forensic Detectives (3940139).

7.00 Tattooed Teenage Alien Fighters from Beverly Hills (27305). 7.30 Games

World (6921893). 7.45 The Simpsons (24473). 8.15 The Oprah Winfrey Show

(1317015). 9.00 Hotel (60183). 10.00 An-

other World (53116). 11.00 Days of Our Lives (15560). 12.00 Married with Chil-

dren (26015). **12.30** M*A*S*H (52928). **1.00** Geraldo (40183). **2.00** Sally Jessy

(75034). **4.00** The Oprah Winfrey Show (55541). **5.00** Star Trek: The Next Gen-

eration (1638). 6.00 The Nanny (6299). 6.30 Married with Children (8021). 7.00

The Simpsons (2367), 7.30 The Simpsons (9763), 8.00 Highlander (7464).

eration (21025). 12.00 Kung Fu - the

Long Play (4358936).

Legend continues (85232). 1.00 - 7.00

SKY SPORTS 1 7.00 Sky Sports Centre (3615034). 735 World Wrestling Federation Superstars

9.00 Walker, Texas Ranger (84928). 10.00 Friends (27744), 10.30 Friends (84544), 11.00 Star Trek: The Next Gen-

Raphael (89657). 3.00 Jenny Jones

Warfare (2093305). 12.00 First Flights

12.00 NEWS; You and Yours. 1,00 The World at One.

FIONA STURGES 1.30 Quote., Unquote.

3.00 NEWS; Veg Talk (0171-580 3.30 Transplantations. 3.45 Feedback.

2.15 Afternoon Play: Minty Alley.

4.00 NEWS; Book Club. 4.30 The Message. 5.00 PM 6.00 Six O'Clock News.

2.00 NEWS: The Archers.

6.30 In the Chair. 7.00 NEWS: The Archers. 7.15 Front Row. Francine Stock in-

vestigates how the Falklands conflict has inspired novelists in Britain and Argentina.

7.45 Postcards: The Real Dennis Truelove. By Dave Sheasby (5/5). 8.00 NEWS; Any Questions?. Jonathan Dimbleby is joined in Devizes, Wiltshire, by panellists Paul Foot of 'Private Eye'; Sir Bernard Ingham, former press secretary to Margaret Thatcher; PD James, crime writer and Conservative

peer; and Richard Rogers, architect and Labour peer. 8.45 Letter from America. Alistair Cooke with more Americana.

9.00 NEWS; The Friday Play: Raskolnikov's Axe. A comedy by Christopher Fitz-Simon, When Denzil Fitzgerald joins a 1930s Dublin theatrical company who are producing 'Crime and Punishment', he over-identifies with the part of the

SATELLITE AND CABLE

Likely Lads? (9pm UK Gold)

friendship? Writers Dick Clement

(784015). **8.45** Sky Sports Centre (2991522). **8.30** Racing News (57095).

9.00 Aerobics - Oz Style (71676), 9.30 Dencing - Open and Latin (43034).

European Grand Prix, Action from the

1.30 Aerobics - Oz Style (86096). 2.00

6.00 Sky Sports Centre (9541). 6.30

Formula Three Racing (1893), 2.30 Inside the PGA Tour (8812), 3.00 Euro Tour Golf - Compaq European Grand Prix (985980).

Wild Spirits (7913). 7.00 Gillette World Sport Special (2909). 7.30 Super League

Bradford v Wiger. With Eddle Hemmings and Mike Stephenson (844909). 10.00 World Cup Phone-in (171763). 10.45

11.00 Motorcycling (50657). 12.00 Sports Centre (5073874). 12.15 Super

Sports Centre (6071348). 2.30 World

Wrestling Federation Raw (14684) 4.30 World Cup Phone-in (3704884) 5.15

Sports Centre (3504787), 5.30 - 6.00

7.00 Aerobics - Oz Style (8161909), 7.30 Sky Sports Centre (6189015), 7.45 Recing

(3085831), 8.15 Rebel Sports

(1843812), 8.45 Sky Sports Centre

(9129831), 9.00 Tight Lines (8658102). 10.00 Motor Racing - Indy True Value

500 (4107305). 12.00 NHL Ice Hockey (8111218). 2.00 Showjumping Grand Prix

League Bradford v Wigan (229400). 2.45

Sky Sports Centre (786454).

Wild Spirits (80684)

10.30 Euro Tour Golf - Compaq

Staley Hall Golf Club (888638).

JAMES RAMPTON

PICK OF THE DAY

The First Wives' Club (9pm Sky Whatever Happened to the

imagine a Hollywood exec rubbing Has there ever been a better com-

his hands with glee at the edy about the vices situdes of male

with Bette Midler and Diane and Ian La Frenais captured per-

Keaton for Hugh Wilson's reading feetly the grudging competitive of Olivia Goldsmith's novel. Unfor- nature of so many such relation-

up to the casting though the lead- (Rodney Bewes) and Terry

ing trio make a game fist of it as '(James Bolam). In this episode,

the three ditched wives deter- "Home is the Hero", Terry finds

mined to avenge themselves on his return home depressing.

ately the film does not quite live ships in the by-play between Bob

leading man. With Bill Golding, Mario Rosenstock and Michael Cochrane, Director Roland

Jaquarello, Harris, (R)

10.00 The World Tonight.

10.45 Book at Bedtlme: Master Georgie. Beryl Bainbridge's lates: novel is abridged by Pauline Wallis. Organised as an account of the taking of six photographs, the book explores the feelings and lives of three people who are each dependent on the scion of a well-to-do Victorian family. 'Tug of War beside the Sweet Waters of Europe (part 2)'. Read by Richard Griffiths (5/10).

11.00 Late Tackle. As the World Cup gets under way, guests Pat Nevin and actor Clive Mantle join Martin Bashir live from Paris to indulge their footballing passions in the company of World Cup widow Janet Ellis.

12.00 News.

12.30 The Late Book: Psycho, 12.48 Shipping Forecast.

1.00 As World Service. 5.30 World News.

5.35 Shipping Forecast. 5.40 Inshore Forecast.

5.45 Prayer for the Day. 5.47 Leisure Report.

5.56 - 6.00 Weather. **RADIO 4 LW**

9.45 - 10.00 An Act of Worship.

12.00 - 12.04 News; Shipping

98. Highlights of the 1998 Irish Grand Prix

event (5054744). 2.30 Swimming (4802270). 4.30 NHL ice Hockey

6.00 Golf (4487145).

SKY SPORTS 3

EUROSPORT

(5962763), **6.30** The Winning Post (4142831), **9.00** End Zone (8692831).

10.00 Ford Golf USA (6332788). 12.00 Wild Spirits (8532110). 12.30 Sky Sports Centre (9996394). 12.45 End Zone

(8974400), 1.45 Sky Sports Centre (67921706), 2.00 Motorcycling (3094856), 3.00 Sports Unlimited (2566690), 4.00 -

12.00 Trans World Sport (62593251). 1.00

Tight Lines (62519299), 2.00 Bobby Charl-

ton's Football Scrapbook More football

(36411580). 4.00 Watersports World

Springboks v Wales (48649522). 8.00 Euro Tour Golf (48651367). 10.00

Wrestling (62177560). 12.00 Close.

nostalgia (22090657). 3.30 Rebel Sports

(62164096). 5.00 End Zone (66577299). 6.00 International Rugby Union Emerging

6.00 Football: World Cup 98 (83589), 7.30

Footbell: World Cup 98 (57560), 12.00 Ten

nis (71544). 2.00 Tennis (28909). 4.00 Foot-

(89744) 8.00 Boxing (32102) 9.00 Motorcy-cling (29638) 10.00 Football: World Cup 98

Paraguay v Bulgaria (17305), 12.00 Football: World Cup 98 (74023), 12.30 Close.

Footbalt: World Cup 98 (8213909), 11.00

belt: World Cup 98 Saudi Arabia meet

Denmark in a Group C match from Lens

(107980), 6.30 Football: World Cup 98

Forecast 5.54 - 5.57 Shipping Forecast. 11.30 - 6.00 Parliament. RADIO 5 LIVE THE GREAT world champion Mikhail Botvinnik was once asked

(693, 909kHz MW) 6.00 The Breakfast Programme. 9.00 Nicky Campbell

12.00 The Midday News. 1-00 Ruscoe and Co. 4.00 Nationwide and World Cup.

7.00 News Extra. 7.30 World Cup 98. John Inverdale introduces commentary from Marselle where host nation France play their opening match of the tournament against South Africa.

10.00 Late Night Live. Including Papertalk, 10.30 sport round-up, 11.00 the late night news, and 11.15 Financial World Tonight.

1.00 Up All Night 5.00 - 6.00 Morning Reports. **CLASSIC FM**

(1000-101.9MHz FM)

6.00 Nick Bailey. 8.00 Henry Kelly. 12.00 Requests. 2.00 Concerto. 3.00 Jamie Crick, 6.30 Newsnight, 7,00 Classics, 9,00 Concert. 11.00 Alan Mann. 2.00 Concerto. 3.00 Mark Griffiths. VIRGIN RADIO

(1215, 1197-1260kl-tz MW 1058Ml-tz FM) 7.00 Chris Evans. 10.00 Russ Williams. 1.00 Nick Abbot. 4.00 Paul Coyte. 7.00 Johnny Boy's Wheels of Steel #L00 Janey Lee Grace, 2.00 Howard Pearce. **WORLD SERVICE**

(198kHz LW)

1.00 Newsdesk. 1.30 From the Weeklies. 1.45 Britain Today. 2.00 Newsdesk. 2.30 Songs of Home. 2.45 Short Story, 3.00 Newsday. 3.30 People and Politics. 4.00 World News. 4.05 Business. 4.15 Sports. 4.30 Weekend/Insight (SW 5875kHz only). 4.45 Off the Shelf: The Tailor of Panama. 5.00 Newsday. 5.30 Outlook. 5.55 Spotlight. **TALK RADIO**

6.00 Kirsty Young and Jeremy Nicholas. 9.00 Scott Chisholm. 12.00 Lorraine Kelly. 2.00 Tommy Boyd. 4.30 Saudi Árabia v Denmark and France v S Africa. 10.00 Mike Allen, 1.00 Mike Allen, 2.00 Mike Dickin.

7.00 Bless This House (2847299). 7.35 Neighbours (8897218). 8.00 Crossroads (9924283). 8.25 EastEnders (3044541).

9.00 The Bill (7594893). 9.30 Howards

Way (7846928). 10.00 Duty Free

(7523305). 11.00 Cesualty (2074270).

12.00 Crossroads (95207015): 12.25

Neighbours (95200102). 12.55 East-Enders (9101015). 1.30 Some Mothers Do

'Ave 'Em (8504251). 2.10 Open All Hours

6.30 The Bill (7778928). 7.00 The Com-

(4)580(5), 7.40 The Cornedy Alternative:

Waiting for God. Harvey cuts costs by

employing illegal immigrants (5130218).

files (2213183). 9.00 Whatever Happened

8.20 The Comedy Alternative: Butter-

to the Likely Lads? See Pick of the Day

(8980299). **9.40** Minder (30102638). **10.45** Rising Damp (9918909). **11.20** The Jack Dee Show (8582251). **11.50**

Alas Smith and Jones (6829947). 12.25

Film: The Legend of the Werewolf (1974) (40173348). 1.55 Equalizer (9847329).

6.00 Tiny Living (9885657). 9.00 Rolon-

da (8943893). **9.50** Ready, Steady, Cook (3070270). **10.30** The Young and the

Magic and Mracles (4821760). 11.50 Jim-

my's (58915386), 12.20 Living Issues (88511183), 12.50 Rescue 911 (5783454).

it Upl (8103725). 3.20 Rolonda (4054893).

4.50 Tempestt (8125015). 5.00 The Heat

Is On (7348928), **5.30** Ready, Steady, Cook (9192454), **6.10** Jerry Springer Un-cut (6256183), **7.00** Rescue 911 (7328154).

7.30 Mysteries, Macic and Miracles

(1712676), 9.00 Films The Substitute

Wite (1994): Dying Lea Thompson ma

(15759980). **11.05** Jerry Springer After Hours (2578576). **12.00** Close.

9.00 WCW Nitro on TNT (90853305).

11.30 Film: The Man from UNCLE: The

Helicopter Spies (1968) (74200134). 145 Films: The Wreck of the Mary Deare (1959) (60475936). 3.00-5.00 Films: East Side, West Side* (1949) (46494077).

an unlikely deal with frontier hooker Far-

(1107522), 8.00 Adrenalin Junkies

rah Fawcett in maudiin teledrama

Restless (3709676). **11.20** Mysteries.

2.40 - 7.00 Shopping (81466226).

LIVING

ive: Last of the Summer Wine

(2730893), 2.45 Dangerfield (8889980). 3.45 The Bill (6234980). 4.15 Juliet Bra-

vo (80729893). **5.20** EastEnders (2351725). **5.55** Big Break (1371367).

(9049788). 10.30 The Sullivens

INDEPENDENT PURSUITS

CHESS WILLIAM HARTSTON

White: Judit Polgar Black: Anatoly Karpov Speed Game – Budapest 1998 his opinion of the value of playing Caro-Kann Defence never played a friendly game," he 26 Rfe1 Qc7 1 e4 c6 replied sternly. This week, both 2 d4 d5 27 Rxe6 Kf7

3 Nd2 dxe4 28 Bb3 Kg6 4 Nxe4 Nd7 29 Qd4 Rhd8 5 Ng5 Ngf6 30 Qg4+ Kh7 6 Bd3 e6 31 Bc2+ Kg8 7 N163 Rd6 32 Rxd8+ Rxd8 33 Rei Kf8 **8** Qe2 h6 9 Ne4 Nxe4 34 Bg6 Qd6 35 Qc4 Qd5 10 Oxe4 Oc7 ti Qg4 Kf8 36 Qe2 Qd7 37 c4 Qd6 **38** a3 Qd7

ers are allowed to use computers to assist their cogitations. More of 12 Be3 c5 that odd encounter at a later date. 13 dxc5 Bxc5 Meanwhile, Anatoly Karpov is 14 0-0-0 Nf6 15 Qh4 Bxe3+ playing Judit Polgar in a speed chess match in which each player **16** fxe3 Bd7 has only 30 minutes for the entire 17 Rhfi Rc8 **18** Kb1 Bc6 game. The first game, with Karpov playing White, was drawn. In the **19** e4 Kg8 second, however, he had a nasty 20 c3 Nd7 accident. Under pressure from the 21 Bc2 Ne5 opening, the Fide champion defended well, but finally blun-22 Nxe5 Qxe5

23 Qf2 f6

42 Rd1 Qc5 43 Bg6 Ra8 24 Oxa7 Oxh2 **25** e5 Qxe5

Game all; dealer South

North

44 Qd3 Qe7 45 Qd4 Be8 46 Be4 Bf7 50 Bh7+ resigns

47 c5 Rc8 48 Bf5 Rxc5 49 Od8+ Of8

39 g4 Kg8

40 B& Od6

41 Qc2 Re8

BRIDGE

SOUTH MADE spluttering noises when he saw dummy on this deal and, before starting the play, launched into the attack. "Surely you were worth Three on the first round? Or at least you could have made a cue-bid later instead of feebly reverting to spades?" As I had arrived to watch only at this stage, they reviewed the bidding for my benefit. It had gone 1 + -2 +; 3NT-4 + and, yes, North had been

friendly games of chess. "I have

current world champions bave

been engaged in contests which, if

not totally friendly, still fall far short

of the standards of hostility that

Botvinnik would have considered

essential. Garry Kasparov is play-

ing an experimental match against

Veselin Topalov, in which both play-

dered the game away when des-

perately short of time.

a mite cautious. West led ♥10 against Four Spades and, anxious to underline his partner's alleged shortcomings, declarer counted four spades, ♥A and two ruffs, and five diamond tricks. He won with ♥A and ruffed a heart. Coming back to hand with a high trump, he ruffed his remaining heart. The next top trump revealed that East had a sure trick in the suit and, now slightly apprehensive, South started on diamonds. Oh dear! East ruffed the third round and pushed through ♣J to give the defenders the next three tricks.

Instead of attempting to make 12 tricks. South should have concentrated on making his actual contract. He had missed a simple enough safety play to cater for 4-1 to say "Goodness me!"

◆7642 ♦AOJ98 **◆**J 10 5 3 **©109854** ♥KQ16 ◊1053 064 **♣**J 10 9 **+**AO72 South ♠AKQ8 ♥A73 ♦K72 **♣**64

trumps and A offside. After the first heart ruff, he should certainly lead a trump from dummy but he: should insert the eight, not play one of his top honours. West wins perhaps now taking a trick to which he was not entitled, but who cares? - and now South is in complete control of the situation. It may be a policy of perfection,

but when my dummy appears, I restrict my remarks to "Thank you", though in moments of extreme stress, I have been known

PUZZLE

I HAVE in my pocket two coins. One is normal, with a head on one side and a tail on the other. The other coin is double-headed. I take one of the coins out of my pocket at random, look at one side of it, and see a head. What is the probability that the coin I have selected has head on the other side too? And while you are thinking about

this, where might an adornment and protection come into it? (Answers on Monday).

Yesterday's answer: The odd pair out was LARGE -FIREPLACE. In all the others, the two words are linked by a third word that can mean either of them: EQUAL (match) CONTEST BEAK (bill) INVOICE

EXERCISE (train) LOCOMOTIVE RUBBISH (junk) BOAT. The LARGE - FIREPLACE pair

are linked by two words sounding . the same but spelt differently: great and grate.

·== :

.5.10

۰: ۲ ° ۲: ۱ . . . ,_ F

: T.

 C_{i_1,i_2,\cdots,i_r}

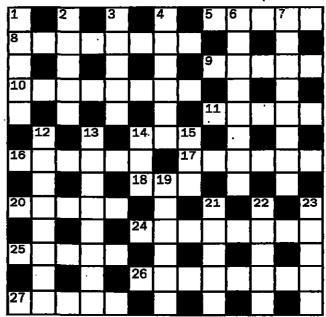
1:1.1. 1:1.21

8727

٠. . .

CONCISE CROSSWORD

No.3635 Friday 12 June



REGIONAL TELEVISION VARIATIONS

MRELAND As BBC1 London except.

100 Party Election Broadcast by the UDP
1.05 - 7.30 Naveline 6.30 10.20 Film: in

> he Mouth of Madness 10.25 Give My lead Peace 10.50 Film: In the Mouth of Andress 12.20 World Cup 98 - Match of he Day 1.20 Joins BBC News 24

ICOTLAND As 88C1 London except: 1.10 As BBC! 3.30 A 4.10 Film: Luzzie 6.30 News 7.00 Reporting cottand; Weather

WALLES AS BBC1 London except: 10 Weish Conservative Party onference 7.00 - 7.30 Wales Today 0.20 Film: In the Mouth of Madn 0.25 Going Continental 10.55 Film: in the Mouth of Madness 12.25 World Cup 8 - Match of the Day 1.25 Film: Jurse of the Crimson Altar 1.50 Joins BBC News 24

A Cariton except: 12.20 Angla Cariton except: 12.20 Angla Series and Weather (2306611), 12.45 Ope and Gioria (172096), 3.40 Angla Sws (6492667), 5.10 Shortland Street (223589), 6.00 Home and Away (335980), 54541), 6.23 Angla News (335980).

10.00 News; Weather (55980). 10.30 Anglia News (598251). 10.40 Pantasy World Cup Live (458893). 11.10 Film: The Dark Half (32202812). 1.30 Film: Car Wesh (7839684). 1.35 ClubaVision (8881232). 2.20 The War of the Worlds (2129028). 3.15 Pantasy World Cup Live (9098665). 3.50 We Can Work it Out (36040787). 4.15 Erls Night Party (9099000) 3-30 We can work to Or. (36040787). 4.15 Eds Night Party (24893923). 4.40 ITV Nightscreen (2011042). 5.00 Coronation Street (49416), **5.30**, Morning News (28428)

GENTRAL
As Carlton except: 12.20 Central
News and Weather (2305611). 12.45 24
Hours (172096). 3.40 Central News
(5492657). 5.10 Shortisand Street
(3223589). 6.00 Home and Away
(254541). 6.25 Central News and
Weather (335980). 10.30 Central News,
Weather and Travel Update (598251).
4.10 Johfinder (8639597). 5.20 Asien.
Eye (5993042). 5.30 News (28428).

As Carlton except: 10.10 This
Morning (18248270), 12.15 HTV News
(1283183), 12.45 Get Gardening)
(172096), 3.40 HTV News (8492557),
5.10 A Country Practice (3223589), 6.00 HTV WALES

Home and Away (254541), 6.25 Wales Tonight (335980), 10.00 News (65980), 10.30 HTV News (598251), 10.40 Fantasy World Cup Live (458993), 1140 Film: The Dark Half (32202612), 1.30 Film: Car Wash (7839884), 1.35 CibaVision (8881232), 2.20 The War of the Worlds (2129023), 3.16 Fantasy World Cup Live (9098665), 3.50 We Can Work It Out (35040787), 4.15 Edits Night Party (24883923), 4.40 ITV Nightscreen (2011042), 5.00 Coronation Street (2011)042). **5.00** Coronation Street (49416). **5.30** ITN Morning News (28426).

HTY WEST As HTV Water except: 12.45 Garden Calendar (172096), 6.25 The West Tonight (335980). MERIDIAN

As Cariton except: 10.30 This Morning (18248270), 12.15 Meridian
News and Weather (1283183), 12.45
Shortland Street (172096), 3.40
Meridian News and Weather (6492657),
6.00 Meridian Tonight (203473), 10.30
Meridian News and Weather (598251),
Meridian News and Weather (598251),
Meridian News and Weather (598251), 11.15 Straight Up (337096), 11.45 Film: Cer Wash (125980), 1.35 ClubaVision (9098665), **3.50** We Can Work it Out (35040787). **4.55** Ed's Night Party (24893923) 4.40 ITV Nightscreen (2011) 42) 5.00 Freescreen (49418). 5.30 ITN Morring News (28428). WESTCOUNTRY

As Carlton except: 10.10 This Moming (18248270). 12.15 Westcountry News (1283183). 12.27 Illuminations (7451780). 12.45 The Woodward File 172095) 3.40 Westcountry News 6492657) 6.00 Westcountry Live (6492557), 6.00 Westcountry Live (203473), 10.00 News; Weather (65980), 10.30 Westcountry News (598251), 11.15 Pulling Power (337096), 11.45 Film: Car Wesh (786263), 1.30 Film; Car Wesh (7839684), 1.35 ClubeVision (8881232), 2.20 The Wer of the Worlds (2004232), 2.46 Feathers; World Curl Live (2129023) 3.15 Fantasy World Cup Live 9098665). 3.50 We Can Work It Out (909000), 3.30 We can Work it Oil (35040787), 4.45 Eds Night Party (24893923), 4.40 ITV Nightscreen (2011042), 5.00 Coronadon Street (4946), 5.30 Morning News (28428).

YORKSHIRE As Cartton except: 10.10 This Morning (18248270). 12.15 Calendar News and Weather (1283183). 12.45 Emmerdale (172096). 3.40 Calendar News (6492857), **5.40** News; Weekend Weather (137034), **5.55** Calendar (950812), **6.20** Tonight (270589), **10.30** Calendar News and Weather (598251), **5.30** ITN Morning News (28428).

TYNE TEES
As Yorkshire except: 12.15 North
East News and Weather (1283183). 3.40
North East News; Weather (8492857).
5.55 North East Weather (977980).
6.00 North East Tonight (203473). 10.30 North East News (598251)

As Channel 4 except: 12.00 Ricki Lake (62893), 12.30 Sesame St (66116). 1.00 Sic (2225), 12250 Sesamo Si (6016) 1.00 Sic (29473), 4.30 Countdown (980), 5.00 Anifeilaid y Florest Fach (5299), 6.00 News (625015), 6.30 Heno (207299), 7.00 Pobol y Cwm (198831), 7.25 Portreadau (584367), 8.00 Dei a Tom (483), 8.30 News (3218), 9.00 Celebrity Countdown (3812), 9.30 Friands (18560), 10.00 Brookside (324883), 10.25 Babylon 5 (234831), 12.35 King of the Hill (7167348). 1.05 Jo Whiley (4326058). 1.55 Film: Revenge of Frankenstein (696706). 3.35 Film: Devil Ship Pirates (2344619). 5.05 Close.

ACROSS

Precious stone (5) Marine mammal (8) Room (5) 10 Without charge for accommodation (4-4) 11 Vagrant (5) 14 Say further (3) 16 Amorous liaison (6) 17 Ill-treated (6) -18 Provide staff for (3) 20 Letting agreement (5) 24 Listed as separately priced

26 Furtive (8)

menu items (1,2,5) 25 Condition (5).

27 Usage (5)

Solution to yesterday's Concise Crossword:

Musical drama (5)

13 High-pitched voice (8)

15 Judo proficiency grade (3)

Accommodated in tents (8)

Wading bird (5)

Snug (5)

Climb (6)

Shop (8)

14 Weapon (3)

19 Assigns (6)

12 Not natural (8)

ACROSS: 1 Doubled, 5 Hutch (Double Dutch), 8 Canal, 9 Filling, 10 Aggravate, 12 Ode, 13 Delays, 14 Imbibe, 17 Ski, 18 Rectangle, 20 Anaemic, 21 Input, 23 Ditty, 24 Algebra, DOWN: 1 Dacha, 2 Urn, 3 Lullaby, 4 Defeat, 5 Halve, 6 Tailoring, 7 Hygiene, 11 Gallivant, 13 Discard, 15 Meaning, 16 Acacia, 18 Rummy, 19 Extra, 22 Pub.

21 Fight (5) 22 Large wooden container (5) 23 Gemstone (5)



THOMAS SUTCLIFFE TELEVISION REVIEW

Quentin Wilson, the presenter of All the Right Moves

hrust is applied to a new semilethched in the Edwardian
tyle, the effect is decidedly
eculiar, even if the property
cludes a double garage.
Hilarious, too, from time to
no. All the Right Moves
cludes a weekly item in
lich Wilson is trained as an
ate agent. and

hich Willen is trained as an hich Willen is trained as an state agent, and last night's pisode contained more ostages to fortune than a fezbollah hideout in the Bekaa falley. "Last week, I went on an state agents' training course state agents' training tours of the state agents' training the state agent training the state agent ete ocean-going dork of

If you pay attention while watching, you should also see Wilson deliver a canonical example of the Presenter's Triangle – a practised movement in which the tip of the nose describes a three-pointed geometrical figure, with each corner marking a pause or shift in emphasis, it goes something like this: "(Begin at anex) Naw

Going Wrong never really resolved its central enigma-why a nice girl like Leonora would continue to have lunch with someone so palpably out to lunch. Large sections of episode two were given over to Guy's increasingly paranoid hallucinations, and even his worst outrages ended with him attempting to make another date, as if nothing had happened at all. But, if you contint out ages and even his

yself," Willson comesses leftly at the beginning. Given he raw material he started ith, I think this will surprise is audience less than he magines. But he didn't stop here – showing a potential litent round a £2m house, he gave himself a pat on the back for his patter: "I was beginning to talk cobblers... rather well," he amounced, as if he hadn't been practising for years. The piece then ended with an open question which was equally unwise: "Had I got away with it, or did she think I was a complete plonker?" Are the two necessarily incompatible, was randown...

Aut. As it happens, Guy, for two-and-three-quarter odes has been as loopy as a rame fruitbowl, calms uself down before he gets to altroport, realises he loves gorgeous black girlfriend,

behind him. Unfortunately, the happy ending snags on one last twist (never write the name of someone you hate in a book of matches and leave it around where it might find its way into the hands of a hitman—the police take a dim view).

Going Wronn parents

BBC1

2.40 IIIM Puzzle (Gordon Hessier 1978 Aus). Not so much puzzling as jumbled. This antipodean melodrama sters James Franciscus as a faded tennis ace helping he ex-wife (Wendy Hughes) locate some gold bars embezzled by her recently deceased second husband

(T) (1974251).

6,30 Newsj Weather (T) (285)

9.00 News, Regional News, Weather (1) (5742).

9.30 Denvesion: Earth. 6/6. An end to BBC Scotland's hopelessly old-feshioned allen-invasion sega (the nDs have got to be the most boring allens since Gerry Anderson shone a torch on Captain Scariet's face and called it a Mysteron). The blancmange is still threatening the Highlands and the British Army is proving useless. Time to go thermo-nuclear. Like I said, hopelessly old feshioned. We'd send in Tony Biair these days (286909).

11.50 World Cup 98 - Match of the Day, Highlights of France vs South Africa, and the rest (S) (T) (277831)

Joins BBC News 24 (21918315). To 7,00am

MATCH OF THE DAY

FRANCE VS SOUTH AFRICA (750pm ITV, right) French football crowds fanously lack the passion of their British. Spanish and Italian counterparts, but the atmosphere of polite civility noticed at the opening Bruzil-Scotland encounter in Paris should be exchanged for a rather more engaged ambience at the Stade Velodrome in Marseille tonight dick-off at 8µm. Les Bleues open their Group C campaign against a South African team that only played its Drst full international match six years ago. Since then, they

well for Ulrika Jonsson to pretend that her heart beats man like Gordon Brown, when we know – until this wee least – that it beats for a bloke like Stan Collymore. This rather patronising guide to European Monetary Union the post-pub crowd (delivered in that faintly unnoying Hitchhikers' Guide to the Galaxy-speake. The likes of Johnson and the Sun's ex-editor Stuart Higgins explait finer details of "Eurocreep" and ECUs, before Ulrika go off to flirt with the Iron Laddie himself. Tony with Desanow Ulrika with Gordon. Anyone sense a PR blitz?

unnoying
to likes of Boris
ins expluin the
re Ulrika gues
with Des and

all very eats for a week at This is a nion for

gnbouts) (T) (57204873).

Desmond Lynam Introduces coverage of the opening Desmond Lynam Introduces coverage of the opening Desmond Lynam Introduces coverage of the opening Desmond Lynam Introduces coverage of the opening Desmond Introduces coverage of the opening Desmond Introduces (Peter Schmelchei in goal; the Leudrup brothers up front) in Lans. Commentary by Barry Davies and Trevor Brooking, with analysis from Alan Hansen and Ally McColst (S) (T) (11393299)

7,00 Regional News (T) (2725).

7.30 Top of the Pops. Including the two official British World Cup songs – the England United squad with all five Spice Girls (a video, obviously) and Del Amitri with the tartan army's wistful "Don't Come Home Too Soon" All that, and Marish Carey, too (S) (T) (289).

8.00 EastEnders. It is Roy's 63rd birthday, and the old boy gets a shock in the men's loos. Peggy, meanwhile, makes a move on Frank. Grim (1473).

8.30 Blankety Blank. Les Dennis, Rhino (a Gladiator, since you ask), Mike Smith, Liza Tarbuck, Jean Fergusson and Natalie Cassidy come in from the C List (S) (7580).

EILE In the Mouth of Madness (John Carpenter 1994 US). Not a horror about dental patients, but an above-average John Carpenter frightener, with Sam Neill sent to find a missing horror writer (S) (T) (9068638). 10.30 Newsnight. With Gordon Brewer (T) (475251). 10.10 Ruby's Celebrity Bash. Felicity Kendal, Patricia Hodge and Richard Branson get the treatment (824725)

12.50 IIIMI Curse of the Crimson Altar (Verron Sewell 1968 UK), Eighty-one-year-old Boris Karloff's last completed movie, in which he found himself in Hammer-Horror land with Christopher Lee avenging his

BBC2

7.00 Children's BBC: Teletubbles (S) (2:84473). 7.25 The Flintstone Comedy Show (2:83980). 7.50 50/50 (R) (S) (T) (289454). 8.45 Funky Phantom (7397305). 8.35 Pingu (R) (7/4/3015).

8.45 The Record (4446980). 9.10 Belief File (1154744). 9.30 Watch (8252589). 9.45 Come Outside (8240744). 10.00 Teletubbles (39638). 10.30 Look and Read (7943096). 10.50 Folk Dance (S) (795650). 11.10 Landmarks (154102). 11.30 Teaching Today (6909). 12.00 Job Bank (1277622). 12.10 Job Bank (8415657).

Working Lunch (10928). 1.00 Funnybones (R) (S) (25719096). 1.05 Bananaman (R) (25718367). 1.10 Alias Smith and Jones (R) (1067744). 2.00 Tennis: The Stella Artols Championship (S) (3928).

Children's BBC: The Littlest Pet Shop (S) (6951473).
4.10 Balley Kipper's POV (S) (T) (5131386). 4.38 The
Mask (S) (T) (5912015). 5.00 Newsround Euro-Starsi (S)
(T) (8955639). 8.10 Blue Peter (S) (T) (6437947).

5.35 Neighbours (S) (T) (943522).

6.00 The Simpsons. Bart becomes involved with a group of mobsters (R) (S) (T) (267015).

6.25 Ster Trek. A late change of episode to the one that was going to have Kirk making filrty eyes at a killer temale allen. The new episode is called "Mark of Gideon", which might mean something to the more obsessed Trekky (R) (T) (285454).

7.15 Lost in Space. Biske's 7 fans tell all (S) (T) (453270).

7.30 Quantum Leaps. Remembering the pioneers of x-ray crystallography, including the scientist who spent 20 years mapping the molecular structure of haemoglobin (T) (541).

8.00 Wilderness Walks. Recycled mountain walking, as Carnetron McNelsh shares various long-distance hikes with fellow enthusiasts (9015).

A decent lead cast (Robert Downey Jr. Charles Grodin, Kyra Sedgwick) enlivers this light-hearted comedy drama about four ghosts who have the chance to tle up loose ends before moving on to the afterlife, in life, they were very different people who all happened to be passengers on a bus which crashed, killing everyone on board (S) (T) (26177676).

10.00 News

10.30 Londor

11.15 TELLMI a bloke v

12.45 Nash Bridges (680042). 1.45 Club Vision (5643481).
2.30 Fantasy World Cup Live (51787). 3.00 World Football (57878226). 3.25 ITV Sport Classics (81537394). 3.35 Vanessa (138748). 4.10 Baywatch (1858874). 5.00 ITV Nightscreen (49416). To 5.30am.

6.00 GMTV (2757386). **9.25** This Morning (T) (4568086). **9.30** Vanessa (S) (T) (1022744). **10.10** This Morning (T) (39092638). **12.20** Your Shout (2306611). **12.30** News; Weather (T) (73570454). **12.45** London Today (T) (172096).

5.10 Home and Away (S) (T) (3223589).

6.50 Take You O'Connor Pick. Open the box, and all that, with Des (S) (T) (883102).

eather (T) (65980)

Weekend Tonight (T) (598251).

10.40 Fantas discuss

are murc

action from M match in Grouthere to help.
Kostadinovs, 98 Live: Paraguay vs Bulgaria. Live Montpellier (kick-off at 1.30pm) of the opening up D. Bobby Robson and John Barnes are Jim Rosenthal differentiate between all those, Stolchkovs and Ivanovs (T) (30367305).

3,35 ITN News | Today (T) (64 3.45 Children's 3.55 Berna

the Teenage (T) (6976744)

5.40 Newsj Weekend Weather (1) (851102).

6.00 London Weekend Tonight (T) (332893).

6,20 Crime Wet criminals. To technique of eckly. Penny Smith goes after London's lonight, how a women was caught by the new of "face mapping" (S) (270589).

7.20 Coronal

The Ow! (Tom Holland 1991 US). Drama about who, unable to sleep after his wife and daughter dered, turns into a 24-hour-a-day vigilante. Pilot how that never was (704299).

Channel

Channel

S

SION

Headlines (T) (6495744). **3,40** London 1492657).

ITV: Animal Storles (6475980). rd's Watch (R) (8575812). 4.18 Sabrina, Witch (R) (S) (T) (5127183). 4.40 Get Wet

ion Street. Sam's vortex of lies (T) (296812).

World Cup 98 Live: France vs South
Leb Wilson presents live coverage of the host
sopening game against South Africa in the
lelodrome, Marseille. With commentary from
toors and Ron Atkinson. See Match of the Day,
T) (46086725).

9.30

10.00 Fraster. The sitcom continues to display its love of tow farce, as Frasier races to make a date with a beauty he meets at the opera (S) (T) (83522).

10.30 King of the Hill. More animated missives from deepest Middle America. Bobby decides he wants to be a stand-up comic (S) (T) (72270).

TV Offal (5657), **11.30 TFI Friday** (R) (S) (376831), **12.35** Jo Whiley (S) (T) (8771110). **1.20** Board Stupid (R) (S) (6569955).

3,30 **IEIUM Devil-Ship Pirates** (Don Sharp 1964 UK). Hammer swashbuckling with Christopher Lee looting the Armada-era English coast (202023). To 5.05am. Carlton

7.00 150

The Big Breakfast (S) (69367), 9.00 Channel 4 Schools (S) (T) (422748). 11.30 Here's One I Made Earlier (R) (S) (4305). 12.00 Sesame Street (S) (62893). 12.30 Light Lunch (39216). 1.30 The Three Stooges (21077638).

IFIM Day of the Outlaw (Andre De Toth 1959 US). Though Andre De Toth was a Hungarian directo

(F) (8595947), **7.30** Millishakel (S) (3598164), **7.35** Wind in the Willowe (2328102), **8.00** Havakazoo (S) (4621387), **8.30** Dappledown Farm (R) (4820638), **9.00** Realm of the Polar Bear (S) (T) (4644218), **9.30** The Oprah Winfrey Show (4173183), **10.20** Sunset Beach (S) (T) (8083541), **11.10** Leeza (R) (S) (3348228), **12.00** 5 News at Noon (S) (T) (4624454), **12.30** Family Affairs (S) (T) (4538367), **1.00** The Bold and the Beauliful (T) (8584218), **1.30** Sons and Daughters (4537638), **2.00** Open House with Gloria Hunniford (9828086), **3.00** 100 Per Cent Gold (1869724).

until after the war, he nch house born

who clidn't come to Hollywood until efter the war, he took to the western as to the rench house born. Psychologically acute, violently entertaining and with a eardonic streak, the cowboy films he made in the 1950s were always more interesting then the genre fodder it was often mistaken for. He's assisted in this one by the terrifying Robert Ryan and some unusual wintry photography. Ryan's the rancher making a stand against Burl lves's gang (80782657).

3.30 EIII Stand-in (Tay Garnett 1937 US). Cute and sharpsh sattre on Hollywood, and the big, bad world of movies in which New York efficiency expert Leslie Howard is sent West to save an independent studio from going under. Joan Biondell plays the titular stand-in for their troubled epic, Sex and Satan, white a pre-standom Humphrey Bogart is the film's boozy producer (6861541).

ھن

3.30 A Spiash of Colour (T) (589). 4.00 Fifteen to One (S) (T) (116). 4.30 Countdown (S) (T) (5908612). 4.85 Flicki Lake (T) (7770893). 5,30 Pet Rescue. Help for an injured badger and a runaway duck (T) (560).

6.00 TFI Friday. The gingold's talkie guests are the annoyingly ubiquitous Zoé Bali (have 10 minutes of eir time to fill? Just wind her up and let her go), pubescent rockers Hanson and former footballing genius George Best. Hanson, Bernard Butler – or "sx-Suede guitarist Bernard Butler" as he is inevitably introduced (just you see) – and lan Brown provide the sounds (S) (13015).

6.30 Family Affairs. Well and Suste are disappointed that Claire has invited Duncan on their all-glif holiday (9622657).

6.00 100 Per Cent. The sort of gameshow that would interest sinister military regimes, with its isolation tanks, and remorseless questioning (S) (3327265).

5.10 The Oprah Winfrey Show. Some of last year's celebrity waddings. Next week, some of this year's celebrity divorces (1598270).

7.00 Channel 4 News; Weather (S) (T) (776258).

7.55 Political Slot (S) (T) (246102)

8.00 Screaming Reels. The boy Fisher points his rod in the direction of some bass, before tackling some Channel Island sharks (S) (T) (4183).

9.00

(EW Swackhamer 1989 US). The only thing going bump in the right is likely to be the remote control as it slips out of your hand when you not off in this join-the-dots courtroom drama (seriously, the director's name, right out of some Groucho Merx comedy, is the most interesting thing here). Former Cherile's Angel, Jackyn Smith, plays a lawyer who reluctantly defends an old classmate charged with murdering her husband — a crime that has left her helr to a \$200m fortune (S) (T) (37970096).

7.30 Wildlife \$0\$, Another case for the wildlife senctuary folk. A woodpecker comes in for a check-up. He's feeling a tittle beaky? (S) (T) (7727021).

7.00 5 News, including First on Five. Kirsty Young goes walkabout (S) (T) (6714675).

8.30 Brookside. "No one forgets a good teacher" goes a current teacher recruitment advert. You certainly wouldn't forget Jimmy Corkhill. Tonight, Jimbo hears the results from his teacher-training course (S) (T) (3218).

≓00

1.50 IIIIII Revenge of Frankenstein (Terence Fisher 1958 UK). Peter Cushing and old bolt-nack run amok in 19th-century Cornwall (697435).

y World Cup Live. Baddlei and Skinner tonight's French game (753541).

11.55 GIODE climbing Nigh (Carol Reed 1938 UK) A Carol Reed comedy never before seen on British television. See Film of the Day, below (T) (279454).

1.15 Space: Above and Beyond (R) (S) (T) (4573508) To 2.00am.

INTERVIEW OF THE DAY

11.15 GHOIGE Uirlka in Euroland. European Monetary Union explained as Uirlka Jonsson cosies up with Gordon Brown. See *Interview of the Day*, below (S) (192676).

9.00 Cybill (S) (T) (3812). **spin City.** Paul (played Richard Kind), the show's stooge, tries his best to show everybody that he's not a racist (S) (T) (18560).

9.50 C-16. Another case for this flashy, post-Miami Vice cop import (come on Channel 5 picked it up – it's not going to be that good) about a Los Angeles-based FBI unit. Nick Tuffi is killed and the pressure is on for the C-16 crew to find their prime suspect before he gets away. Julia Floberis's brother, Eric, and DB Sweeney are the stare (S) (1619522).

10.45 IIIM Prince of the City (Sidney Lurnet 1981 US).
1981). A depressing drama about New York cop corruption which looks fairly portentous and dated when compared with an average episode of NYPD Blue (34162947).

1.50 IIIM The Groat Dictator (Charles Chaplin 1940 US).
Chaplin's impersonation of Hitter, and a fot of other inspired mime, are the best parts of Chaplin's heart-telt, but somewhat lardy, plae for world peace (6116226)

4.05 Night Stand (3786972). To 4.40am.

TELEVISION GUIDE BY GERARD GILBERT

